

Canon

EOS-1D X

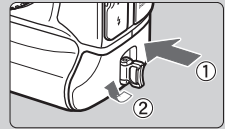
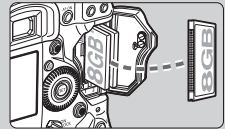
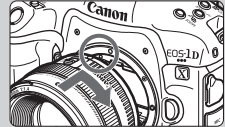
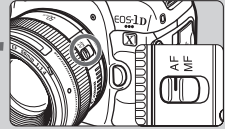
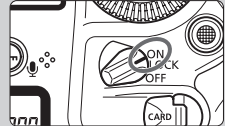
Quick Reference Guide

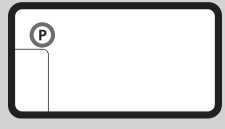

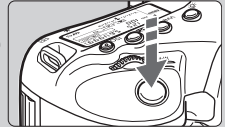

This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS-1D X Instruction Manual.

E
English

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Quick Start Guide

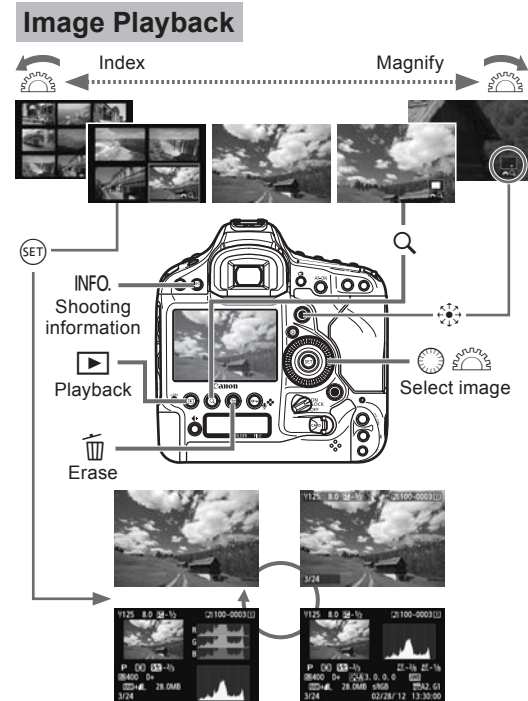
-  **1** Insert the battery.
-  **2** Insert a card. Two cards can be inserted.
-  **3** Attach the lens. Align it with the red dot.
-  **4** Set the lens focus mode switch to <AF>.
-  **5** Set the power switch to <ON>.

-  **6** Set the shooting mode to <P>. Press the <MODE> button and turn the <MODE> dial to select <P>.
-  **7** Focus the subject. Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.
-  **8** Take the picture. Press the shutter button completely to take the picture.
-  **9** View the image. The captured image will be displayed for 2 sec. on the LCD monitor.

Battery Life with Viewfinder Shooting

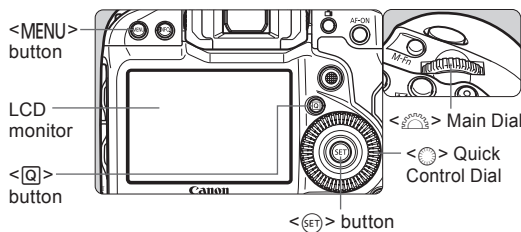
Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 1120 shots	Approx. 860 shots

Image Playback

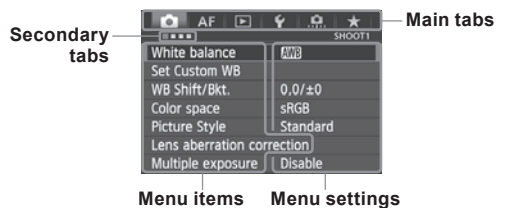


Preparation

Menu Operations



- Press the <MENU> button to display the menu.
- Each time you press the <Q> button, the main tab will switch.
- Turn the <Main Dial> to select a secondary tab, then turn the <Quick Control Dial> to select the desired item.
- Press <SET> to display the setting.
- Turn the <Quick Control Dial> to set the item, then press <SET>.



Secondary tabs

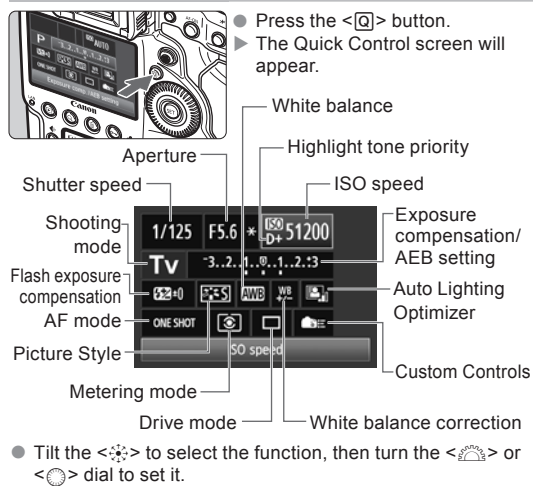
- White balance
- Set Custom WB
- WB Shift/Bkt.
- Color space
- Picture Style
- Lens aberration correction
- Multiple exposure

