



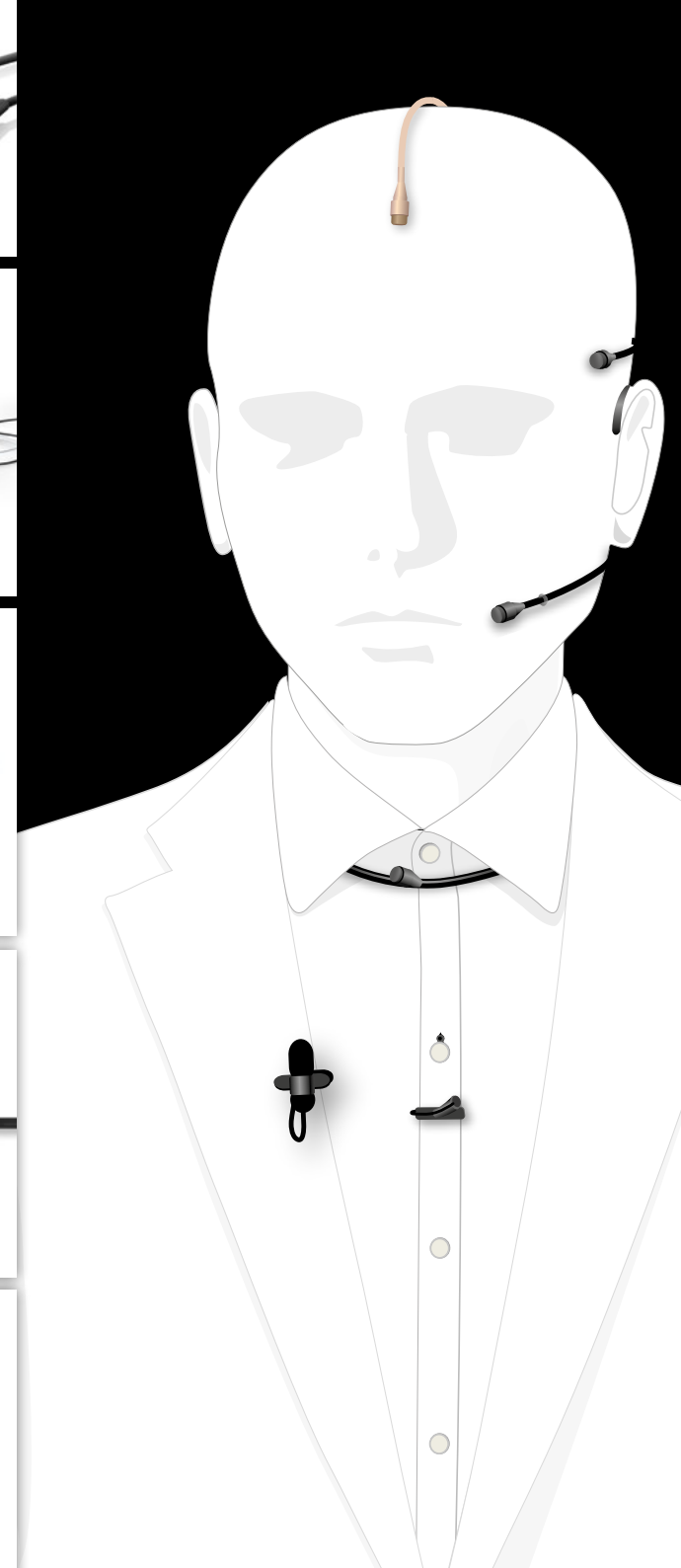
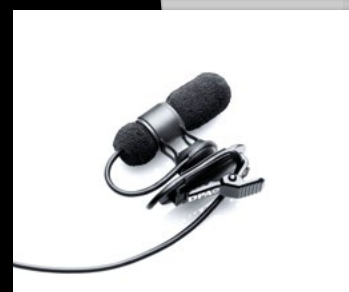
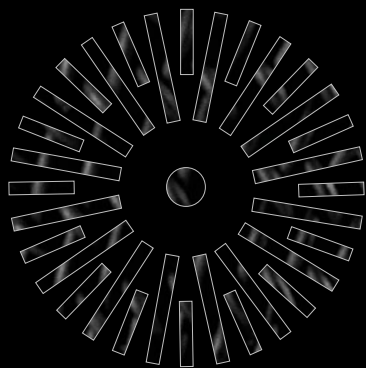
BODYWORN MICROPHONES



