

Recoil Stabilizers

Primacoustic Line

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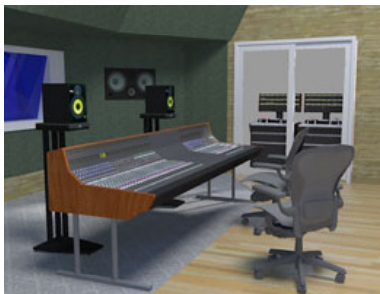
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Recoil Stabilizers
**Starting as low as
\$89.99/each**

The Primacoustic Recoil Stabilizer™ is a tri-layer nearfield monitor platform. It employs a thick foam isolator to eliminate resonance by decoupling the nearfield from the console meter bridge or shelf. A heavy steel platform adds mass to stabilize the monitor from the piston movement of the driver. Finally, a soft neoprene top surface securely holds the loudspeaker. Once in place, transient response is improved, with deeper more natural bass and added clarity at all frequencies. Available in a variety of sizes and firing angles.

Horizontal Fire:
Speaker Stand



Down Fire:
Console Bridge



Up Fire:
Computer Desk



Recoil Stabilizers

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Selecting the right model:

Recoil Stabilizers come in many sizes and firing angles to adapt to various studio setups and the multitude of nearfield monitors on the market. Because the recoil can add an extra 2-inch height to the monitors, one must consider the current studio setup including shelf height, stand platform if used, orientation of the monitor and the loudspeaker's mass. A reference chart may be found on our website, that details the various options and list many of the nearfield monitors used today. Below is a quick reference chart . When choosing a Recoil Stabilizer ensure the weight of your monitors is below the load limit.

Model	Profile	Width x Depth	Load Limit
RX5-HF	Horizontal	7.9" x 9.5"	32 lbs
RX5-DF	5° Down-Fire		
RX5-UF	10° Up-Fire		
RX7-HF	Horizontal	10.5" x 13"	44 lbs
RX7-DF	5° Down-Fire		
RX7-UF	10° Up-Fire		
RX9-HF	Horizontal	15" x 11"	50 lbs
RX9-DF	5° Down-Fire		
RX12-HF	Horizontal	20" x 13"	88 lbs
RX12-DF	5° Down-Fire		
RX17-HF	Horizontal	17" x 17"	88 lbs
RX20-HF	Horizontal	22" x 20"	144lbs



Horizontal: Will increase monitor height by 2" ideal for custom or adjustable height speaker stands. If the stand platform is too small, add a high density wood base to fit the Recoil footprint.



Down-Fire: Is designed to compensate for the added 2" height by introducing a 5° down-fire angle. Ideal for monitor bridges and shelves that are already properly aligned.



Up-Fire: Is intended for desk-top applications such as post production where a monitor shelf is not available. The 10° up-fire angle aims tweeters to ear level.

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