VIDEO DISTRIBUTION AMPLIFIERS

ESE offers several DAs that operate with standard NTSC or PAL video signals. Described below are the ES-207A (1x4), ES-208 (1x12) and ES-247E (Quad 1x6). The "Audio Counterparts" to the ES-207A and the ES-247E are described on page 5.

The **ES-247E** is a guad 6 output Video Distribution Amplifier housed in a traditional rack mount enclosure. Meanwhile, the ES-207A and ES-208 Video Distribution Amplifiers answer the "one more unit" question with a versatile little package that can be stashed most anywhere, either temporarily or permanently. Controls are accessible with a miniature screwdriver through the front panel/top plate for Video Gain, HF Equalization and, in the case of the ES-208, DC Level. A single pair of BNC connectors are wired for a loop through input.

Features:

- Ruggedized Enclosure
- Video Gain & EQ Controls
- Loop-thru Input

ES-208

- Equalization For Up To 1000' of RG-59 Cable
- Broadcast Quality Distribution
- DC Coupling Available
- Recessed Controls





These amplifiers can be used for distribution and for signal conditioning, with the EQ control equalizing up to 1000 feet of RG-59 coaxial cable. A very wide range of chroma level adjustment can be obtained with the Gain control. The ES-208's output video should be set for 0 VDC (using the DC control) on the blanking or porch level, with video extending positive and sync negative.

Specifications ES-208

1 Vpp 750

	ES-207A
Input:	1 Vpp
Source:	75Ω
Response:	10 Hz - 10 MHz, +/-1dB
Equalization:	1000' of RG-59
Gain:	-2dB to +3dB
S/N Ratio:	62dB
Output Isolation:	45dB
Differential Gain:	<.2%
Differential Phase:	< .20
Propagation Delay:	5ηs
Gain Controls:	One
Output Level:	1 Vpp
Connectors:	BNC
Enclosure:	Die-cast Orange Box
Dimensions:	4.7" x 3.7" x 2.2"
Electrical:	117 VAC, 50/60 Hz
Power Required:	3 Watts

Options: J, UL

/ 022
10 Hz - 10 MHz, +/-1dE
1000' of RG-59
-2dB to +3dB
62dB
45dB
<.2%
< .20
100ηs
One
1 Vpp
BNC
Die-cast Orange Box
7.3" x 4.7" x 2.2"
117 VAC, 50/60 Hz
3 Watts
J, UL