GET CLOSER
TO PURE PERFORMANCE

Unbeatable sound, minimal footprint

When both body and voice need to be free, a DPA Bodyworn Mic should be your go-to solution. Headset or miniature, visible or concealed, the d:fine™ & d:screet™ series of bodyworn microphones give you astoundingly accurate sound in an incredibly small design.





Experts in sound, specialists in innovation

Since the beginning, we have been dedicated to developing professional microphones with the highest sound quality possible. And we're no strangers to innovation. We were one of the first to create miniature mics with professional sound quality, and we've been pushing the limits ever since.

We deliver the best bodyworn microphones because we are experts in sound. We know how to design mics with superior sound quality and, just as importantly, we understand how you use them.

DPA Bodyworn Microphones set the industry standard.

Made in Denmark



Every DPA microphone is assembled by hand at our purpose-built factory in Denmark. The production of a single microphone includes a minimum of 200 individual, hands-on procedures. Throughout the production process and before final approval, every microphone is individually calibrated up to 15 times.

It's about more than just choosing a mic – it's about trust

When it's your assignment, it's your reputation on the line. Of course you need a great mic on the day, but you need more than that – you need trust.

With our bodyworn mics you can trust in:

- Superior sound – regardless of mic placement
- Consistent sound – even if you switch between DPA mics
- Reliable sound – even in acoustically challenging situations
- Stressless sound – quick and hassle-free placement

You demand a lot of your mics – ours deliver

Anyone can deliver sound. But only true professionals can deliver excellent sound consistently, regardless of the extreme demands and conditions that surround them. DPA Microphones' unmatched sound quality, repeatable results, durability and ease of use are your key to success.

Even when used in the toughest conditions, DPA Bodyworn Microphones ensure that the talent sounds amazing. The mics are manufactured to withstand sweat, wear and tear. You don't have to take our word for it either. 95% of West End London theater productions can't be wrong.

Your needs are unique – the possibilities are endless

No matter your means of expression, DPA Bodyworn Microphones ensure you boundless freedom as well as superior sound. Our large number of variants coupled with our huge selection of accessories and adapters for wireless systems, means that DPA Bodyworn Microphones can be suited to any assignment. The variety of mounting accessories available allows for easy and stylish microphone placement, no matter your miking needs.

DPA Microphones engineers adapters for all leading wireless mic solutions. We've already done it for brands like Lectrosonics, Sennheiser, Shure, Sony, Wisycom and Zaxcom. And we'll do it for whatever comes next.



d:screet™ Miniature Microphones



When stunning sound should be unseen

In situations where the talent requires flexibility of movement or when mics need to be cleverly concealed, your choice of microphone can make or break the performance. Bodyworn d:screet™ Miniature Microphones and accessories are products designed for professional voice reproduction in broadcast, film, installation and field applications. These versatile mics can be easily positioned anywhere on the body to capture the best possible sound for your specific assignment.

Bodyworn d:screet™ Miniature Microphones allow you to ensure repeatable, superior sound quality, unseen by the audience. They come in a range of variants that can meet your special needs, but common to all of them is their excellence at functioning at high or low SPL, and in humidity, heat and dusty conditions. They can be relied upon to deliver high-quality output with pristine detail and low noise.

d:screet™ Miniature Omnidirectional Microphones

Designed for demanding situations, such as theater, broadcast and live presentations, d:screet™ Miniature Omnidirectional Microphones are unobtrusive and feature capsules that offer excellent vocal detail and resolution. They are durable and flexible; able to withstand the toughest and most demanding conditions.

