

Vocals
Recording
Concert Sound
Live Sound / AV Rentals

- Reference-quality dynamic vocal microphone
- Exceptionally high gain-before-feedback
- Built-in high-pass filter greatly improves vocal intelligibility
- Built-in Hum-Cancelling Coil minimizes electrical interference
- AKG Laminate Varimotion diaphragm delivers incredibly consistent performance
- New inner windscreen ensures ultra-low p-pops
- Precision metal dust filter guards the diaphragm



D 7

The AKG D 7 delivers the subtle, open, detailed sound of a condenser microphone, while maintaining the rugged reliability and ease of control of a dynamic microphone. At the heart of the D 7's design is AKG's new Laminate Varimotion diaphragm which allows precise response tuning without resonators. Thanks to the Laminate Varimotion diaphragm, the D 7 delivers beautifully-detailed sound, amazing response consistency at any SPL and absolutely incredible gain-before-feedback. You'll find that the D 7 always sounds "right" even on the loudest stages.

The D 7 also features a built-in high-pass filter that cuts out unwanted low frequencies, minimizes handling noise, and provides superior audio clarity and intelligibility. AKG's newest dynamic microphone also features a humbucking coil that greatly reduces interference from electrical devices—ensuring that only pure vocal sounds come through.

The D 7 isn't just a pretty package – it features a super-strong, heavy-duty die-cast chassis with a thick, dent-resistant grille screen that can easily handle the inevitable accidents that happen in live performances on the road. The mic is also equipped with a gold-plated XLR-type output connector for loss-free signal transfer.

The sum total of D 7's technology is a reference-quality dynamic microphone that offers complete control for singers and speakers and, therefore, a better listening experience for audiences. Its precise, detailed sound quality, mind-boggling gain-before-feedback, low handling noise and road-tough reliability ensure you'll be seeing and hearing D 7s on stage with leading performers for a long time!

The European-built D 7 is backed by a two-year parts and labour warranty from AKG.

Available versions

D 7: for standard applications.

D7 WL/1: D 7 capsule for use with AKG WMS 4000 and WMS 4500 wireless systems

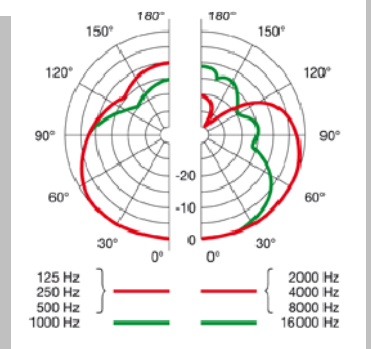
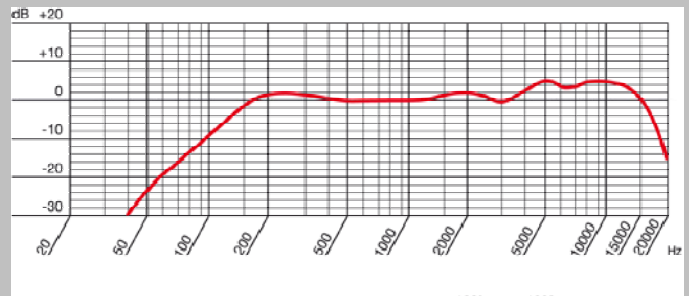
AKG SOUNDS BETTER





SPECIFICATIONS

Polar pattern	Supercardioid
Frequency range	70 to 20,000 Hz
High pass Filter	80 Hz, always active
Sensitivity	2.6 mV/Pa (-52 dBV)
Max. SPL for 1%/3% THD	147 / 156 dB SPL
Equivalent noise level	18 dB-A (IEC 60268-4)
Signal/noise ratio (A-weighted)	76 dB
Impedance / load Impedance	≤600 ohms, 2000 ohms
Humbucking coil	Integrated on capsule
Connector	3-pin XLR
Finish	Matte gray blue
Dimensions	Length: 185.2 mm (7.3 in.); Diameter: 51 mm (2 in.)
Net / shipping weight	340 g (12 oz.) / 655 g (1.45 lbs.)
Standard accessories	Padded cylindrical zip case, SA 61, replacement inner windscreen
Item numbers	D 7: 3139Z00010



D 7 WL 1*: D 7 capsule for WMS 4000 and 4500
*available summer 2008

www.akg.com

AKG Acoustics GmbH
Lemböckgasse 21–25, 1230 Vienna /AUSTRIA, phone: + 43 1 86654 0
e-mail: sales@akg.com

AKG Acoustics, U.S.
8400 Balboa Boulevard, Northridge, CA 91329, U.S.A., phone: + 1 818 920 3212
e-mail: akgusa@harman.com

For other products and distributors worldwide visit www.akg.com
Specifications subject to change without notice.

H A Harman International Company

