



PREMIUM COLLECTION

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Thanks for picking up this catalog! MXL is a leading manufacturer of high performance audio products for professionals and recording enthusiasts around the world. Our award-winning solutions continue to astound today's top artists, engineers, professional producers and businesses that require sonic perfection on stage, in the studio and in the conference room.

We're extremely proud of our product line. From our elegant Studio Collection Series to our large line of Condenser and Ribbon microphones, MXL offers a wide assortment of microphones to fit any application or budget. Please take your time with this catalog. You'll discover an expanding product lineup that fulfills every recording need.

Whether you're a seasoned professional or just starting out, we're confident you'll find an MXL microphone that's right for you. On behalf of everyone at MXL Microphones, we appreciate and value your support and unwavering belief in our products.

Thank you!
 MXL MICROPHONES



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G L O S S A R Y

Tube Microphones

Tube microphones produce a warm, rich sound that is desirable to many singers. The tube within our microphones amplifies sound and enhances harmonics for rich recordings.

Ribbon Microphones

Ribbon microphones are popular for their smooth, transparent, and natural sound. A true ribbon microphone, with its Figure-8 pattern, offers the great authentic vintage tone desired by many recording enthusiasts.

Condenser Microphones

Condenser microphones are favorites in recording studios because of their ability to offer high sensitivity, low noise and the capability of capturing the finest nuances and details of your recording, performance, or live presentation.

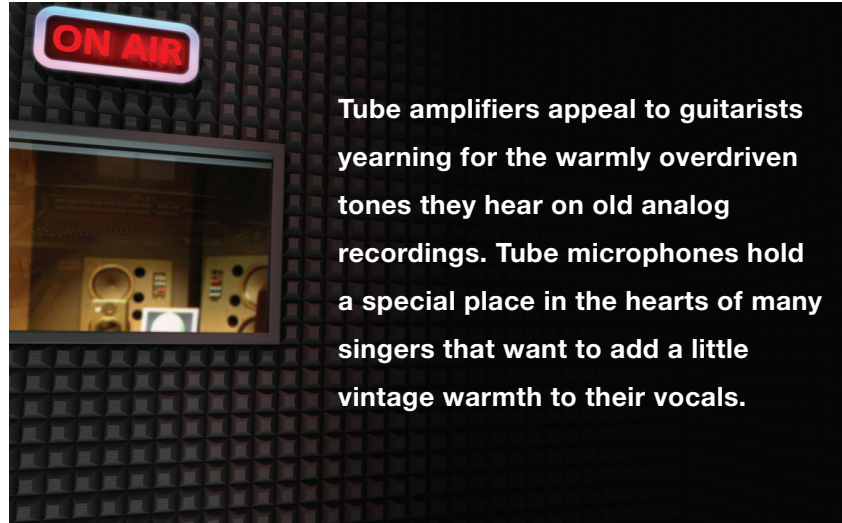


Transmit Pure Sound Directly from the Source!

All MXL Microphones are internally wired with high quality Mogami cable. MXL chooses only the finest components, which assures you get the best quality recordings.

*Select microphones also include Mogami XLR cables!

WHY USE A TUBE MICROPHONE?



Tube amplifiers appeal to guitarists yearning for the warmly overdriven tones they hear on old analog recordings. Tube microphones hold a special place in the hearts of many singers that want to add a little vintage warmth to their vocals.



7.5 in / 190 mm

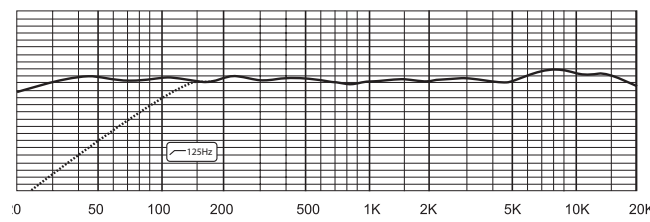
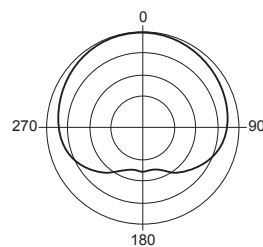
REVELATION SOLO | Fixed Cardioid Tube Mic

The Revelation Solo features the unmistakable sonic qualities of the MXL Revelation in a cardioid only package. It features an EF86 pentode tube, 32mm 6 micron gold sputtered capsule, and a full compliment of Mogami cables. This mic has a smooth top end and full low end. The sound is intimate and warm, perfect for soulful singers and balladeers. The Revelation Solo also includes phase reverse, ground lift and bass roll off controls on the power supply.

- Cardioid pattern high quality tube microphone
- 32mm Gold sputtered capsule
- Hand Selected EF86 tube
- Beautiful dark violet and chrome finish
- Supplied with Aluminum flight case, shock mount, Mogami cables, and custom power supply



SPECS



Diaphragm: 6 micron gold sputtered
 Tube Type: EF86
 Frequency Response: 20 Hz—20kHz
 Polar Pattern: Cardioid
 Sensitivity: -40 dB re 1 V/Pa
 Impedance: 140 ohms
 Pre-Attenuation Switch: 0 dB, -10 dB
 S/N Ratio: 76 dB
 Equivalent Noise Level: 18dBA (A-weighted IEC 651)
 Max SPL for .5% THD: 138 dB SPL
 High Pass Filter: 12 dB/octave @ 125Hz
 Power Requirements: Revelation Solo Supply Unit 110/120 VAC, 50/60Hz
 Weight: 2 lbs
 Size: 7 1/2" X 2 1/2"
 Metal Finish: Purple and Chrome

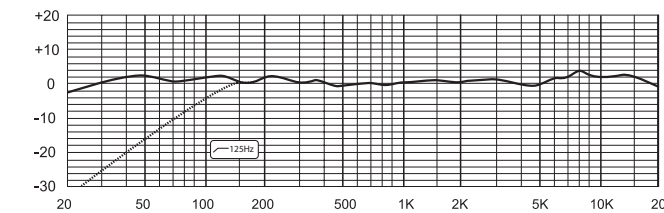
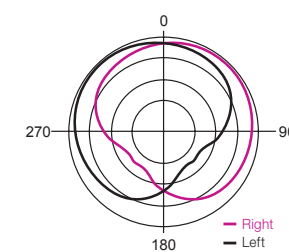
REVELATION STEREO | X/Y Stereo Tube Mic

The MXL Revelation Stereo brings music to life. This all-purpose tube microphone adds power to every recording, with the highest stereo sound quality. The Revelation Stereo gives vocals and instruments added realism and depth, while its flat response leaves recordings pure and natural. Its warm vintage sound gives recordings extra heart.

- The highest stereo sound quality -- great for all applications
- Flat response that gives pure, natural recordings
- Dual-capsule X/Y stereo design for added realism and depth
- Mogami cable and wiring for exceptional audio fidelity
- Two EF86 pentode tubes that bring out a warm vintage sound



SPECS



Type: Stereo tube condenser mic
 Tube Type: EF86
 Polar Pattern: Fixed 90° X/Y
 Frequency Response: 20 Hz - 20 kHz
 Sensitivity: -40 dB re 1 V/Pa
 Impedance: 140 ohms
 Attenuation Switch: 0 dB, -10 dB
 High Pass Filter: 12 dB/octave @ 125Hz
 Max SPL for .5% THD: 138 dB SPL
 S/N Ratio: 76 dB
 Power Requirements:
 Power supply unit 110/220 VAC, 50/60Hz
 Size: 11.5" x 2.57/292mm x 63.5mm
 Weight: 3 lbs/136g
 Metal Finish: Purple and Chrome



11.5 in / 292 mm

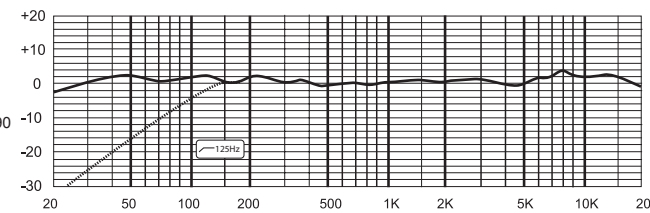
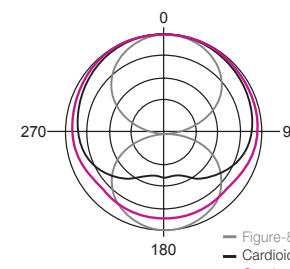
REVELATION | Variable Pattern Tube Condenser Microphone

The MXL REVELATION makes music that's supreme. This all-purpose tube condenser microphone elevates any recording. It has a warm vintage sound that uplifts both vocals and instruments -- rich with detail, crisp in the middle, with clean highs that are immaculate. Its flat response gives pure, natural recordings. Its variable control lets you blend pickup patterns to perfection.

- Our flagship all-purpose mic -- superior quality and detail
- Variable control that lets you blend pickup patterns
- EF86 pentode tube that brings out a warm vintage sound
- Flat response that gives pure, natural recordings
- Mogami cable and wiring for exceptional audio fidelity



SPECS



Type: Variable pattern tube condenser
 Diaphragm: 6 micron, dual gold-sputtered
 Tube Type: EF86
 Frequency Range: 20 Hz - 20 kHz
 Polar Pattern: Continuously variable
 Sensitivity: -40 dB re 1 V/Pa
 Impedance: 140 ohms
 Pre-Attenuation Switch: 0 dB, -10 dB
 S/N Ratio: 76 dB
 Equivalent Noise Level: -18 dB (A-weighted IEC 651)
 Max SPL for 0.5% THD: 138 dB SPL
 High Pass Filter: 12 dB/octave @ 125Hz
 Power Requirements:
 110/220 VAC, 50/60Hz
 Size: 7.5" x 2.57/190mm x 63.5mm
 Weight: 2 lbs/907g
 Metal Finish: Dark Violet and Chrome



7.5 in / 190 mm

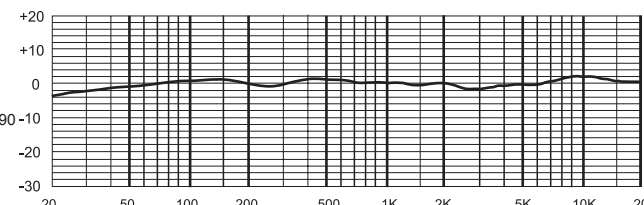
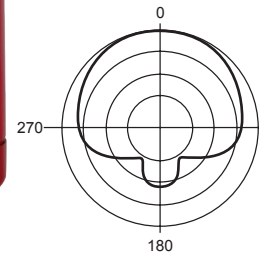
GENESIS | Vacuum Tube Microphone

The MXL GENESIS is your bridge to music history. This tube microphone lets singers keep one foot in the studio and one foot in the good old days, with a rich vintage tone massaging every note. The sound is full at the bottom and sparkling at the top. Vocals stay above the other tracks, with little or no EQ needed. This award-winner makes magnificent recordings for any singer or genre.

