

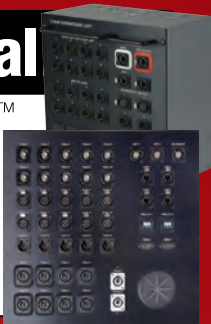


Pro-Audio SUPER SALE!

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Fast Metal

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Custom Panel!
Page 53



Sound Matters!

**LensHopper
Camera
Mount
Shotguns!**
SHURE



Page 5

Pro-Audio Fiber!



**2-CH Line/Mic
Fiber
Extender**
Page 1
SESCOM®

Both Battery & AC Powered

ZOOM F8!



Page 14

Fantastic Field Mixer Value!

VLZ Mixer Deals!



**Silky
Smooth
Mix!**



MACKIE®

Page 11

Audio Everywhere!



Page 25



RDL®
Radio Design Labs



Dante™

AVX Wireless!



Page 6

**World's Most Compact
Wireless Receiver!**

Rokit of Ages!

**Pristine
Clarity Studio
Monitoring!**



Page 21



Big Reel Deal!



JACKREEL
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Super Rugged!

Page 47

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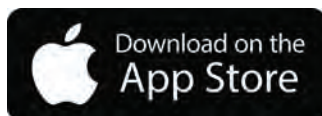
Welcome to the Pro-Audio Side of Markertek!

Markertek is one of the largest dealers in the USA for high end professional audio equipment for broadcast, contracting and recording/post production. Our technical expertise is second to none with our unique ability to 'fill-in-the-blanks' with our world class custom cable, fiber optic and metal departments.

We are factory authorized for the best pro-audio brands which we sell at the absolute lowest prices. Our FREE shipping and FREE award winning tech support give you the huge advantage you need to be a pro-audio professional.

We welcome you to "Team Markertek." Our #1 responsibility is to help our customers and we take that role very seriously.

LEADING THE PRO-AUDIO INDUSTRY WITH WHAT'S NEW.



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SESCOM®

Sescom 2-Channel Bidirectional Audio Over Fiber Extender

The cost effective solution for sending **bidirectional balanced audio** over a single fiber cable! The SES-FA2BAL-BD supports 16-bit digitally encoded broadcast audio for use on multimode or singlemode optical fiber. The unit maintains a broadcast quality audio signal at distances up to 2.5 miles on multimode fiber and up to 50 miles on singlemode fiber.

Its plug-and-play design ensures fast, adjustment-free installation and operation. LED indicators are provided to instantly monitor the system operating status. Professional bayonet style ST connectors ensure a consistent, uninterrupted signal.

Bidirectional audio makes these units perfect for camera talkback systems. The complete transmitter and receiver kit is perfect for Stadiums, Live Event Stages, Broadcast TV, Theme Parks, Distance Surveillance and Professional AV.

SES-FA2BAL-BD • \$699.95



Sescom 4-Channel Balanced Audio Over Fiber Extender

Send 4-Channels of XLR balanced audio over a single fiber with the Sescom SES-FA4BAL. The simplest solution for sending XLR audio over long distances via multi-mode or single-mode optical fiber. The unit maintains a broadcast quality audio signal at distances up to 2.5 miles on multimode fiber and up to 15 miles on singlemode fiber.

Its plug-and-play design ensures fast, adjustment-free installation and operation. LED indicators are provided to instantly monitor the system operating status. Professional bayonet style ST connectors ensure a consistent, uninterrupted signal. The complete transmitter and receiver kit is perfect for Stadiums, Live Event Stages, Broadcast TV, Theme Parks, Distance Surveillance and Professional AV.

SES-FA4BAL • \$699.95



Sescom 4-Channel Unbalanced Audio Over Fiber Extender

Send 4-Channels of RCA unbalanced audio over a single fiber with the Sescom SES-FA4UB. The simplest solution for sending RCA audio over long distances via multi-mode or single-mode optical fiber. The unit maintains a broadcast quality audio signal at distances up to 2.5 miles on multimode fiber & up to 15 miles on singlemode fiber.

Its plug-and-play design ensures fast, adjustment-free installation and operation. LED indicators are provided to instantly monitor the system operating status. Professional bayonet style ST connectors ensure a consistent, uninterrupted signal. The complete transmitter and receiver kit is perfect for Stadiums, Live Event Stages, Broadcast TV, Theme Parks, Distance Surveillance and Professional AV.

SES-FA4UB • \$279.95



Sescom Unbalanced Audio Over Fiber Extenders

The cost effective solution for sending 8 or 16-channels of unbalanced audio over a single fiber cable! The SES-FA16UB supports 24-bit digitally encoded broadcast audio for use on multimode or singlemode optical fiber. The unit maintains a broadcast quality audio signal at distances up to 2.5 miles on multimode fiber & up to 15 miles on singlemode fiber.

Its plug-and-play design ensures fast, adjustment-free installation and operation. LED indicators are provided to instantly monitor the system operating status. Professional bayonet style ST connectors ensure a consistent, uninterrupted signal. The complete transmitter and receiver kit is perfect for Stadiums, Live Event Stages, Broadcast TV, Theme Parks, Distance Surveillance and Professional AV.

SES-FA8UB • \$399.95

SES-FA16UB • \$699.95

Sescom 2-Channel Unbalanced Line Level Audio Over Fiber Extender Kit

Sescom's SES-FA1 is a complete transmitter and receiver system for sending unbalanced 2 channel line-level audio over singlemode optical fiber. Housed in a rugged lightweight aluminum enclosure the SES-FA1 is perfect for broadcast or corporate studios, broadcasting in the field, OB vans, rental & staging, auditoriums, stadiums and theaters or anywhere you need to send audio up to 80Km (single mode - 2Km on multimode). Professional ST & L/R RCA connectors are included. The Transmitter and Receiver units are each powered by a 5VDC 2Amp power supplies and feature compact 4" x 4" x 1.25" enclosures.

SES-FA1 • Reg. \$295.00 Discount \$279.95



Sescom Portable 2-Channel Mic & Line Level Audio Over Fiber Extender Kit

Introducing the world's first battery operated 2-Channel balanced mic or line level audio over fiber optic extender system! Perfect for broadcast or corporate studios, broadcasting in the field, OB vans, rental & staging, auditoriums, stadiums and theaters & more! 9V Battery or AC Powered! The Sescom FA2 provides two balanced inputs via XLR connectors. Both the transmitter and receiver feature an independent mic/line level switch on each channel. This gives you the flexibility to convert mic to line or line to mic at either end.