With many variations to choose from, you can pick a d:screet™ Miniature Omnidirectional Microphone that suits your specific talent and placement needs. If you require extra durability and security, heavy-duty versions – featuring stainless steel housing, heavy-duty cable relief and a thicker cable – are available for some variants.

d:screet™ 4060 Hi-Sens 	Widely acknowledged as the world's leading miniature microphone for speech and vocal performance applications. Great for broadcast hosts, presenters and actors. Best placement: tie, lavalier, chest.
d:screet™ 4061 Lo-Sens	10 dB sensitivity attenuation and 10 dB higher SPL handling compared to d:screet™ 4060. Handles up to 144 dB SPL. Also available in a Slim version.
d:screet™ 4062 XLo-Sens	Acoustically identical to the d:screet™ 4060 but sensitivity adjusted to match more sensitive transmitters.
d:screet™ 4063 Lo-Sens & DC	Similar to the d:screet™ 4060 but with a linear and natural response. Perfect for close-miking singers. Best placement: cheek and hairline.
d:screet™ 4071 Lo-Cut, Presence Boost 	Offers an acoustic pre-equalization with a presence boost for less post-production. Ideal for ENG/EFP. Best placement: chest.



d:screet™ Slim Omnidirectional Microphones

If you need to couple complete invisibility with amazing sound, the d:screet™ Slim Omnidirectional Microphone Series, is exactly what you are looking for.

d:screet™ Slim is perfect for your film assignment or for any other situation where you need a completely hidden microphone. There are two variants available: the hi-sens d:screet™ Slim 4060 and the lo-sens d:screet™ Slim 4061. Both versions are flat and short omnidirectional mics with a cable that runs perpendicular to the sound inlet, ensuring easy mounting and a tiny footprint. When used with the detachable Button-Hole Mount, these mics become completely invisible. With sound on par with DPA's classic d:screet™ Omnidirectional Miniature Microphones, you can be sure that the d:screet™ Slim will not disappoint.



Our range of concealers allow you to quickly hide d:screet™ Miniature Microphones on clothing. The concealers feature a separable construction; the top can be removed from the base for easy mounting. The concealers include a unique, detachable space bracket that secures distance to the clothing, which prevents contact and thus the creation of noise.



d:screet™ Necklace Miniature Omnidirectional Microphone

Whenever you need a quick and easy solution, the d:screet™ Necklace Miniature Omnidirectional Microphone is a great choice. Featuring the legendary d:screet™ 4061 Omnidirectional Miniature Capsule mounted in a soft rubber necklace, this mic offers fast, repeatable and do-it-yourself mounting. It is the perfect choice for actors on reality shows, pastors in Houses of Worship and speakers in conference settings.



d:screet™ Miniature Cardioid Microphone for lavalier placement

While d:screet™ Miniature Omnidirectional Microphones are ideal for situations where a broad pickup pattern is essential and off-axis noise is not a problem, in some challenging acoustic environments a directional microphone is the better choice.

The d:screet™ Miniature Cardioid Microphone for lavalier placement captures the human voice with an unusually high degree of definition. This mic offers maximum side rejection and excellent sonic focus on the subject. It is designed for broadcast, conference and other live performances both in the studio and field.





d:fine™ Headset Microphones

The original headset microphone

In 1998, DPA Microphones was the first to develop a headset microphone; coupling amazing sound with clean, miniature mic design. Today, d:fine™ Headset Microphones set the standard for headworn mic solutions. We have constantly improved on design – developing unique technologies, like pre-polarized back plates and Dual-Vent Protection, which move our mics far ahead of the rest.

