



RB-DEED8 Dolby® E Encoder  
8 Channel, Digital Inputs

RB-DEDD8 Dolby® E & Dolby  
Digital Decoder 8 Channel,  
Digital Outputs

## User Handbook



# RB-DEED8 & RB-DEDD8 USER HANDBOOK



## RB-DEED8/RB-DEDD8 USER HANDBOOK

This handbook is for use with the following product:  
RB-DEED8 Dolby® E Encoder 8 Channel, Digital Inputs  
RB-DEDD8 Dolby® E & Dolby Digital Decoder 8 Channel, Digital Outputs

©Sonifex Ltd, 2015 All Rights Reserved  
Revision 1.01, September 2015  
Sonifex Ltd, 61, Station Road, Irthlingborough,  
Northants, NN9 5QE, England.  
Tel: +44 (0)1933 650 700  
Fax: +44 (0)1933 650 726  
Email: [sales@sonifex.co.uk](mailto:sales@sonifex.co.uk)  
Website: <http://www.sonifex.co.uk>

Information in this document is subject to change without notice and does not represent a commitment on the part of the vendor. Sonifex Ltd shall not be liable for any loss or damage whatsoever arising from the use of information or any error contained in this manual.

No part of this manual may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, information storage and retrieval systems, for any purpose other than the purchaser's personal use, without the express written permission of Sonifex Ltd. Unless otherwise noted, all names of companies, products and persons contained herein are part of a completely fictitious adaptation and are designed solely to document the use of Sonifex product.

Made in the UK by **SONIFEX**



<b>Contents</b>	
<b>Warranty</b>	<b>i</b>
Warranty and Liability	i
Unpacking the RB-DEED8/RB-DEDD8	iii
Returning the Warranty Card	iii
<b>Safety Information</b>	<b>iv</b>
Safety of Mains Operated Equipment	iv
Voltage Setting Checks	iv
Fuse Rating	iv
Power Cable and Connection	iv
Ordering the Correct Mains Lead	v
<b>Installation Information</b>	<b>v</b>
Atmosphere	v
Electromagnetic Radiation	v
Fitting Redboxes	v
WEEE & RoHS Directives - Sonifex Statement	vi
<b>RB-DEED8 – Dolby E Encoder</b>	<b>1</b>
<b>RB-DEDD8 – Dolby E / Dolby Digital Decoder</b>	<b>1</b>
System Block Diagram (RB-DEDD8)	2
System Block Diagram (RB-DEED8)	2
Front Panel Indicators & Controls	3
Power Led	3
Reset Button	3
Selecting The Main Menu	3
Rear Panel Connections	4
Mains Power	4
Remote Control	4
Metadata	4
RB-DEED8 Audio Connections	5
Digital Audio Inputs	5
Dolby E Outputs	5
LTC Input	5
RB-DEDD8 Audio Connections	6
Dolby Input	6
Dolby Output	6
Video Reference Input	6
Digital Audio Outputs	7
Remote I/O	7
RB-DEED8 Status Screens	8
Dolby E Encoder Status Screen	8
Metadata Status Screen	9
	9
RB-DEDD8 Status Screens	10
Dolby Decoder Status Screen	10
Metadata Status Screen	11
The Main Menu	13
Decoder Control (RB-DEDD8)	13
Dolby Digital	13
AES Channel Select	13
Stream Select	13
Listening Mode	14
Dynamic Range Control	14
Pro-Logic Decode	14
Dolby E	14
Dialogue Normalization	14



**CONTENTS**

# CONTENTS



## CONTENTS

PCM	14
<i>Latency</i>	14
<i>Metadata</i>	14
<i>Pro-Logic Decode</i>	15
PCM Metadata	15
Aux. Channel	15
<i>Output Mode</i>	15
<i>DRC Mode</i>	15
<i>Dolby E Program</i>	15
<b>Encoder Control (RB-DEED8)</b>	<b>15</b>
Program Config	15
Encoding Mode	16
Frame Rate	17
Bit Depth	17
Metadata	17
Reversion Mode	18
Metadata Source	18
<b>Audio I/O (RB-DEED8)</b>	<b>18</b>
Termination	18
<i>Channel 1\2, 3\4, 5\6, 7\8 and Dolby Output</i>	18
Level Control	19
Dolby Embedder, Unbalanced Input Grounding	19
<b>Audio I/O (RB-DEDD8)</b>	<b>20</b>
Source Select	20
Termination	20
<i>Channel 1\2, 3\4, 5\6, 7\8, Dolby Output and Aux</i>	20
Level Control	20
<b>Remote Outputs</b>	<b>20</b>
Output 1-8	20
Polarity	20
Action	20
Event (RB-DEED8)	21
Event (RB-DEDD8)	21
<b>System</b>	<b>21</b>
Front Panel Lock	21
Network	21
DHCP	21
Static Settings	21
Status	21
Factory Reset	22
Information	22
<b>Sci 23</b>	
<b>RB-DEED8 System Screen</b>	<b>24</b>
Disconnect/Connect	24
Update Firmware	24
Status	24
Front Panel Lock	25
Network	25
<b>RB-DEDD8 System Screen</b>	<b>26</b>
Disconnect/Connect	26
Update Firmware	26
Status	26
Network	27
<b>Encoder (RB-DEED8)</b>	<b>28</b>
Control	28
Metadata Control	29
Metadata Status	30
<b>Decoder (RB-DEDD8)</b>	<b>31</b>



Control	31
PCM Metadata	32
Metadata Status	33
Audio I/O (RB-DEED8)	34
Audio I/O (RB-DEDD8)	35
Level Control	36
Remotes	38



**CONTENTS**

# FIGURES



## FIGURES

### Figures

Fig A:	Packing List	iii
Fig B:	Power Connections	iv
Fig C:	Mains Lead Table	v
Fig D:	RB-RK3 Large Redbox Rear Rack-mount Kit.	v
Fig 1-1:	RB-DEED8 Front Panel.	1
Fig 1-2:	RB-DEDD8 Front Panel.	1
Fig 1-3:	RB-DEDD8 System Block Diagram.	2
Fig 1-4:	RB-DEED8 System Block Diagram.	2
Fig 1-5:	RB-DEDD8 Front Panel Indicators & Controls.	3
Fig 1-6:	RB-DEED8 Front Panel Indicators & Controls.	3
Fig 1-7:	RB-DEED8 Main Screen.	8
Fig 1-8:	RB-DEED8 Dolby E Encoder Status Screen.	9
Fig 1-9:	RB-DEED8 Metadata Status Screen showing the Dialogue Normalization parameter.	9
Fig 1-10:	RB-DEDD8 Main Screen.	10
Fig 1-11:	RB-DEDD8 Dolby Decoder Status Screen when decoding Dolby E.	11
Fig 1-12:	RB-DEDD8 Decoder Status Screen when decoding Dolby Digital.	11
Fig 1-13:	RB-DEDD8 Metadata Status Screen showing the Dialogue Normalization parameter.	11
Fig 1-14:	RB-DEED8 Main Menu Screen.	13
Fig 2-1:	SCi Login Screen.	23
Fig 2-2:	RB-DEED8 System Screen.	24
Fig 2-3:	RB-DEDD8 System Screen.	26
Fig 2-4:	RB-DEED8 Encoder Control Screen.	28
Fig 2-5:	RB-DEED8 Encoder Meta Control Screen.	29
Fig 2-6:	RB-DEED8 Encoder Meta Status Screen.	30
Fig 2-7:	RB-DEDD8 Decoder Control Screen.	31
Fig 2-8:	RB-DEDD8 Decoder PCM Metadata Screen.	32
Fig 2-9:	RB-DEDD8 Decoder Metadata Status Screen.	33
Fig 2-10:	RB-DEED8 Audio I/O Screen.	34
Fig 2-11:	RB-DEDD8 Audio I/O Screen.	35
Fig 2-12:	RB-DEED8 Level Screen.	36
Fig 2-13:	RB-DEDD8 Level Screen.	37
Fig 2-14:	RB-DEED8 Remotes Screen.	38



## Warranty

### Warranty and Liability

**Important: the purchaser is advised to read this clause**

- (a) The Company agrees to repair or (at its discretion) replace Goods which are found to be defective (fair wear and tear excepted) and which are returned to the Company within 12 months of the date of despatch provided that each of the following are satisfied:
- (i) notification of any defect is given to the Company immediately upon its becoming apparent to the Purchaser;
  - (ii) the Goods have only been operated under normal operating conditions and have only been subject to normal use (and in particular the Goods must have been correctly connected and must not have been subject to high voltage or to ionising radiation and must not have been used contrary to the Company's technical recommendations);
  - (iii) the Goods are returned to the Company's premises at the Purchaser's expense;
  - (iv) any Goods or parts of Goods replaced shall become the property of the Company;
  - (v) no work whatsoever (other than normal and proper maintenance) has been carried out to the Goods or any part of the Goods without the Company's prior written consent;
  - (vi) the defect has not arisen from a design made, furnished or specified by the Purchaser;
  - (vii) the Goods have been assembled or incorporated into other goods only in accordance with any instructions issued by the Company;
  - (viii) the defect has not arisen from a design modified by the Purchaser;
  - (ix) the defect has not arisen from an item manufactured by a person other than the Company.

In respect of any item manufactured by a person other than the Company, the Purchaser shall only be entitled to the benefit of any warranty or guarantee provided by such manufacturer to the Company.

- (b) In respect of computer software supplied by the Company the Company does not warrant that the use of the software will be uninterrupted or error free.
- (c) The Company accepts liability:



WARRANTY

# WARRANTY



## WARRANTY

- (i) for death or personal injury to the extent that it results from the negligence of the Company, its employees (whilst in the course of their employment) or its agents (in the course of the agency);
- (ii) for any breach by the Company of any statutory undertaking as to title, quiet possession and freedom from encumbrance.
- (d) Subject to conditions (a) and (c) from the time of despatch of the Goods from the Company's premises the Purchaser shall be responsible for any defect in the Goods or loss, damage, nuisance or interference whatsoever consequential economic or otherwise or wastage of material resulting from or caused by or to the Goods. In particular the Company shall not be liable for any loss of profits or other economic losses. The Company accordingly excludes all liability for the same.
- (e) At the request and expense of the Purchaser the Company will test the Goods to ascertain performance levels and provide a report of the results of that test. The report will be accurate at the time of the test, to the best of the belief and knowledge of the Company, and the Company accepts no liability in respect of its accuracy beyond that set out in Condition (a).
- (f) Subject to Condition (e) no representation, condition, warranty or other term, express or implied (by statute or otherwise) is given by the Company that the Goods are of any particular quality or standard or will enable the Purchaser to attain any particular performance or result, or will be suitable for any particular purpose or use under specific conditions or will provide any particular capacity, notwithstanding that the requirement for such performance, result or capacity or that such particular purpose or conditions may have been known (or ought to have been known) to the Company, its employees or agents.
- (g)
  - (i) To the extent that the Company is held legally liable to the Purchaser for any single breach of contract, tort, representation or other act or default, the Company's liability for the same shall not exceed the Price of the Goods.
  - (ii) The restriction of liability in Condition (g)(i) shall not apply to any liability accepted by the Seller in Condition (c).
  - (h) Where the Goods are sold under a consumer transaction (as defined by the Consumer Transactions (Restrictions on Statements) Order 1976) the statutory rights of the Purchaser are not affected by these Conditions of Sale.