SES-FA2 • Reg. \$695.00 Discount \$659.95



FEATURES

- Bidirectional 2-Channel Audio on XLR Connectors
- Complete Transmitter/Receiver Kit with Power Supplies
- No adjustments; pure digital processing and transmission
- Maximum Audio Level +24 dBu 20 Hz to 20 kHz Frequency Response
- Line Level, Balanced or Unbalanced Audio Operation
- Indicator LEDs monitor audio signals and power
- Standalone Chassis with Surface Mounting Bracket



FEATURES

- Complete Transmitter/Receiver Kit with Power Supplies
- 16-Bit Digitally Encoded Audio
- Support Point-to-Point or Daisy-Chain connection
- Multimode Fiber Transmission up to 2.5 Miles without Attenuation
- Single-Mode Fiber Transmission up to 15 Miles without Attenuation
- No EMI, RFI, Cross Talk or Video Distortion and no Ground Loops
- LED Indicators for Instant System Monitoring
- Standalone Chassis with Surface Mounting Bracket
- Transmitter & Receiver: 6.6" L x 6"W x 1.75"H



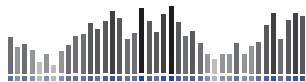
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- Support Point-to-Point or Daisy-Chain connection
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- Single-Mode Fiber Transmission up to 15 Miles without Attenuation
- No EMI, RFI, Cross Talk or Video Distortion and no Ground Loops
- LED Indicators for Instant System Monitoring
- Standalone Chassis with Surface Mounting Bracket
- Transmitter & Receiver: 4" L x 4"W x 1.1"H



FEATURES

- Complete Transmitter/Receiver Kit with Power Supplies
- No adjustments; pure digital processing and transmission
- Maximum Audio Level +24 dBu
- 20 Hz to 20 kHz Frequency Response
- Line Level, Balanced or Unbalanced Audio Operation
- Indicator LEDs monitor audio signals and power
- Standalone Chassis with Surface Mounting Bracket



QLX-D™ DIGITAL WIRELESS SYSTEMS



Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D™ delivers outstanding digital wireless sound for mid-size events and installations in businesses, hotels, and government offices with conferencing spaces, schools, houses of worship, and live performance spaces.

Easy pairing of transmitters and receivers over IR scan & sync • Automatic channel scan quickly and easily finds a clean frequency • 64 MHz tuning bandwidth • 17 Compatible systems per 6 MHz TV channel & 22 systems per 8 MHz channel • Transparent 24-bit digital audio captures every performance detail • Over 120 dB of dynamic range eliminates transmitter gain adjustments • Power options include Lithium-Ion rechargeable or standard AA batteries.

Each system includes:

- QLXD-4 Half-rack QLXD4 Digital Wireless Receiver which quickly finds open frequencies and deploys them to transmitters via the one-touch sync function
- (2) 1/2-wave Antennas
- (1) Rackmount Kit
- (2) AA Alkaline Batteries
- (1) PS23US Power supply
- (1) Zipper Bag

SH-QLXD14-83-*	WL183 Lavalier System.....	Reg. \$1316.00	Discount \$1053.00
SH-QLXD14-84-*	WL184 Lavalier System.....	Reg. \$1354.00	Discount \$1083.00
SH-QLXD24-SM58-*	SM58 Handheld System.....	Reg. \$1249.00	Discount \$999.00

***Add Channel to Part Number: G50 (470-534MHz); H50 (534-598MHz)**

BLX WIRELESS SYSTEM FEATURES:

- Up to 12 compatible systems per frequency band (region dependent)
- Up to 14 hours of continuous use from 2 AA batteries (included)
- Up to 300 ft (91 m) operating range for total wireless freedom
- One-touch QuickScan frequency selection quickly locates the best open frequency in case of interference
- XLR and 1/4" output connectors
- Rugged & reliable Shure construction with Legendary Shure integrated mic capsules



Shure BLX Wireless Systems

Shure BLX Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage. Receivers feature simple setup, intuitive controls, and microprocessor-controlled internal antenna diversity. One-touch QuickScan frequency selection quickly locates the best open frequency in case of interference.

- SH-BLX128885-*** BLX1288/PG85 Dual Channel Combo Wireless System**Discount \$549.00**
PG58 handheld transmitter, PG185 lavalier microphone, BLX1 bodypack transmitter, BLX88 dual-channel receiver
- SH-BLX14RW85-*** BLX14R/W85 Lavalier Wireless System**Discount \$449.00**
WL185 lavalier microphone, BLX1 bodypack transmitter, BLX4R rack mount receiver
- SH-BLX24-B58-*** BLX24/B58 Handheld Wireless System.....**Discount \$399.00**
BLX4 single-channel receiver, BLX2/BETA58A handheld transmitter
- SH-BLX24SM58-*** BLX24/SM58 Handheld Wireless System.....**Discount \$349.00**
BLX4 single-channel receiver, BLX2/SM58 handheld transmitter
- SH-BLX24RSM58-*** BLX24R/SM58 Handheld Wireless System.....**Discount \$399.00**
BLX4R rack mount receiver, BLX2/SM58 handheld transmitter
- SH-BLX288PG58-*** BLX288/PG58 Dual Channel Handheld Wireless System ..**Discount \$549.00**
2 PG58 handheld transmitters, BLX88 dual-channel receiver
- SH-BLX24-PG58-*** BLX24/PG58 Handheld Wireless System**Discount \$299.00**
BLX4 single-channel receiver, BLX2/PG58 handheld transmitter

***Add Frequency: H8 = 518-542 MHz, J10 = 584-608 MHz, K12 = 614-638 MHz, M15 = 662-686 MHz**



Shure ULX Series Wireless

Step up to ULX Professional wireless, UHF systems for working musicians and professional sound installers. Multiple system configurations provide limitless options, each with a choice of legendary Shure microphones, or instrument cables. **Over 1400 selectable, pre-programmed frequencies** are available, and Automatic Frequency Selection provides a straight shot to a clear channel.

ULX1 Bodypack Transmitter features 3-segment battery fuel gauge, Backlit LCD shows group and channel, Frequency and power settings, Control lockout, 8 hour battery life, 300 ft (92 m) operating range, -20dB pad switch.

ULX2 Diversity Receiver features Automatic Frequency Selection, Over 1400 selectable frequencies, Predictive Diversity, RF presence LED, 5-segment audio meter, 3-segment transmitter battery fuel gauge, Multi-function LCD, 1/2 rack design, Detachable 1/4 wave antennas, Durable plastic chassis, Locking DC connector, XLR and 1/4" outputs, Mic/line switchable.

Lavalier systems include ULX1 Bodypack transmitter, ULXS4 standard diversity receiver, power supply, 2 1/4 wave antennas, 9V battery, Microphone and zippered transmitter/accessory bag.

Handheld systems include ULX2 Handheld transmitter, ULXS4 standard diversity receiver, power supply, 2 1/4 wave antennas, 9V battery, Microphone, WA555 Grip/Switch cover for ULX2, Mic Clip and zippered transmitter/accessory bag.

