



Wireless Personal Monitors are effective at eliminating stage noise, protecting users' ears from damage, allowing the user to move around the stage or audience and continue to hear, and eliminate feedback.

The AS-1100 is easy to use. The Any Spot WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT into a 'monitor out' jack on the mixing console, create the desired mix, and it's ready to deliver quality sound. The AS-1100 has 120 selectable UHF frequencies to help locate the best and clearest signal to transmit. The transmitter (AS-1100T) is selectable to either mono or stereo.

The AS-1100R (receiver) features a 100mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-1100R is sure to be plenty loud for any environment. The receiver has a built in limiter & LCD display.

The AS-1100T (transmitter) has two XLR/1/4" combo jacks for its inputs, stereo/mono switch, headphone output, volume control, & LCD display. The transmitter includes a single rack mount kit, for mounting 1 unit in one rack space. A rack tray is available for mounting two transmitters side by side in one rack space.

The AS-1100 can be purchased with either of our Ear Bud upgrades the EB6 (AS-1106) or the EB10 (AS-1110).

The Any Spot Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-1100 allows the user to move freely around the stage or audience and continue to hear the monitor mix.

- 120 Selectable Frequencies
- 300' Range
- UHF Fixed Frequency
- Single Rack Mount Kit Included



The AS-1100-4 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-1100-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.













Specifications:

System

Frequency Range and Transmitter Output Level

Band: UHF

Frequency Range: 584 MHZ - 607 MHZ,

655 MHZ - 679 MHZ

Transmitter Output Level: 10dBm

Operating Range: Under Typical Conditions 300' (92m)

Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics

Audio Frequency Response: +/-3dB 70Hz~15KHz

Total Harmonic Distortion: +/-30KHz deviation 1KHz tone <1%

Dynamic Range: >90dB A-weighted

Operating Temperature: Range 14°F to 122°F (-10 C° to +50 C°)

Note: battery characteristics may limit this range



Front View AS-1100T

Back View AS-1100T

Transmitter

Max Audio input level: +6dBV Gain Adjustment Range: 40dB Input Impedance: 100KΩ

Dimensions: 1.5" x 8.3" x 3.78" (38 x 212 x 96 mm) (HxWxD)

Weight: 21oz. (605 g)

Power Requirements: 12-18 V DC at 300mA supplied by external power supply

XLR input: Impedance balanced **Pin:** 1 Ground (cable shield)

Pin: 2 Audio Pin: 3 No Audio

Bodypack Receiver

Audio Output Level: 100mW Sensitivity: -94dBm for 30dB Image Rejection: >55dB

Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm) (HxWxD)

Weight: 3.5oz (100 g) without batteries

Power Requirements: 2 (AA) size alkaline or rechargeable batteries

Battery Life: About 5 hours



Front View AS-1100R



FREQUENCY CODES

CODE D 584-607 MHz **CODE L** 655-679 MHz





Specifications subject to change without notice.

Distributed outside the United States by **E and E Exports, Inc.** 2815 Junipero Ave. Suite 101Signal Hill, CA 92614 562.988.3447 FAX 562.989.3037 Distributed in Canada by **Audio Distributors International (ADI)** 1275 Newton, unit 6 Boucherville, QC J4B 5H2 Canada 450.449.8177 FAX 450.449.8180