Main tabs

- AWB
- 0.0/±0
- sRGB
- Standard
- Disable

Menu items **Menu settings**

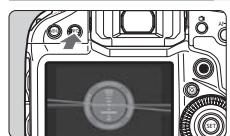
Quick Control



- Press the <Q> button. The Quick Control screen will appear.
- White balance
- Aperture
- Shutter speed
- Shooting mode
- Flash exposure compensation
- AF mode
- Picture Style
- Metering mode
- Drive mode
- ISO speed
- Highlight tone priority
- Exposure compensation/AEB setting
- Auto Lighting Optimizer
- Custom Controls
- White balance correction

Tilt the <Quick Control Dial> to select the function, then turn the <Main Dial> or <Quick Control Dial> to set it.

Electronic Level

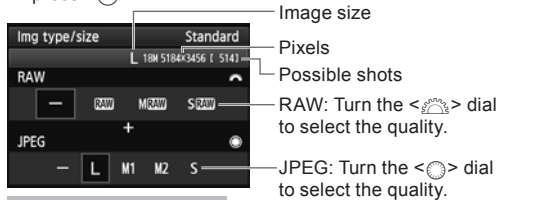


- Each time you press the <INFO> button, the screen display will change.
- Display the electronic level.

Image Quality Settings

Image Size


- Select <2: Img type/size>, then press <SET>.
- Turn the <Main Dial> or <Quick Control Dial> to select the image size, then press <SET>.



- Image size
- Pixels
- Possible shots
- RAW: Turn the <Main Dial> to select the quality.
- JPEG: Turn the <Quick Control Dial> to select the quality.

Picture Style

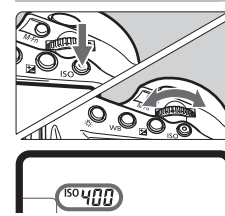
- Select <1: Picture Style>, then press <SET>.
- Turn the <Main Dial> to select the Picture Style, then press <SET>.



Style	Description
Auto	Color tones optimized for the particular scene.
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

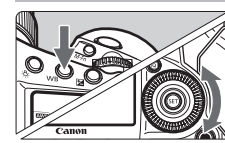
For <Neutral> and <Faithful>, refer to the camera's instruction manual.

ISO: ISO Speed



- Press the <ISO> button, then turn the <Main Dial>.
- ISO 100 to 51200 can be set in 1/3-stop increments.
- When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting is displayed.

WB: White Balance



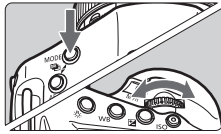
- Press the <WB> button, then turn the <Main Dial>.

Display	Mode	Color Temperature (Approx. K: Kelvin)
AWB	Auto	3000 - 7000K
☀	Daylight	5200K
☁	Shade	7000K
☁	Cloudy, twilight, sunset	6000K
☀	Tungsten light	3200K
☀	White fluorescent light	4000K
⚡	Flash	Automatically set*
☁	Custom	2000 - 10000K
☀	Color temperature	2500 - 10000K

* Applicable with Speedlites having a color temperature transmission function. Otherwise, it will be fixed to approx. 6000K.

Shooting Operation

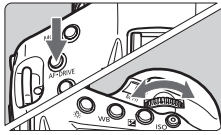
Shooting Mode



- Press the <MODE> button, then turn the <◀/▶> dial.
- Turn the <◀/▶> or <⊙> dial to set the exposure, then shoot.

Shooting Mode	◀/▶ Dial	⊙ Dial
P (Program AE)	Program shift	Exposure compensation
Tv (Shutter-priority AE)	Shutter speed setting	Exposure compensation
Av (Aperture-priority AE)	Aperture setting	Exposure compensation
M (Manual exposure)	Shutter speed setting	Aperture setting

AF: AF Mode



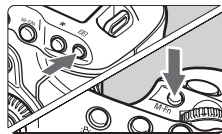
- Set the lens focus mode switch to <AF>.
- Press the <AF-DRIVE> button, then turn the <◀/▶> dial.



- ONE SHOT** (One-Shot AF):
For still subjects
- AI SERVO** (AI Servo AF):
For moving subjects

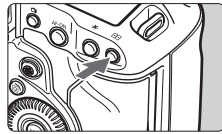
Instead of pressing the shutter button halfway, AF is also possible by pressing the <AF-ON> button.

AF Area Selection Mode



- Press the <AF-AREA> button.
- Look through the viewfinder and press the <M-Fn> button.
- Each time you press the <M-Fn> button, the AF area selection mode changes.

AF Point Selection

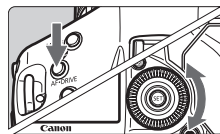


- Press the <AF-AREA> button, then look through the viewfinder.



- The AF point selection will change in the direction you tilt the <◀/▶>. If you press <◀/▶> straight down, the center AF point (or center Zone) will be selected.
- The <◀/▶> dial selects an AF point in the horizontal direction, and the <⊙> dial selects an AF point in the vertical direction (toggles between zones in Zone AF).

