



Wireless Personal Monitors are effective at eliminating stage noise, protecting users ears from damage, allowing the user to move around the stage or audience and continue to hear, and eliminate feedback.

The AS-900 is easy to use. The Any Spot WPM replaces floor wedges and the amplifiers that power them. Simply plug the ANY SPOT into a 'monitor out' jack on the mixing console, create the desired mix, and it's ready to deliver quality sound. The AS-900 has a single channel (fixed) UHF frequency which can transmit in either mono or stereo.

The AS-900R (receiver) features an 80mw headphone amplifier with a standard 3.5mm (1/8") headphone output. The AS-900R is sure to be plenty loud for any environment. The receiver has a built in limiter.

The AS-900T (transmitter) has two XLR/1/4" combo jacks for its inputs, stereo/mono switch & headphone output w/volume control. The transmitter includes a single rack mount kit, for mounting 1 unit in one rack space. A rack tray is available for mounting two transmitters side by side in one rack space.

The Any Spot Series of Wireless Personal Monitors is a great alternative for performers who are tired of lugging around heavy and bulky floor monitors and tired of leaving a gig with ringing ears. The AS-900 allows the user to move freely around the stage or audience and continue to hear the monitor mix.



- Single Rack Mount Kit Included
- 150' Range
- UHF Fixed Frequency
- EB3 Ear Buds

Band Pack System

The AS-900-4 Band Pack Systems makes it easy for any band to Get Personal. The system includes four receivers and one transmitter. It is designed to get the whole band wireless in one package. The AS-900-4 will allow a band to send one stereo mix to 4 individuals. Add as many additional receivers as needed.









A**5-90**

Specifications:

System

Frequency Range and Transmitter Output Level

Band: UHF

Frequency Range: 630.2 MHz, 633.4 MHz, 634.8 MHz,

646.7 MHz, 650.2 MHz, or 659.0 MHz

Transmitter Output Level: 10dBm

Operating Range: Under Typical Conditions 150' (50m)

Note: actual range depends on RF signal absorption, reflection, interference, and battery characteristics

Audio Frequency Response: +/-3dB 80Hz~16KHz

Total Harmonic Distortion: +/-30KHz deviation 1KHz tone <1%

Dynamic Range: >90dB A-weighted

Operating Temperature: Range 14°F to 122°F (-10 C° to +50 C°)

Note: battery characteristics may limit this range



Back View AS-900T

Transmitter

Max Audio input level: +6dBV Gain Adjustment Range: 40dB Input Impedance: 100KΩ

Dimensions: 1.5" x 8.3" x 3.8" (38 x 212 x 96 mm) (HxWxD)

Weight: 21oz. (605 g)

Power Requirements: 12-18 V DC at 300mA supplied by external power supply

XLR input: Impedance balanced Pin1 Ground (cable shield)

Pin 2 Audio Pin 3 No Audio

Bodypack Receiver

Audio Output Level: 80mW Sensitivity: -94dBm for 30dB Image Rejection: >70dB

Dimensions: 3.74" x 2.6" x 1" (95 x 65 x 25 mm) (HxWxD)

Weight: 3.2oz (90 g) without batteries

Power Requirements: 2 (AA) size alkaline or rechargeable batteries

Battery Life: About 5 hours



Front View AS-900R



FREQUENCY CODES

CODE K1 630.2 MHz **CODE K2** 633.4 MHZ **CODE K3** 634.8 MHZ **CODE K5** 646.7 MHz **CODE K7** 650.2 MHz **CODE K8** 659.0 MHz





Specifications subject to change without notice.

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