- Winner of *Pro Audio Review's* "Excellence Award"
- Vocal mic that gives singers a rich vintage sound
- Vintage Mullard 12AT7 tube that gives classic tonality
- Penetrating vocals that stay above the other tracks
- Mogami cable and wiring for exceptional audio fidelity



SPECS



Tube Type: Mullard 12AT7
 Diaphragm: 6 micron, gold-sputtered
 Frequency Response: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Capsule Size: 1.267/32mm
 Output Impedance: 200 ohms
 Pre-Attenuation Switch: 0 dB, -10 dB
 High Pass Filter: 6 dB/octave @ 150Hz
 Equivalent Noise: 18 dB (A-weighted IEC 268-4)
 S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
 Max SPL for 0.5% THD: 130 dB/140 dB (0 dB, -10 dB pad)

Power Requirements: Dedicated power supply included
 Size: 2.3" x 9.4"/59mm x 240mm
 Weight: 1.55 lbs/703g
 Metal Finish: Red with gold grill



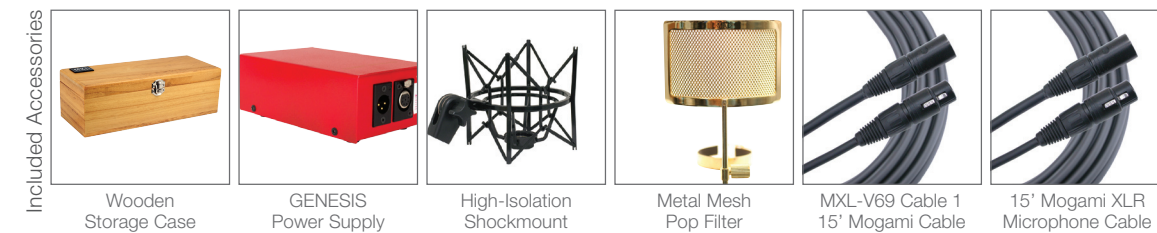
9.4 in / 240 mm

GENESIS II | Dual Diaphragm Tube Microphone

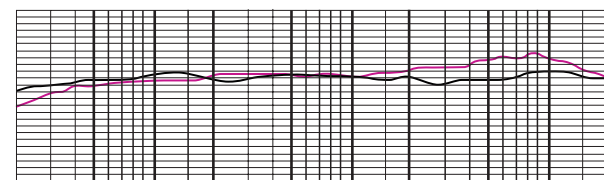
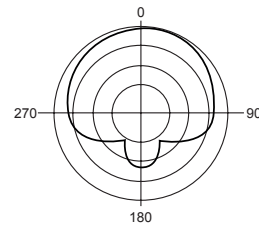
PATENTED

The MXL GENESIS II puts vocals under your control. With a flip of a switch, you choose the sound. Use the warm sound to give vocals an intimate feel. Use the bright sound to give vocals extra crispness. Every recording comes out full at the bottom and sparkling at the top and smooth everywhere in between. Vocals stay above the other tracks, with no EQ needed.

- Enhanced, more versatile version of our flagship vocal mic
- Dual-capsule design for two different tones: Warm or Bright
- Vintage Mullard 12AT7 tube that gives classic tonality
- Penetrating vocals that stay above the other tracks
- Mogami cable and wiring for exceptional audio fidelity



SPECS



S/N Ratio: 78 dB (Ref. 1Pa A-weighted)
 Max SPL for 0.5% THD: 130 dB / 140 dB (0dB, -10 dB pad)
 Power Requirements: Dedicated power supply included
 Size: 2.32" x 9.4"/59mm x 240mm
 Weight: 1.55 lbs/703g
 Metal Finish: Red with Gold Grill

Type: Vacuum tube studio condenser
 Tube Type: Mullard 12AT7 or equivalent
 Diaphragm: 6 micron, gold-sputtered
 Frequency Response: 20Hz - 20kHz
 Polar Pattern: Cardioid

Capsule Select: Warm & Bright
 Output Impedance: 200 ohms
 Pre-Attenuation Switch: Switch: 0 dB, -10 dB
 High Pass Filter: 6 dB /octave @ 150Hz
 Equivalent Noise: 18 dB (A-weighted IEC 268-4)



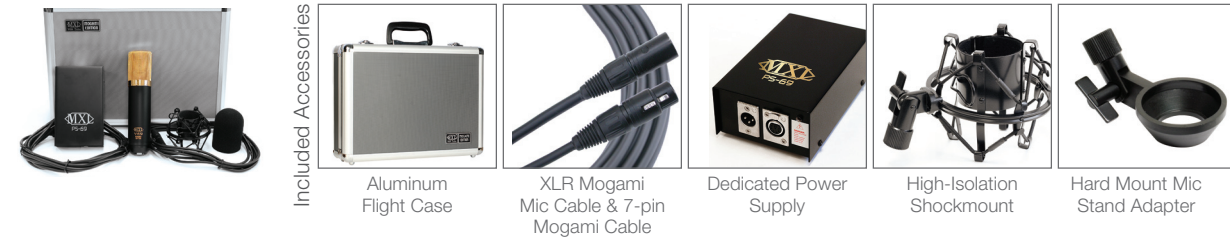
9.4 in / 240 mm

V69MEDT

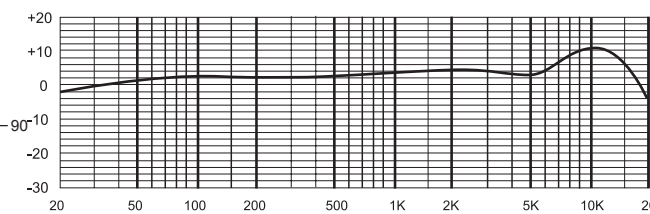
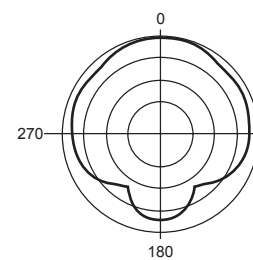
Mogami[®] Edition Vacuum Tube Condenser Microphone

The MXL V69MEDT leaves vocals polished. This tube microphone brings the best out of vocals by adding just the right touches. Vintage tone massages every word. Warmth covers every syllable. Richness pours out of every note. It's perfect for adding a little finesse to hip-hop or hard rock.

- Vocal mic that gives singers a warm, rich sound
- 12AT7 dual-triode tube that delivers vintage tone
- Transformerless design that gives a crisp high end
- Ideal microphone for hip-hop and hard rock
- Mogami cable and wiring for exceptional audio fidelity



SPECS



Type: Pressure gradient 1.267/32mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 20Hz - 18kHz
 Polar Pattern: Cardioid
 Sensitivity: 22 mv/Pa
 Impedance: 200 ohms
 Equivalent Noise: 22 dB (A-weighted IEC 268-4)
 S/N Ratio: 72 dB (Ref. 1 Pa A-weighted)
 Max SPL for 0.5% THD: 140 dB
 Power Requirements: 110/220 VAC, 50-60Hz / Dedicated power supply
 Size: 1.85" x 8.5"/47mm x 218mm
 Weight: 1 lbs/453g
 Metal Finish: Black with gold grill



8.5 in / 218 mm

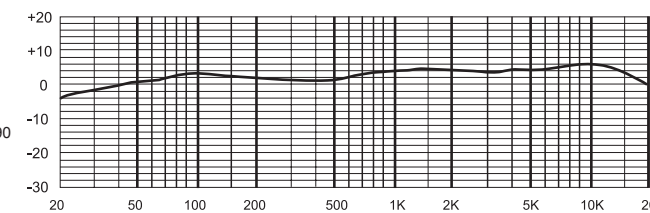
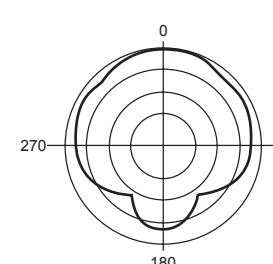
V69XM | Mogami[®] Edition Vacuum Condenser Mic

The MXL V69XM gives voices a vintage touch. It pours vintage tone into every recording. It soaks every word with pure smoothness. It leaves every syllable warm and rich in the middle, and thick and full at the bottom. This tube microphone is perfect for singers and broadcasters who love the classics.

- Smooth sound that sweetens voices for music and broadcasts
- Transformer-balanced output for warm mids and full lows
- 12AT7 dual-triode tube that pours vintage tone into vocals
- Excellent for R&B, pop and contemporary music
- Mogami cable and wiring for exceptional audio fidelity



SPECS



Type: Pressure gradient tube condenser
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: -28 dB re 1V/Pa
 Impedance: 200 ohms
 Output: Transformer-balanced
 S/N Ratio: 74 dB
 Equivalent Noise Level: -20 dB (A-weighted IEC 651)
 Max SPL for 0.5% THD: 122 dB SPL
 Power Requirements: 110/220 VAC, 50-60Hz Dedicated power supply
 Size: 1.85" x 8.46"/47mm x 215mm
 Weight: 1.05 lbs/476g
 Metal Finish: Black with gold grill



8.46 in / 215 mm

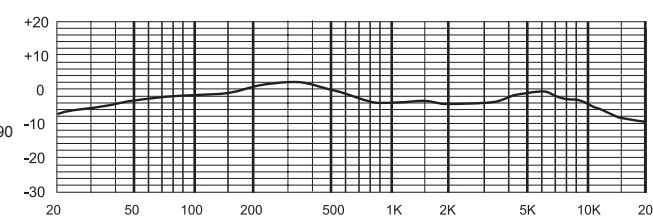
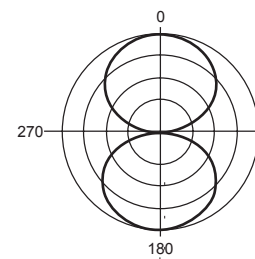
R144 | Ribbon Microphone

The MXL R144 gives instruments a smooth finish. This ribbon microphone leaves instrument recordings polished, with a mellow sound -- rich and lush in the middle and rolled off at the top. The tone is natural, with just the right touch of room sound rolling in with every note. It works wonders with all kinds of instruments. The R144 has a high SPL capability, so even the loud instruments come out sounding smooth.