ULXS14-83-*	WL183 Omni Lavalier System.....	Discount \$699.00
ULXS14-84-*	WL184 Supercardioid Lavalier System.....	Discount \$729.00
ULXS14-85-*	WL185 Micro Cardioid Lavalier System.....	Discount \$719.00
ULXS24-58-*	SM58 Handheld System	Discount \$689.00

***Add Channel to Part Number: J1 (554-590 MHz); M1 (662-698 MHz)**



INTRODUCING QLX-D™ Digital Wireless Systems

AN ELEVATED STANDARD.



Transparent
24-Bit Digital Audio



Lithium Ion
Rechargeability



Advanced
Encryption



Network
Capability

For demanding live sound events and installations, QLX-D delivers streamlined performance with exceptionally detailed wireless digital audio. Combining professional features with simplified setup and operation, this new system offers outstanding wireless functionality.

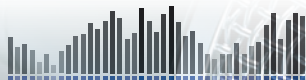
- **Exceptionally Detailed Audio** with a virtually flat frequency response
- **Incredibly Efficient Wireless:** more than 60 compatible systems per frequency band
- **Rugged Build** for everyday use
- **Secure Signal Transmission** using AES-256 encryption
- **Powerful Networking Features** such as network scanning, comprehensive system controls and AMX/Crestron® compatibility

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Shure Best Selling Vocal Mics

SM58 Vocal Microphone

The Shure SM58 unidirectional (cardioid) dynamic vocal microphone is designed for professional use in live performance, sound reinforcement, and studio recording. It has a tailored vocal response for a sound which is a world standard for singing or speech. A highly effective, built-in spherical filter minimizes wind and breath "pop" noise. A cardioid pickup pattern isolates the main sound source while minimizing unwanted background noise.

- SM58LC • Cable not included • Reg. \$124.00 **Discount \$99.00**
- SM58S • On/Off Switch included • Reg. \$130.00 **Discount \$104.00**
- SM58-10 • 25 Foot Cable included • Reg. \$136.00 **Discount \$109.00**

SM57 Dynamic Microphone without Cable

The legendary Shure SM57 is exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for live sound reinforcement and recording. The SM57 has an extremely effective cardioid pickup pattern that isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

SM57LC • Reg. \$124.00 **Discount \$99.00**

Beta58A Vocal Microphone

The Shure Beta 58A dynamic vocal microphone is precision-engineered for professional live sound reinforcement and studio recording applications. A tailored frequency response accentuates clarity of vocals and a tight supercardioid pattern insures high gain-before-feedback, maximum isolation from other sound sources and minimum off-axis tone coloration.

BETA 58 • Reg. \$199.00 **Discount \$159.00**

SM7B Dynamic Cardioid Speech and Vocal Microphone

The Model SM7B dynamic microphone has a smooth, flat, wide-range frequency response appropriate for music and speech in all professional audio applications. It features excellent shielding against electromagnetic hum generated by computer monitors, neon lights, and other electrical devices. Improved bracket design that offers greater stability. In addition to it's standard windscreens, it also includes the A7WS windscreen for close-talk applications.

SH-SM7B • Reg. \$436.00 **Discount \$349.00**

Shure MX393 Cardioid Surface-Mount Mics

The MX393 is a condenser surface microphone with built-in preamp, programmable switch and LED indicator for optimum pick-up. This unit also features a detachable 10 foot XLR cable to terminate easily to professional sound systems. Three versions of this outstanding boundary mic are available in cardioid, supercardioid and omni directional patterns.

MX393-O • Omnidirectional
Reg. \$253.00 **Discount \$219.00**

MX393/C • Cardioid
Reg. \$269.00 **Discount \$232.00**

SHURE®



Shure Best Selling Lavalier Mics

WL93 Subminiature Omnidirectional Lavalier Mic

Model WL93 Microphones are economical omnidirectional, sub-miniature, lavalier, condenser microphones designed for general speech applications where a visually unobtrusive microphone is desirable. All WL93 models are supplied with a mounting block with attached tie bar, a sew-on mounting bracket, and an acoustic windshield to minimize wind noise in outdoor applications. All WL93 models include a cable terminated with a 4-pin mini connector which connects directly to a Shure wireless body-pack transmitter.

WL93 • Reg. \$90.00 **Discount \$78.00**

WL183 Omnidirectional Lavalier Mic

These lav mics offer outstanding voice reproduction, providing high sensitivity and natural sound in a package the size of a paper clip. Interchangeable condenser cartridges. Includes 4-way pivoting tie clip, double tie clip and a snap fit windshield. Frequency Response: 50-17kHz. Compatible with all Shure body pack transmitters with four conductor TA4F Tiny Q-G connectors.

WL183 • Reg. \$106.00 **Discount \$92.50**

SM11 Miniature Dynamic Lavalier Mic

The Shure SM11 is a miniature dynamic lavalier microphone designed for use in television broadcasting, sound reinforcement, certain radio and motion picture applications, and similar uses where a small, professional-quality microphone is required. The SM11 has an omnidirectional pickup pattern, and its frequency response is optimized for lavalier use.

SM11 • Reg. \$144.00 **Discount \$115.50**

Shure Best Selling Gooseneck Mics

MX412 and MX418 Desktop Base Series

Shure MX412 and MX418 Desktop Base Series Microflex Standard Gooseneck microphones bring a whole new meaning to the word flexible with their fully adjustable gooseneck. Designed for easy replacement and available in cardioid, supercardioid and omnidirectional polar patterns, the interchangeable cartridges offer wide frequency response and accurate sound reproduction for a wide variety of applications, such as houses of worship, courtrooms and conference centers. Plus, the condenser cartridges fit every model in the Microflex product line for enhanced convenience and consistent sound.

MX412D/C • 12" Cardioid Gooseneck Microphone. Desktop Base with 10' Cable, Logic Functions, Programmable Switch, LED Indicator, Snap-Fit Foam Windscreen **Discount \$273.00**

MX418D/C • 18" Cardioid Gooseneck Microphone. Desktop Base with 10' Cable, Logic Functions, Programmable Switch, LED Indicator, Snap-Fit Foam Windscreen **Discount \$273.00**

MX418/C • 18" Cardioid Gooseneck Microphone with Attached XLR Preamp, Shock & Flange Mount, Snap-Fit Foam Windscreen..... **\$206.00**





**Shure VP83F LensHopper
Camera-Mount Shotgun
Condenser Mic with Flash Recorder**

With its rugged build, true-to-life audio quality, and intuitive design, the VP83F LensHopper delivers the perfect blend of form and function. For use with DSLR cameras and HD camcorders, it offers digital flash recording / playback (MicroSDHC) capabilities that enable WAV file capture at 24-bit / 48 kHz sampling rate. This compact shotgun microphone features detailed, high-definition audio with full low-end response for professional results every time. The intuitive menu and one-button recording function make it fast and easy to use in almost any environment.

