GERIEGub v speakers

S115V SM12V

• 15" cast frame woofer

• 90 x 45 degree CD horn

• Integral pole socket for

• Excellent for high-level

stand mounting

music and vocals

SW118V

• 18" cast frame driver

• Response down to 30Hz

• Integral socket for main

speaker mounting

• Great for use with

dance music

• Efficient Bass reflex design

• 2" pure titanium diaphragm

- 12" 2-way floor monitor
- Low profile design
- Can easily be used as a main speaker
- Pole socket allows use as a main speaker
- Awesome vocal monitor

SM15V

- 15" 2-way floor monitor
- Heavy-duty cast frame woofer
- Very high output
- Pole socket allows use as a main speaker
- Ready for use with electronic music

SW115V

• 15" cast frame driver

bass down to 35Hz

• Integral socket for

main speaker mounting

• Appropriate wherever

more bass is required

- Long travel for solid
- 1" titanium dome compression driver

• 10" floor monitor

SM10V

- 90 x 90 degree dispersion
 Pole socket allows use as a
- main speaker
- Great where size is
- a concern



Club Series V loudspeakers with the S prefix have rugged carpet covering and steel corner protectors to hold up to the rigors of transport. Heavy arced steel grilles offer protection for the woofer. Models are available for any application from small speech reinforcement to very high output dance requirements. No matter which model you choose, years of high performance sound are assured.



C112V

• 12" 2-way design

• High-power woofer

• Titanium HF driver

stand mounting

• Great for vocals

• Integral pole socket for

C115VA & C112VA

Flying versions of C112V and C115V
12 integral fly points
Terminal strip for easy wiring
Eye bolts included
Ready to hang

S112V

 12" high power woofer
 2" titanium compression driver
 Integral pole socket for stand mounting
 Perfect for small bands

S215V

 Dual 15" cast frame woofers 2000-watt peak power handling
 Tightly braced cabinet Excellent high-output performer

CW218V

- Dual 18" subwoofer
 Unique folded baffle design
 Low-profile cabinet
 - Capable of extreme SPL

VV Z 1 8V subwoofer me drivers

SW218V • Dual 18" subwoofer • Cast frame drivers

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 2400-watt peak power handling
 Amazing bass performance



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C215V

- Two 15" cast frame woofers
- 2000-watt peak power
- handling • 90 x 45 degree CD horn • Perfect where high
- sound pressure levels are required

CM10V

- 10" floor monitor
- 1" titanium dome
- compression driver • Can also be used as
- a main speaker • Pole socket allows use
- as a main speaker
- Great where size is a concern

CW115V

• 15" cast frame driver

• Efficient bass-reflex design

• Integral socket for main

speaker mounting

to 35Hz

• Solid response down

CM12V

- 12" 2-way floor monitor • 2" titanium HF driver
- Rugged, low-profile design • Pole socket allows use as a
 - main speaker
 - Great for vocals

CM15V

• 15" 2-way floor monitor • Full frequency response • Pole socket allows use as a main speaker • Very high output

C115V

club v speakers

- 15" cast frame woofer • 1000 watt peak power
- handling • 90 x 45 degree CD horn
- Integral pole socket for
- stand mounting • Excellent for live and
- recorded music

CW118V

- 18" cast frame driver • 1200 watt peak power
- handling
- Bass reflex design
- Integral socket for main

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speaker mounting • Great for use with dance music

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Club V loudspeakers with the C prefix are coated with a heavy-duty elastomeric spray coating. Designed as an installation alternative to the carpeted S versions, they can easily fit any décor. The finish is very tough, and readily paintable to match surroundings. The steel grilles are foam-lined with acoustically transparent material to provide a more subdued appearance.

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Club Series loudspeakers, along with Yamaha mixers and amplifiers, were designed to satisfy almost any application. The examples below illustrate how easy choosing the proper system or adding to existing systems can be.

Speech or Vocal Reinforcement System





Dance Band System



House of Worship System



Visit www.yamaha.com/proaudio to explore Yamaha's full line of professional audio equipment.