### Unpacking the RB-DEED8/RB-DEDD8

The RB-DEED8/RB-DEDD8 is shipped with the following equipment. Please check your packaging to ensure that you have all of the items below. If anything is missing, please contact the supplier of your equipment immediately.

Item	Quantity RB-DEED/RB-DEDD8
RB-DEED/RB-DEDD8	1
IEC Mains lead fitted with moulded mains plug	1
Handbook and warranty card	1

Fig A: Packing List

Each RB-DEED8/RB-DEDD8 is shipped in protective packaging and should be inspected for damage before use. Where an item is found to have transit damage, notify the carrier immediately with all the relevant details of the shipment. Packing materials should be kept for inspection and also for if the product needs to be returned.

### Returning the Warranty Card

In order to register the date of purchase so that we can keep you informed of any design improvements or modifications, it is important to complete the warranty registration document that is enclosed and return it to Sonifex Ltd in the UK.

For your own records you should write down the serial number (which can be found on the rear of the RB-DEED/RB-DEDD8).

Serial Number	.....
---------------	-------



**WARRANTY**

# SAFETY INFORMATION



## Safety Information

### Safety of Mains Operated Equipment



This equipment has been designed to meet the safety regulations currently advised in the country of purchase and it conforms to the safety regulations specified by use of the CE Mark.

**Warning :** There are no user serviceable parts inside the equipment. If you should ever need to look inside the unit, always disconnect the mains supply before removing the equipment covers.

### Voltage Setting Checks

Ensure that the machine operating voltage is correct for your mains power supply by checking the box in which your Redbox was supplied. The voltage is shown on the box label. This product is continuously rated 85 - 264 VAC, 47 - 63Hz. Please note that all Redboxes are either switchable between 115V and 230V, or have a universal power supply.

### Fuse Rating

The RB-DEED8/RB-DEDD8 is supplied with a single fuse in the live conducting path of the mains power input. For reasons of safety it is important that the correct rating and type of fuse is used. Incorrectly rated fuses could present a possible fire hazard, under equipment fault conditions. The fuse rating for the RB-DEED8/RB-DEDD8 is:

Continuously rated 85 - 264 VAC, 47 - 63Hz - 1A, 5 x 20mm SB

The active fuse is fitted on the outside rear panel of the unit.

### Power Cable and Connection

An IEC power connector is supplied with the RB-DEED8/RB-DEDD8 which has a moulded plug attached – this is a legal requirement. If no moulded plug has been supplied with your RB-DEED8/RB-DEDD8, please contact your supplier, because an IEC connector is always supplied from the Sonifex factory.

If for any reason, you need to use the RB-DEED8/RB-DEDD8 with a different power cable, you should use the following wiring guidelines.

Wire Colour	Connection
Green, or green and yellow	Earth (E)
Blue, or Black	Neutral (N)
Brown, or Red	Live (L)

*Fig B: Power Connections*

Connect the equipment in accordance with the connection details and before applying power to the unit, check that the machine has the correct operating voltage for your mains power supply.

**Important Note :** The terminal marked on the rear panel must be earthed.





## Ordering the Correct Mains Lead

When ordering a Redbox from Sonifex, it is helpful if you can specify your required operating voltage and mains lead. After the product code add:

UK, for 230V, UK 3 pin to IEC lead	
EC, for 230V, European Schuko 2 pin to IEC lead	
US, for 115V, 3 pin to IEC lead	
AU for 230V, Australasian 3 pin to IEC lead	

Fig C: Mains Lead Table

E.g. order RB-DEED8/RB-DEDD8 UK for a UK IEC lead to be supplied.

## Installation Information

### Atmosphere

The units should be installed in an area that is not subject to excessive temperature variation (<0°C, >50°C), moisture, dust or vibration.

### Electromagnetic Radiation

The cover is connected to earth by means of the fixing screws. It is essential to maintain this earth ground connection to ensure a safe operating environment and provide electromagnetic shielding.

### Fitting Redboxes

Redboxes can be fixed to the underside of a mixing desk, or other surfaces using 4.2mm holes in the sides and fixed with 2 x M4 screws or 2 x No. 6 countersink wood screws.

They can also be rack-mounted, with either the front, or rear of the Redbox positioned at the front of the rack:

**Rear Mounting The RB-DEED8/RB-DEDD8 :** The **RB-RK3** 1U rear panel rack kit can be used for large Redboxes such as the RB-DEED8/RB-DEDD8 .



Fig D: RB-RK3 Large Redbox Rear Rack-mount Kit.

**Note:** When fitting the rear-mounting rack-kits, a notch has been left on the inside of the right-hand rack-piece for the mains cable to pass through. Make sure that the mains cable has been put through the notch before attaching the right hand rack-piece.



SAFETY INFORMATION

# SAFETY & INSTALLATION INFORMATION



## WEEE & RoHS Directives - Sonifex Statement



The Waste Electrical and Electronic Equipment (WEEE) Directive was agreed on 13 February 2003, along with the related Directive 2002/95/EC on Restrictions of the use of certain Hazardous Substances in electrical and electronic equipment (RoHS).

The **Waste Electrical and Electronic Equipment Directive (WEEE)** aims to minimise the impacts of electrical and electronic equipment on the environment during their life times and when they become waste. It applies to a huge spectrum of products. It encourages and sets criteria for the collection, treatment, recycling and recovery of waste electrical and electronic equipment. All products manufactured by Sonifex Ltd have the WEEE directive label placed on the case. It gives a contact for individuals who are unsure about the correct procedure when the product has reached its “end of use”.

Sonifex Ltd will be happy to give you information about local organisations that can reprocess the products, or alternatively all products that have reached “end of use” can be returned to Sonifex and will be reprocessed correctly free of charge.

Sonifex Ltd has phased out the use of certain hazardous substances identified in the European Union's **Restriction of Hazardous Substances (RoHS)** directive. The RoHS directive limits the use of certain hazardous substances currently used in EEE manufacture, including lead, mercury, cadmium, hexavalent chromium, and halide-containing compounds PBB (polybrominated biphenyl) and PBDE (polybrominated diphenyl ether). Elimination of these substances will result in more environmentally friendly recycling of electronic equipment. For the products which Sonifex manufacture, the main area where products were affected was in the use of lead for manufacturing and assembling electronics circuit boards.

Sonifex Ltd practices lead-free (LF) manufacturing processes. LF solder is used on the surface-mount PCB manufacturing processes and for hand soldering. The printed circuit boards (PCBs) used are either gold plated, or immersion tin plated, both of which use no lead. Historically the PCBs were hot air solder levelled (HASL) PCBs which used tin/lead based solder.

The manufacturing processes include the assembly of purchased components from various sources. Product is offered as RoHS compliant, or LF, only after sufficient evidence is received from the component manufacturers that their components are RoHS compliant. Sonifex Ltd relies solely on the distributor, or manufacturer, of the components for identification of RoHS compliance. Thus whilst every effort is made to ensure compliance, Sonifex Ltd makes no warranty, or certification, or declaration of compliance concerning said components.

Sonifex Ltd defines “Lead Free” as pertaining to any product, which has been manufactured by Sonifex Ltd using components which have been declared by the manufacturers as “Lead Free”. All statements by Sonifex Ltd of RoHS compliance are based on component manufacturer documentation.



## RB-DEED8 – Dolby E Encoder



Fig 1-1: RB-DEED8 Front Panel.

The RB-DEED8 is a stand-alone Dolby E Encoder. Dolby E encodes up to 8 channels of audio into two channels of an AES digital audio stream.

The audio inputs to the Encoder come from the external digital audio inputs via the BNC or D-type connections on the rear panel.

The digital audio I/O connections are transformer-coupled balanced line interfaces and can be configured to be either 75ohm (AES 3ID) or 110ohm (AES 3) impedance through either a BNC or via the D-type connector. These connections are paralleled, allowing one type to be used per input or output.

The metadata used for the encoding process can be selected to come from either the external 9-pin D-type on the rear panel or by settings stored internally.

There is also remote I/O available from the rear panel through a 25 way D-type connector. These are fully configurable.

The unit is controlled locally through the front panel display but can be remote controlled via an Ethernet connection using the Sonifex SCi software.

There is independent level control for every channel, which can be adjusted from -24dB through to +24dB in 0.5dB steps.

## RB-DEDD8 – Dolby E / Dolby Digital Decoder



Fig 1-2: RB-DEDD8 Front Panel.

The RB-DEDD8 is a stand-alone Dolby E & Dolby Digital Decoder. It decodes a Dolby E or Dolby Digital bitstream. The outputs from the decoder are transmitted on a BNC or D-type situated on the rear panel. The encoded Dolby bitstream is also available via a dedicated output on the rear panel.

The digital audio output connections are transformer-coupled balanced line interfaces and can be configured to be either 75ohm (AES 3ID) or 110ohm (AES 3) output impedance through either a BNC or via the D-type connector. These output connections are paralleled, allowing one type to be used per output.



# 1

## INTRODUCTION

The metadata output from the decoder is transmitted using RS-485 via the external 9-pin D-type on the rear panel.

There is also remote I/O available from the rear panel through a 25 way female D-type connector. These are fully configurable.

The unit is controlled locally through the front panel display but can also be remote controlled via an Ethernet connection using the Sonifex SCI software.

There is independent level control for every channel, which can be adjusted from -24dB through to +24dB in 0.5dB steps.

### System Block Diagram (RB-DEDD8)

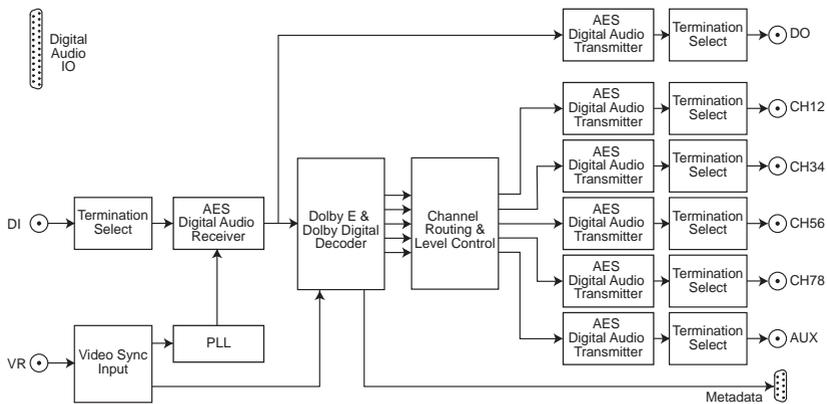


Fig 1-3: RB-DEDD8 System Block Diagram.