- Perfect for a musician who needs a workhorse ribbon mic
- Mellow sound with a rich midrange and rolled-off top end
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability -- ideal for horns and electric guitars
- Compact design that makes mic placement easy

SPECS



Type: Ribbon velocity microphone
 Ribbon Element:
 1.8-micron aluminum ribbon
 Ribbon Length: 47mm
 Frequency Range: 20Hz -17kHz
 Polar Pattern: Figure-8
 Sensitivity: -56 dB (0 dB=1V/Pa)
 Impedance: 250 ohms
 Rated Load Impedance:
 >1500 Ohms
 Max SPL for 0.1% THD:
 >130 dB @1 kHz
 Size: 1.8" x 6.75"/47mm x 171mm
 Weight: 0.85 lbs/400g
 Metal Finish: Purple and chrome



6.75 in / 171 mm

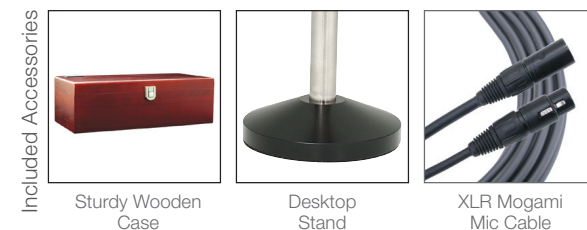
R77 & R77L | Classic Ribbon Microphone

The MXL R77 makes instruments sing. This ribbon microphone gives instruments a tone that's smooth and warm, with just the right amount of room sound flowing in. The sound is mellow -- thick at the bottom and full in the middle. It's the perfect balance. And the mic has a high SPL capability, so even the loud stuff comes out smooth.

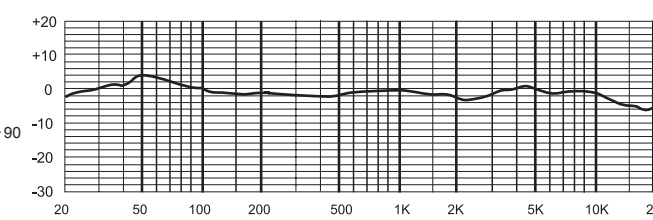
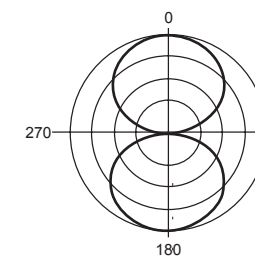


- Durable, high-quality ribbon microphone for instruments
- Warm sound with a robust low end and a full midrange
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability -- ideal for horns and electric guitars
- Mogami cable and wiring for exceptional audio fidelity

The limited-edition R77L Classic Ribbon Microphone includes a world-renowned Lundahl transformer for superior tonal quality.



SPECS



Type: Ribbon velocity microphone
 Ribbon Element:
 1.8-micron aluminum ribbon
 Frequency Range: 20Hz - 18kHz
 Polar Pattern: Figure-8
 Sensitivity: -55 dB (0 dB=1V/Pa)
 Impedance: 270 ohms
 Rated Load Impedance:
 >1500 Ohms
 Max SPL for 0.1% THD:
 >135 dB @1 kHz
 Size: 2.56" x 7.09"/65mm x 180mm
 Weight: 1.9 lbs/860g
 Metal Finish: Gold and Chrome

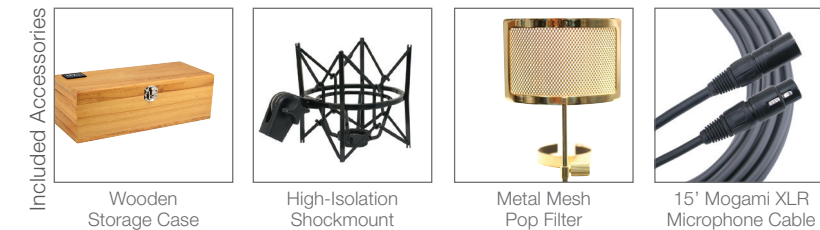


7.09 in / 180 mm

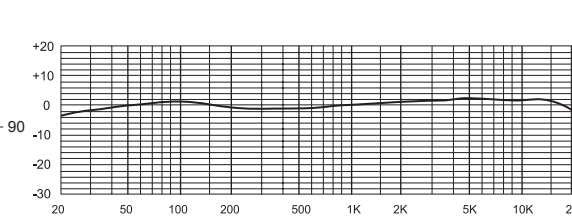
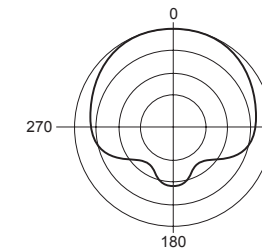
GENESIS FET | Large Diaphragm Condenser Mic

The Genesis FET is built to replicate the finest characteristics of the flagship Genesis with the added convenience of solid state electronics. The Genesis FET is an outstanding vocal mic, capable of capturing the details of any performance from soulful singers to raw rappers. It features low noise FET circuitry and Mogami cable to ensure clean, natural recordings.

- Large 32mm capsule that captures even the most subtle details.
- Perfect as a vocal microphone, but equally at home with most instruments.
- Convenient solid state electronics
- Low-noise FET circuitry ensures true fidelity.
- Supplied with Shock Mount and Mogami Cable to ensure clean, uncolored recordings.



SPECS



Type: Pressure gradient 32mm capsule
 Diaphragm: 6 micron gold-sputtered
 Frequency Range: 20 Hz - 20 kHz
 Polar Pattern: Cardioid
 Sensitivity: -30 dB re 1 V/Pa
 Impedance: 150 Ω
 Equivalent Noise: 13 dB (A weighted IEC 651)
 S/N Ratio: 81 dB (Ref. 1 Pa A weighted)
 Max SPL for 0.5% THD: 140 dB
 Dynamic Range: 127 dB
 Power Requirements: Phantom Power 48V +/- 4V
 Size: 47mm x 225mm / 1.85 inches x 8.86 inches
 Weight: 0.95lbs/431g
 Metal Finish: Red body and Gold Grill

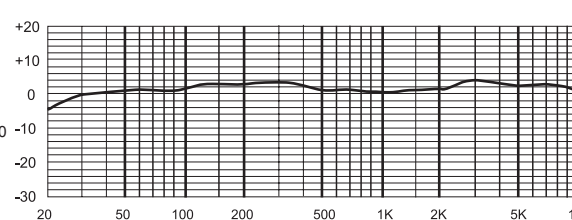
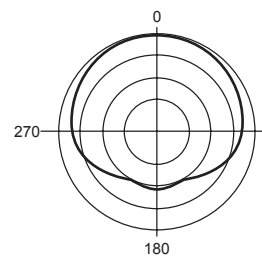
V177 | Low-Noise Large Diaphragm Condenser Mic

The MXL V177 gives vocals a spark. This large-diaphragm condenser microphone has a crisp sound with extra detail at the top and a little extra touch that makes voices ignite. It adds a little extra sharpness, just enough to light a fire under vocals, acoustic guitars and pianos. You'll get an outstanding sound that's clean and clear, with a spotlight on all of a performer's nuances.



- Low-noise circuitry that keeps recordings clear
- Detailed, articulate sound with a distinctive tone
- Great for recording any style of music
- Excellent for vocals, acoustic guitars and pianos
- Mogami cable and wiring for exceptional audio fidelity

SPECS



Type: Pressure gradient condenser mic
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 20 Hz - 20 kHz
 Polar Pattern: Cardioid
 Sensitivity: -41 dB re 1 V/Pa
 Impedance: 200 ohms
 Equivalent Noise Level:
 -13dB (A-weighted IEC 651)
 Max SPL for 0.5% THD: 145 dB SPL
 Power Requirements:
 48V phantom power (+/- 4V)
 Current Consumption: 6.6mA
 Size: 2.56" x 7.09"/65mm x 180mm
 Weight: 1.75 lbs/794g
 Color: White and Gold



7.09 in / 180 mm

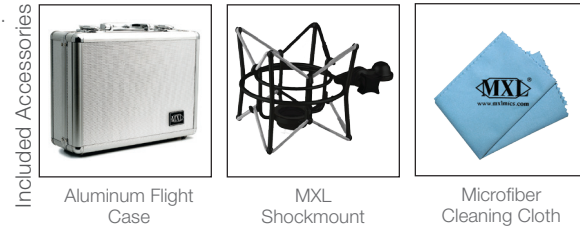


9.25 in / 235 mm

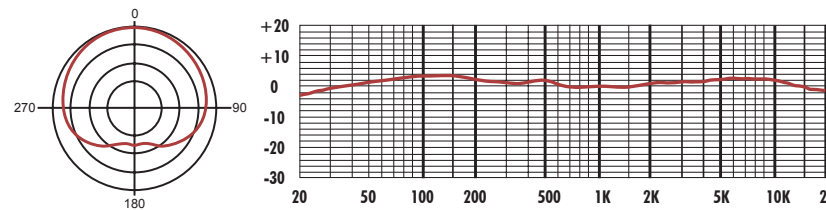
CR89 | Low Noise Condenser Microphone

The MXL CR89 is a large diaphragm condenser microphone wrapped in sharply contrasted black and chrome. The sound is every bit as bold as the body; the CR89 can handle subtle acoustic guitar tones and loud vocals with the same sonic integrity. The CR89 has low noise circuitry and a very low proximity effect. At home on instruments and vocals, the CR89's body design minimizes body resonance while the tuned grill cavity reduces standing waves and harmonic distortion.