SH-VP83F • Discount \$299.00

**Shure VP83 LensHopper
Camera-Mount Shotgun
Condenser Microphone**

The ultra-compact VP83 LensHopper is an all-in-one solution for capturing detailed, high-definition audio with full low-end response for professional results every time. For use with DSLR cameras and HD camcorders, the VP83 features a rugged build and true-to-life audio quality, expertly combining form and function. Its easily accessible controls enable quick adjustments for different recording environments.

SH-VP83 • Discount \$199.00

BECAUSE SOUND QUALITY MATTERS

VP83 & VP83F LensHopper™ Camera-Mount Shotgun Microphones

When you want your audio to sound as good as your video looks; choose a new VP83 or VP83F LensHopper™ camera-mount shotgun microphone. For use with DSLR cameras & camcorders, the LensHopper ultra-compact condenser microphones provide superior off-axis rejection & deliver natural audio reproduction. The VP83F features integrated flash recording / playback (MicroSDHC) that enables WAV file capture at 24-bit / 48kHz sampling rate. Both models feature an integrated, exclusive Rycote® Lyre® shock mount to isolate your audio from vibration & mechanical noise.

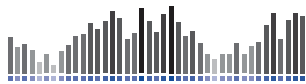
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Sennheiser AVX-MKE2 Pro Lavalier Set

Bodystack Transmitter/ EKP Plug-on Receiver & MKE 2 Lavalier

The AVX-MKE2 SET is the perfect digital wireless microphone for film projects. The system fully self configures and is ready to film within seconds. Its ultra compact receiver fits directly into the XLR audio input of your camera or recording device. The bodystack transmitter and high-quality lavalier microphone is ideal for hands-free interview and documentary recording with broadcast quality sound.

The AVX-MKE2 SET includes a bodystack transmitter with lavalier microphone, the plug on receiver and all accessories to operate out of the box with camcorders as well as DSLR cameras. It features self configuring digital transmission which eliminates time-consuming radio frequency setup. The ultra compact receiver rotates around the XLR connector to avoid collision with other devices mounted on your camera. It switches on and off automatically with your camera - saving battery power. The AVX matches perfectly to your camera's input sensitivity without having to adjust the audio level on the microphone. From professional wedding video to documentaries, from street interviews to corporate videos, the AVX just works allowing you to concentrate on creativity.

Item Includes: Plug-on receiver • Energy pack • USB charger • USB charging cable • Bodystack transmitter • MKE 2 lavalier microphone • Microphone clip • Hot shoe mount • Beltclip • XLR to mini jack cable • Pouch

FEATURES

- Very fast setup
- Plugs directly into XLR audio input
- Ultra compact receiver
- Switches on/off by P48 Phantom power
- Optimized dynamic range
- Auto frequency management
- AES 256 encryption
- License free
- Accessories included for DSLR use
- Made in Germany



NEW!

SENN-AVXMK2S4US • Lavalier Set Pro with MKE 2 Lavalier Mic • Reg. \$1312.00 **Discount \$1049.95**

SENN-AVXME2S4US • Lavalier Set with ME 2 Lavalier Mic • Reg. \$1125.00 **Discount \$899.95**



Sennheiser AVX-COMBO Set

EKP Plug-On Rx with ME2 Lavalier & MD42 Handheld ENG & Film Wireless Microphone System

The Sennheiser AVX-Combo SET is the ideal digital wireless microphone system for ENG video and Indy film professionals. The set includes an omnidirectional MD42 capsuled handheld transmitter as well as the ME 2 omnidirectional lavalier belt-pack. The key to the system is its ultra-compact receiver which plugs directly into your camera or audio recorder XLR input jack. The receiver rotates around the XLR input to make room for other camera and hot shoe mounted devices. It also switches on and off automatically with your camera to save battery power. The AVX matches perfectly to your camera's input sensitivity without having to adjust the audio level on the microphone.

The AVX also boasts a self-configuring transmitter and receiver which pair within seconds of powering. This eliminates time-consuming radio frequency setup. With both handheld and belt-pack transmitters and accessories included, this is the choice where utmost flexibility is key.

Item Includes: EKP Rotatable XLR Plug-on Receiver • ME 2 lavalier microphone with Bodystack transmitter • MMD 42 microphone head & Handheld Transmitter • Energy pack • Hot shoe mount • Beltclip • XLR to mini jack cable • USB charger • USB charging cable • Energy pack • Microphone clamp • Pouch • Energy pack • Microphone clip

SENN-AVXCOMBS4US • Reg. \$1625.00 **Discount \$1299.95**



NEW!



Sennheiser HMD 26-II Broadcast Headsets - 600 Ohm Impedance

The HMD 26-II-100 applies to requirements of demanding broadcast applications for studio or outside productions. The headset is lightweight, provides extra soft ear cushions and headband padding for outstanding wearing comfort even during long production days. The closed, supra-aural headphones are dimensioned for high maximum SPL and provide a good passive noise attenuation. They are equipped with the ActiveGard limiter which protects hearing from sudden volume peaks above 105 dB. It can be activated or deactivated. Headset is provided with a dynamic hyper-cardioid patterned microphone. The microphone features excellent acoustic performance, a reliable noise suppression and has a shock mounted capsule for absorbing structure born noise. The short flexible part of the boom guarantees right positioning of microphone. Headset is designed for use in loud environment. Following the modular concept cables, ear cushions and padding can be replaced easily.



BEST seller



HMD26II-600-X3K1 • 1/4" stereo male and 3-pin XLR male • **Discount \$449.95**

HMD26-II-600-8 • Unterminated • **Discount \$424.95**



Sennheiser ME66/K6 ME66 Super Cardioid Shotgun Mic & K6 Phantom Power Supply Kit

The ME 66 is a shotgun microphone head designed for reporting, film and broadcast location applications and for picking up quiet signals in noisy or acoustically live environments as it discriminates against sound not emanating from the main pick-up direction. Matt black, anodized, scratch-resistant finish. The K6 powering module is the heart of this Sennheiser professional modular microphone system and can be powered either by its internal 'AA' size 1.5 V battery or by 12 - 48 V phantom power.

ME66-K6 • Reg. \$629.00 **Discount \$499.95**

Sennheiser MD46 Cardioid Interview & ENG Microphone

Omni microphones pick up everything equally, including background noise. The MD46 cardioid interview mic focuses on the subject, increasing clarity. Designed to have low handling and wind noise, and to eliminate vocal popping, this microphone gives the ENG team an ideal interview tool. Optimized for rough use in live reporting environments. Special design avoids wind and handling noise problems. Cardioid pick-up pattern ensures excellent speech intelligibility. Sturdy metal housing.

