STUDIOLIVE™

PreSonus

64AI

76 inputs[1] • 64 XMAX™ mic preamps • 8 local effects buses
14 aux buses • 4/8 subgroups[2] • 80 x 66 interface

PreSonus PRM1 Precision Reference Microphone included

StudioLive™ AI Mix Systems perform as a cohesive mixer. All the channels are routed through the bus outputs of the Master mixer. Every global setting is controlled from the Master mixer, so there's no confusion.

Save and Recall mix scenes, create mute groups, and store Quick Scenes on the Master mixer to control the entire mix system. FX bus control remains local to each mixer so that you have four reverb buses and four delay buses to dial in the sound you want. Copy Fat Channel settings between mixers.

Now that you have twice the number of channels, you can connect a computer and start recording, playback audio, and using your favorite plug-ins as inserts on any of your 48 / 64 channels. Launch VSL-AI and use the StudioLive's exclusive Smaart® System Check Wizards to analyze your room and correct anomalies.

Your AI Mix System includes a joining bracket, dust cover, and PreSonus PRM1 Precision Reference Microphone to get the most out of the included Smaart tools. Connect each mixer to a wireless router with a standard Ethernet cable and you're ready to remote control your mix system from an iPad or iPhone or go completely wireless using the included USB WiFi LAN adapters.

PreSonus PRM1 Precision Reference Microphone included

48AI

60 inputs[3] • 48 XMAX™ mic preamps
8 local effects buses • 10 aux buses • 4/8
subgroups[2] • 6 4 x 50 FireWire recording interface

[1] 64 channels plus 4 stereo Aux inputs and 2 stereo tape returns.
[2] Depending on subgroup merge state
[3] 48 channels plus 4 stereo Aux inputs and 2 stereo tape returns.

	StudioLive 48AI	StudioLive 64AI
Total Inputs	60	76
Mic Inputs	48 XMAX™	64 XMAX™
Phantom Power	Individual	Individual
Line Inputs	48 ¼" TRS	64 ¼" TRS
Inserts	48 ¼" TRS	64 ¼" TRS
Direct Outputs	48 DB25	64 DB25
Digital Returns	50	66
Aux Inputs	8 ¼" TRS	8 ¼" TRS
Tape Inputs	4 RCA	4 RCA
Talkback In	1 XLR	1 XLR
Total Mix buses	30	34
Aux Mixes	10	14
Aux Bus Outputs	10 ¼" TRS	14 ¼" TRS
Subgroups	8	8
Subgroup Outputs	8 ¼" TRS	8 ¼" TRS
FX Buses	8	8
Monitor Outputs	2 ¼" TRS, 1 Headphone	2 ¼" TRS, 1 Headphone
Main Stereo Outputs	2 ¼" TRS, 2 XLR	2 ¼" TRS, 2 XLR
Main Mono Output	1 XLR	1 XLR
Tape Output	2 RCA	2 RCA
S/PDIF Output	1	1

PreSonus®

StudioLive™ 64AI Mix System

XMAX preamplifier

STUDIOLIVE Active INTEGRATION

StudioLive™ 48AI Mix System

	StudioLive 48AI	StudioLive 64AI
Software Package	StudioLive AI Software Suite	StudioLive AI Software Suite
iPad Control	SL Remote-AI	SL Remote-AI
Remote Monitor Mixing	QMix™-AI	QMix™-AI
Computer Control	VSL-AI	VSL-AI
Multitracking/ Virtual Soundcheck	Capture™	Capture™
Digital Audio Workstation	Studio One® Artist with Hybrid Fat Channel	Studio One® Artist with Hybrid Fat Channel
Digital Distribution	Nimbit®	Nimbit®

	StudioLive 48AI	StudioLive 64AI
FireWire 800 Audio Interface	64 x 50	80 x 66
Sample Rate	24-bit 44.1 or 48 kHz	24-bit 44.1 or 48 kHz
Networking	LAN or Wireless	LAN or Wireless
Total DSP Processors	**438**	**558**
Polarity	48 (every channel)	64 (every channel)
High Pass Filter	66 (every channel and aux)	86 (every channel and aux)
Noise Gate/ Expander	76 (every channel and bus)	96 (every channel and bus)
Compressor	76 (every channel and bus)	96 (every channel and bus)
4-Band Fully Parametric EQ	76 (every channel and bus)	96 (every channel and bus)
Limiter	76 (every channel and bus)	96 (every channel and bus)
31-Band GEQ	12 (every aux bus and mains)	16 (every aux bus and mains)
500 ms Alignment Delay	8 (every subgroup)	8 (every subgroup)

Each StudioLive AI Mix System comes equipped with an easy-to-install joining adapter to lock the two consoles together, a PRM1 Precision Reference Microphone to use with the integrated Smaart System Wizards, and a custom dust cover to protect your StudioLive AI Mix System during its off hours.

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