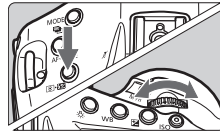
DRIVE: Drive Mode



- Press the <AF-DRIVE> button, then turn the <⊙> dial.
- ☐** : Single shooting
- ☐H** : High-speed continuous shooting
- ☐L** : Low-speed continuous shooting
- ⌚¹⁰** : 10-sec. self-timer
- ⌚²** : 2-sec. self-timer
- S** : Single: Silent shooting
- ☐H** : Super high speed continuous shooting



Metering Mode

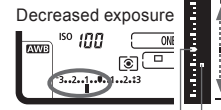
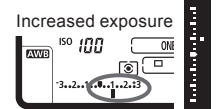


- Press the <☐/☐H> button, then turn the <◀/▶> dial.
- ☐** Evaluative metering:
Standard metering mode
- ☐H** Partial metering:
Approx. 6.5% at center
- ☐L** Spot metering:
Approx. 2.5% at center
- ☐** Center-weighted average metering:
Brightness metered at the center and averaged for the entire scene



When spot metering is set, multi-spot metering is possible with the <M-Fn> button.

Exposure Compensation

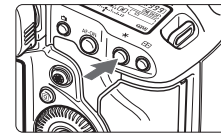


Standard exposure index
Exposure level

- Press the shutter button halfway and check the exposure level indicator.
- Turn the <⊙> dial to set the exposure compensation amount.
- You can set the amount up to ±5 stops in 1/3-stop increments.
- To cancel exposure compensation, set the exposure level indicator <☐/☐H> to the standard exposure index (<☐/☐H>).
- To set the exposure compensation while the <M> mode and Auto ISO are both set, refer to the camera's instruction manual.

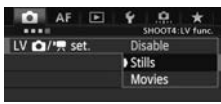
- If the exposure compensation amount exceeds ±3 stops, setting it with the Quick Control screen is recommended.
- You can also set it with the <☐/☐H> button and <◀/▶> dial.
- For light-colored subjects, set it to the plus side. For dark-colored subjects, set it to the minus side.

AE Lock



- Focus the subject.
- Press the <AE Lock> button to lock the current exposure setting.
- The exposure level indicator on the right of the viewfinder will show the AE lock exposure level and the current exposure level in real-time.
- Recompose and take the picture.

Live View Shooting



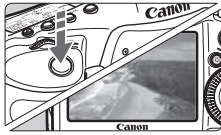
- Select [☐ 4: LV ☐/☐ set.], then press <SET>.
- Select [Stills], then press <SET>.



- Press the <☐> button to display the Live View image on the LCD monitor.

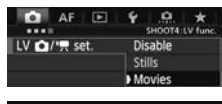


- Press the <MODE> button and turn the <◀/▶> dial to select the shooting mode.



- Press the shutter button halfway. After focus is achieved, press the shutter button completely.
- Press the <☐> button to end the Live View shooting.

Shooting Movies

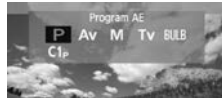


- Select [☐ 4: LV ☐/☐ set.], then press <SET>.
- Select [Movies], then press <SET>.

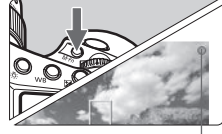


- Select [☐ 4: Movie rec. size] and set the movie-recording size, then press <SET>.
- Press the <☐> button to display the movie image on the LCD monitor.

Autoexposure Shooting



- Press the <MODE> button and turn the <◀/▶> dial to select <P> or <BULB>.
- Press the shutter button halfway to focus.
- Press the <M-Fn> button to start shooting a movie. During movie shooting, "●" will appear on the upper right.
- To stop shooting the movie, press the <M-Fn> button again.



Recording movie

- If you set the shooting mode to <Tv>, <Av>, or <M>, you can shoot movies in the respective shooting mode's exposure setting.
- You can take a still photo during movie shooting by pressing the shutter button completely.

Custom Functions

☐ 1: Exposure

- Exposure level increments
- ISO speed setting increments
- Bracketing auto cancel
- Bracketing sequence
- Number of bracketed shots
- Spot metering linked to AF point
- Safety shift

☐ 2: Exposure

- Restrict shooting modes
- Restrict metering modes
- Metering used in manual exposure
- Set shutter speed range
- Set aperture range
- AE Microadjustment
- FE Microadjustment

☐ 3: Drive

- Continuous shooting speed
- Limit continuous shot count
- Restrict drive modes

☐ 4: Display/Operation

- Focusing Screen
- Viewfinder info. during exposure
- LCD panel illumination during Bulb
- Recording card, image size setting

☐ 5: Operation

- Dial direction during Tv/Av
- Av setting without lens
- Multi function lock
- Custom Controls
- ☐/☐ button function

☐ 6: Others

- Add cropping information
- Timer duration
- Shutter release time lag
- Memo audio quality
- Default Erase option
- Same exposure for new aperture

☐ 7: Clear

- Clear all Custom Func. (C.Fn)

Battery Life with Live View Shooting

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 290 shots	Approx. 250 shots