

Wireless Essentials® Accessory Microphones and Input Cables

For all Audio-Technica UniPak® Wireless Systems



WIRELESS LAVALIER MICROPHONES

Operation: These microphones' small size allows them to be worn as a lavalier, or hidden in loose clothing. For normal lavalier use, attach the microphone about 6" (15 cm) below the user's chin. Anticipate movements that may cause the microphone to rub against or be covered by clothing and position the microphone to avoid it.

AT829cW Cardioid Condenser Wireless Lavalier Microphone

| | |
|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Clothing clip; windscreen |

AT831cW Cardioid Condenser Wireless Lavalier Microphone

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|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Clothing clip; windscreen |

MT830cW Omni Condenser Wireless Lavalier Microphone

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|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Omnidirectional |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Clothing clip; press-on windscreens |

MT830cW-TH Omni Condenser Wireless Lavalier Microphone

| | |
|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Omnidirectional |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Clothing clip; press-on windscreens |



WIRELESS BOUNDARY MICROPHONE

Operation: The microphone should be placed on a flat, unobstructed mounting surface, with the front of the microphone facing the sound source. The sound source should not be below, or higher than 60° above, the plane of the mounting surface.

U851cW Cardioid Condenser Wireless Boundary Microphone

| | |
|----------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 29.5" (0.75 m) cable terminated for use with Audio-Technica UniPak® body-pack transmitters |



WIRELESS GOOSENECK MICROPHONE

Operation: The microphone direct mounts to any 5/8"-27 stand, or to the included threaded mounting flange. Cable exit is from the bottom of the microphone. If necessary, the included pass-through adapter may be used to provide a side exit for the cable.

U857ALcW Cardioid Condenser Wireless Gooseneck Microphone

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|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 29.5" (0.75 m) cable terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | AT8153 two-stage foam windscreen; AT8663 A-mount flange; AT8664 A-mount cable pass-through adapter |



WIRELESS CLIP-ON INSTRUMENT MICROPHONES

Operation: Clip directly on to instrument. The microphone is uniquely capable of picking up high-intensity sound without distortion.

ATM350cW Cardioid Condenser Wireless Instrument Microphone

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|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | AT8418 UniMount® instrument mount; AT8468 violin mount |

PRO 35cW Cardioid Condenser Wireless Instrument Microphone

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|----------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessory Furnished: | AT8418 UniMount® instrument mount |



WIRELESS HEADWORN MICROPHONES

Operation: After use in high-moisture applications, such as aerobics instruction, on-stage performing, etc., remove the foam screen, wipe off the headset with a towel and permit them to air-dry. (Do not store in a closed space, such as a plastic bag, until all moisture has evaporated.)

ATM73cW: Wear the headband around the back of the head with each cushioned support pad resting on the temple in front of the ear.

ATM75cW and PRO 8HEcW: Wear the headband around the back of the head with each cushioned support pad resting on the temple in front of the ear. The assembly may be oriented so that the microphone descends from either the left or right side. The cable should remain clipped to the headband, with some slack at the boom connection.

AT889cW: Position the adjustable band around the back of the neck, placing the cushioned earpieces over each ear. Adjust the headband as necessary for a stable, comfortable fit.

ATM73cW Cardioid Condenser Wireless Headworn Microphone

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|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Windscreens |

ATM75cW Cardioid Condenser Wireless Headworn Microphone

| | |
|----------------------|--|
| Element: | Condenser |
| Polar Pattern: | Cardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessory Furnished: | Windscreen |

PRO 8HEcW Hypercardioid Dynamic Wireless Headworn Microphone

| | |
|----------------------|--|
| Element: | Dynamic |
| Polar Pattern: | Hypercardioid |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessory Furnished: | Windscreen |

AT889cW Noise-cancelling Condenser Wireless Headworn Microphone

| | |
|------------------------|--|
| Element: | Condenser |
| Polar Pattern: | Noise-cancelling |
| Cable: | 55" (1.4 m), terminated for use with Audio-Technica UniPak® body-pack transmitters |
| Accessories Furnished: | Windscreen; clothing clip |



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GUITAR AND MICROPHONE

CABLES

Operation:

AT-GcW, AT-GcW PRO, AT-GRcW, AT-GRcW PRO: Connects electric guitar, bass and other instruments with a ¼" output jack to an Audio-Technica UniPak® body-pack transmitter.

XLRW: Connects a Lo-Z microphone with an XLRM-type output to an Audio-Technica UniPak® body-pack transmitter.

AT-GcW Hi-Z Instrument/Guitar Input Cable (¼" straight connector)

| | |
|-------------|---|
| Length: | 36" (0.9 m) |
| Connectors: | ¼" phone plug to HRS connector for use between instrument and Audio-Technica UniPak® transmitters |

AT-GcW PRO Professional Hi-Z Instrument/Guitar Input Cable (¼" straight connector)

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|-------------|--|
| Length: | 0.9 m (36") |
| Connectors: | Switchcraft® ¼" straight connector to HRS-type (locking 4-pin) connector for use between instrument and Audio-Technica UniPak® body-pack wireless transmitters |

AT-GRcW Hi-Z Instrument/Guitar Input Cable (¼" right-angle connector)

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|-------------|---|
| Length: | 0.9 m (36") |
| Connectors: | ¼" right-angle overmolded connector to HRS-type (locking 4-pin) connector for use between instrument and Audio-Technica UniPak® body-pack wireless transmitters |

AT-GRcW PRO Professional Hi-Z Instrument/Guitar Input Cable (¼" right-angle connector)

| | |
|-------------|---|
| Length: | 0.9 m (36") |
| Connectors: | Switchcraft® ¼" right-angle connector to HRS-type (locking 4-pin) connector for use between instrument and Audio-Technica UniPak® body-pack wireless transmitters |

XLRW Microphone Input Cable

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|-------------|--|
| Length: | 29.5" (0.75 m) |
| Connectors: | XLRF-type connector to HRS connector for use between Lo-Z microphone and Audio-Technica UniPak® body-pack transmitters |

¹ Specifications are subject to change without notice.