- Top-quality condenser microphone for vocals and instruments.
- Ideal for acoustic guitars, strings, pianos and room sound
- Warm in character yet still faithful to the original source
- Very low proximity effect
- Supplied with heavy duty shock mount, and real wood storage box



SPECS



Type: Condenser pressure gradient mic with large 32mm capsule
 Diaphragm: Gold-sputtered, 6 micron diaphragm
 Frequency Response: 20 Hz—20kHz
 Polar Pattern: Cardioid
 Sensitivity: -32dB re 1V/Pa
 Impedance: 150 ohms
 Max output: 1K load: +13 dBu
 Max SPL for .5% THD: 138 dB SPL
 S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
 Equivalent Noise Level: 14 dB (A-weighted IEC 651)
 Dynamic Range: 124 dB
 Power Requirements: Phantom power 48V ± 4V
 Weight: 1.85lbs
 Size: 64mm x 185mm
 Metal Finish: Black and Black chrome



7.2 in / 185 mm

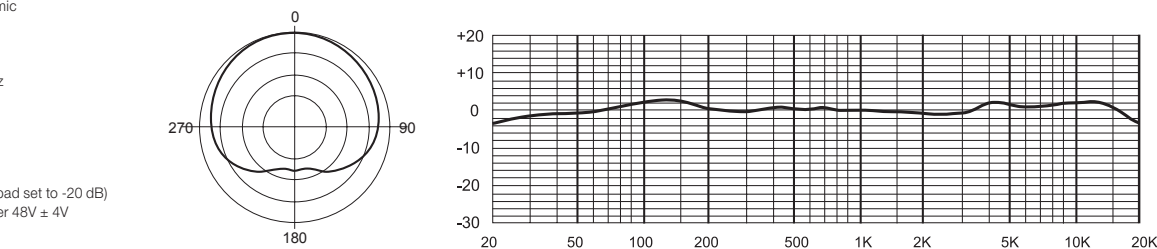
CR30 | Large Diaphragm Condenser Mic

The MXL CR30 has a small profile body with a sleek black chrome finish. It features a 32mm large diaphragm capsule with a fixed cardioid pattern, and a low noise FET preamp with fully balanced transformerless output. In addition, the CR30 has a 3 position pad (pre attenuation) switch with settings of 0dB, -10dB and -20 dB. The CR30 delivers power and depth to vocals, as well as capturing the clarity and smoothness of instrumental performances. Wired with Mogami cable, the CR30's fidelity and versatility will ensure it is a favorite in your studio.

- Selectable -10dB or -20dB pad
- Small body size for easy placement in tight spots
- Delivers a rich and warm tonality
- Elegant black chrome finish



SPECS



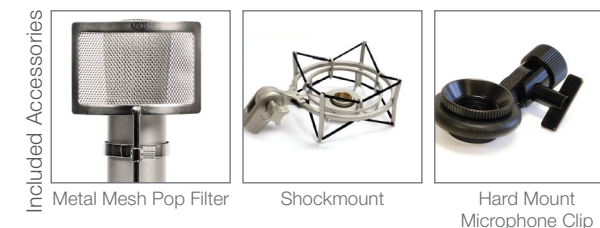
Type: Condenser pressure gradient mic with large 32mm capsule
 Diaphragm: Gold-sputtered, 6 micron diaphragm
 Frequency: Response 20 Hz - 20 kHz
 Polar Pattern: Cardioid
 Sensitivity: 25mV/Pa
 Impedance: 150 ohms
 Attenuation Switch: (Pad/Pre attenuation) -10 dB, -20 dB
 Max SPL for .5% THD: 158 dB (with pad set to -20 dB)
 Power Requirements: Phantom Power 48V ± 4V
 Weight: 1 lb / 498.95g
 Size: 47mm x 145mm/1.8 in. x 5.7 in.
 Metal Finish: Black Chrome plated



5.70 in / 145 mm

V87 | Low-Noise Condenser Microphone

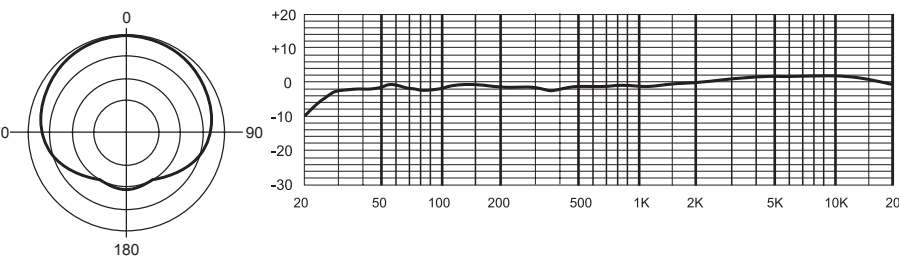
Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a punchy midrange, full low end and offers immaculate audio quality for performances.



- Solid-state mic that breathes warmth into vocals
- Outstanding mix of smoothness and clarity
- Very low proximity effect -- great for up-close recording
- Excellent for acoustic guitars and pianos
- Great for recording R&B, pop and rock



SPECS



Type: Pressure gradient condenser
 Diaphragm: 6 micron, gold-sputtered
 Capsule Size: 1.26"/32mm
 Frequency Range: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Impedance: 200 ohms
 S/N Ratio: 85.5 dB (Ref. 1 Pa A-weighted)
 Equivalent Noise Level: 8.5 dB (A-weighted IEC 268-4)
 Max SPL for 0.5% THD: 136 dB
 Power Requirements: 48V phantom power (+/- 4V)
 Size: 1.8" x 7.4"/47mm x 190mm
 Weight: 1.1 lbs / 498g
 Metal Finish: Nickel



7.4 in / 190 mm

V67i | Dual Diaphragm Condenser Microphone

PATENTED

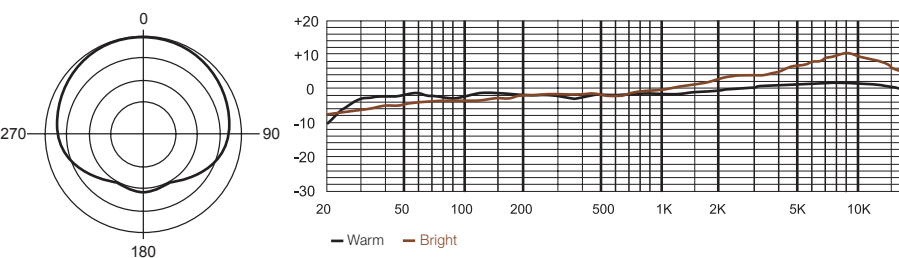
A large, dual diaphragm version of our legendary V67G, the V67i has a unique, patented design with two selectable diaphragms. It's like having two mics in one -- with the front side having a warm, opulent sound, and the back side simulating some of the brighter, more airy sounding characteristics of early tube mics. If you're looking for several quality microphones but are on a limited budget, look no further.



- Extremely versatile solid-state vocal microphone
- Dual-capsule design for two different tones: Warm or Bright
- Bass roll-off and attenuator to fit any recording situation
- Also excellent for a wide range of instruments
- Superior sound that's great for all styles of music



SPECS



Type: Selectable pressure gradient
 1.26"/32mm capsules
 Diaphragms: 6 and 8 micron, gold-sputtered
 Frequency Range: 30Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: 22 mV/Pa
 Impedance: 200 ohms
 Attenuation Switch: 0 dB, -6 dB
 High Pass Filter: 6 dB/octave @ 150Hz
 Equivalent Noise: 20 dB (A-weighted IEC 268-4)
 S/N Ratio: 78 dB (Ref. 1 Pa A-weighted)
 Max SPL for 0.5% THD: 140 dB
 Power Requirements: 48V phantom power (+/- 4V)
 Size: 1.8" x 7.2"/47mm x 184mm
 Weight: 1.3 lbs/589g
 Metal Finish: Green with gold grill



7.2 in / 184 mm

V67Q | Stereo Condenser Microphone

Artists love the V67Q stereo microphone for its open tonality that complements close mic'ing and captures the natural reverb of a room. Sporting a gold-plated round grill and distinctive vintage body design, the MXL V67Q performs remarkably well in recording live performances, capturing room sound, or for use as an overhead mic for studio recording.

Included Accessories



Hard Mount Mic Stand Adapter



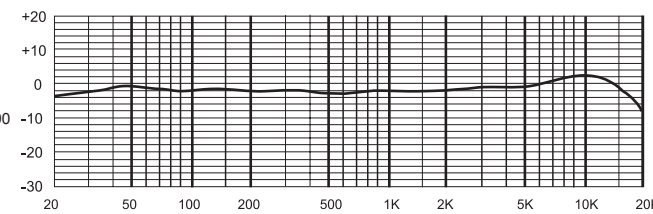
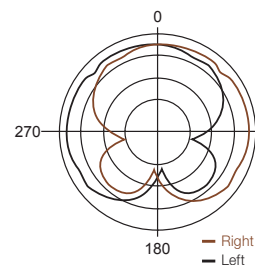
10' Stereo XLR Cable



Leatherette Pouch

- Stereo condenser mic that specializes in instruments
- Dual-capsule X/Y stereo design for added realism and depth
- Crystal clear sound that's loaded with warmth
- Great for drums, acoustic guitars, strings and ensembles
- Ideal for R&B, pop, rock and contemporary music

SPECS



Type: Pressure gradient 0.87"/22mm capsules in X/Y stereo configuration
 Diaphragms: 6 micron, gold-sputtered
 Frequency Range: 20 Hz - 20 kHz
 Polar Pattern: 90° X/Y Stereo
 Sensitivity: 20 mV/Pa
 Impedance: 100 ohms per side
 Equivalent Noise: 14 dB (A-weighted IEC 651)
 S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
 Max SPL for .5% THD: 132 dB
 Power Requirements: 48V phantom power (+/- 4V)
 Size: 1.8" x 7.2"/47mm x 184mm
 Weight: 2.35 lbs/106g
 Metal Finish: Green with gold grill



7.2 in / 184 mm

V67GS | Large Diaphragm Condenser Microphone

The MXL V67GS is a vocal mic with a sound that makes instruments sing. It bakes warmth into every note, with a clear tone that leaves recordings sounding polished. Use the bass roll-off and attenuator to turn any recording situation into the perfect playground. This mic fits right into any genre or recording setup and brings outstanding results.