### System Block Diagram (RB-DEED8)

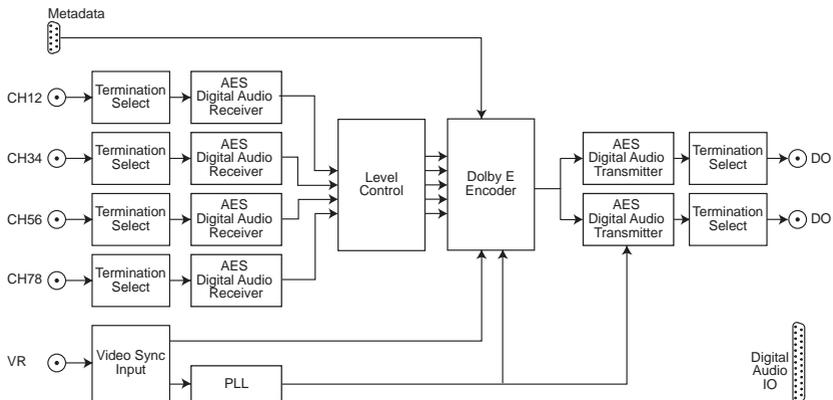


Fig 1-4: RB-DEED8 System Block Diagram.

## Front Panel Indicators & Controls



Fig 1-5: RB-DEDD8 Front Panel Indicators & Controls.

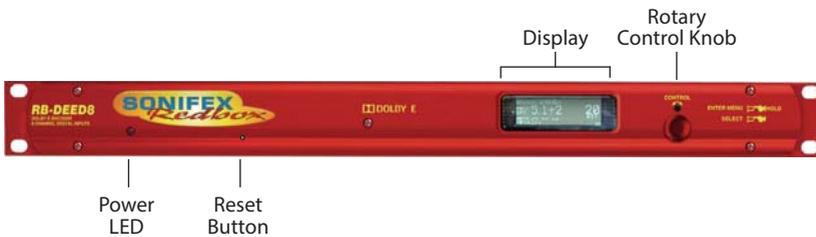


Fig 1-6: RB-DEED8 Front Panel Indicators & Controls.

### Power Led

The POWER LED illuminates whilst internal power is present within the unit. If this indicator is not on, the most likely reason is simply the absence of mains power, but under fault conditions it may also indicate a ruptured mains fuse or a problem with the internal power supply module.

### Reset Button

In the unlikely event that the unit fails to respond, press the reset button to reboot the unit.

### Selecting The Main Menu

The units configuration options are accessed from the main system menu. To access the main system menu, press and hold the rotary CONTROL for at least 1.5 seconds. The menu structure is arranged in a multi-tiered format with several menu items providing access to sub-menus. To select a menu item, turn the rotary control until the required item is highlighted, then press the rotary control to select the item. Each configuration is shown as a list of available options. The currently selected option will be shown with a tick along side it. The last item shown in each menu is CLOSE. Selecting close exits the system menu and returns to the main display. In each sub-menu, the penultimate item shown is BACK. Selecting back displays the previous menu.





## Rear Panel Connections

### Mains Power

Power is applied via a standard three-pin IEC male socket. Mains voltages between 85V and 264V AC and frequencies between 47 and 63Hz are accepted without adjustment. A 2A, 5 x 20mm SB fuse is used. The Earth pin **MUST** be connected to ensure safety.

### Remote Control

The unit can be controlled remotely via Ethernet using the Sonifex SCi software. Using remote control allows the user to monitor the status of the unit and also set various options and settings.

The Ethernet port is connected using a standard RJ-45 connector on the rear of the panel. It is a 10/100Mbps link. The unit is shipped with DHCP enabled to allow the unit to be plug and play if the users local area network has a DHCP server. If one is not available on the network the unit can be set to use a static address set through via the front panel. This static address is set to 192.168.1.2. If DHCP is not required then this can be disabled.

The Network connectors pin assignments are as follows:

Network Connector (RJ-45)	
Pin No.	Function
1	Transmit Data (Positive)
2	Transmit Data (Negative)
3	Receive Data (Positive)
4	No connection
5	No connection
6	Receive Data (Negative)
7	No connection
8	No connection

### Metadata

Metadata is used by Dolby E and Dolby Digital encoders and decoders to configure and control the encode and decode process. Encoders may require that this metadata information come from an external source, while the decoders output this information. Metadata is normally transmitted as a serial RS-485 link.

For the RB-DEED8, Dolby E metadata is presented to the unit via a 9 way female D-type connection on the rear panel.

For the RB-DEDD8, Dolby E metadata is output from the unit via a 9 way female D-type connection on the rear panel. Metadata is only available when the unit is decoding a valid Dolby E bitstream or when PCM metadata is enabled and the decoder is receiving a PCM bitstream.



The metadata connectors pin assignments are as follows:

Metadata Connector (9-pin female D-type)	
Pin No.	Function
1	Shield
2	Transmit Data (Negative)
3	Receive Data (Positive)
4	Ground
5	No connection
6	Ground
7	Transmit Data (Positive)
8	Receive Data (Negative)
9	Shield

### RB-DEED8 Audio Connections

The RB-DEED8 has 4 digital audio input connections and 2 Dolby E encoded digital output connections available. The digital audio connections are transformer-coupled balanced line interfaces and can be configured to be either 75ohm (AES 3ID) or 110ohm (AES 3) input or output impedance through either a BNC or via the D-type connector. These connections are paralleled, allowing one type to be used per connection.

#### Digital Audio Inputs

The digital audio inputs CH12, CH34, CH56 and CH78 are be used as inputs to the encoder.

#### Dolby E Outputs

The outputs labelled as DO are the Dolby E encoded outputs. This is the output from the encoder and replicates the Dolby E bitstream that is embedded into the video outputs. This provides an output that can be connected to other decoder or monitor equipment in the broadcast chain without the need of extra equipment.

#### LTC Input

This input is not currently used. Do not connect anything to this input.

The digital audio D-type connectors pin assignments for RB-DEED8 are as follows:



INTRODUCTION



Pin No.	Function	Pin No.	Function
1	Digital 1 In+	14	Digital 1 In-
2	Digital 1 In Ground	15	Digital 2 In+
3	Digital 2 In-	16	Digital 2 In Ground
4	Digital 3 In+	17	Digital 3 In-
5	Digital 3 In Ground	18	Digital 4 In+
6	Digital 4 In-	19	Digital 4 In Ground
7	Dolby Output 1+	20	Dolby Output 1-
8	Dolby Output 1 Ground	21	Do not connect
9	Do not connect	22	Do not connect
10	Dolby Output 2+	23	Dolby Output 2-
11	Dolby Output 2 Ground	24	Video Ref+
12	Video Ref-	25	Video Ref Ground
13	No Connection		

### RB-DEDD8 Audio Connections

The RB-DEDD8 has 6 digital audio output connections available on the rear panel. The digital audio output connections are transformer-coupled balanced line interfaces and can be configured to be either 75ohm (AES 3ID) or 110ohm (AES 3) output impedance through either a BNC or via the D-type connector. These output connections are paralleled, allowing one type to be used per output.

#### Dolby Input

The input labelled as DI is the Dolby E or Dolby Digital input source which the unit is to decode from. The unit auto detects the input bitstream and outputs the decoded channels accordingly. If no encoded audio is detected, the unit operates in PCM mode, and the audio is passed through the decoder section.

#### Dolby Output

The output labelled as DO is a dedicated Dolby output. This output is a loop through of Dolby input. This provides an output that can be connected to other decoder or monitor equipment in the broadcast chain.

#### Video Reference Input

This input is a bi-level and tri-level sync compatible video reference input. For the RB-DEED8, this input is required for encoding, as the Dolby E is encoded to match video frame rates. For the RB-DEDD8, this input is only required when decoding a Dolby E bitstream and the digital audio outputs are required to be frame synced. When decoding a Dolby Digital bitstream the outputs are decoded without the use of the video reference input.



### Digital Audio Outputs

The outputs labeled as CH1/2, CH3/4, CH5/6, CH7/8 and AUX are configurable digital audio outputs that are sourced from the decoder. The AUX channels are the down-mix output from the Decoder.

The digital audio D-type connectors pin assignments for RB-DEDD8 are as follows:

Pin No.	Function	Pin No.	Function
1	Digital 1 Out+	14	Digital 1 Out-
2	Digital 1 Out Ground	15	Digital 2 Out+
3	Digital 2 Out-	16	Digital 2 Out Ground
4	Digital 3 Out+	17	Digital 3 Out-
5	Digital 3 Out Ground	18	Digital 4 Out+
6	Digital 4 Out-	19	Digital 4 Out Ground
7	Dolby Output 1+	20	Dolby Output 1-
8	Dolby Output 1 Ground	21	Digital Aux Out+
9	Digital Aux Out-	22	Digital Aux Out Ground
10	Dolby Input 1+	23	Dolby Input 1-
11	Dolby Input 1 Ground	24	Video Ref+
12	Video Ref-	24	Video Ref Ground
13	No Connection		

### Remote I/O

There are 8 remote inputs and outputs available on the unit, through a 25 way D-type female connection on the rear panel. The remote outputs are provided as open collector outputs.

The outputs are fully configurable through the front panel menu control or from the remote control software. They can be set to active high/low, latched/momentary and to a number of triggering events. See the REMOTE OUTPUTS menu selection for more information.

the REMOTE OUTPUTS menu selection for more information. The remote inputs are currently not used.

# 1

## INTRODUCTION



### INTRODUCTION

The remote I/O connectors pin assignments are as follows:

Pin No.	Function	Pin No	Function
1	Remote Output 0	14	Remote Output 1
2	Ground	15	Remote Output 2
3	Remote Output 3	16	Ground
4	Remote Output 4	17	Remote Output 5
5	Ground	18	Remote Output 6
6	Remote Output 7	19	Ground
7	Remote Input 0	20	Remote Input 1
8	Ground	21	Remote Input 2
9	Remote Input 3	22	Ground
10	Remote Input 4	23	Remote Input 5
11	Ground	24	Remote Input 6
12	Remote Input 7	25	Ground
13	No connection		

### RB-DEED8 Status Screens

There are three separate status screens available to switch between to display various status information about the unit and its operation. The first status screen displays information about the encoder settings, digital inputs, video reference and metadata. The second screen shows the status of the Dolby E encoder and the third displays the OUTPUT metadata information from the encoder on a parameter by parameter basis. To switch between the different screens press the rotary CONTROL knob. Each status screen is described in more detail below.



