

HD-3500 Series

HD Video, Audio, Data and GPIO Channels

Features

- 1 SDI, up to 3Gbs
- Supports SMPTE
 -424M -259M
 -292M -310M
- · EQ's and re-clocks
- 4 analog audio or 2 (AES to Base)
- Two 4-wires for intercom
- 3 data (RS232, 422, 485)
- 4 GPIO
- 1 Tally
- GigE/SYNC
- 1, 2 or 3 fibers
- Multimode or Singlemode
- ST, SC or LC
- · Rugged design
- · Quiet no fans
- Throw-down, rack or LightBox
- · Seven-year warranty

Applications

- Remotely Controlled cameras, such as PZT and GoalCams
- Surveillance Homeland Security
- · Distance Learning
- · Houses of Worship
- Surgical Video
- · Specialty Cameras

*RS-485 is point-to-point only



The perfect tool for POV/PTZ and other applications requiring a mix of analog and digital signals, in a very small package.



The HD-3500 series offers multi-rate HD-SDI fiber optic transport with options for multiple audio, intercom and bi-directional data over a single fiber, with high definition transport up to 1080p 3G HD-SDI, uncompressed.

MultiDyne's HD-3500 series gives broadcasters and A/V professionals an innovative solution for moving high definition video as well as analog or AES audio, intercom, GPIO's and tally. The data and GPIO channels can be used to control equipment in remote locations, and the tally relay can be used to control a camera tally light. The system has audio inputs for two channels of outbound digital AES audio or four analog audio channels with two more bi-directional audio channels for 4-wire intercom.

In addition, you can cross-convert audio signals, by inputting analog or AES audio and getting both analog and AES out, saving the cost of A/D converters. The HD-3500 also gives users three discreet bi-directional RS-232, 422 or 485* data channels as well as four GPIO's and one tally. Embedded audio within the HD-SDI video signal is supported as long as the resultant signal is SMPTE compliant.

The HD-3500 provides loop outs, equalized inputs, and reclocked dual outputs, supporting 5 to 2970 Mb/s, SDI, HD-SDI, 3G HD-SDI, DVB, ASI and SMPTE standards 424M, 292M, 259M and 310M.

Applications for the HD-3500 include remote camera control in broadcast environments, point-of-view (POV) cameras, action sports shots, sky cams and intelligent transportation systems as well as for high definition surveillance, casinos and Homeland Security.

The HD-3500 can be used as a stand-alone product or, alternately, can be rack mounted with our convenient Rack Kits. When integrated into the MultiDyne LightBox or LightCube and combined with our other industry-leading fiber transport products, a variety of completely custom solutions can be suited to most any purpose; from campus interconnects to remote outside broadcast applications.

Rely on the MultiDyne HD-3500's to provide unsurpassed reliability with no quality loss or delay, whether within a studio or across town.



The Award-Winning Lightbox™ accommodates many combinations of 3500 Series units.

Pick The 3500 Series Module Set That Best Fits Your Application:

HD-3500



The HD-3500 system provides all of the signals needed to remotely operate any camera, up to 40km away from its base station. The 3G HD uncompressed video is transported without any loss or degradation of the signal. Data paths allow for easy remote control of critical camera parameters and the tally circuit lets the camera operator know when he is "hot". Audio paths allow for multiple line level audios from the camera-end of the link as well as bi-directional 4-wire circuits for intercom. In addition, you can take advantage of your digital audio sources and mics by inputting AES signals and get both analog and AES out at the control room.

3Gb/s HD/SDI

4 Analog or 2 AES

4-Wire Intercom

Data

Tally

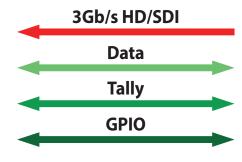
GPI

The HD-3500 packs a lot of functionality into a very small package...and at a great price.

HD-3521



The HD-3521 system has everything from the 3500 system minus the audio and intercom functions. For customers looking for the capability to remotely control a distant camera with or without a PTZ (Pan-Tilt-Zoom) head, this is the system for you. The system transports full resolution, uncompressed 3G HDTV from the camera and has two data paths for camera control, PTZ control and other accessories such as rain wipers. Use the GPIO's or Tally to trigger an integrated tally light at the camera or for any of a number of other convenient purposes. Why pay for audio and intercom if you don't need it? The HD-3521 is THE cost-effective way to operate your remote camera whether on the roof or across town.