MD46 • Reg. \$259.00 **Discount \$199.95**

Sennheiser ME4 Cardioid Lavalier Microphone

Small cardioid clip-on (lapel) microphone especially for speech applications in a noisy environment. Feedback-rejecting. High speech intelligibility. Easy attachment on clothing. Use this lav mic with evolution Wireless SK body pack transmitters.

ME4 • Reg. \$189.00 **Discount \$149.95**

Sennheiser E 835 Handheld Dynamic Cardioid Mic

Lead vocal stage mic, designed to perform under pressure. Uniform frequency pick-up pattern maintains signal quality when moving on and off axis during performance. Gentle presence boost to even tonal response ensures clarity and projection. Minimal proximity effect provides consistently clear bass and performance when singing closer to or farther from capsule.

E835 • No Switch • Reg. \$129.00 **Discount \$99.95**

E835S • With Switch • Reg. \$139.00 **Discount \$109.95**



BEST seller

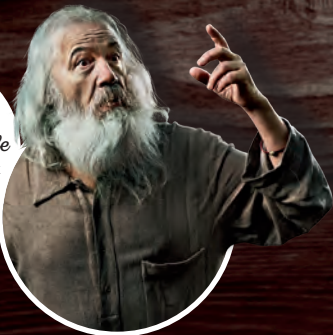
BEST seller

BEST seller

The wireless and most
RELAXED WAY
— of capturing —
VIDEO SOUND.

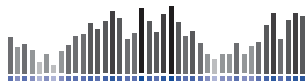


Discover the
story of the Oracle
sennheiser.com/avx



RELAX
— it's an —
AVX

Stress-free wireless audio for videographers. With Digital Link Protection, Optimised Dynamic Range and Plug & Record. Plugs directly into the camera XLR. Easy to use automatic set-up, ready to record in seconds. The all new Sennheiser AVX.



Did You Know...

Many top record producers, when recording vocals, will use a dynamic mic for up close vocals and a heavily compressed shotgun mic about five feet away. It's true! The dynamic mic not only captures part of the final sound, but is also useful for giving the artist something to focus on, keeping a fairly consistent position relative to the shotgun mic. Have a shotgun mic on hand for your next vocal session... It could be the goldmine you've been seeking!

Audio-Technica System 10 Digital Wireless Systems



Audio-Technica's System 10 is a digital high-fidelity wireless system designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4 GHz range, far from TV and DTV interference, System 10 offers extremely easy operation and instantaneous channel selection. Up to eight channels may be used together without any frequency coordination problems or group selection issues. System 10 receivers and transmitters offer an easy-to-read digital ID display.

System 10 wireless ensures clear communications by providing three levels of diversity assurance: frequency, time, and space. Frequency Diversity sends the signal on two dynamically allocated frequencies for interference-free communication. Time Diversity sends the signal in multiple time slots to maximize immunity to multipath interference. Finally, Space Diversity uses two antennas on each transmitter and receiver to maximize signal integrity.

ATW-1101 • Basic System ATW-R1100 receiver & ATW-T1001 UniPak transmitter • Reg. \$489.95 **Discount \$279.95**

ATW-1102 • ATW-R1100 receiver & ATW-T1002 handheld dynamic unidirectional mic/transmitter • Reg. \$524.95 **Discount \$299.95**

ATW-1101-L • ATW-R1100 receiver & ATW-T1001 UniPak transmitter with MT830cW omnidirectional lavalier mic • Reg. \$674.95 **Discount \$349.95**

ATW-1101-H • ATW-R1100 receiver & ATW-T1001 UniPak transmitter with PRO 8HEcW headworn mic • Reg. \$614.95 **Discount \$349.95**

ATW-1101-H92 • ATW-R1100 receiver & ATW-T1001 UniPak transmitter with PRO 92cW headworn mic • Reg. \$664.95 **Discount \$379.95**

Audio Technica AT875R Line Gradient Shotgun Mic



The Audio-Technica AT875R is designed for video production and broadcast (ENG/EFP) audio acquisition. Audio-Technica's shortest shotgun microphone, it mounts conveniently on a DV camcorder without adding noticeable heft, and is ideal for use with compact digital cameras. Extremely short length (under 7") ideal for use with compact digital cameras. Provides the narrow acceptance angle desirable for long-distance sound pickup. Excellent sound rejection from the sides and rear of mic. Tailored response minimizes camera and handling noise. Operates on phantom power only. RoHS compliant—free from all substances specified in the EU directive on hazardous substances.



AT875R • Reg. \$239.00 **Discount \$169.00**

Audio Technica BPHS1 Broadcast Stereo Headset



Created especially for on-air news & sports broadcasting, announcing & interviews, this rugged stereo headset offers natural, highly intelligible and focused vocal reproduction, closed-back circumaural (around-the-ear) ear cups to seal out background noise, and a high-output dynamic microphone mounted on a flexible gooseneck boom. Microphone features polar pattern and frequency response tailored for natural, highly intelligible vocal reproduction.

Closed-back circumaural ear cups help seal out crowd noise and other background distractions. Neodymium magnets in microphone and headphones for high output level & detailed sound reproduction. Rugged design with user-replaceable cable and ear pads. Cardioid pickup pattern of the dynamic microphone rejects off axis sounds. Boom-mounted microphone can be positioned on the left or right side. Adjustable cushioned headband and lightweight design for long wearing comfort.



AT-BPHS1 • Reg. \$279.00 **Discount \$199.00**



Audio Technica AT897 Line Plus Gradient Condenser Shotgun Microphone

Designed for video production and broadcast (ENG/EFP) audio acquisition. Short length (11") ensures mic stays out of the shot -- even when used with compact digital cameras. Smooth, natural-sounding on-axis audio quality. Provides the narrow acceptance angle desirable for long-distance sound pickup. Excellent sound rejection from the sides and rear of mic. Switchable low-frequency roll-off. Operates on AA battery or phantom power.

AT897 • Reg. \$359.00 **Discount \$249.00**

Audio-Technica AT803 Omnidirectional Condenser Lavalier Microphone



The AT803 is designed for quality sound reinforcement, professional recording, television and other demanding sound pickup applications. The microphone is intended to be worn on the clothing or hidden in props for excellent yet unobtrusive sound pickup. The wide-range capability of the microphone ensures clean, accurate reproduction with high intelligibility for speakers, presenters and other performers. Its small size makes it ideal for use in applications where minimum visibility is required. The AT803b requires 11V to 52V phantom power or a 1.5V AA battery for operation. A battery need not be in place for phantom power operation. It includes a 1.8 m (6") permanently attached miniature cable. Its free end connects to the provided AT8531 power module via aTA3F-type connector. The output of the power module is a 3-pin XLRM type connector.

