



Description

The AMPx-SDA Series monitors are complete exceptionally high-quality stereo audio monitoring systems for monitoring 2 channels from analog, AES/ EBU digital and SDI sources in a compact one or two rack space cabinet.

The AMPx-SDA features two high-resolution tri-color LED level meters showing simultaneous VU and PPM for superior level-metering. The front panel features an innovative LED display of phase/polarity relationships. Output limiter circuits protect the speakers, and extensive magnetic shielding allows placement immediately adjacent to video monitors with no color impurities.

These unique designs provide optimally focused sound for operators in an ultra near field (1 to 3 ft.) working environment and offers performance

Features

Extended frequency response and low distortion

Demuxing of either sub-group of SDI Group 1 to 1 **AES/EBU** output

comparable to that of many separate monitor pairs, yet does so without the installation hassles, awkward speaker placements and "added-on" look. This provides for a higher SPL for the operator while reducing overall ambient sound and adjacent bay crosstalk. Extended HF response reveals potential problems with audio whine or hiss. Electronic rather than acoustic cancellation of bass frequencies provides positive audible detection of out-of-phase (reversed polarity) audio feeds. A headphone jack is provided on the front panel, usage automatically mutes the speakers.

The AMPx-SDA Series monitors are ideally suited for use in VTR bays, mobile production vehicles, teleconferencing installations, multimedia systems, satellite link and cable TV facilities, and on-air radio studios.

Accepts analog, AES/EBU, and SD-SDI signals

Dual tri-color LED level meters show VU and PPM simultaneously



Features (Continued)

Innovative LED display of phase/polarity

Benefits

Exceptional audio response in ultra near field (1 to 3 feet)

LED and audible phase correlation provide instant phase/polarity information.

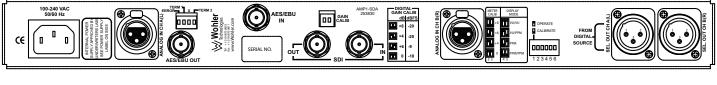
Extended frequency response and low distortion provide superior reproduction.

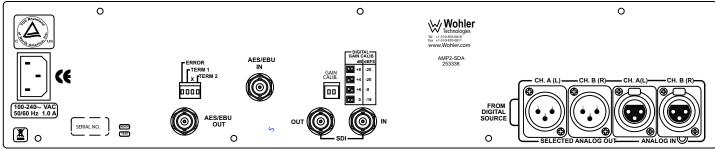
Rear Panels

Premium quality drivers

Thorough magnetic shielding for placement next to video monitors.

Focused sound reduces adjacent bay crosstalk making them ideal for small work environments.





Physical Specifications

Specification	AMP1-SDA	AMP2-SDA	
Dimensions (H x W x D)	1.75" x 19" x 12" (44 mm x 483 mm x 305 mm)	3.5" x 19" x 12" (89 mm x 483 mm x 305 mm)	
Shipping weight	14 lbs (6.4 kg)	22 lbs (9.98 kg)	
Space requirements	1RU in a standard 19" rack	2RU in a standard 19" rack	
Supplied accessories	AC power cord		
Power requirements	Power to the unit is 100 to 240 VAC ± 10%, 50/60Hz.		
Power consumption	30 W	45 W	



Technical Specifications

Specification	AMP1-SDA	AMP2-SDA	
	Analog: XLR (3-pin female) 2 each (40k Ω balanced)		
Inputs	SDI: BNC (female) 1 each (75 Ω SMPTE 259 m)		
	AES: BNC (female) 1 each		
	Analog: XLR (3-pin male) selected out		
Outputs	AES: BNC (F) converted from SDI		
	SDI: BNC (F) re-clocked		
Frequency response 1/6 octave	80 Hz to 20 kHz (± 5 dB)		
Response, distortion, hum, and noise	better than -68 dD below full output		
Additional rear panel controls	Termination DIP switch • Gain/calibration DIP switch		
Power output			
RMS each side (4 Ω)	10 W transient / 5 W continuous	14 W transient / 10 W continuous	
RMS bass (4 Ω)	20 W transient / 10 W continuous	35 W transient / 25 W continuous	
Peak acoustic output (2 ft)	98 dB SPL	104 dB SPL	

Level Meter Specifications

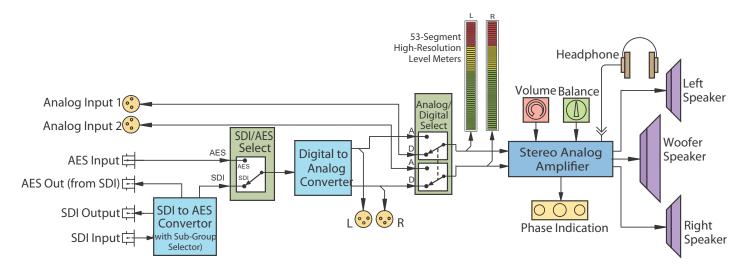
Specification	AMP1-SDA	AMP2-SDA
Level meter type	Two tri-color LED bar graph displays	
Level calibration	0, +4, +6, +8 dBv	
Frequency response	20 Hz to 20 kHz (±0.5 dB)	
LED segment colors	Tricolor (red, amber, green)	
Metering range	65 dB	
Display modes	VU with PPM or Peak Hold (Select)	
Midscale resolution	1 dB	2 dB
Scale	+16 to -50 dB	
Segments per meter	26	53
Segment size	.158" x .04" (4.0132 mm x 1.016 mm)	



AMPx-SDA Series 2-CHANNEL AUDIO MONITORS

Block Diagrams

AMP1-SDA 26-Segment High-Resolution Headphone Level Meters Left Volume Balance Speaker Analog Input 1 Analog (Λ) Digital Select Analog Input 2 SDI/AES Woofer Select Stereo Analog AES Digital to Speaker AES Input 🗄 • Amplifier Analog SDI Converter AES Out (from SDI) SDI to AES \bigcirc SDI Output L ••• R Convertor Right Phase Indication SDI Input 🔄 with Sub-Group Speaker Selector) AMP2-SDA



Contact

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