Included Accessories



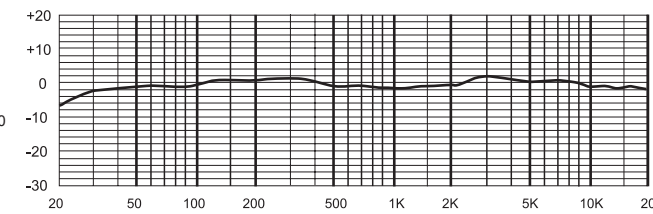
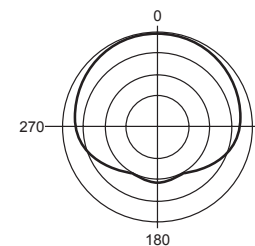
Hard Mount Mic Stand Adapter



Leatherette Pouch

- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and hip-hop

SPECS



Type: Pressure gradient condenser
 Diaphragm: 6 micron gold-sputtered
 Capsule Size: 1.26"/32mm
 Frequency Response: 30Hz - 20kHz
 Polar Pattern: Cardioid
 Attenuation Switch: 0, -6 dB
 High Pass Filter: 6 dB/octave @ 150Hz
 Sensitivity: 15 mV/Pa
 Impedance: 200 ohms
 Output: Transformer-balanced
 Equivalent noise: 20 dB (A-weighted IEC 268-4)
 S/N Ratio: 74 dB (Ref. 1 PA A-weighted)
 Max SPL for .5% THD: 130 dB
 Power Requirements: Phantom power 48V (+/- 4V)
 Size: 1.85" x 7.2"/47mm x 184mm
 Weight: 1.3 lbs/589.67g
 Metal Finish: Green with gold grill



7.2 in / 184 mm

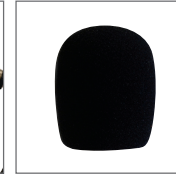
2010 | Multi-Pattern Studio Microphone

The MXL 2010 packs a lot of mics into one body. It's an excellent all-purpose mic with a sound that enhances all kinds of recordings -- warm and transparent, with a vintage tone that's crisp at the top. Flip a switch to choose from three pickup patterns. Use the attenuator and bass roll-off to adapt to any recording situation.

Included Accessories



High-Isolation Shockmount



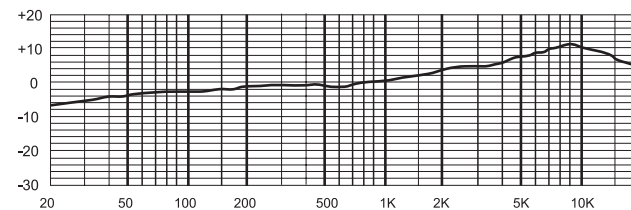
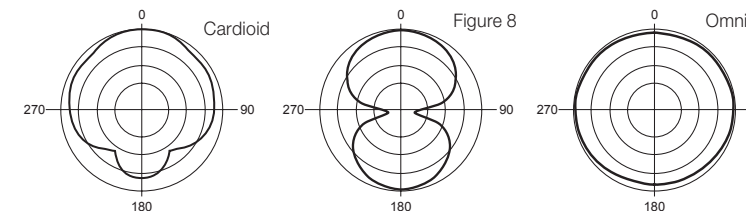
Windscreens

- All-purpose microphone with a warm, transparent sound
- Class-A amplification for a vintage tone with a clear top end
- Three selectable polar patterns for a wide range of recordings
- Perfect for vocals, strings, acoustic guitars and pianos
- Excellent for recording any style of music



Rear View

SPECS



Type: Pressure gradient 1.26"/32mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 30 Hz - 20 kHz
 Polar Pattern: Cardioid/Figure-8/Omni
 Sensitivity: 15 mV/Pa
 Impedance: 200 ohms
 Attenuation Switch: 0 dB, -10 dB
 High Pass Filter: 6 dB/octave @ 150 Hz
 Equivalent Noise: 20 dB (A-weighted IEC 268-4)
 S/N Ratio: 74 dB (Ref. 1 Pa A-weighted)
 Max SPL for 0.5% THD: 130 dB/140 dB (0dB, -10 dB pad)
 Power Requirements: 48V phantom power (+/- 4V)
 Size: 1.9" x 7.4"/50mm x 190mm
 Weight: 1.16 lbs/526g
 Metal Finish: Nickel plated



7.4 in / 190 mm

2003A | Low-Noise Condenser Microphone

The MXL 2003A is an excellent all-purpose microphone. It brings outstanding realism to all kinds of recordings, and it's wired for a smooth, even response. Use the bass roll-off and attenuator, and you'll have every recording situation covered. You'll get great results with both vocals and instruments for any style of music.

Included Accessories



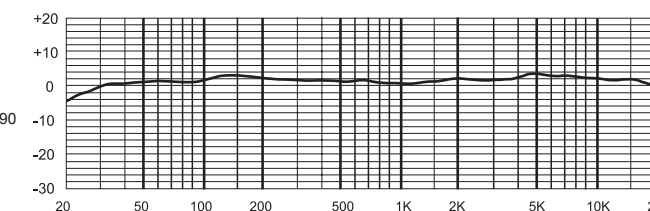
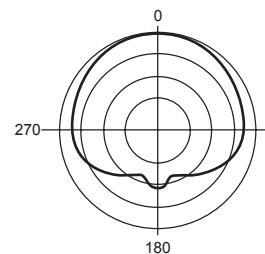
High-Isolation Shockmount



Leatherette Pouch

- All-purpose mic with a vintage-modeled capsule design
- Transformerless FET preamp for a smooth, even response
- Bass roll-off and attenuator to fit any recording situation
- Outstanding realism for recordings of any instrument
- Excellent for recording any style of music

SPECS



Type: Pressure gradient condenser
 Diaphragm: 3 micron, gold-sputtered
 Frequency Range: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: -42.9dB re 1 V/Pa
 Impedance: 200 ohms
 S/N Ratio: 83 dB
 Equivalent Noise Level: 11 dB (A-weighted IEC 651)
 Max SPL for 0.5% THD: 152 dB SPL
 Power Requirements: 48V phantom power (+/- 4V)
 Current Consumption: 6.6mA
 Weight: 1 lb/453.59g
 Size: 1.97" x 7.48"/50mm x 190mm
 Metal Finish: Black with black grill



7.48 in / 190 mm

2006 | Large Diaphragm Condenser Microphone

Designed with a large, highly sensitive 32mm condenser capsule, MXL 2006 captures the details and nuances of vocals, acoustic guitar, electric guitar cabinets, and even steps up for recording percussion. Its impressive sound quality is backed by impressive engineering like Class-A circuitry and a balanced transformerless output for outstanding results in recording studios or live applications.

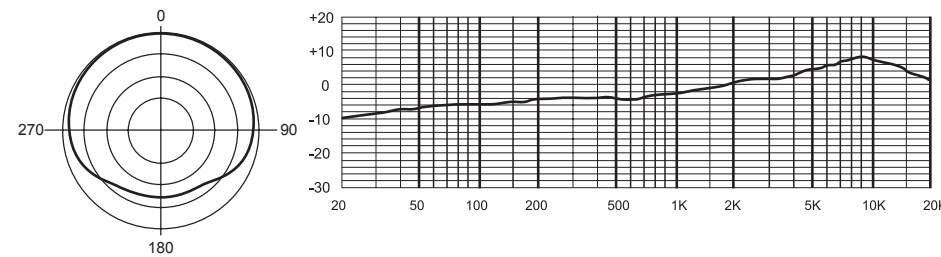


Included Accessories



- Vocal mic with a large 32mm capsule for superior sound
- Clean recordings that highlight vocal nuances
- Class-A circuitry that gives pure, natural recordings
- Also excellent for acoustic guitars and percussion
- Great for R&B, pop, rock and hip-hop

SPECS



Type: Pressure gradient
 1.26"/32mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 30Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: 18 mV/Pa
 Impedance: 150 ohms
 Equivalent Noise: 16 dB
 (A-weighted IEC 268-4)
 S/N Ratio: 78 dB
 (Ref. 1 Pa A-weighted)
 Max SPL for 0.5% THD: 130 dB
 Power Requirements:
 48V phantom power (+/- 4V)
 Size: 1.8" x 7.2"/47mm x 183mm
 Weight: 1.3 lbs/589g
 Metal Finish: Nickel plated

V88s | Large Studio Diaphragm Condenser Mic

The V88s is a small profile, multi-purpose microphone with a fixed cardioid pattern. Key features include a 1.25" large diaphragm, gold-sputtered capsule and low noise FET preamp with balanced transformerless output. A new addition for the V88s is a 3-position pad (pre-attenuation) switch. The pad switch enables the use of the V88s with sources producing very high sound pressure levels without overloading the internal circuitry.