HD-3540



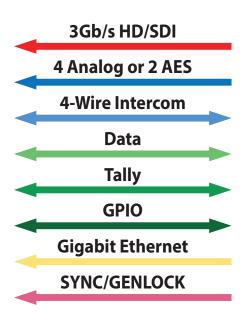
The HD-3540 gives you the same uncompromised video quality and AES or analog audio for fixed camera positions such as weather or scoreboard cameras. As with the HD-3500, you have the capability of inputting either analog or digital AES audio signals and getting both analog and digital signals out at the control room. For fixed surveillance application, the HD-3540 is an extremely cost efficient and small package that will fit into most weatherproof enclosures and most budgets.



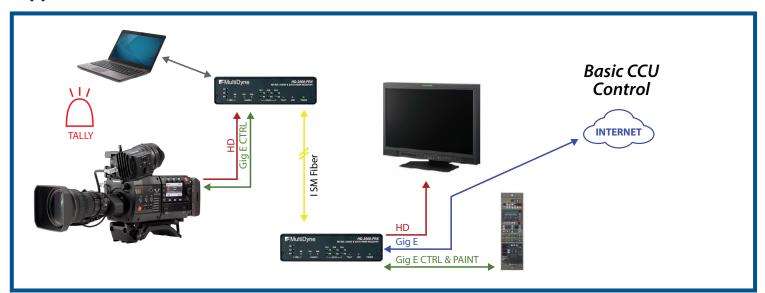
HD-3500GE Series (w/Gigabit Ethernet and Sync)

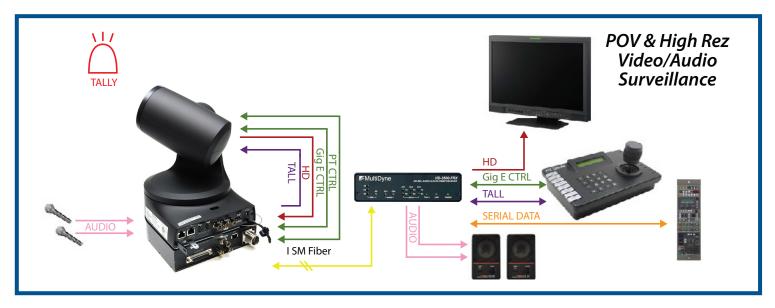


The HD3500GE series includes all of the features and functionality of the 3500 family of transceivers, but also adds bi-directional Sync and GigE (Ethernet) transport capability to address unique applications where these two features are critical. The HD3500GE series includes a new and more rugged enclosure than the standard HD3500 series, but can also be rack mounted when necessary. These units are ideal to drive remotely operated PTZ cameras that include a GigE port as well as support for Internet streaming and tally light applications. It's also ideal for accurately synchronizing multiple cameras.



Applications





Specifications

Digital Video

of Inputs Interface 1 w/ loop out, Dual outs on RX SMPTE 424M, 297M, 292M, M259M-C, DVB-ASI

Input Coax EQ

@3 Gbps; 80m @1.485 Gbps: 150m @143-360 Mbps: 350m Input level 100mV (peak to peak) Impedence

75 Ohms 10⁻¹² Bit-error rate Jitter

< 0.03IU under 1 MHz Rise/fall times < 270ps

Return Loss

< 27/0ps >15 dB at 5 MHz - 1.485 GHz >10 dB up to to 3 GHz 10/100/1000 Mbps Analog NTSC-PAL, HDTV Tri-Level Gigabit Ethernet Sync

Data

232,422,485 DC-3Mbps +/- 25V max, 2V min +/- 5V @ 3Kohm, 1.6V Sens. -7V to 12V, 0.2V diff min 232 In V 232 Out V 422,485 In V Normally Open, Form 1 SPST GPI/GPO

Analog Audio

>90db Frequency Response < +/-0.1db (20Hz - 20kHz) < 0.05% 28,16,10,4 dBu Distortion Level Adjust Max I/O Level 28 dBu Impedance In (bal)
Impedance Out (bal) 600 Ohms + <10 Ohms Icom level 4 dBu FS Icom Impedance In Icom Impedance Out 10 K Ohm <50 Ohm

Digital Audio

Input/Output Balanced, AES3/AES3id 110 Ohm/75 Ohm (DIP Sw) +/-20%, 0.1MHz-6.0MHz I/O Impedance

Min/Max Input 2-7 Vpp into 110 Ohms Rise/Fall time 5-30ns for 10 Ohm Jitter < 20ns

