

Studio HD31

Entry-level live production switcher

With three HD-SDI / HDMI inputs, all the Studio Software features* and a high performance system, Studio HD31 provides everything you need for a multi-camera live production.

Learn more at livestream.com/studio/hd31





Core Features

2x

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2 Remote camera

tracks





3x SDI / HDMI input







40 hours of broadcast quality recording



headphone



0

2 Media tracks

3x

GFX

3 GFX tracks

Plus all the features of Livestream Studio*

Analog audio in

* Limited to a maximum streaming quality of 480p and a single ISO recording



HD-SDI Inputs	3	Graphics & Titling	Load JPG or PNG files (full transparency support with
Embedded Audio Input	3 Stereo or 24 Mono Inputs		PNG files). Add text (set position/font/size/color) over any loaded image file within the GFX1 or GFX2 or GFX3
Audio Monitoring (1/8″)	*	Video clip Playback	2 Media Players - Eject/Load clip. PlayPause/stop. Audio/Video Scrubber. Timecode indicator. Seek to timecode. Mark In/Mark Out. Loop. Auto-play on transition"
HDMI Inputs	3	Recording	AVI MJPEG with uncompressed audio.Interlacing and
HDMI Outputs	1	Recording	timecode support. Full compatibility with Blackmagic
HD-SDI Output	1		Design Media Express and Adobe Premiere.
Composite Input (BNC)	0	Recording Capacity	~40 hours at 1080i (Using 2 TB built in Hard Drive with recorder set to record at 100Mbps MJPEG AVI)
Composite Output (BNC)	0	Live Streaming	High Quality Streaming. Integrated live streaming to Livestream or any other RTMP compatible service including
S-Video Input	0		Ustream, YouTube Live, Akamai, Wowza Media Server.
S-Video Output	0	Audio Mixing	Integrated multi-channel audio mixer for internal and external audio sources, outputs, stream and headphones. Incorporated video switcher follow feature with audio
Component Input	0		
Component Output	0		
Analog Audio	1		crossfade support when fading two video sources.
(1/8") Input Analog Audio	1	Supported Formats	HD: 720p50, 720p59.94, 720p60, 1080PsF23.98, 1080p23.98, 1080PsF24, 1080p24, 1080PsF25, 1080p25, 1080PsF29.97, 1080PsF20,
(1/8") Output	-		1080p29.97, 1080PsF30, 1080p30, 1080i50, 1080i59.94 and 1080i60SD: 625/25 PAL, 525/29.97 NTSC
Analog Audio	0	Playback Media	
(1/4") Input		Playback Media Formats	GFX: JPEG or PNG image files with transparency support. DDR: AVI MJPEG with uncompressed audio, DV Video,
Analog Audio	0		WMV (7/8/9), H.264 (.mov &.avi), MPEG4 Part 2 (.mov
(1/4") Output			& .avi), MPEG4 V1/V2 (.mov & .avi), AAC, MP3
AES/EBU Input	0	Record Media	AVI MJPEG with uncompressed audio
AES/EBU Output	0	Formats	
Additional AES/ EBU or Analog	0	Operating System	Windows 7 Professional (64 bit) or better
Audio Output		CPU	Intel Core i7-4790K Haswell Quad-Core 4.0GHz
Tom Bihn Carry Bag	Not Available	Graphics Card	On Board Graphics
Livestream Studio Keyboard	Included	Storage	2TB WD BLACK SERIES WD2003FZEX 7200 RPM/ SATA 2.5" Internal Hard Drive
Media Sources	7 integrated digital media sources for video & graphics playback.	RAM	G.SKILL Trident X Series 16GB (2 x 8GB) 240-Pin DDR3 SDRAM
	2 DDRs (video clip playback with built-in transcoder), 3 GFX (graphics), 2 Color Bars / Background Color	Processing	Video: 4:2:2, 10 bit Color (REC 601, REC 709)Audio: 48 kHz, 24-bitrEF IN/Genlock (Requires genlocking the two Blackmagic Design cards via two separate connectors)
Remote Camera	2 x Remote camera desktop video & audio	Built-in Video Input/ Output Cards	3 Blackmagic Design DeckLink Mini Recorders (PCI), 1 Blackmagic Design DeckLink Mini Monitor (PCI)
	over local Wifi or Ethernet network. Download Livestream Studio™ Remote Camera here.	Included in the box	"Power cable. Livestream Studio™ Keyboard. Mouse. Livestream Mousepad. Rack Ears Rubber Feet. Blackmagic
Format Converter	Built-in broadcast quality format converter for every input		Design cards documentation and driver CD. Warranty"
	with automatic format detection. Allows use of any camera and video source without matching video formats.	Physical Dimensions	13.7" (D) x 19" (W) x 3.5" (H) ~13.8 lbs
Built-In Multiview	On-screen full field rate multiview of all live inputs, Preview, Program Out, GFX and DDR, Audio PPM overlay with peak hold feature on all inputs and outputs. Resizable layout allowing hiding of all controls to maximize multiview screens.	* External screens not included. Specifications are subject to change. For complete technical specifications, please visit new.livestream.com/studio Pricing and availability may vary. Please contact your local reseller for details.	
External Multi- Screens	1 x Extended Screen output using HDMI*	© 2014 Livestream, Inc	· · ·
Video Switcher / Mixer	1 x Mixer & Effects Bank (M/E) with no upstream keyer. transitions : SMPTE Wipe, Cut & Fade (Auto transition with adjustable duration in frames, manual via on-screen T-BAR or keyboard shortcuts)		
Graphics Downstream Key	3 x Graphics DSK (downstream key) channels. One channel for GFX1, one channel for GFX2, one channel for GFX3. Independent		

or locked transition controls (fade/cut). Preview on multiview.