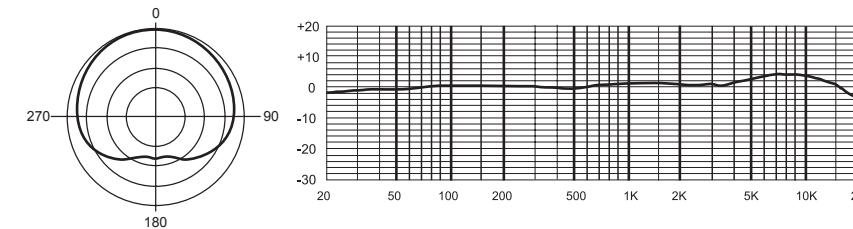
- Excellent all-purpose solid-state microphone
- Large 32mm capsule for superior sound quality
- FET preamp with extremely low noise
- Three-position pad switch for extra versatility
- Compact design that makes mic placement easy

Included Accessories



Type: Condenser pressure gradient mic with large 1.26"/32mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Switch: (Pad/Pre attenuation) -10 dB, -20 dB
 Impedance: 150 ohms
 Sensitivity: 25mV/Pa
 S/N Ratio: 80 dB (Ref. 1 Pa A-weighted)
 Equivalent Noise Level: 14dB (A-weighted IEC 651)
 Max SPL for .5% THD: 158 dB (with pad set to -20 dB)
 Max Output 1K Load: +13dBu
 Power Requirements:
 Phantom power 48V ± 4V
 Current Consumption: 5.4mA
 Size: 2.09" x 5.75"/76mm x 152mm
 Weight: 1 lbs/498.95g
 Metal Finish: Nickel plated

SPECS

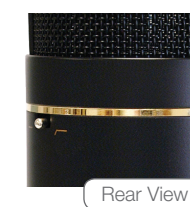


770 | Condenser Microphone

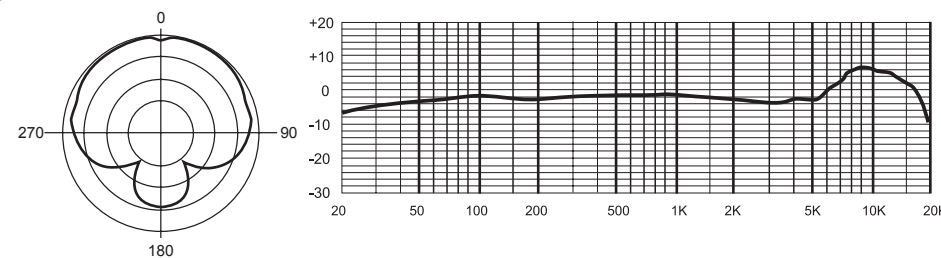
The MXL 770 gives recordings a smooth finish. This multi-purpose mic enhances all kinds of vocals and adds polish that makes instruments shine. It has a sound that's crystal clear at the top and loaded with warmth everywhere else. It's wired for superior sound, so throw it into the mix for your hip-hop or hard rock recordings, and the results will be outstanding.



- Multi-purpose small-diaphragm microphone
- Warm sound with extra clarity at the top end
- FET preamp with balanced, transformerless output
- Excellent for vocals, pianos and strings
- Great for recording hip-hop and hard rock
- Compact body design in matte ebony with gold accenting



SPECS



Type: Pressure gradient
 0.87"/22mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 30Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: 15 mV/Pa
 Impedance: 150 ohms
 Pre-Attenuation Switch:
 0 dB, -10 dB
 High Pass Filter:
 6 dB/octave @ 150Hz
 Equivalent Noise: 20 dB
 (A-weighted IEC 268-4)
 S/N Ratio: 74 dB
 (Ref. 1 Pa A-weighted)
 Max SPL for .5% THD: 137 dB
 Power Requirements:
 48V phantom power (+/- 4V)
 Size: 2.3" x 6.2"/59mm x 158mm
 Weight: 1 lb / 453g
 Metal Finish: Black

RF-100 | Portable Professional Reflection Filter



- Portable reflection filter for use in untreated rooms
- Outstanding control of acoustic reflections
- Adjustable side wings for easy fine-tuning
- Lightweight and compatible with most mic stands
- Packaged with all necessary mounting hardware

The MXL RF-100 reflection filter tames even the most challenging acoustic environments. It has a unique design which features adjustable side wings that make it easy to fine-tune a room. It's perfect for reducing awkward room reflections, giving extra isolation to a microphone or tweaking the sound of a recording. You'll get cleaner recordings with less work on the equalizer and the mixer.



Microphone, Stand, Shockmount & Cable not included

440 / 441 | Recording Ensemble

PATENTED

The MXL 440/441 is a beautiful microphone ensemble designed to complement a wide variety of vocal and instrument applications. The 440 studio condenser microphone delivers an uncompromising tonal quality perfect for all project studio applications, while the MXL 441 instrument microphone provides the dynamic range needed for demanding instrument applications.

- Complements a wide variety of vocal & instrument applications
- Perfect for use on the road, on acoustic instruments & on overhead studio drums
- Glossy solid body in ebony with gold accenting

Included Accessories



Rugged Carrying Case, Hard Mount Mic Stand Adapter, Hard Mount Mic Stand Adapter



7 in / 180 mm

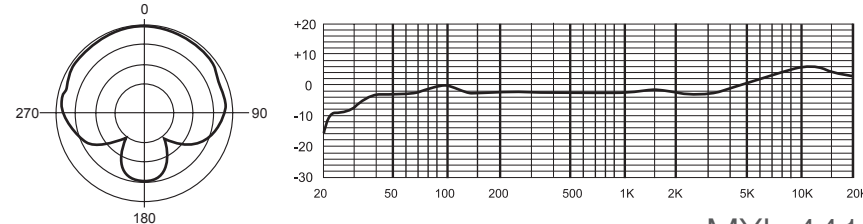


5.2 in / 134 mm

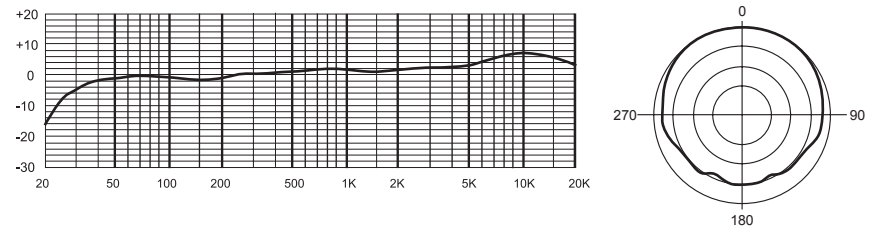
MXL 440
Type: Pressure gradient condenser microphone
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 200 ohms
S/N Ratio: 80 dB
(Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 130 dB
Power Requirements: 48V Phantom power (+/- 4V)
Current Consumption: <3.0mA
Size: 2" x 7" / 53mm x 180mm
Weight: 1.2 lbs/544g
Metal Finish: Black with gold print

MXL 441
Type: Pressure gradient condenser microphone
Frequency Range: 30 Hz - 18 kHz
Polar Pattern: Cardioid
Sensitivity: 15mV/Pa
Impedance: 110 ohms
S/N Ratio: 78 dB
(Ref. 1Pa A-weighted)
Equivalent Noise Level: 20 dB (A-weighted IEC 268-4)
Max SPL for 0.5% THD: 137 dB
Power Requirements: Phantom power 48V ±4V
Current Consumption: <3.0mA
Size: 0.86" x 5.2" / 22mm x 134mm
Weight: 0.35 lbs/158g
Metal Finish: Black with gold print

MXL 440



MXL 441



DRK | Desktop Recording / Podcasting Kit

The DRK Mic Kit is a fully self-contained battery or phantom power condenser microphone kit that provides professional sounding music recordings. Pair it with the optional MXL iBooster and the DRK can plug into the line-in port of most computers for use in voice-over recording, location work, or podcasting.

- Excellent choice for podcasters or voice-over artists!
- MXL DRK-Mac version available (includes MXL iBooster)
- Provides professional sounding music recordings into your laptop or desktop

Included Accessories

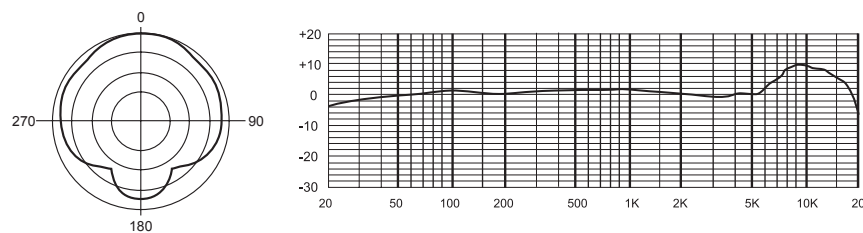


Rugged Carrying Case, Desktop Tripod Stand, Hard Mount Mic Stand Adapter, XLR-to-XLR Cable, XLR-to-1/8" Adapter Cable, 1/8" to 1/4" Adapter



7.4 in / 190 mm

SPECS



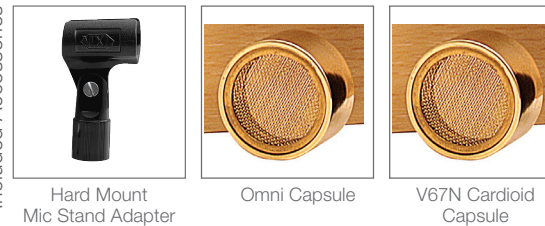
Type: Battery-powered condenser mic
Frequency Response: 30Hz - 20kHz
Polar Pattern: Cardioid
Sensitivity: 10mV/Pa
Output Impedance: 200 ohms
Equivalent Noise: 18 dB (A-weighted)
S/N Ratio: 80 dB
Max SPL for .5% THD: 134 dB
Power Requirements: 48V PPS or 9V battery
Size: 1.8" x 7.4" / 47mm x 190mm
Weight: 2 lbs/907g
Metal Finish: White

V67N | Small Diaphragm Condenser Microphone

PATENTED

The MXL V67N packs a wide range into a slim body. This pencil microphone is perfect for bright-sounding instruments, but it has a balanced tone that brings the best out of all kinds of instruments. Its sound is clear and transparent. Its flat response leaves recordings pure and natural. Its two interchangeable capsules cover a variety of recording situations. This mic is a versatile hero.

