



# FR-400M

Although it's commonly used in front of a stage to pickup concerts or theater events, the **FR-400M** boundary mic has a wide cardioid pattern and can be used in other applications like under the lid of a piano. The switch located on the bottom of the mic can be used to boost or cut low frequencies by 6 dB in order to balance the frequency response.

## FEATURES

- > Wide cardioid pickup pattern
- > Internally wired with Mogami cable
- > Ideal for stage, live performances, instrumental recordings and more!
- > Bass cut/boost switch
- > Includes a 10' XLR cable

## ACCESSORIES



XLR Cable

## SPECIFICATIONS

Type	Boundary mic with 3-capsule array
Polar Pattern	120 degree cardioid
Frequency Response	50Hz - 16kHz
Max SPL	120 dB
Sensitivity	45mV/Pa
Output Impedance	200 ohms
Operating Voltage	48V Phantom Power
Signal-to-Noise Ratio	72 dB
Includes	Bass Cut/Boost switch

