Meet the most Lexicon power ever offered in a super-affordable 1RU effects processor. Perfect for band PAs, churches and clubs.

We know you need to be able to make changes quickly, so we designed the MX400's intuitive front panel to be a bare minimum of knob tweaks away from any adjustment or effects change. For example, three individual, assignable parameter controls mean you don’t have to page through menus to fine tune a reverb tail.

Because you can use its built-in dbx® compression and de-essing in tandem with reverb, the MX400 is the perfect tool for taming problem vocalists.

Finally, you can rely on the MX400 for years to come, through countless load-ins and load-outs — although its sound is A-studio-quality, we designed the MX400 to withstand dust, moisture, shock, power surges and all the other rigors of live sound use.

The first time you ever heard reverb on an album track, chances are you were hearing Lexicon. We invented digital processing. And we’ve been perfecting it for thirty years.
**MX400 Dual Stereo/Surround Reverb Processor**

**Analog Audio Inputs**
- Connectors: four ¼" TRS balanced or unbalanced
- Impedance: 50k Ohms bal., 25k Ohms unbal.
- Input Level: +4 dBu nominal, +24 dBu maximum
  - 48kHz or 44.1kHz
- A/D Conversion: 24-bit, 48kHz 128 x oversampling

**Analog Audio Outputs**
- Connectors: four ¼" TRS balanced or unbalanced
- Impedance: 2k Ohms bal., 1k Ohms unbal.
- Output Level: +4 dBu or -10 dBu nominal (software adjustable), 24 dBu maximum
  - 48kHz or 44.1kHz
- D/A Conversion: 24-bit, 48kHz 128 x oversampling

**Analog Audio Performance**
- Frequency Response: 10 Hz - 20kHz +0 dB/-0.5 dB
- THD+N: <0.0019%
- Dynamic Range: >109 dB (A-weighted) A/A
- Crossstalk: typical <80 dB 20Hz - 20kHz

**Seven Effects Routing Options**

The MX400 lets you switch effect routings automatically via front panel controls, so you don’t have to spend time behind your rack changing cables to instantly re-purpose its four powerful processors.

From basic quad mono, to stereo to more complex dual stereo configurations, you can have ‘em all at the twist of a knob.

**REVERBS**
- Small Hall
- Large Hall
- Surround Hall
- Small Plate
- Large Plate
- Room
- Chamber
- Gated

**DELYAS**
- Studio Delay
- Digital Delay
- Tap Delay
- Ping Delay
- Mod Delay
- Reverse Delay
- 2-Tap Delay

**dbx® DYNAMICS**
- Compressor
- De-Esser

**MODULATED EFFECTS**
- Chorus
- Flanger
- Phaser
- Tremelo / Pan
- Rotary
- Vibrato
- Pitch Shift
- Detune

All MX400 reverbs, delays, dynamics and effects parameters can be accessed and edited from the included VST® and Audio Units plug-ins.

Also available: The MX400XL with balanced XLR inputs and outputs

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