Fig 1-7: RB-DEED8 Main Screen.

### Dolby E Encoder Status Screen

This status screen provides information about the encoder and encoding process. This information includes the encoding status; ACTIVE, STOPPED, or PASS. The program configuration, selected encoding bit-depth and frame rate.



Fig 1-8: RB-DEED8 Dolby E Encoder Status Screen.

### Metadata Status Screen



Fig 1-9: RB-DEED8 Metadata Status Screen showing the Dialogue Normalization parameter.

This status screen displays all of the available metadata information on a parameter by parameter basis. To go to the next parameter turn the rotary CONTROL knob clockwise. To go to the previous parameter turn the rotary CONTROL knob counter-clockwise. When encoding a Dolby E bitstream with more than one program, pressing the rotary CONTROL knob will skip to the next program. The list of parameters available are shown in the table below.

Dolby E
Program Text
Dialogue Normalization
Channel Mode
LFE Channel
Bitstream Mode
Line Mode Profile
RF Mode Profile
Center Downmix Level
Surround Downmix Level
Dolby Surround Mode

# 1

## INTRODUCTION



### INTRODUCTION

Mixing Level
Room Type
Preferred Downmix
Lt/Rt Center Downmix Level
Lt/Rt Surround Downmix Level
Lo/Ro Center Downmix Level
Lo/Ro Surround Downmix Level
Dolby Surround EX Mode
DC Filter
Lowpass Filter
LFE Filter
Surround Phase Shift
Surround 3 dB Attenuator

### RB-DEDD8 Status Screens

There are three separate status screens available to switch between to display various status information about the unit and its operation. The first status screen displays information about the digital input source, active decoder channels and video reference input. The second screen shows the status of the Dolby decoder and the third displays the decoder metadata information on a parameter by parameter basis. To switch between the different screens press the rotary CONTROL knob. Each status screen is described in more detail below.



Fig 1-10: RB-DEDD8 Main Screen.

### Dolby Decoder Status Screen

This status screen provides information about the decoder and decoding process. The type of information being displayed will differ depending on whether a Dolby Digital, Dolby E or PCM bitstream is being decoded.

When a Dolby E bitstream is being decoded, this screen will display the professional metadata information including Program Configuration, Frame Rate and Bit-Depth.

When a Dolby Digital bitstream is being decoded the screen will display the Channel Mode and Data Rate.

When a PCM bitstream is presented to the decoder this screen will display the latency through the decoder and also if metadata output is enabled.



Fig 1-11 RB-DEED8 Dolby Decoder Status Screen when decoding Dolby E.



Fig 1-12: RB-DEED8 Decoder Status Screen when decoding Dolby Digital.

**Metadata Status Screen**



Fig 1-13: RB-DEED8 Metadata Status Screen showing the Dialogue Normalization parameter.

This status screen displays all of the available metadata information on a parameter by parameter basis. These values shown will depend on the bit-stream type. To go to the next parameter turn the rotary CONTROL knob clockwise. To go to the previous parameter turn the rotary CONTROL knob counter-clockwise. When decoding a Dolby E bitstream with more than one program, pressing the rotary CONTROL knob will skip to the next program.



# 1

## INTRODUCTION



## INTRODUCTION

The list of parameters available are shown in the table below.

Dolby E	Dolby Digital
Program Text	Data-rate
Dialogue Normalization	Dialogue Normalization
Channel Mode	Channel Mode
LFE Channel	LFE Channel
Bitstream Mode	Bitstream Mode
Line Mode Profile	Line Mode Profile
RF Mode Profile	RF Mode Profile
Center Downmix Level	Center Downmix Level
Surround Downmix Level	Surround Downmix Level
Dolby Surround Mode	Dolby Surround Mode
Mixing Level	Mixing Level
Room Type	Room Type
Preferred Downmix	Preferred Downmix
Lt/Rt Center Downmix Level	Lt/Rt Center Downmix Level
Lt/Rt Surround Downmix Level	Lt/Rt Surround Downmix Level
Lo/Ro Center Downmix Level	Lo/Ro Center Downmix Level
Lo/Ro Surround Downmix Level	Lo/Ro Surround Downmix Level
Dolby Surround EX Mode	Dolby Surround EX Mode
DC Filter	
Lowpass Filter	
LFE Filter	
Surround Phase Shift	
Surround 3 dB Attenuator	

## The Main Menu

To access the main menu, press and hold the rotary CONTROL knob and follow the instructions on page 3.

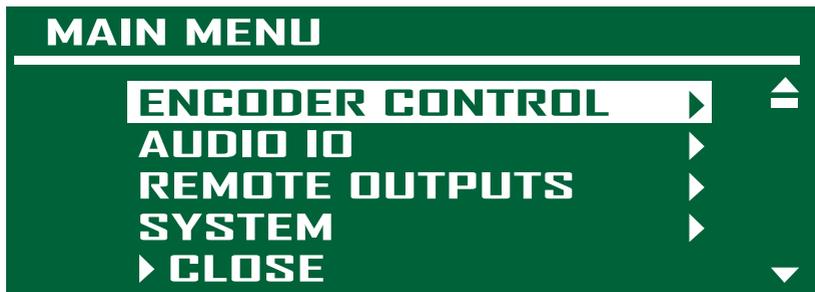


Fig 1-14: RB-DEED8 Main Menu Screen.

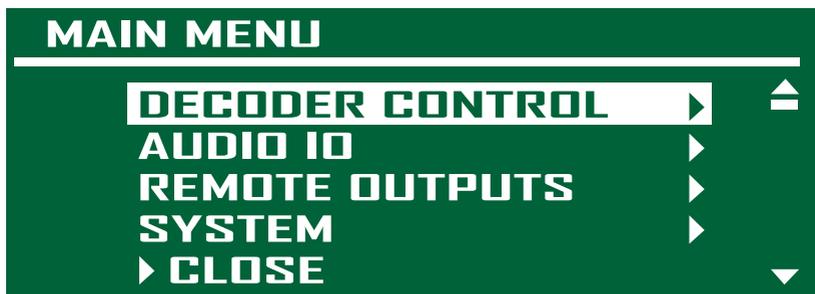


Fig 1-15: RB-DEDD8 Main Menu Screen.

## Decoder Control (RB-DEDD8)

This selection shows the Decoder Control sub-menu. It provides access to all options that control the decoding process. The sub-menu items are DOLBY DIGITAL, DOLBY E, PCM, PCM METADATA and AUX. OUTPUT.

### Dolby Digital

This selection shows the Dolby Digital sub-menu. The sub-menu items are AES CHANNEL SELECT, STREAM SELECT, LISTENING MODE, DYNAMIC RANGE CONTROL and PRO LOGIC DECODE.

### AES Channel Select

This option selects which AES channel within the selected channel pair to use as the source for the Decoder when the incoming data is configured in professional 16-bit format. Available options are CHANNEL 1 and CHANNEL 2. The default selection is CHANNEL 1.

### Stream Select

This option selects the stream number to be decoded when multiple Dolby Digital bitstreams are embedded within the selected channel pair sent to the decoder. When AUTO is selected, the lowest stream number detected will be decoded. The available





options are AUTO, STREAM 1, STREAM 2, STREAM 3, STREAM 4, STREAM 5, STREAM 6 and STREAM 7. The default selection is AUTO.

#### ***Listening Mode***

This option selects the main channel output listening mode for Dolby Digital bitstreams. See Appendix for the definition of each selection. The available options are FULL, EX, 3 STEREO, PHANTOM, STEREO and MONO. The default selection is FULL.

#### ***Dynamic Range Control***

This option selects the main output Dynamic Range Control mode. The available options are LINE MODE, RF MODE, CUSTOM MODE and BYPASS MODE. The default selection is LINE MODE.

#### ***Pro-Logic Decode***

This option controls the Dolby Pro-Logic decode processing for Dolby Digital and PCM bitstreams. The available options are DISABLE and ENABLE. The default selection is DISABLE. This replicates the menu control from the PCM sub-menu.

#### **Dolby E**

This selection shows the Dolby E sub-menu. This contains the decoder controls when a Dolby E bit-stream is being decoded. The sub-menu item is DIALOGUE NORMALIZATION.

#### ***Dialogue Normalization***

This option controls the application of the dialogue normalization value from the the metadata to the main outputs. The available options are DISABLE and ENABLE.

#### **PCM**

This selection shows the PCM sub-menu. This contains decoder controls when linear PCM is being sent to the decoder. The sub-menu items are LATENCY, METADATA, PRO-LOGIC DECODE and PCM METADATA.

#### ***Latency***

This option specifies the amount of latency through the decoder when PCM bitstreams are being received. The available options are SINGLE FRAME and MINIMUM. The default selection is SINGLE FRAME.

#### ***Metadata***

This option controls the metadata output when PCM bitstreams are being sent to the decoder. The metadata parameters are controlled from the PCM metadata menu selection in the Decoder Control sub-menu. The available options are DISABLE and ENABLE. The default selection is DISABLE.



### **Pro-Logic Decode**

This option controls the Dolby Pro-Logic decode processing for Dolby Digital and PCM bitstreams. The available options are DISABLE and ENABLE. The default selection is DISABLE. This replicates the menu control from the Dolby Digital sub-menu.

### **PCM Metadata**

This selection shows the PCM Metadata sub-menu. These are the Metadata parameter settings when PCM bitstreams are being sent to the decoder. For a full list of parameters see the Appendix.

#### **Aux. Channel**

This selection shows the Aux. Channel sub-menu. This contains the control parameters for the auxiliary (downmix) output of the Decoder. The sub-menu items are OUTPUT MODE, DRC MODE and Dolby E PROGRAM.

#### **Output Mode**

This option selects the downmix mode for the auxiliary output of the decoder. The available options are Lt/Rt, Lo/Ro, MONO and MUTE. The default selection is Lt/Rt.

#### **DRC Mode**

This option selects the DRC mode for the downmix output. The available options are LINE MODE and RF MODE. The default selection is LINE MODE.

#### **Dolby E Program**

This option selects the which Dolby E program downmix to output on the auxiliary output port. This is only valid when a Dolby E bitstream is being decoded.

The available options are PROGRAM 1 to PROGRAM 8. The default selection is PROGRAM 1.

### **Encoder Control (RB-DEED8)**

This selection shows the Encoder Control sub-menu. It provides access to all options that control the encoding process. The sub-menu items are PROGRAM CONFIG, ENCODING MODE, FRAME RATE, BIT DEPTH, METADATA, REVERSION MODE and METADATA SOURCE.