AT803B • Reg. \$225.00 **Discount \$149.00**

Audio-Technica ATH-M50X Closed-Back Dynamic Monitor Headphones



As the most critically acclaimed model in the M-Series line, the ATH-M50 is praised by top audio engineers and pro audio reviewers year after year. Now, the ATH-M50x professional monitor headphones feature the same coveted sonic signature, with the added feature of detachable cables. From the large aperture drivers, sound isolating earcups and robust construction, the M50x provides an unmatched experience for the most critical audio professionals. Specifications: Driver: Diameter 45 mm. Magnet: Neodymium. Voice Coil: CCAW (Copper-clad aluminum wire). Frequency Response: 15 - 28,000 Hz. Maximum Input Power: 1,600 mW at 1 kHz. Sensitivity: 99 dB. Impedance: 38 ohms. Weight: 285 g (10 oz), without cable and connector.

ATH-M50X • Black • Reg. \$239.00 **Discount \$169.00**
ATH-M50XWH • White • Reg. \$239.00 **Discount \$169.00**

Audio-Technica AT2020USB Plus Cardioid Condenser USB Microphone

Equipped with a USB output, the AT2020USB+ is designed for digitally capturing music or any acoustic audio source using your favorite recording software. The microphone offers the critically acclaimed, award-winning sound of the AT2020, with studio-quality articulation and intelligibility perfect for singer/songwriters, podcasters, voice-over artists, field recorders, and home studio recorders.

The AT2020USB+ features a built-in headphone jack with volume control that allows you to directly monitor your microphone signal with no delay. It also offers mix control that blends microphone and pre-recorded audio. The microphone's cardioid pickup pattern delivers excellent off-axis rejection, while its A/D converter with a 16-bit, 44.1/48 kHz sampling rate ensures extremely articulate sound reproduction.

AT-2020USBP • USB Mic
Reg. \$269.00 **Discount \$149.00**

AT2020 • Original Mic
Reg. \$169.00 **Discount \$99.00**





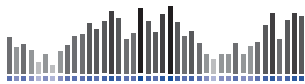
Sound Focus

Hi-def digital video
deserves hi-def digital audio.



SYSTEM 10 CAMERA-MOUNT DIGITAL 2.4 GHZ HIGH-FIDELITY WIRELESS

Put the professional stamp on your video projects with Audio-Technica's new simple-to-use System 10 Camera-mount. Operating in the 2.4 GHz range far from TV interference, this digital wireless system features advanced 24-bit operation and three levels of diversity assurance to deliver the amazingly clear, natural audio your digital images demand. Wherever your audio – or video – takes you, listen for more.



X AIR DIGITAL MIXERS

The revolutionary XR16 and XR18 are a set of powerhouse 16 or 18 input portable/rack-mountable mixers for iPad and Android tablets, and are ideally suited for both live and studio applications, thanks to the 8 award-winning MIDAS-designed mic preamps, convenient integrated Wifi module for wireless control, plus USB connectivity for file storage, system updates and uncompressed stereo recordings via the USB Stereo Recorder. The freedom to move around and manipulate all parameters of your mix with the free iOS and PC apps lets you dial in the perfect sound from anywhere in the venue - or the tracking room! Advanced engineering and meticulous design deliver stellar sonic performance at an extremely affordable price - changing the game once again.

- Built-In Tri-Mode Wifi router for direct operation-no need for external routers
- Revolutionary Dugan*-style Auto-Mixing automatically manages microphone gain sharing
- USB connector for file storage or uncompressed stereo WAV recording and playback
- Award-winning X32 effects rack featuring 4 stereo FX slots including high-end simulations such as Lexicon 480L* and PCM70*, EMT250* and Quantec QRS* etc.
- 100-band Real Time Analyzer (RTA) for all channel and bus EQ's
- Rack ears and protection bumpers included for flexible rack and onstage applications
- 4 or 6 aux and main LR buses with inserts, full dynamics processing and 6-band parametric or 31-band graphic EQ
- 4 or 6 XLR aux outputs and 2 XLR main outputs plus phones connector
- 40-Bit floating-point DSP features "unlimited" dynamic range with no internal overload and near-zero overall latency



behringer



Behringer X32
32-channel Digital Mixer / Mixing Desk

32-Channel digital mixer with 16 mix buses, 6 mute and 8 DCA groups • MIDAS-designed, fully programmable mic preamps for audiophile sound quality • 40-Bit floating-point DSP features "unlimited" dynamic range with no internal overload and near-zero overall latency • Fully automated motorized 100 mm faders allow for instant overview, powerful scene management and DAW control • 32 x 32 channel audio interface over Fire-Wire and USB 2.0, with DAW remote control emulating HUI and Mackie Control • Powerful scene management for convenient handling of complex productions • iPad app for professional remote operation available free of charge—no host PC required • High-resolution 7" day-viewable Color TFT for easy viewing of workflow components and parameters • Individual and dynamic LCD Scribble Strips on all channels and buses creating easy assignment and intuitive channel distinction.

BEH-X32 • Discount \$2299.99



Behringer X32 Compact
40-Input Digital Mixer

Lean Mean Mixing Machine

What happened to the X32? It's there, just a little bit smaller. The X32 COMPACT delivers the best of the flagship X32 console in a slightly smaller package for installs at smaller venues, houses of worship, theaters or discerning audio smiths who may not need as many local inputs or motorized faders.

Powered by MIDAS & KLARK TEKNIK

The programmable, high-grade mic preamps found in the X32 COMPACT are based on a genuine MIDAS design, all the way down to their A/D converters. The resulting design ensures superior common mode rejection ratio (CMRR) and extremely low harmonic distortion (THD). The X32 COMPACT is an amazingly clean amalgam of high technology merged with superb user-friendly features.

BEH-X32COMPACT • Discount \$1799.99

BEH-XR16 • Behringer XR16 X Air 16-Input Digital Mixer for iPad/Android Tablets • Discount \$499.99

BEH-XR18 • Behringer XR18 X Air 18-Channel 12-Bus Rackmount Digital Mixer for iPad/Android Tablets • Discount \$699.99

Behringer Shark FBQ100 Automatic Feedback Destroyer

Integrated Mic Preamp, Delay Line, Noise Gate, Compressor



behringer

High performance single channel Feedback Destroyer with integrated microphone preamp, delay line, noise gate and compressor • Automatically and "intelligently" locates and destroys up to 8 feedback frequencies • Narrow FBQ filters for extremely effective feedback suppression, while keeping highest sonic quality • Ultra-low noise Mic/Line input with Gain control and +48 V phantom power • Delay line with up to 2.5 seconds of delay, adjustable in meters, feet and msec • Noise gate with automatic and manual parameter settings • Automatic compressor with variable density • Subsonic filter with adjustable cut-off frequency • Balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors • High-quality components and exceptionally rugged construction ensure long life.