d:fine™ Headset Microphones are small and elegant in design. They are ideal for singers, public speakers, actors, musicians and broadcast professionals who place more importance on superior voice reproduction, comfort and easy setup, than concealment. They come in a range of variants that can meet your special needs, but common to all of them is their superior sound quality, flexibility and durability.

d:fine™ Headset Microphones can be further configured to meet your specific needs. Single-ear mount variants are the quickest to put on and often the best choice when miking needs to be easy. Dual-ear mount variants sit more securely around the head and are ideal for active situations. In addition, d:fine™ Headset Microphones are extremely customizable. They come in a range of colors, boom lengths and even a unique in-ear monitor variant, which eliminates the need for separate microphone and headphone setups.

d:fine™ Omnidirectional Headset Microphones

Omnidirectional microphones are usually the first choice, because they give the most natural voice reproduction, but only in situations where off-axis noise is not a problem. For this reason, d:fine™ Omnidirectional Headset Microphones are a popular choice for use in conference settings, theatres and Houses of Worship. If the talent is not accustomed to positioning a mic, an omnidirectional microphone is the obvious choice due to easier placement. These mics are generally not sensitive to wind, breathing and handling noise.

 d:fine™ Omni	A capsule from the d:fine™ Omnidirectional mounted on a lightweight and flexible headset system. Offers minimal visual impact and extremely flexible positioning. Great for presenters, speakers and hosts.
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 d:fine™ 4066	The classic headset mic you know and love. Offers pristine sound and plenty of headroom as well as easy grid cleaning. Perfect for actors, musicians and singers. The chosen headset mic for broadcasters as well as West End theaters.
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 d:fine™ 66	The well-known omnidirectional capsule from the d:fine™ 4066 mounted on a lightweight and flexible headset system. Offers minimal visual impact and extremely flexible positioning. Ideal for actors, musicians and singers.
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d:fine™ Directional Headset Microphones

For acoustically challenging environments, or a situation where high gain is needed, a d:fine™ Directional Headset Microphone is an excellent choice. Directional varieties offer maximum side rejection and excellent sonic focus on the subject. This improves the gain-to-feedback ratio and offers the user more channel control. As natural voice intelligibility is preserved, along with very high SPL capabilities, one can both speak and sing into the mic with no hint of distortion.

 d:fine™ Directional	A capsule from the d:fine™ Cardioid mounted on a lightweight and flexible headset system. Offers minimal visual impact and excellent rejection of background noise. Great for presenters, speakers and hosts.
 d:fine™ 4088	The classic directional headset microphone you know and love. For use in acoustically challenging live performances. Perfect for actors, musicians and singers.
 d:fine™ 88	The well-known cardioid capsule from the d:fine™ 4088 mounted on a lightweight and flexible headset system. Offers minimal visual impact and excellent rejection of background noise. Ideal for actors, musicians and singers.

d:fine™ In-Ear Broadcast Headset Microphones

The d:fine™ In-Ear Broadcast Headset Microphone series is the first broadcast solution that gives you uncompromising mic performance and convenient in-ear communication. No more fiddling with two parallel systems – one for the mic and one for in-ear communication.

This unique line of microphones was developed specifically for broadcast professionals who insist on superior voice reproduction but also appreciate minimalist design, ease of use and outstanding comfort.

The d:fine™ In-Ear Broadcast Headset Microphone series is available in both omnidirectional and directional variants, and can be further customized based on mounting, color and boom length.

 d:fine™ Single-Ear Mount, Single In-Ear	The easiest to fit and leaves the smallest visual footprint. Great for broadcast hosts.
 d:fine™ Dual-Ear Mount, Single In-Ear	Even better stability. Lets you keep one ear open to what's happening around you. Perfect for broadcast hosts and theater actors.
 d:fine™ Dual-Ear Mount, Dual In-Ear	Allows for two-channel monitoring from producers or for stage monitoring. Ideal for theater actors and sports commentators.

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