#### **Program Config**

This option selects the Dolby E program configuration. Some of the selections are only available depending on the selected bit-depth of the encoding process. When it is set to 16-bit mode, only valid selections will be available. The available options are listed below along with an explanation of the configuration. The default selection is 5.1 + 2.

# 1

## INTRODUCTION



## INTRODUCTION

### Dolby E Program Configurations

5.1 + 2*	A 5.1 program (L,R,C,LFE,Ls,Rs) and a stereo program.
5.1 + 2 x 1*	A 5.1 program (L,R,C,LFE,Ls,Rs) and two mono programs.
4 + 4*	Two 4 channel programs, (L,R,C,S).
4 + 2 x 2*	A 4 channel program (L,R,C,S), and two stereo programs.
4 + 2 + 2 x 1*	A 4-channel program (L,R,C,S), a stereo program, and two mono programs.
4 + 4 x 1*	A 4-channel program (L,R,C,S) and four mono programs.
4 x 2*	Four stereo programs.
3 x 2 + 2 x 1*	Three stereo programs and two mono programs.
2 x 2 + 4 x 1*	Two stereo programs and four mono programs.
2 + 6 x 1*	A stereo program and six mono programs.
8 x 1*	Eight mono programs.
5.1	A 5.1 program (L,R,C,LFE,Ls,Rs).
4 + 2	A four channel program (L,R,C,S) and a stereo program.
4 + 2 x 1	A four channel program (L,R,C,S) and two mono programs.
3 x 2	Three stereo programs.
2 x 2 + 2 x 1	Two stereo programs and two mono programs.
2 + 4 x 1	A stereo program and four mono programs.
6 x 1	Six mono programs.
4	A four channel program (L,R,C,S).
2 + 2	Two stereo programs.
2 + 2 x 1	A stereo program and two mono programs.
4 x 1	Four mono programs.
7.1*	A 7.1 program (L,R,C,LFE,Ls,Rs,BsL,BsR)
7.1 Screen*	A 7.1 program (L,R,C,LFE,Ls,Rs,Le,Re)

\* 20-bit Only.

### Encoding Mode

This option selects the encoding mode. The available options are DOLBY E, PASSTHROUGH, DOLBY E -18dBFS, PASS -18dBFS, DOLBY E -20dBFS, PASS -20dBFS, DOLBY E SILENCE and PASS SILENCE.

- DOLBY E – Puts the unit into Dolby E encoding mode.
- PASSTHROUGH – The unit passes through the data/audio connected to the first two inputs on the encoder.
- DOLBY E -18dBFS – A Dolby E bitstream is generated containing a 1kHz tone at -18dBFS.



- PASS -18dBFS – A linear PCM bitstream is generated containing a 1kHz tone at -18dBFS.
- DOLBY E -20dBFS – A Dolby E bitstream is generated containing a 1kHz tone at -20dBFS.
- PASS -20dBFS – A linear PCM bitstream is generated containing a 1kHz tone at -20dBFS.
- DOLBY E SILENCE - A Dolby E bitstream is generated containing silence.
- PASS SILENCE – A linear PCM bitstream is generated containing silence.

**Frame Rate**

This option selects the encoding frame rate of the Dolby E bitstream. If the selected frame rate does not match the video input frame rate, the encoding process will stop. The available options are 23.98 FPS, 24 FPS, 25/50 FPS, 29.97/59.94 FPS and 30/60FPS.

**Bit Depth**

This option selects the bit-depth of the Dolby E encoded bit-stream. The encoder can be set to encode in 16 or 20-bit. When 16-bit is selected, only 6 channels can be encoded, restricting the program configuration selections. If a program configuration is selected with more than 6 channels, then 16-bit mode will not be available. The available options are 20-BIT and 16-BIT.

**Metadata**

This selection shows the Metadata sub-menu. It allows you to control the metadata parameters for all the available programs. These are the internal metadata values that are used when the external metadata inputs are not required or missing. The full list of settable parameters are listed below, but for more information on these please view the metadata guide available from the Dolby website.

Dolby E Metadata Parameters
Program Text
Dialogue Normalization
Channel Mode
LFE Channel
Bitstream Mode
Line Mode Profile
RF Mode Profile
Center Downmix Level
Surround Downmix Level
Dolby Surround Mode
Audio Production Information
Mixing Level
Room Type
Extended Bitstream Information
Preferred Downmix





Lt/Rt Center Downmix Level
Lt/Rt Surround Downmix Level
Lo/Ro Center Downmix Level
Lo/Ro Surround Downmix Level
Dolby Surround EX Mode
DC Filter
Lowpass Filter
LFE Filter
Surround Phase Shift
Surround 3 dB Attenuator

### Reversion Mode

This option controls how the unit behaves when an external metadata source is selected and the signal is lost or removed. When INTERNAL metadata is selected as the source, this menu setting is ignored. The available options are LAST USED, INTERNAL and STOP ENCODING.

- LAST USED – Uses the last received external metadata values.
- INTERNAL – Uses the internal metadata settings.
- STOP ENCODING – The unit stops the encoding process.

### Metadata Source

This option selects the source for the metadata parameters. The available options are EXTERNAL and INTERNAL.

- EXTERNAL – This selects the external RS-485 metadata input as the source for the metadata.
- INTERNAL – Selects the internal metadata settings.

### Audio I/O (RB-DEED8)

This selection shows the External Audio sub-menu. The sub-menu items are TERMINATION and LEVEL CONTROL.

#### Termination

This selection shows the Termination sub-menu. The sub-menu items are CHANNEL 1\2, CHANNEL 3\4, CHANNEL 5\6, CHANNEL 7\8 and DOLBY OUTPUT.

#### Channel 1\2, 3\4, 5\6, 7\8 and Dolby Output

These option selects the termination for each of the external digital audio connections. The available options are 75 OHM and 110 OHM.

- 75 Ohm – The digital audio connection is set 75 ohm (AES 3ID) termination.
- 110 Ohm – The digital audio connection is set to 110 ohm (AES3) termination.



### Level Control

This selection shows the Level Control sub-menu. It provides control of the audio levels of the external inputs channels. Each channel can be independently adjusted from -24dB through to +24dB in 0.5dB steps. The default value for all the channels is 0 dB.

### Dolby Embedder, Unbalanced Input Grounding

The Redbox Dolby® Encoder products use differential inputs that can be terminated with either 75Ω or 110Ω for unbalanced or balanced inputs, respectively.

For unbalanced inputs, all that should be required is to set the inputs to 75Ω. However it has been found in rare circumstances that in this case there are issues with grounding when the input is connected from other manufacturers' products.

Should problems of this nature occur, internal ground link jumpers have been provided on the RB-AIM-DE sub-board PCB to correct the problem. These short to ground one of the differential inputs, effectively providing a 'true' unbalanced connection.

It's also possible to do the same for the digital output using link J6.

The jumpers are labelled as follows:

I/O Type	Ground Link Reference
Inputs 1 and 2	J2
Inputs 3 and 4	J3
Inputs 5 and 6	J4
Inputs 7 and 8	J5
Digital Output	J6



INTRODUCTION



### Audio I/O (RB-DEDD8)

This selection shows the External Audio sub-menu. The sub-menu items are SOURCE SELECT and TERMINATION.

#### Source Select

This selection shows the Source Select sub-menu. This sub-menu selects the source for each external output channel. The sources can be selected to come from either the decoder outputs or the de-embedder block. All selections are post level control.

#### Termination

This selection shows the Termination sub-menu. The sub-menu items are CHANNEL 1\2, CHANNEL 3\4, CHANNEL 5\6, CHANNEL 7\8, DOLBY OUTPUT and AUX.

#### *Channel 1\2, 3\4, 5\6, 7\8, Dolby Output and Aux*

This options selects the termination for each of the external digital audio connections. The available options are 75 OHM and 110 OHM.

- 75 Ohm – The digital audio connection is set 75 ohm (AES 3ID) termination.
- 110 Ohm – The digital audio connection is set to 110 ohm (AES3) termination.

#### Level Control

This selection shows the level control sub-menu. It provides control of the audio levels of the decoder outputs channels. Each channel can be independently adjusted from -24dBn through to +24dBn in 0.5dB steps. This selection lists the external inputs. Selecting a channel will allow editing of the level for that channel.

### Remote Outputs

This selection shows the Remote Outputs sub-menu. The sub-menu items list OUTPUT 1 to OUTPUT 8.

#### Output 1-8

This selection shows the selected Output sub-menu. The sub-menu items are POLARITY, ACTION and EVENT.

#### Polarity

This option sets the polarity of the selected remote output. The available options are NORMALLY ACTIVE and NORMALLY INACTIVE.

- Normally Active - The remote output is normally in an active state, when the remote output is triggered the output goes inactive.
- Normally Inactive - The remote output is normally in an inactive state. When the remote output is triggered, the output goes active.

#### Action

This option sets the action type of the selected remote output. The available options are MOMENTARY and LATCHED.

- Momentary - When the remote output is triggered, the output is activated for half a second and then returns to it's normal state.



- Latched - When the remote output is triggered, the output is activated, and remains active until the event state is removed.

#### **Event (RB-DEED8)**

This option sets the triggering event of the selected remote output. The available options are NONE, ENCODING ERROR, EXTERNAL/VANC METADATA, ENCODING STOPPED.

- None – No event triggers the remote output. It remains in it's normal state.
- Encoding Error – There is an encoding error. Such as an invalid metadata source or incorrect frame rate selection.
- External Metadata – The external/VANC metadata is removed, invalid or the signal is lost.
- Encoding Stopped – The encoding process is stopped.

#### **Event (RB-DEDD8)**

This option sets the triggering event of the selected remote output. The available options are NONE, DECODING ERROR, DECODING DOLBY E, DECODING DOLBY DIGITAL and PCM BYPASS.

- None – No event triggers the remote output. It remains in it's normal state.
- Decoding Error – There is an decoding error.
- Decoding Dolby E – The decoder is receiving a Dolby E bitstream.
- Decoding Dolby Digital – The decoder is receiving a Dolby Digital bitstream.
- PCM Bypass – The decoder is receiving a PCM bitstream.

### **System**

#### **Front Panel Lock**

This option allows the front panel rotary controls to be disabled. From the main system menu select CONTROL LOCK. The available options are OFF and ON. Access to the system menu is still enabled when the control lock is on to allow the lock to be removed. When the control lock is enabled, a small key icon is displayed in the upper right side of the main screen display. When selected, this control disables the front panel and prohibits any changes to be made via the front panel. This control is automatically disabled when the unit is powered on.

