

FMX-32a 3-Channel Portable Mixer

Professional portable mixer that uses the same circuit topology found in the more expensive FMX-42 Series Mixers. With improved signal to noise ratio and wider frequency response, the new FMX-32a is designed to meet the needs of Professional Videographers. The small, all metal, battery-operated (6 "AA") mixer can be attached directly to the camera with the supplied fastener or neck worn with the optional FMX-31c carrying case. The feature rich FMX-32a has a compliment of 3 XLR microphone inputs each with 2 level settings, individual input level controls, master level control, and switchable phantom power and limiter for each input.



SPECIFICATIONS

Input MIC XLR-3P(Female) x3 (CH 1,CH 2,CH 3)

(Electric balance input) Max input Max gain input impedance CH 1,CH 2,CH 3 MIC LO -20dBu +63dB 2kΩ CH 1,CH 2,CH 3 MIC HI -3dBu +45dB

Output XLR-3P(male) X2 CH L, CH R φ3.5stereo mini jack Unbalanced output φ6.3stereo jack Monitor output

Max. output level +20 dBu (Loading 5kΩ) CH L, CH R -19 dBu (Loading 2kΩ) Unbalanced output +1 dBu (Loading 32Ω) Monitor output

Total Performance

Frequency response (CH L, CH R) 20-20,000Hz(+0/-0.5dB or less) -120dBu (GAIN +63dB A weighted) Noise level (MIC 1, GAIN HI) Distortion 0.005% or less (+19dBu output at 1kHz)

Phantom power source

Power

Power consumption

Dimensions Weight

External input DC 12V /"AA" batteries x 6 pcs 101mA(Voltage 9V, No signal input, Phantom Off) 130mA(Voltage 9V,Phantom On, 1 microphone use)

84mA(External input 12V, No signal input, Phantom Off) Continuous battery operation time Approx. 15 hours (with "AA" Alkaline batteries, Phantom Off)

170(W)x120(D)x53.5(H) mm Approx 750g (exclude batteries)

Specification is subject to change without prior notice.

AZDEN CORPORATION



FMX-42/42a 4-Channel Portable Mixer





* The pictured ballistic nylon case is included.

FMX-42/42a

The most feature-laden portable audio mixer Azden has to offer. 4 XLR inputs and switchable phantom power, 2 XLR outputs plus a mini-plug output, adjustable input level monitor level and VU meters. FMX-42a adds a 10-pin and mini plug camera return.



INPUTS FMX-42A/42



OUTPUTS FMX-42A



OUTPUTS FMX-42

AZDEN CORPORATION

Specifications*

FMX 42	
Frequency Response	
Balanced and Unbalanced Output	20 Hz - 30 kHz (± 1.5 dB)
Monitor Output	30 Hz - 30 kHz (± 2 dB)
Signal-To-Noise	
Balanced Output	-120 dBu (A weighted, Input Equivalent Level)
T.H.D. Balanced Output	<0.005% @ 1 kHz (@ LINE position +19 dBu output)
Phantom Power Voltage	48V (± 4V)
Power	
Battery Requirement	6 Alkaline "AA"
Battery Runtime	Approx. 10 hours (Meter Illum. OFF/Phantom OFF)
External Power	12VDC @ 200 mA
Current Drain	155 mA (Meter Illum. OFF/Phantom OFF - @ 9V)
	195 mA (Meter Illum. OFF/Phantom ON w/2-SGM-1000 - @ 9V)
Balanced Input	XLR 3-pin x 4 (CH1, 2, 3 and 4)
Level	
Line Input	
Standard	+4 dBu (electronically balanced)
Maximum	> +26 dBu
Mic (-30 position)	
Standard	-30 dBu (electronically balanced)
Maximum	+4 dBu
Mic (-50 position)	
Standard	-50 dBu (electronically balanced)
Maximum	-11 dBu
Impedance	
Line	20 k ohm
Mic	2 k ohm
High Pass Filter (HPF)	100 Hz – 6 dB/oct
Balanced Output	XLR 3-pin x 2 (Output L and R)
Unbalanced Output	3.5 mm (1/8") Stereo mini-jack
Monitor Output	6.5 mm (1/4") Stereo jack
Level	
Balanced Output	
Standard	+4 dBu (> 10 k ohm load)
	-2 dBu (600 ohm load)
Maximum	+20 dBu (>10 k ohm load)
	+13 dBu (600 ohm load)
Unbalanced Output	
Standard	-36 dBu (> 10 k ohm load)
Maximum	-20 dBu (> 10 k ohm load)
Tone Generator	1 kHz @ +4 dBu
Max Monitor Out	+1 dBu (32 ohm load
	16-100 ohm load recommended)
Output Impedance	
Balanced	600 ohm
Unbalanced	120 ohm
Meters	
Standard Output Level	0 VU (+4 dBu)
Dimensions	56H x 220W x 150.5D mm (without protrusions)
	1.968H x 8.6614W x 5.9055D inches (without protrusions)
Weight	1400 g (without batteries) 49.3835 oz (without batteries)

^{*} Due to constant improvements, specifications are subject to change without notice.