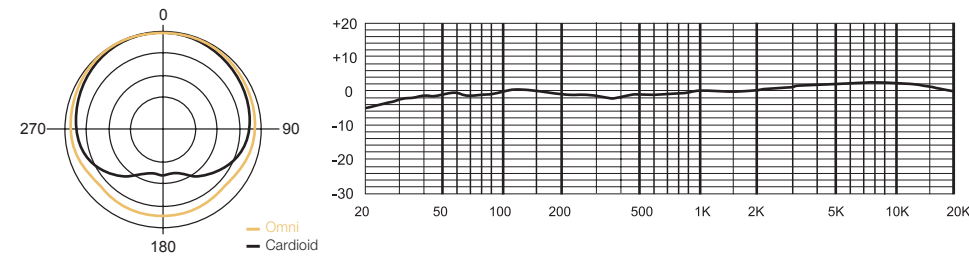
Included Accessories



Hard Mount Mic Stand Adapter, Omni Capsule, V67N Cardioid Capsule

- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural

SPECS



Type: Pressure gradient condenser mic
Diaphragm: 6 micron, gold-sputtered
Capsule Size: 22mm/0.87"
Frequency Response: 20Hz - 20kHz
Polar Pattern: Cardioid/Omni
Sensitivity: -49dB re 1 V/Pa
Impedance: 150 ohms
Output: Transformer-balanced
Equivalent Noise: -16 dB (A-weighted IEC 651)
S/N Ratio: 78 dB
Max SPL for .5% THD: 148 dB SPL
Power Requirements: 48V phantom power (+/- 4V)
Current Consumption: 5.2mA
Size: 4.88" x 0.91" / 124mm x 23mm
Weight: 0.2 lbs/90.72g
Metal Finish: Green with gold grill



4.88 in / 124 mm

604 | Small Diaphragm Condenser Microphone

PATENTED

The MXL 604 is a tiny mic with a huge range. It's an excellent multipurpose mic with a sound that brings the best out of all kinds of instruments -- thick and hefty at the bottom, and light and airy at the top. It fits in anywhere. With a bass roll-off and an attenuator, it adapts to any recording situation in a flash. And it's wired for detail, so it finds all of a performer's nuances and makes those tiny highlights glow.

- Extremely versatile microphone for instruments
- Bass roll-off and attenuator to fit any recording situation
- Transformerless design for solid lows and open highs
- Ideal for drum overheads, acoustic guitars, pianos and strings
- Fast transient response for extra accuracy
- Sleek nickel plated body design

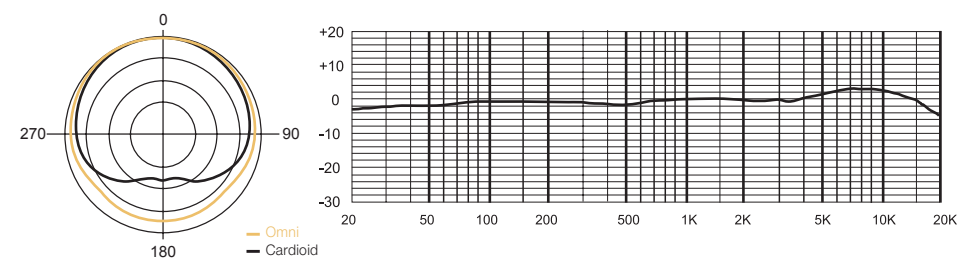
Included Accessories



Wooden Storage Case, Omnidirectional Capsule, Hard Mount Mic Stand Adapter



SPECS



Type: Pressure gradient 0.87"/22mm capsule
Diaphragm: 6 micron, gold-sputtered
Frequency Range: 30 Hz - 20 kHz
Polar Pattern: Cardioid/Omnidirectional
Sensitivity: 15 mV/Pa
Impedance: 150 ohms
Pre-Attenuation Switch: 0 dB, -10 dB
High Pass Filter: 6 dB/octave @ 150 Hz
Equivalent Noise: 17 dB (A-weighted IEC 268-4)
S/N Ratio: 77 dB (Ref. 1 Pa A-weighted)
Max SPL for 0.5% THD: 137 dB

Power Requirements: 48V phantom power (+/- 4V)
Weight: 0.3 lbs/136g
Size: 0.8" x 5.2" / 22mm x 133mm
Metal Finish: Nickel plated



5.2 in / 133 mm

603S | Instrument Microphone

PATENTED

The MXL 603s adds polish that makes instruments shine. This condenser microphone has a crisp, bright sound that's rock-solid at the bottom and wide-open at the top. It's wired to leave recordings full of nuance and rich with detail - and show off the fine points of a performance. It's great for all kinds of instruments, but it's perfect for drum overheads, acoustic guitars, pianos and strings.



5.2 in / 133 mm

AVAILABLE AS A PAIR



Included Accessories



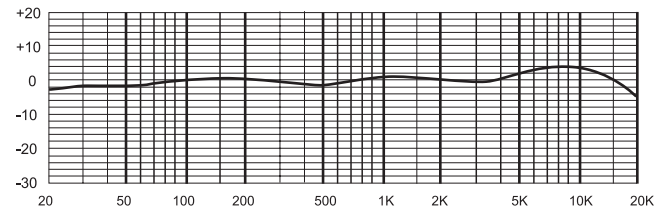
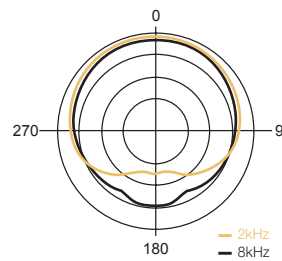
Hard Mount Mic Stand Adapter



Rugged Carrying Case

- Instrument microphone with a crisp, bright sound
- Transformerless design for a solid low end and an open top
- Ideal for drum overheads, acoustic guitars, pianos and strings
- Fast transient response for extra accuracy
- Small-diaphragm capsule that captures extra detail

SPECS



Type: Pressure gradient condenser capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 30Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: 10mV/Pa
 Impedance: 200 ohms
 S/N Ratio: 80 dB (Ref. 1Pa A-weighted)
 Equivalent Noise Level: 18 dB (A-weighted IEC 268-4)
 Max SPL for 0.5% THD: 134 dB
 Power Requirements: 48V phantom power (+4V)
 Size: 86" x 5.2"/22mm x 133mm
 Weight: 0.3 lbs/136g
 Metal Finish: Silver

606 | Small Diaphragm Condenser Instrument Mic

PATENTED

The MXL 606 lets the fine points shine. It gives instrument recordings a warm sound that's rich with detail at the middle and the top -- where nuances come to life. Use the mic's bass roll-off and attenuator, and you can turn any situation into the perfect playground. You'll get recordings that stay clean and clear, so tiny highlights can turn into flashes of brilliance.



4.3 in / 110 mm

Included Accessories



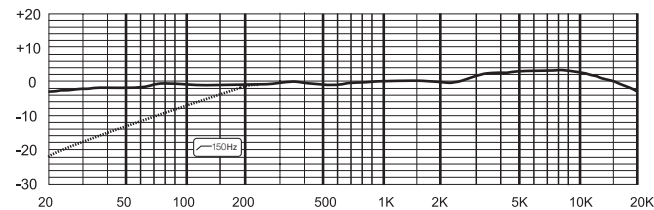
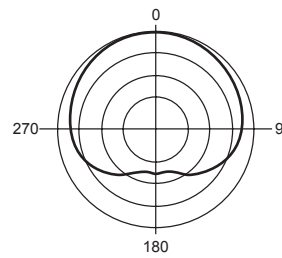
Aluminum Case



Hard Mount Mic Stand Adapter

- Small-diaphragm instrument mic with a warm, detailed sound
- Transformerless FET circuitry for clean, clear recordings
- Bass roll-off and attenuator to fit any recording situation
- Excellent detail in the midrange and at the top end
- Ideal for percussion, acoustic guitars and pianos

SPECS



Type: Pressure gradient condenser capsule
 Diaphragm: 6 micron, gold-sputtered
 Capsule Size: 0.87"/22mm
 Frequency Response: 30Hz - 20kHz
 Polar Pattern: Cardioid/Omnidirectional
 Sensitivity: 15 mV/Pa
 Output Impedance: 150 ohms
 Equivalent Noise: 17 dB (A-weighted IEC 268-4)
 S/N Ratio: 77 dB (Ref. 1 Pa A-weighted)
 Max SPL for .5% THD: 137 dB
 Power Requirements: 48V phantom power (+/- 4V)
 Size: 4.3" x 0.89"/110mm x 23mm
 Weight: 0.25 lbs/113g
 Metal Finish: Silver

DRUM CUBE | Drums & Percussion Condenser Mic

The MXL Cube is a drummer's dream. It's the ideal condenser mic for percussion with the perfect mix of power and finesse. Every note comes out warm and punchy, with plenty of boom at the bottom and extra detail at the top. You'll get low-noise recordings that are crystal clear, with a tone that turns percussion into a pulse.

Included Accessories



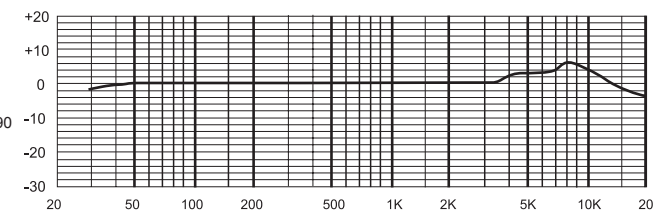
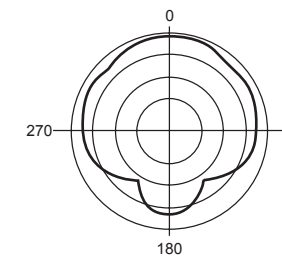
Leatherette Pouch



Hard Mount Mic Stand Adapter

- Ideal condenser microphone for recording drums
- FET preamp with balanced output and low noise
- Full low end, smooth midrange and detailed high end
- Compact design that makes placement easy
- Gold-sputtered diaphragm for an outstanding tone

SPECS



Type: Pressure gradient 1.26"/32mm capsule
 Diaphragm: 6 micron, gold-sputtered
 Frequency Range: 20Hz - 20kHz
 Polar Pattern: Cardioid
 Sensitivity: 20mV/Pa
 Impedance: 100 Ohms
 Max SPL: 132 dB
 S/N Ratio: 80 dB, 1kHz @1Pa
 Equivalent Noise: 14 dB (A-weighted IEC 268-4) Power Requirements: 48V phantom power (+/- 4V)
 Current Consumption: <3.5mA
 Size: 4.75" x 2"/120mm x 50.8mm
 Weight: 0.85 lbs/385g
 Metal Finish: Black with chrome grill



4.75 in / 120 mm

A-55 KICKER | Dynamic Drum Microphone

The MXL A-55 Kicker is a killer dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. Built for abuse with durable metal construction, the MXL A-55 captures deep bass and low end punch. It has a clean and clear pickup for fast attacks. This mic will move effortlessly between straight-ahead jazz, rock and funk.

