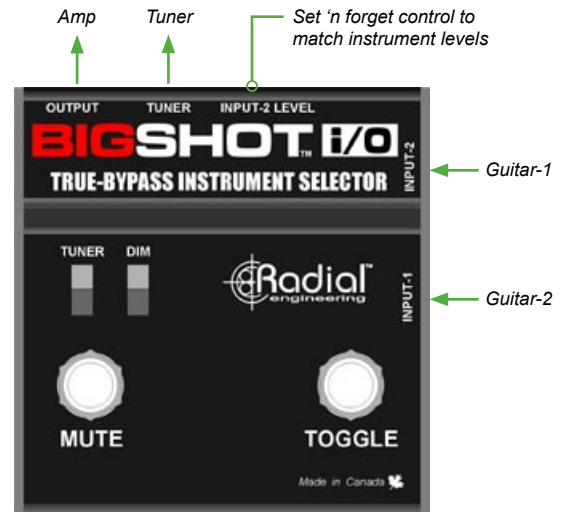


The BIGSHOT line of true bypass switcher / routers is designed for players looking for elegant and transparent ways to switch instruments, effects and amps. Common to the BigShot line is; 1) heavy-duty true bypass footswitches, and 2) passive design (requires no power supply or batteries). BigShots are compact to fit on pedalboards and made from heavy-duty 14 gauge steel to take plenty of abuse from professional touring. The BigShot line is a perfect addition to any guitar setup. *Dimensions 3.75" x 3.75 x 2" (93mm x 93mm x 52mm)*

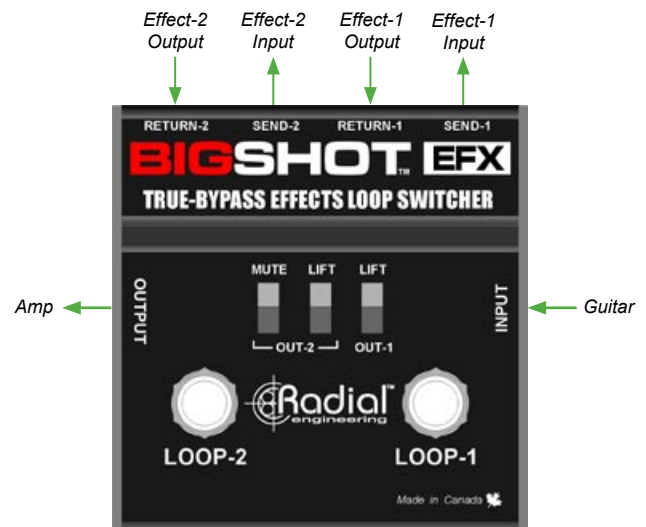
BigShot i/o - The BigShot i/o is an instrument selector that lets you toggle between two instruments while using the same amplifier. Completely passive and 100% true bypass, the BigShot i/o does not buffer the signal or introduce any tonal shift whatsoever. This makes it perfect for tone fanatics that insist on retaining the natural tone of the instruments.

To add versatility, the BigShot i/o is equipped with a 'dim' switch and level control that allows instrument input-2 to be shunted or reduced so that both levels going to the amp are the same. A good application would be connecting a passive electric guitar or bass to input-1 and an active acoustic guitar or bass to input-2. The louder instrument with its built-in preamp would obviously be turned down so that both instruments would play at a similar level. In an effort to simplify on-stage tuning, we have included a tuner-out that can be set to "always on" or be activated while muting the signal to the amp. Perfect for multi-instrumentalists!



BigShot EFX - The BigShot EFX is a compact true bypass effects loop selector that allows you to bring in or take out two sets of pedals into your guitar signal path. It features two completely separate loops, each with individual send and return 1/4" jacks that can be selected individually or combined in series. Since the BigShot EFX is completely passive, it will not introduce any gain or buffering circuitry that could alter the original tone.

Using the BigShot is particularly great with older pedals that are not true-bypass and can rob tone or introduce noise into the signal path. With the EFX, those old pedals are only brought into play when needed! To add versatility, the second loop may be set to mute position and used as a tuner-out to allow quiet tuning on stage. Additionally, each loop features a ground lift switch to reduce hum caused by ground loops.



BigShot ABY - The BigShot ABY is a true bypass amp selector that allows you to play two amplifiers from one guitar and toggle between the amps or play both at the same time. Because it is 100% passive there is no buffer and therefore, no need for powering or batteries. This also means that it does not impart any tonal change when performing basic A-B switching between amplifiers.

To add versatility, the BigShot ABY is equipped with an isolation transformer and 180° polarity reverse on output B. These features combine to provide a means for a guitarist to connect two 'incompatible' amplifiers together that would otherwise cause hum and noise due to grounding issues. When used after a buffered signal, the effect of the transformer is minimal. When used without a pre-buffered signal, the player compensates on amp B for any perceived tonal shift caused by the transformer. The transformer may be switched out of the signal path for amp setups without grounding issues. A ground lift is also provided as a means to further suppress noise caused by ground loops. For even greater connection ease, a separate tuner-out jack is provided that is common to the input.