Electro-Optical

Operating Wavelengths DFB 1271-1591nm TX Laser output power Receiver Sensitivity -2 - 0dBm, Class 1 -20 dBm single or multimode ST, LC, SC Fiber Compatibility Optical Connector Distance limit 40km w/singlemode

Mechanical, Environmental

Dimensions (LxWxH) 7.25"x5.75"x1.75" Weight Video connectors 1.5 lbs. BNC DB-44F -25° to +55°C Audio/data connector Temperature Range Humidity Range 0 to 95% RH Noncondensing Power Input 2.5mm jack

Center pin + 50w max@14 VDC <10w @5-24VDCwww Power rating, nominal Power Requirement

Standard Case:

Dimensions (LxWxH) 6.75" x 5.5" x 1.56"

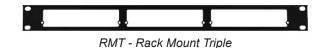
Weight 1.5 lbs.

PTZ Camera Base Enclosure:
Dimensions (LxWxH) 8.85" x 7.2" x 1 3/4" Weight 1.5 lbs.

Ordering Information

3500	
HD-3500-TX-2-LC	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 3 Multimode Fibers
HD-3500-RX-2-LC	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 3 Multimode Fibers
HD-3500-TX-ST	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 1 Singlemode Fiber
HD-3500-RX-ST	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 1 Singlemode Fiber
HD-3500-TX-CWDM-ST	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 3 Fiber for CWDM
HD-3500-RX-CWDM-ST	3 Gbps Serial Digital Video Transceiver, w/ 4-Ch Audio or 2-CH AES Audio, 2-Ch 4W Intercom, 2-way 3-Ch Data & Tally, 3 Fiber for CWDM
HD-3500-GE-TX-ST-S	All of the features above, plus Gigabit Ethernet connectivity and full camera Synchronization
HD-3500-GE-RX-ST-S	All of the features above, plus Gigabit Ethernet connectivity and full camera Synchronization
3520/3521	
HD-3520-TX-33-ST	3.0 Gbps Serial Digital Video Transceiver, with 2-Ch Two-way Data over 2 Single-mode fibers (RMT kit for rack mounting)
HD-3520-RX-33-ST	3.0 Gbps Serial Digital Video Transceiver, with 2-Ch Two-way Data over 2 Single-mode fibers (RMT kit for rack mounting)
HD-3521-TX-35-ST	3.0 Gbps Serial Digital Video Transceiver, with 2-Ch Two-way Data over 1 Single-mode fiber (RMT kit for rack mounting)
HD-3521-RX-53-ST	3.0 Gbps Serial Digital Video Transceiver, with 2-Ch Two-way Data over 1 Single-mode fiber (RMT kit for rack mounting)
HD-3521-GE-TX-ST-S	All of the features above, plus Gigabit Ethernet connectivity and full camera Synchronization
HD-3521-GE-RX-ST-S	All of the features above, plus Gigabit Ethernet connectivity and full camera Synchronization
3540	
HD-3540-TX-ST	3.0 Gbps Serial Digital Video Transmitter, with 4-Ch One-way Analog Audio over 1 Single-mode fiber (RMT kit for rack mounting)
HD-3540-RX-ST	3.0 Gbps Serial Digital Video Receiver, with 4-Ch One-way Analog Audio over 1 Single-mode fiber (RMT kit for rack mounting)
ACCESSORIES	
HD-3500-PS	Replacement Power Supply for HD-3500 units
PS3-12VDC	Three Output DC Power Supply for up to three HD-3500 Series modules
RMT	Triple Rack-mount Kit (1 kit)
BP-T	Blank panel for RMT rack-mounting kit
HDAUDIO35	Audio and Data screw terminal break-out adapter "diving Board" (formerly DVMAUDIO35
XLR-HD35-TX	XLR Audio Adapter Cable for HD-3500-FTX-ST transmitter (formerly part # DVMXLR35)
XLR-HD35-RX	XLR Audio Adapter Cable for HD-3500-FRX-ST receiver (formerly part # DVMXLR35)
PT-3500-TX-ST	Form-fitted Aluminum case with HD-3500Transceiver for PTZ camera
PT-3520-TX-33-ST	Form-fitted Aluminum case with HD-3520 Transceiver for PTZ camera
PT-3521-GE-TX-ST-S	Form-fitted Aluminum case with HD-3521 Transceiver w/Gigabit Ethernet for PTZ camera
PT-3500-GE-TX-ST-S	Form-fitted Aluminum case with HD-3500 Transceiver w/Gigabit Ethernet for PTZ camera









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Fiber First... www.multidyne.com