#### **Network**

##### *DHCP*

This option is used to enable or disable the DHCP client in the unit. Enabling the DHCP will cause the Network interface to restart and disconnect any client connections to the unit. The unit will then attempt to retrieve a valid IP address from a DHCP server. If the DHCP client is disabled then this will disconnect any client connections to the unit and revert to the static network settings stored in the unit.

##### **Static Settings**

These are the static network settings used when DHCP is not enabled.

##### *Status*

Displays the current network address information currently in use by the unit, along with the physical address of the network interface.



# 1

## INTRODUCTION



### INTRODUCTION

#### **Factory Reset**

This menu selection is used to reset all control parameters to their default settings. Excluding the network configuration settings. Once completed, this operation cannot be undone.

#### **Information**

This selection shows product and software version information. From the system sub-menu

select INFORMATION.

**Product:** This is set to RB-DEDD8/RB-DEED8. This is used to identify the unit when using a PC and the Redbox control software.

**Serial No:** The Serial Number is factory set. Always quote this number in any correspondence with Sonifex technical support.

**Firmware/FPGA/Display/AIM:** These are the versions of firmware contained in the unit. This software can be upgraded. For the latest software updates, check the Sonifex website at [www.sonifex.co.uk](http://www.sonifex.co.uk)

**Dolby :** This is the current version of firmware in the Dolby Encoder or Decoder card.



## SCI

SCi, the Serial Control Interface allows you to control the RB-DEDD8 & RB-DEED8 units remotely. The interface has various pages available to configure and control the unit and also view the current status of the unit.

The status of the connection, IP address, serial number and firmware versions are always visible at the bottom of the interface.

When connecting to the unit, you will be asked for a user name and password. This is to restrict control (write) access to the unit to a single user. While other users can connect to the same unit, only one is allowed write access. By default, the user name is set to admin and the password is set to admin. These can be changed by the drop down menu in the top right hand corner of the screen, and are case sensitive. NOTE: Performing a factory reset on the unit, will reset these back to their default values.

If the login attempt fails, this maybe because either the unit is currently being controlled from another PC or the login details were incorrect. SCi will continue to operate in read-only mode until you disconnect.



SCI



Fig 2-1: SCi Login Screen.



## RB-DEED8 System Screen

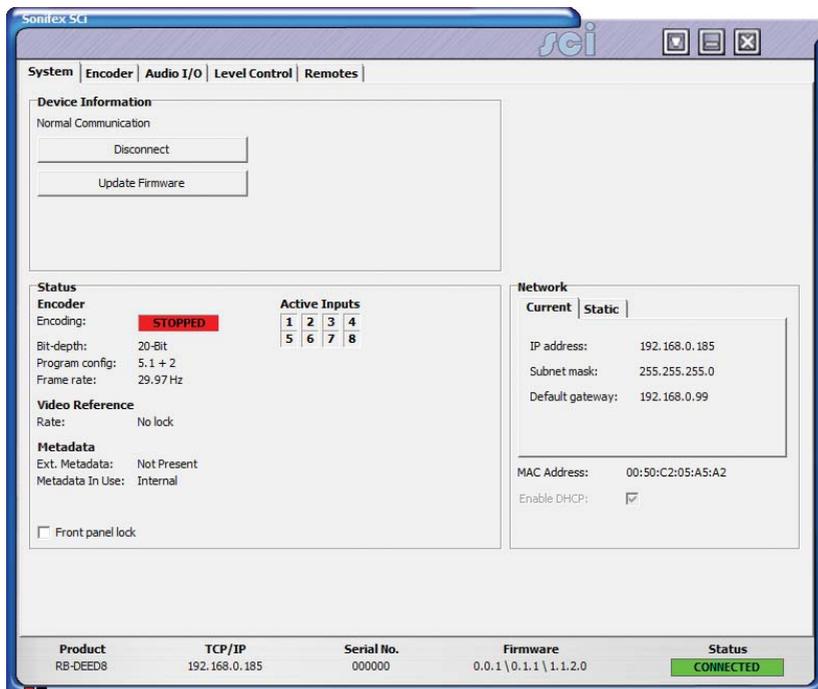


Fig 2-2: RB-DEED8 System Screen.

### Disconnect/Connect

Use this button to connect or disconnect SCI to the unit.

### Update Firmware

The firmware will occasionally be updated to add new features or correct any possible issues that may arise. Check for updates at: <http://www.sonifex.co.uk/technical/software>

To update the firmware click on the button labeled "Update Firmware" and then select the downloaded firmware file. Firmware files will have an ".dwn" extension.

A progress bar will appear in SCI, indicating the progress of the update. Once complete, the unit will need to be powered off and on for the update to take effect.

### Status

Shows the status of the unit, including the encoder, video reference and metadata.

The encoder status displays the encoding status, this can be either ACTIVE, STOPPED or BYPASS. It also displays the state of the external metadata input and the metadata currently in use.



### Front Panel Lock

When selected, this control disables the front panel and prohibits any changes to be made via the front panel. This control is automatically disabled when the unit is powered on.

### Network

This displays the current settings and status of the network connection on the unit.

Enable DHCP: This enables the unit to receive its IP address, subnet mask and gateway settings from a DHCP server. If one is not available then this should be disabled through

the serial port and a valid static address be entered. This option cannot be set via SCI and must be set via the front panel of the unit.

Selecting the CURRENT page displays the network address in use by the unit.

IP Address: Displays the current IP address of the unit (this is also displayed on the bottom of the screen). If DHCP is enabled then this will normally be the IP address supplied by the DHCP server.

Subnet Mask: Displays the current subnet mask for the unit.

Default gateway: Displays the current default gateway for the unit.

MAC Address: The unit's MAC address. This cannot be changed.

Selecting the STATIC page displays the static network address stored in the unit. This address is used when the DHCP is disabled.

**Note:** The units are discovered using broadcast packets. If your PC has two network cards, then there is a limitation in windows that requires the two addresses to be on different subnet addresses.



SCI



## RB-DEDD8 System Screen

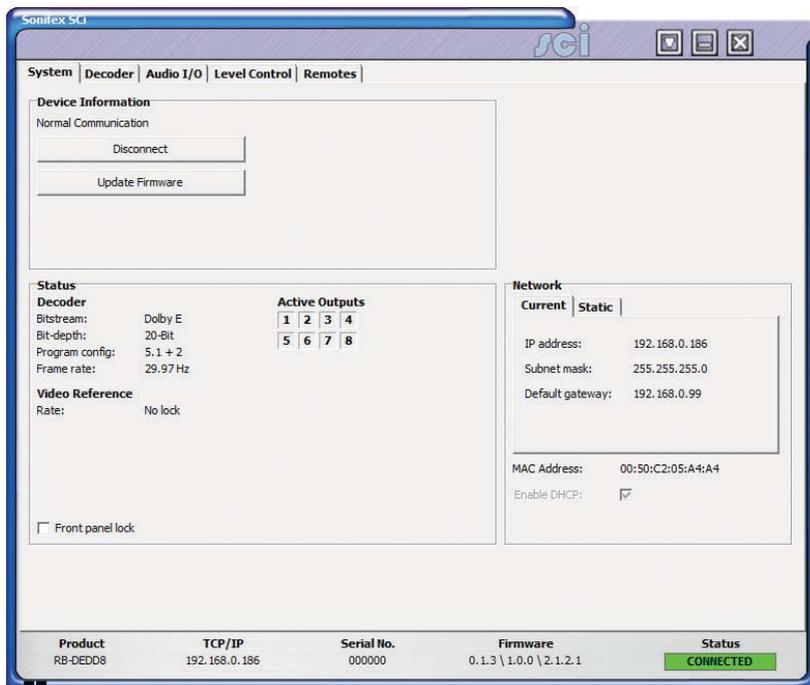


Fig 2-3: RB-DEDD8 System Screen.

### Disconnect/Connect

Use this button to connect or disconnect SCI to the unit.

### Update Firmware

The firmware will occasionally be updated to add new features or correct any possible issues that may arise. Check for updates at: <http://www.sonifex.co.uk/technical/software>

To update the firmware click on the button labeled “Update Firmware” and then select the downloaded firmware file. Firmware files will have an “.dwn” extension.

A progress bar will appear in SCI, indicating the progress of the update. Once complete, the unit will need to be powered off and on for the update to take effect.

### Status

Shows the status of the unit, including the decoder and the video reference.

The decoder status displays the bitstream currently being decoded by the unit.



## Network

This displays the current settings and status of the network connection on the unit.

**Enable DHCP:** This enables the unit to receive its IP address, subnet mask and gateway settings from a DHCP server. If one is not available then this should be disabled through the serial port and a valid static address be entered. This option cannot be set via SCI and must be set via the front panel of the unit.

Selecting the **CURRENT** page displays the network address in use by the unit.

**IP Address:** Displays the current IP address of the unit (this is also displayed on the bottom of the screen). If DHCP is enabled then this will normally be the IP address supplied by the DHCP server.

**Subnet Mask:** Displays the current subnet mask for the unit.

**Default gateway:** Displays the current default gateway for the unit.

**MAC Address:** The unit's MAC address. This cannot be changed.

Selecting the **STATIC** page displays the static network address stored in the unit. This address is used when the DHCP is disabled.

**Note:** The units are discovered using broadcast packets. If your PC has two network cards, then there is a limitation in windows that requires the two addresses to be on different subnet addresses.



SCI



## Encoder (RB-DEED8)

### Control

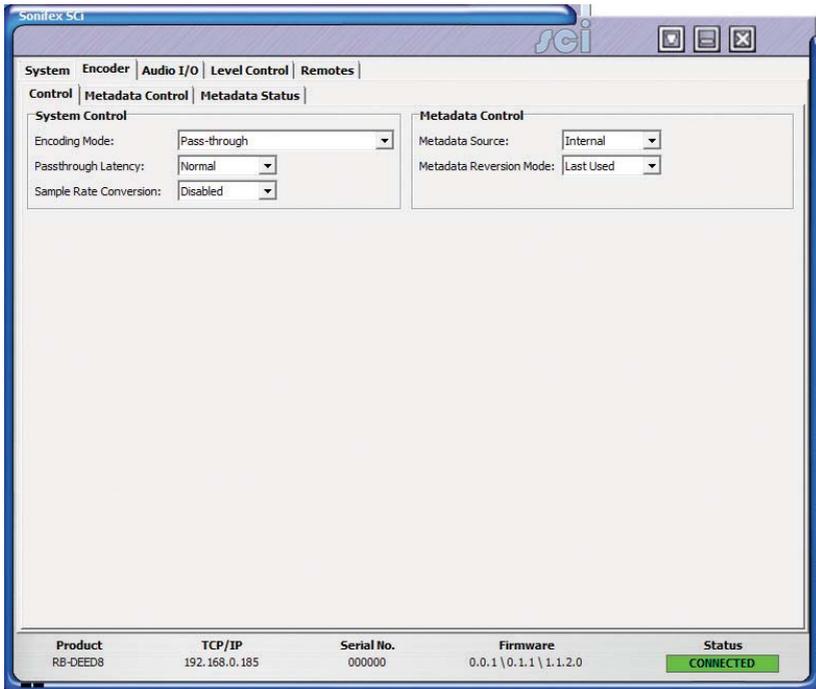


Fig 2-4: RB-DEED8 Encoder Control Screen.