BEH-FBQ100 • Discount \$99.99

Behringer Xenyx Series Mixers

All XENYX mixers have one thing in common—great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic pres represent a major step in the evolution of audio technology—and they can easily hold their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, XENYX mixers provide such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren't looking.



behringer

XENYX USB Series mixers are designed to handle your live gigs, and they provide the state-of-the-art tools you need to make stunning, professional-quality recordings. Along with their built-in USB/audio interfaces, XENYX USB mixers come with all the recording and editing software you'll need to turn your computer system into a complete, high-performance home recording studio. All XENYX USB Series mixers (except the 1204USB) feature our new 24-bit dual engine FX processor, with 16 editable, studio-grade presets including reverb, chorus, flanger, delay, pitch shifter and multi-effects. Complete with a highly accurate input meter, these effects can be altered to your personal taste via the Parameter control. Time-based functions can be entered manually by pressing the Tap button in tempo with the music.

XENYX-X1832USB	18-Input 3/2-Bus Mixer With XENYX Mic Preamps	Reg. \$374.99	Discount \$249.99
XENYX-X1622USB	16-Input 2/2-Bus Mixer With XENYX Mic Preamps	Reg. \$299.99	Discount \$199.99
XENYX-X1222USB	12-Input 2/2-Bus Mixer With XENYX Mic Preamps	Reg. \$299.99	Discount \$199.99
XENYX-X1204USB	12-Channel USB Audio Mixer with Effects	Reg. \$269.99	Discount \$179.99
XENYX-1002FX	1002FX 10-Input 2-Bus Mixer with XENYX Mic Pres, British EQs.....	Reg. \$134.99	Discount \$89.99
XENYX-1202FX	1202FX 12-Input 2-Bus Mixer with XENYX Mic Pres, British EQs.....	Reg. \$149.99	Discount \$99.99
XENYX-1202	12-Input 2-Bus Mixer with XENYX Mic Pres and British EQs.....	Reg. \$119.99	Discount \$79.99
XENYX-1002	10-Input 2-Bus Mixer with XENYX Mic Pres and British EQs.....	Reg. \$104.99	Discount \$69.99
XENYX-802	8-Input 2-Bus Mixer with XENYX Mic Pres and British EQs.....	Reg. \$89.99	Discount \$59.99
XENYX-502	Premium 5-Input 2-Bus Mixer with XENYX Mic Preamp and British EQ.....	Reg. \$59.99	Discount \$39.99

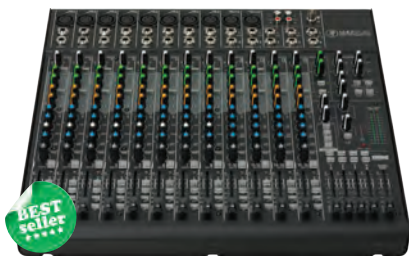


Mackie ProFXv2 Professional Effects Mixers

The Mackie ProFXv2 mixers feature all-new Vita preamps for unmatched sound quality and a no-compromise live mixing toolkit including the all-new, immensely powerful ReadyFX effects engine. Mackie ProFXv2 mixers provide a comprehensive live sound solution with models from 4 to 30 channels, covering a huge range of applications. Delivering unmatched sound quality, ProFXv2 features all new Mackie Vita preamps, which are virtually noiseless and designed specifically for the highly-dynamic world of live sound. ProFXv2 also includes the immensely powerful new ReadyFX effect engine, harnessing floating-point DSP to deliver 16 rich effects that elevate any performance. The ProFXv2 no-compromise live sound toolkit includes a room-shaping GEQ, flexible I/O and a built-in USB interface for hassle-free recording/playback. With a rugged, steel chassis and unmatched sonic performance, ProFXv2 is truly the life of your live mix. **Perfect for: Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, video post-production, multimedia applications, broadcast and many more.**

- MCK-PROFX12V2** • 12 Channel with USB • Reg. \$359.99 **Discount \$279.99**
- MCK-PROFX16V2** • 16 Channel with USB • Reg. \$629.99 **Discount \$499.99**

MACKIE® 1604/1642 VLZ4 16-Channel Mixers



Ultra-low noise compact mixer with highest possible headroom • Studio-grade XDR2 Extended Dynamic Range Mic preamps with Ultra-wide 60dB gain range and 130dB dynamic range • +22dBu line input handling • Extended low frequency response • Distortion under 0.0007% THD (20Hz 20kHz) • Phantom power for studio condenser mics • 16 high-headroom line inputs (4 stereo pairs, 8 mono) • Advanced DC pulse transformer RF rejection • 60mm long-wearing logarithmic-taper faders • 4 Aux sends, level, pan, -20dB/Solo and OL/Mute LEDs on each channel • 4 stereo Aux returns, 8 Direct outs, 4 stereo Group/Bus outputs • 3-band Active EQ with sweepable midrange on mono channels • 4-band Active EQ on stereo channels • 18dB/oct. 75Hz Lo-Cut filter on Mic channels • Control Room/Phones multi-input source matrix with separate level controls • Balanced 1/4" inputs and outputs (except inserts)

MCK-1642VLZ4 16-Channel, 10 Mic Preamps (shown) **Discount \$699.99**
MCK-1604VLZ4 16-Channel, 16 Mic Preamps **Discount \$899.99**
RM-1642-VLZ 1642 Rackmount **Discount \$59.99**

Mackie VLZ 4 Series Mixers



Ultra-low noise compact mixers with highest possible headroom • Studio-grade XDR2 Extended Dynamic Range Mic preamps with 60dB gain range and 130dB dynamic range • +22dBu line input handling • Extended low frequency response • Distortion under 0.0007% (20Hz 20kHz) • Phantom power for studio condenser mics • 12 high-headroom line inputs • Advanced DC pulse transformer RF rejection • 2 Aux sends, level, pan and PFL solo on each channel • 2 stereo • Aux returns + EFX to Monitor • 3-band Active EQ (80Hz, 2.5kHz, 12kHz) • 18dB/oct. 75Hz Lo-Cut filter on Mic input channels • ALT 3/4 stereo bus for added versatility • Control Room/Phones source matrix • Rack-mountable design using optional rack ears

- MCK-402VLZ4** 4-Channel, 2 Mic Preamps **Discount \$99.99**
- MCK-802VLZ4** 8-Channel, 3 Mic Preamps (Shown) **Discount \$199.99**
- MCK-1202VLZ4** 12-Channel, 4 Mic Preamps **Discount \$269.99**
- MCK-1402VLZ4** 14-Channel, 6 Mic Preamps, 60mm Faders **Discount \$399.99**

Mackie DL1608L 16-Channel Digital Live Sound Mixer with iPad Control



The Mackie DL1608 redefines live mixing by combining the proven power of a full-featured digital mixer with the unmatched ease and mobility of an iPad. With 16 boutique-quality Onyx mic preamps and the performance of 24bit Cirrus Logic AD/DA converters, you have unparalleled sound quality. Seamless wired to wireless iPad (iPad sold separately) control means you can mix from anywhere in the venue. This gives you the mobile freedom to control not only the mix, but also powerful plug-ins like EQ, dynamics, effects and more. The sleek DL1608 even supports up to 10 iPads. Forget bulky consoles and racks of gear. The power is at your fingertips.