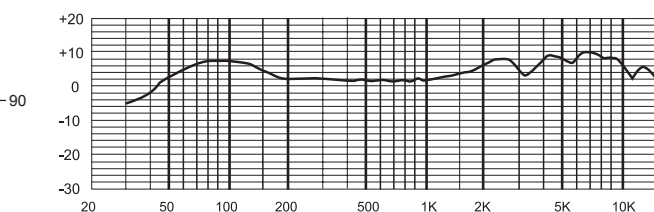
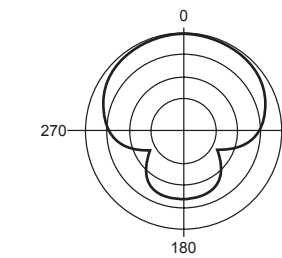
Included Accessories



Leatherette Pouch

- Dynamic drum mic that's great for low-frequency instruments
- Perfect for kick drums, floor toms, bass cabinets and tubas
- Durable metal construction that can take heavy-duty use
- Robust low end sound that has plenty of punch
- Excellent sound that's great for all styles of music

SPECS



Type: Dynamic
 Frequency Range: 30Hz - 15kHz
 Polar Pattern: Cardioid
 Sensitivity: -76 dB (+/-3 dB @ 1kHz)
 Impedance: 300 Ohms
 Size: 2.3" x 5"/60mm x 130mm
 Weight: 1.1 lbs/540g
 Metal Finish: Black



5 in / 130 mm

MXL ESSENTIALS KIT

The MXL Essentials Kit offer drummers and percussionists everything they need to start recording or performing. This all-in-one kit combines the popular MXL A-55 Kicker and the MXL 606 instrument microphones.

The MXL A-55 Kicker is a killer dynamic mic for kick drums, bass cabinets, congas or any other low frequency instruments. This microphone captures deep bass and low end punch while maintaining a clean and clear pickup for fast attacks.

The MXL 606 instrument microphone delivers the sound you are looking for when recording snare drums. This microphone features transformerless FET circuitry and a gold-sputtered diaphragm capsule that provides a clean and clear tone. The 606 also features a -20 dB switchable attenuation pad and low frequency roll-off, which eliminates undesirable low end leakage for your recordings.



A-55

- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 19 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 18 for specifications

Included Accessories



Hard Mount Mic Stand Adapter



MXL-41-603 Shockmount for the MXL 606



Aluminum Flight Case

MXL V67 RECORDING KIT

The MXL V67 Recording Kit combines two highly respected studio-quality microphones. The V67GS offers a smooth rising presence peak, which is preferred for vocals when there is heavy low end in the mix. The V67N is a small diaphragm condenser microphone for recording instruments, choirs and ensemble music.

V67GS

- Extremely versatile solid-state vocal microphone
- Bass roll-off and attenuator to fit any recording situation
- Perfect for enhancing both vocals and instruments
- Excellent for stringed instruments and percussion
- Great for R&B, rock, country and hip-hop
- See page 12 for specifications

V67N

- Pencil microphone that gives instruments a balanced sound
- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural
- See page 19 for specifications



Included Accessories



(1) MXL-57 Shockmount for the V67GS



(1) MXL-V6-H Hard Mount for the V67GS



(2) MXL-41-603 Shockmounts for the V67N



(2) MXL H-03 Hard Mounts for the V67N



(1) V67N Omni Capsule



(1) Aluminum Flight Case

MXL STUDIO DRUM KIT

The MXL Studio Drum Kit offers everything any drummer would need for professional recording. Drummers that value the output of their instruments will appreciate this complete recording studio drum kit. This kit includes the MXL A-55 Kicker for kick drum, MXL 606 for the snare, MXL Drum Cubes for your toms and a pair of MXL 603s for overhead.

DRUM CUBE

- 6-micron, gold-sputtered diaphragm condenser mic
- FET balanced output for clear and accurate tone
- Small size, low-profile and easy to place on your toms and percussion instruments
- See page 19 for specifications

A-55

- Captures deep bass with low-end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 19 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 18 for specifications

603S

- Transformerless design for clear highs and deep lows
- Gold-sputtered, 6 micron gold diaphragm condenser microphone
- Comes with carrying case & two shockmounts
- See page 18 for specifications



Included Accessories



(1) MXL H-03 Hard Mount for the MXL 606



(2) MXL-41-603 Shockmounts for the MXL 603s (pair)



(2) MXL-V6-H Hard Mounts for the MXL Drum Cubes



Aluminum Flight Case

MXL CLUB DRUM KIT

The MXL Club Drum Kit offers drummers the necessary tools for local venue performances. It includes three different microphones. The MXL A-55 Kicker is a dynamic mic for kick drums, bass cabinets, congas or any other low-frequency instruments. The MXL 606 instrument microphones deliver the natural acoustic properties required for overhead drums. The LSM-5GR (Gray) provides a solid low-end and clear high-end frequency spectrum ideal for snare drums that require a dynamic microphone.

A-55

- Captures deep bass with low end punch and fast attack
- Durable metal construction
- Ideal for kick drums, djembe and congas
- Includes built-in mic clip, carrying pouch and cleaning cloth
- See page 19 for specifications

606

- Designed for snare drums, yet useful for all instruments
- -20 dB pad for higher SPL recording
- High-pass filter for removing unwanted low frequencies
- Extremely small footprint and easy to place
- See page 18 for specifications

LSM-5GR

- Rugged construction
- Low handling noise
- Great feedback rejection



Included Accessories



(1) Hard Mount Mic Stand Adapter for the LSM-5GR



(2) MXL H-03 Hard Mount Mic Stand Adapter for the MXL 606



(1) V69 Aluminum Flight Case



MXL BCD-Stand
Professional studio desktop microphone stand with built-in XLR cable. Includes screw mount and clamp mount
⊕ Mic not included



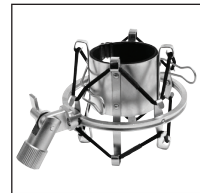
MXL 41-603
High-isolation shockmount (MXL 603, 604, 600, V67N and 991)



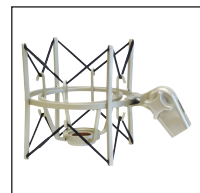
MXL-56
High-isolation shockmount for microphones with a tapered body (MXL 2001A, 2003, and 2010)



MXL-57 (Black)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



MXL-57-S (Silver)
High-isolation shockmount for MXL V67 Series, V69, 2006 and other mics with a 47mm diameter



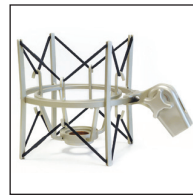
MXL-60
High-isolation shockmount designed for use with the GENESIS (Also available in black)



MXL-70
High-isolation shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL-90
Microphone shockmount for MXL 770/990 and other mics with a diameter of 60mm



MXL USM-001
Universal heavy-duty basket shockmount (fits most MXL microphones)



MXL USM-002
Universal low profile shockmount (fits most MXL microphones)



MXL DS-01
Universal desktop tripod mic stand with extendable legs



DS-03
Desktop microphone table stand



PF-001
Universal condenser microphone pop filter



PF-002 (Black)
Universal metal mesh pop filter



PF-003 (Silver)
Universal metal mesh pop filter



MXL PS-69
Replacement power supply for V69 microphone



PF-005-G (Gold)
Metal mesh pop filter (Fits mics with diameter of 47.25mm or 1 7/8". Also fits MXL V67G, V67i, V67i Tube, 2001, 2003, 2006, V67Q, V63M, 3000, 909, and 990)



MXL 603/604 Omni Cap
Pair of omnidirectional capsules for MXL 603 and 604 mics



MXL WS-001
Windscreens for large grill microphones such as MXL V67G, V67i, 2006, V69, V6 and more



MXL WS-002
Windscreens for larger grill microphones (MXL 990, 960, 992, 770, 4000 and GENESIS)



MXL H-03
Hard mount mic stand adapter (MXL 603, 604, V67N and 991)



MXL MT-001
Hard mount mic stand adapter for most MXL microphones



MXL-V6-H
Hard mount mic stand adapter (MXL V6, M3, V87, USB.009 and Studio 1 USB)



MXL Mic Mate™ USB Mini Mixer
Portable Mixer Kit



PF-004-SS (Silver)
Metal mesh pop filter for MXL 4000 (Fits mics with diameter of 57.25mm or 2 1/4". Also fits MXL 960, 992, and 990 USB)



PF-004-G (Gold)
Metal mesh pop filter for GENESIS (Fits mics with diameter of 57.25mm or 2 1/4". Also fits MXL 960, 4000, 992, 990 USB)



MXL iBooster
Signal compatibility interface for Mac® computers



Marshall Professional Microphone Cable
For studio recording & audio broadcasting. Available in lengths of 3, 6, 10, 15, and 25 feet.



MXL USB Cable 6
6 ft. USB 2.0 cable



MXL-V69 Cable1
15 ft. Mogami tube microphone cable for MXL V76t



MXL's Multi-use Microfiber Cleaning Cloth
A professional-grade polishing & cleaning material for microphones, instruments, computer screens, cell phones and more (Part #: MXL-CL/CL-01)



MXL RF-100
Portable professional reflection filter

PRODUCT CATALOG



Where Great Recordings Begin

Marshall Electronics

Professional Audio Division, El Segundo, CA

☎ Phone: 310.333.0606 / 800.800.6608 ⬇ Fax: 310.333.0688

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