These controls replicate those available from the ENCODER CONTROL menu via the front panel display. For more information on these settings see the relevant section of the manual.

## Metadata Control

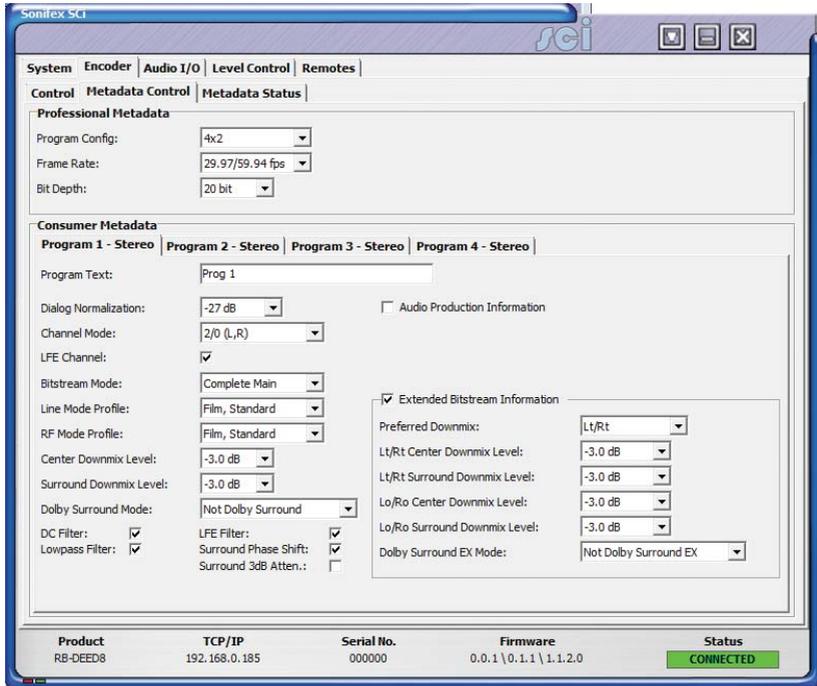


Fig 2-5: RB-DEED8 Encoder Meta Control Screen.

This page allows the setting of all the INTERNAL metadata settings, including the professional metadata and consumer metadata for all of the available programs.



## Metadata Status

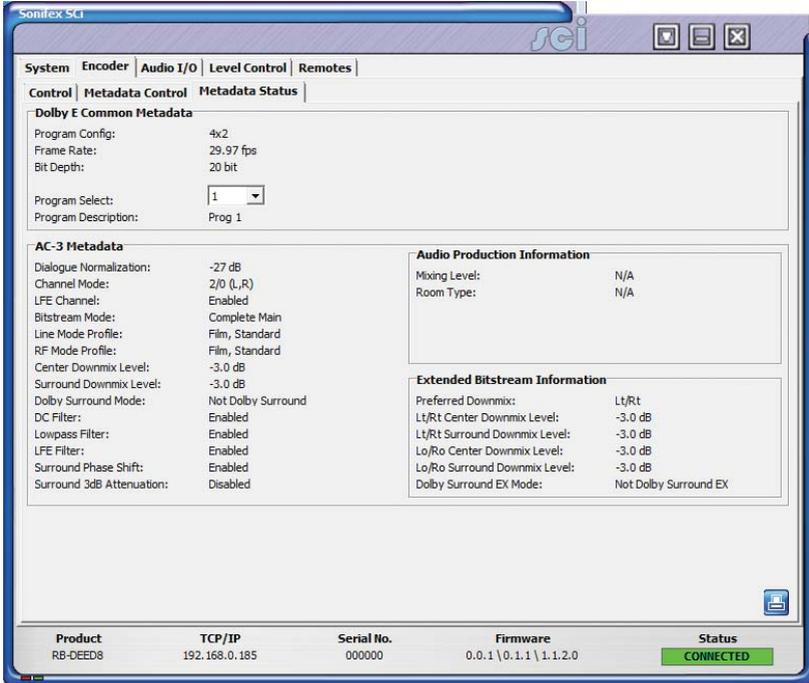


Fig 2-6: RB-DEED8 Encoder Meta Status Screen.

This status page displays the metadata currently in use by the encoder. The professional metadata is display at the top with the program AC-3 metadata displayed in the lower box. Use the program select drop down box to determine which program metadata is viewable.



## Decoder (RB-DEDD8)

### Control

These controls replicate those available from the DECODER CONTROL menu via the front panel display. For more information on these settings see the relevant section of the manual.

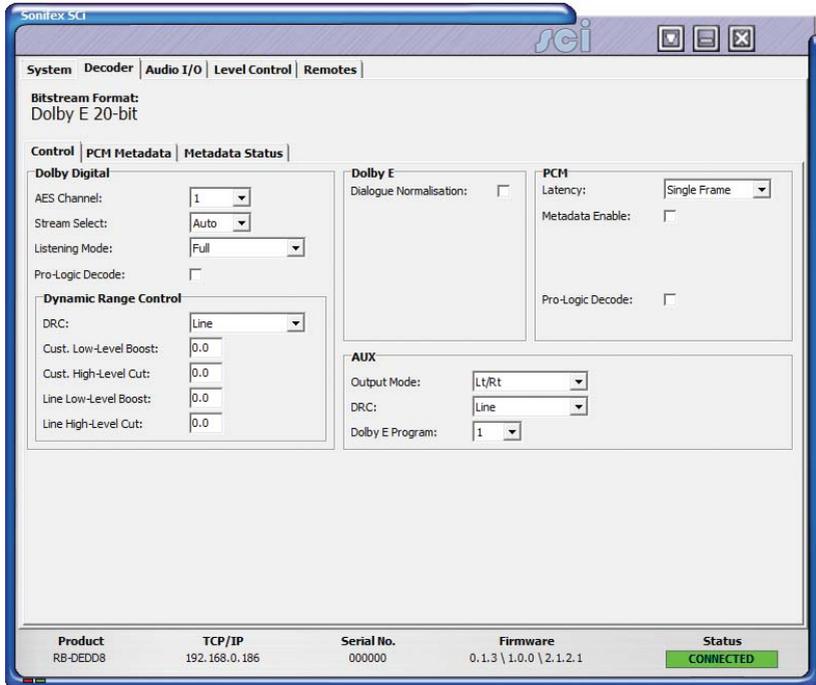


Fig 2-7: RB-DEDD8 Decoder Control Screen.



## PCM Metadata

These controls replicate those available from the PCM METADATA menu via the front panel display. For more information on these settings see the relevant section of the manual.

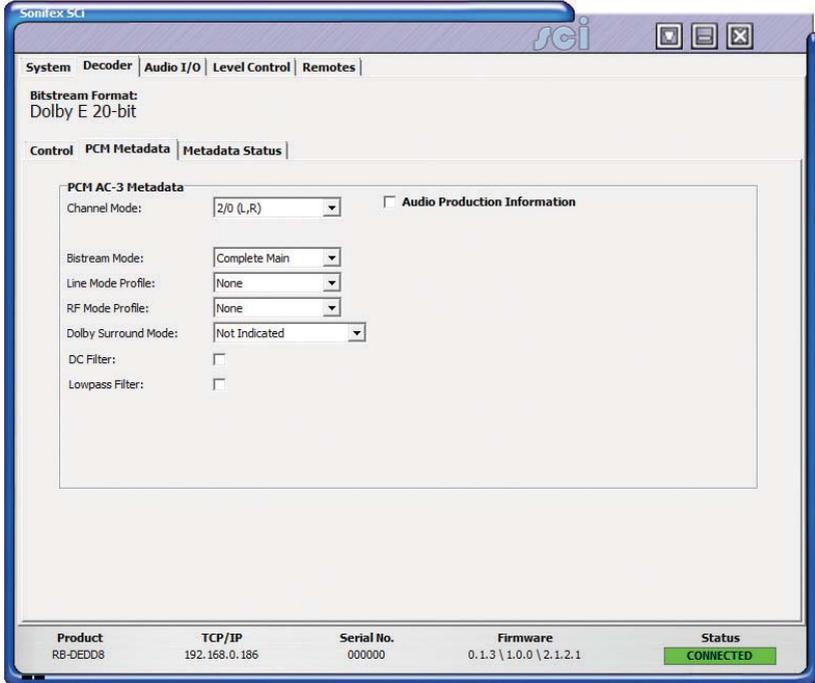


Fig 2-8: RB-DEDD8 Decoder PCM Metadata Screen.



## Metadata Status

This page displays the metadata information obtained from the decoded bitstream. For Dolby E bitstreams, the professional metadata is displayed at the top with the program AC-3 metadata displayed in the lower box. Use the program select drop down box to determine which program metadata is viewable. For Dolby Digital bitstreams only the AC-3 metadata box is shown. This page is not available when receiving a PCM bitstream.

**System Decoder Audio I/O Level Control Remotes**

**Bitstream Format:**  
Dolby E 20-bit

**Control PCM Metadata Metadata Status**

**Dolby E Common Metadata**

Program Config: 2 + 2  
 Frame Rate: 29.97 fps  
 Bit Depth: 20 bit

Program Select: 1  
 Program Description:

**Program 1 AC-3 Metadata**

Dialogue Normalization: -27 dB  
 Channel Mode: 2/0 (L,R)  
 LFE Channel: Disabled  
 Bitstream Mode: Complete Main  
 Line Mode Profile: Film, Standard  
 RF Mode Profile: Film, Standard  
 Center Downmix Level: -3.0 dB  
 Surround Downmix Level: -3.0 dB  
 Dolby Surround Mode: Not Indicated  
 DC Filter: Disabled  
 Lowpass Filter: Disabled  
 LFE Filter: Disabled  
 Surround Phase Shift: Disabled  
 Surround 3dB Attenuation: Disabled

**Audio Production Information**

Mixing Level: N/A  
 Room Type: N/A

**Extended Bitstream Information**

Preferred Downmix: N/A  
 Lt/Rt Center Downmix Level: N/A  
 Lt/Rt Surround Downmix Level: N/A  
 Lo/Ro Center Downmix Level: N/A  
 Lo/Ro Surround Downmix Level: N/A  
 Dolby Surround EX Mode: N/A

**Product** RB-DEED8    **TCP/IP** 192.168.0.186    **Serial No.** 000000    **Firmware** 0.1.3 | 1.0.0 | 2.1.2.1    **Status** **CONNECTED**

Fig 2-9: RB-DEED8 Decoder Metadata Status Screen.

