



Straight to Edit. It's what we do.

With all the stress that accompanies video production why not provide a versatile recording solution that producers and post-production editors can all agree on. The sideKick HD is a market-driven cameramountable digital video recorder that gives you the freedom and flexibility to...

- Capture the highest quality video that your HD camera can produce - up to 220 Mbit/s
- 4:2:2 sampling
- 10-bit precision
- Give post-production an option of preferred recording codecs
- Apple ProRes 422 (HQ)
- Apple ProRes 422
- In the future, more codec options will be available via purchased firmware updates
- Record directly to high quality NLE formats, eliminating extra transcoding which may degrade image quality.
- Make sure you got the shot with the 4.3" on-board confidence monitor, which provides simple playback options.
- Increase record times with larger capacity non-proprietary 2.5" solid state drives.
- Mount the sideKick HD anywhere with the battery or cable option.
- Capture everything with automatic recording and frame rate/ resolution sensing capabilities.

Capture the full potential of your HD camcorder's high quality sensor and lens with the sideKick HD.

This portable digital video recorder gives you some of the highest bit rates while maintaining the fastest straight to edit, multi-format workflow.









Press record on the camera which automatically starts and stops the recording process on the sideKick HD based on the embedded time code.

Review or rename the clip options directly from the unit.

Remove the drive from the sideKick HD to hand off to post-production for straight to edit workflow.





Use the intuitive menu and controls to select the requested post-production codec.

Mount the sideKick to any HD camera with HD-SDI or HDMI outputs using the 1/4-20 insert.



using our multiple playback



It's this simple:



Specifications:

VIDEO INPUT / OUTPUT

Digital Input / Output: HD-SDI / HDMI

(cross converted so both outputs are always active)

Standards: SMPTE 274M (1080p: 29.97/25/23.98, 1080i: 59.94/50)

SMPTE 296M (720p: 59.94/50/29.97/25/23.98)

Connections: BNC 75 ohms

HDMI Type C Mini

AUDIO INPUT / OUTPUT

Digital Input / Output: 8 channels embedded HD-SDI

Connections: BNC or HDMI unbalanced

Resolution: 24 bits Sampling Rate: 48 KHz

Analog Input / Mic: 2 line level Connections: 3.5mm

Resolution: 16 bits

DRIVES

Maximum Drive: 1 Removable Supported Drive: 2.5 SATA SSD

Preferred Drive: see sideKickHD page at

www.ffv.com

TIME CODE Embedded time code

USB PORT For future use

HEADPHONE 3.5mm stereo jack

VIDEO COMPRESSION

Method: Apple ProRes 422 – standard

Upgradable via www.ffv.com Apple ProRes 422 (HQ) DNxHD – coming soon

Future codecs upgradeable via www.ffv.com

Maximum Bit Rate: 145 - 220 Mbit/s

POWER

Power Supply: 12V DC
Power Connector: Mini XLR
Power Requirement: 9-16V DC

Power Consumption: Active record / playback: 21W

Record ready standby: 8W

Power Options: Anton Bauer or V-Lock battery adapter cable or external battery

w/ charger option

DISPLAY 4.3" color TFT display

480x272 pixel resolution

GENERAL

Physical Dimensions: 6.25"W x 4.2"H x 2.1"D Weight: 10 ounces w/out drive

Noise: <18dB Operating Temperature: 0-40° C

Humidity: 90% non condensation

WARRANTY 1 Year

FFV will extend to 2 years with registration after purchase.

INCLUDED ACCESSORIES 128GB SSD Drive

AC Adapter USB Drive Cable

OPTIONAL ACCESSORIES 256GB SSD Drive

External Battery w/ Charger

D Tap battery cable for Anton Bauer/V-Lock Style

Carrying Case

3 Pin to 4 Pin Power Adapter

ProRes





Fast Forward Video

When Image Quality Counts
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