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Model	Woofer	Tweeter (diaphragm)	Frequency Response (-10dB)	Nominal Impedance	Power Handling (noise¹/program/peak)	Sensitivity 1W, 1m	Maximum SPL³	Dimensions² W x H x D	Weight² (pounds)
S SERIES	Road-worthy, rugg	ed carpet covered models							
\$112V	12"	2" titanium	60Hz—16kHz	80	175 / 350 / 700	97dB	126dB	17 x 25 x 13	42.5
\$115V	15"	2" titanium	55Hz—16kHz	łΩ	250 / 500 / 1000	99dB	129	19 x 28 x 15	60.5
S215V	15" (2)	2" titanium	42Hz—16kHz	4Ω	500 / 1000 / 2000	99dB	132	20 x 46 x 24	101.0
SM10V	10"	1" phenolic	70Hz—20kHz	łΩ	125 / 250 / 500	96dB	123	22 x 14 x 11	27.0
SM12V	12"	2" titanium	60Hz—16kHz	łΩ	175 / 350 / 700	97dB	126	25 x 16 x 14	43.0
SM15V	15"	2" titanium	55Hz—16kHz	łΩ	250 / 500 / 1000	99dB	129	28 x 19 x 13	57.0
SW115V	15"	n/a	35Hz—2kHz	łΩ	250 / 500 / 1000	95dB	125	19 x 24 x 21	64.0
SW118V	18"	n/a	30Hz—2kHz	łΩ	300 / 600 / 1200	96dB	127	22 x 32 x 25	71.0
SW218V	18" (2)	n/a	30Hz—2kHz	4Ω	600 / 1200 / 2400	98dB	132	48 x 23 x 26	132.0
C SERIES	Durable spray-finis	hed models with foamed	steel grilles						
C112V	12"	2" titanium	60Hz—16kHz	80	175 / 350 / 700	97dB	126	17 x 25 x 13	42.5
C115V	15"	2" titanium	55Hz—16kHz	łΩ	250 / 500 / 1000	99dB	129	19 x 28 x 15	60.5
C215V	15" (2)	2" titanium	42Hz—16kHz	4Ω	500 / 1000 / 2000	99dB	132	20 x 46 x 24	101.0
CM10V	10"	1" phenolic	70Hz—20kHz	łΩ	125 / 250 / 500	96dB	123	22 x 14 x 11	27.0
CM12V	12"	2" titanium	60Hz—16kHz	łΩ	175 / 350 / 700	97dB	126	25 x 16 x 14	43.0
CM15V	15"	2" titanium	55Hz—16kHz	łΩ	250 / 500 / 1000	99dB	129	28 x 19 x 13	57.0
CW115V	15"	n/a	35Hz—2kHz	łΩ	250 / 500 / 1000	95dB	125	19 x 24 x 21	64.0
CW118V	18"	n/a	30Hz—2kHz	łΩ	300 / 600 / 1200	96dB	127	22 x 32 x 25	71.0
CW218V	18" (2)	n/a	30Hz—2kHz	4Ω	600 / 1200 / 2400	98dB	132	48 x 23 x 26	132.0
FLYABLE N	NODELS Ideal fo	r installations							
C112VA	12"	2" titanium	60Hz—16kHz	łΩ	175 / 350 / 700	97dB	126	17 x 25 x 13	42.5
C115VA	15"	2" titanium	55Hz—16kHz	80	250 / 500 / 1000	99dB	129	19 x 28 x 15	60.5

¹ Per IEC RS-426 specifications. ² Dimensions and weight are approximate. ³ Calculated.



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Yamaha has a long history of both making and reproducing music. The Club Series V loudspeakers represent the latest in our continuing effort to provide the professional features and sound quality you've come to expect and deserve.

Built in the United States, these loudspeakers are designed to provide years of service. High power handling and excellent response have made Club Series loudspeakers the perfect choice for more than 16 years. Whether playing in a band, DJing, or upgrading the sound system at your church or school, with an expanded lineup of over twenty models to choose from, you're sure to find the right loudspeaker. Have a look at what goes into their construction —

- Cabinets are constructed of high quality particleboard, chosen for its high strength and elasticity, consistent void-free makeup and light weight. Another great benefit of this material is its environmental friendliness. Made from southern yellow pine, this material is both abundant and quickly renewable. Accurate CNC routing machines are used to cut every part, assuring consistency with tolerances of one ten thousandth of an inch. Skilled technicians assemble each cabinet by hand, rejecting any defects. Whether covered in durable carpet or the elastomeric spray coating, heavy steel handles and sturdy pole sockets make moving and positioning easy.
- The drivers, or speakers, in these cabinets are custom made by Eminence Speaker Corporation[®] to Yamaha's exacting tolerances. Woofers share design features like high strength curvilinear cones and Dupont Kapton[™] voice coil formers. Oxygen-free copper voice coils and oversized strontium ferrite magnets are also used to provide high power handling and long life. The 15" and 18" drivers use cast aluminum frames to support the massive magnet structure, eliminate flex and help dissipate heat. The compression driver that generates the high frequency sound uses a pure titanium diaphragm. This 2" dome is one of the largest in its class, allowing for very high output and low distortion without the aid of cooling fluids. It's mated to a 90° x 40° custom designed CD (constant directivity) horn with excellent dispersion and response.
- Crossover networks that divide the signal going to the woofer and compression driver are constructed with oversized coils, high voltage capacitors, and power resistors designed to provide the best possible sound quality and minimize loss. Overload protection is also included to protect the components.
- Connections on these loudspeakers are dual Neutrik Speakon[®] and Switchcraft[®] 1/4" jacks for the highest possible strength and current capacity. Two of each connector make it easy to "daisy chain" speakers.