# 2 SCI



SCI

## Audio I/O (RB-DEED8)

This page controls the external audio. For more information on these controls, see the AUDIO I/O section of the manual.

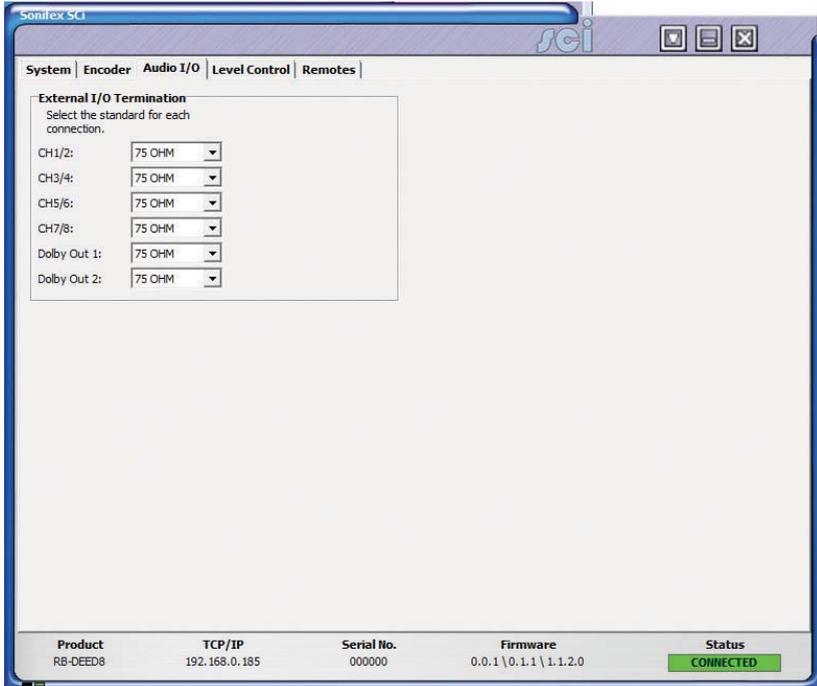


Fig 2-10: RB-DEED8 Audio I/O Screen.



### Audio I/O (RB-DEDD8)

These controls replicate those available from the AUDIO I/O menu via the front panel display. For more information on these settings see the relevant section of the manual.

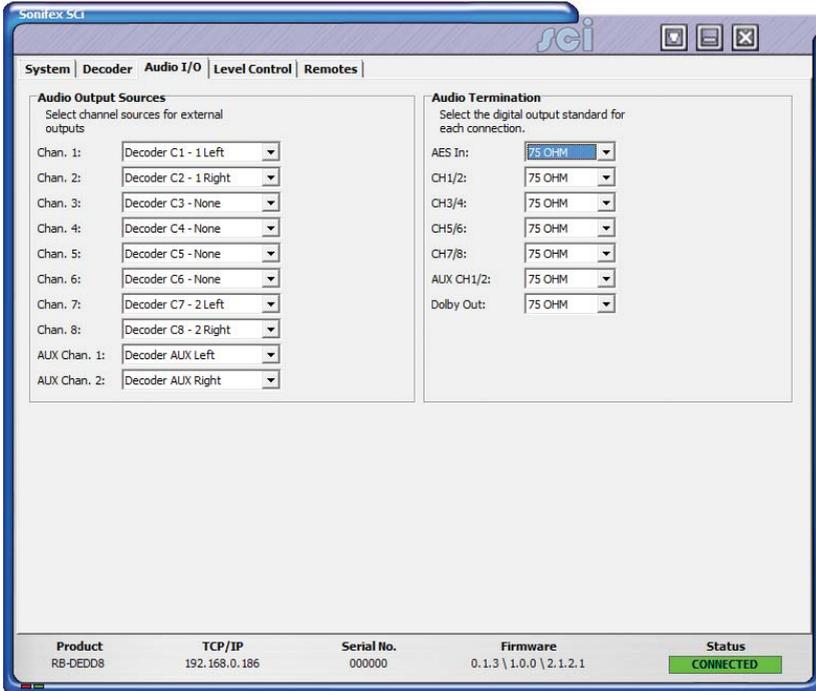


Fig 2-11: RB-DEDD8 Audio I/O Screen.



SCI



## Level Control

This page provides control of the audio levels of the external inputs for the RB-DEED8 or the decoder outputs for the RB-DEDD8. Each channel can independently adjusted from -24dB through to +24dB in 0.5dB steps. Selecting the LINK check box moves all the volume faders together in that group. Double-clicking the gain value will set that channel back to unity gain (0dB).

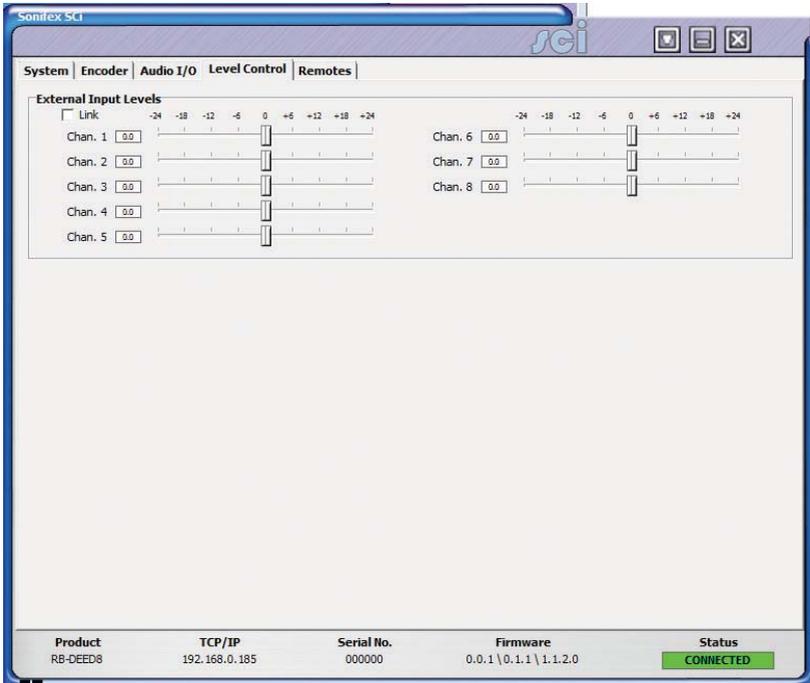
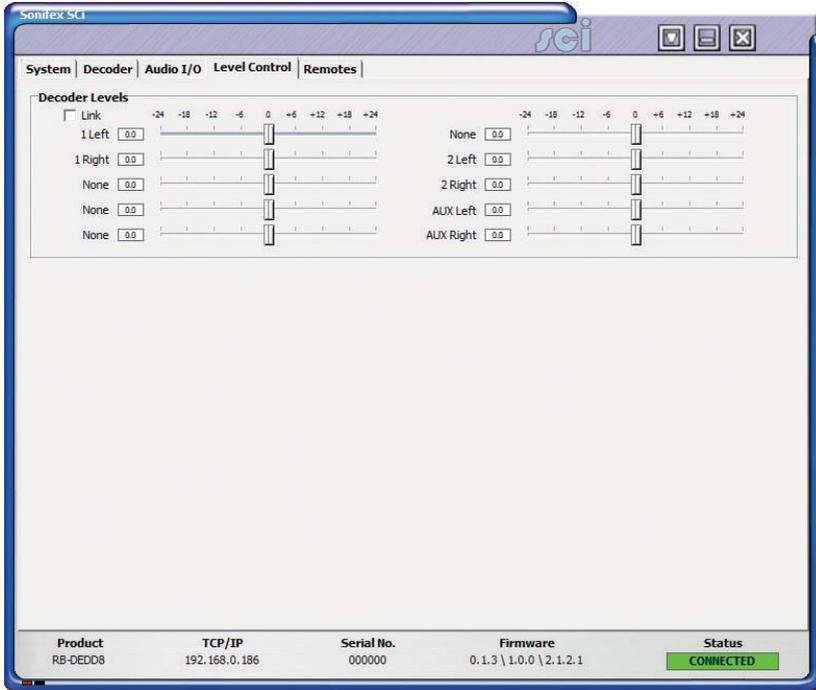


Fig 2-12: RB-DEED8 Level Screen.



SCI

Fig 2-13: RB-DEDD8 Level Screen.



## Remotes

This page provides control over all the remote outputs in the unit. For more information on these, see the REMOTE OUTPUTS section of the manual.

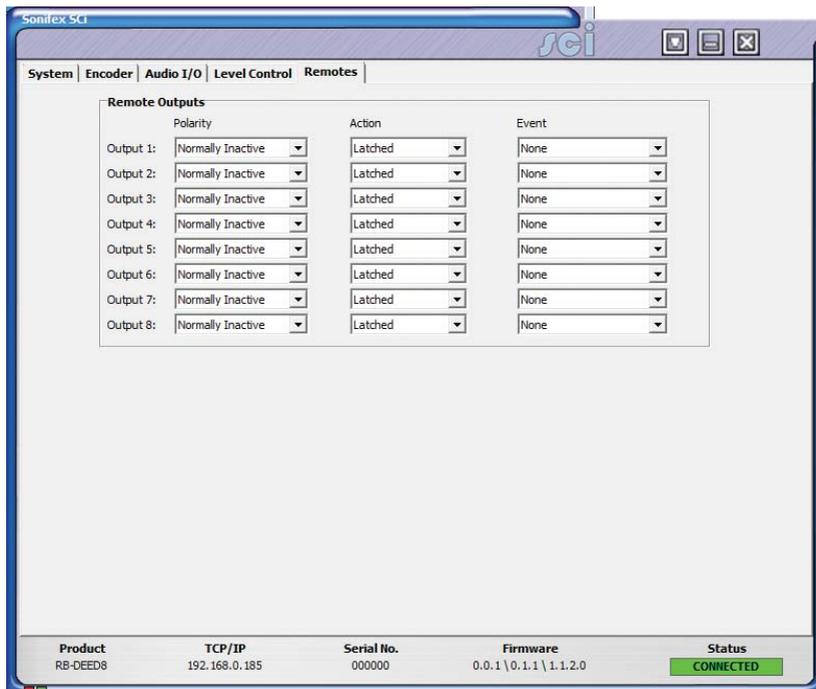


Fig 2-14: RB-DEED8 Remotes Screen.



**NOTES**

# SONIFEX

[www.sonifex.co.uk](http://www.sonifex.co.uk)

t:+44 (0)1933 650 700

f:+44 (0)1933 650 726

[sales@sonifex.co.uk](mailto:sales@sonifex.co.uk)