MCK-DL1608L • Reg. \$999.99 **Discount \$799.99**

Mackie FREEPLAY Personal 300W Stereo PA with Built-In 4-Channel Mixer

The Mackie FreePlay is the ultimate all-in-one stereo PA solution. With a portable, battery-powered design, FreePlay delivers powerful, full-range sound anytime, anywhere. Flexible choice of AC or battery power perfect for mobile applications. Stream music from any smartphone, tablet, or other Bluetooth enabled device. Total control over all features right from your iPhone; or iPod touch. Powerful stereo sound with professional mixing features. FreePlay features Bluetooth technology for music streaming from any mobile device that can be mixed with vocal mics, guitars and more.



MCK-FREEPLAY • Reg. \$499.99 **Discount \$399.99**

MACKIE® Thump 1000W Powered Loudspeakers



Only Mackie Thump Powered Loudspeakers deliver the class-leading, chest-thumping low end you deserve. With 1000+ watts of power, you get the high output you need in a package that's tough, lightweight and portable. Featuring a built-in 3-band EQ and designed by the world's leader in portable sound, Thump delivers power, performance and proven quality. APPLICATION FLEXIBLE - 3-band EQ with sweepable mid to dial in the perfect sound. Mic/line input allows direct connection of microphone. Flexible mounting options including tripod and pole-mounting. Angled design perfect for use as a stage monitor. LIGHTWEIGHT AND PORTABLE - Rugged polypropylene construction designed for heavy use

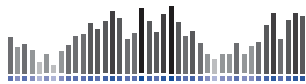
- MCK-THUMP12** • 12" Loudspeaker
Reg. \$389.99 **Discount \$299.99**
- MCK-THUMP15** • 15" Loudspeaker
Reg. \$469.99 **Discount \$349.99**

Mackie Onyx Blackjack 2x2 USB Recording Interface

Delivers the same proven Onyx preamps as the other flagship Onyx products in an ultra-compact, ergonomic desktop design perfect for your home studio. Other professional features include high-end AD/DA converters, built-in DIs, phantom power and true analog hardware monitoring of inputs for hassle-free zero-latency tracking, in either mono or stereo. The USB connection provides bus-power to the Blackjack, eliminating the need for another cable run. Plus, it's Mac/PC friendly and ready for most major DAWs right out of the box.



MCK-BLACKJACK • Reg. \$199.99 **Discount \$99.99**



XB-14-2



GL2800-48

ALLEN & HEATH

XB-14-2 Compact Broadcast Mixer

XB-142 offers a host of specialized broadcast features that normally come at a much higher price, including telephone communication (telco) channels, mic channel ON switch sensing, stereo channel start/cue outputs for playback device control, automatic muting of speaker outputs and much more.

XB-142 incorporates new features and styling based on feedback from the many broadcasters who have built their operations around the original XB-14. With a wealth of routing options, dual stereo channels for up to 7 stereo sources, and the addition of a dedicated Audition bus, enhanced microphone preamps and stereo channel gain range, XB-142 satisfies the demands of small radio and internet broadcasters as well as larger studios with multiple rooms. With no less than 27 logic I/O for remote control and 15 configuration switches, XB-142 is a highly flexible solution.

FEATURES:

4 mic/line channels • 4 Dual Source stereo channels • 2 Telco channels • HPF and 3-band, swept mid EQ on mono channels • 2-band EQ on stereo channels • Variable high pass / low pass filters on Telco channels • Smooth-ride 100mm faders • 2-stage, padless pre-amp design • Fader-start sensing on mono channels • Start/cue logic outputs on stereo channels • External meter socket • Separate headphones mix for engineer/producer and 2 guests • Auto mutes on control room outputs • Remote mute facility on mic channels • Configurable USB stereo audio in/out • Audition bus for auditioning and off-air recording • Aux and separate stereo busses for processing/recording • XLR main outputs with inserts • Input signal and peak metering

AH-XB-14-2 • Reg. \$1359.00 Discount \$1199.00

ALLEN & HEATH

GL2800-48 48 Input Live Sound Console

GL2800 is a compact, dual function, LR, M, 8 group, 10 aux, 12x4 matrix console. Frame sizes range from 24 to 48 channels including 2 stereo channels.

FEATURES:

24, 32, 40 and 48 channel frames • LR and M main mixes • 8 Audio groups with pan and routing to LR and M • 10 Auxes including a dedicated stereo send • 2 multifunction stereo channels each with mic and stereo line inputs • 2 extra dual stereos provide 4 summed or independent stereo returns • Fully featured 12x4 Matrix • Proper dual functionality for FoH/Monitor mixing • Recording capable with channel direct outputs • M can be used for centre/sub mix, LR mono sum, or engineers wedge • Matrix external inputs with level trims and common input capability • Stereo channel mic inputs can cross patch into matrix for ambience feed • Responsive 4 band, 2 sweep EQ • 100Hz channel high pass filters • Individual phantom power and polarity switching • Wide angle channel and master meters • Dedicated stereo monitor meters • Per channel pre/post fader aux switching for full flexibility • Recessed pre/post-EQ aux switching per channel • Internal jumper plugs for aux, direct out and other options • Mutes on all fader masters • 100mm dust protected faders • Assignable talkback to all outputs, includes a talk switch latch mode • 1kHz oscillator / pink noise generator with patchable external output • 2-track monitoring and replay to LR • 3 headphones/earpiece sockets and local monitor outputs • Electronically balanced XLR outputs with +26dBu drive capability • Preamp 74dB range with +34dBu input capability for mic or line • Ultra low noise mix head amp design • Uses RPS11 high performance external linear power supply • Built-in combiner for redundant backup supply • Individual circuit card assembly with nutted pots • Sys-Link V2 console input/output linking option • 4-pin XLR lamp sockets - Allen & Heath LED lamp available.

AH-GL2800-48 • Reg. \$7999.00 Discount \$6999.00

ALLEN & HEATH

Qu Series Compact Digital Mixers

Qu mixers have been designed by our in-house research and development team in Cornwall, Great Britain, and are directly descended from the GLD and iLive digital mixing systems that have earned the industry's respect night after night on tour and in live venues across the globe – so you can be confident that you're standing behind a premium mixer that looks, feels, and sounds like a pro. Qu harnesses the full potential of digital mixing technology, with total recall of settings (including the all-important fader position and preamp gain), convenient recording and playback solutions, iPad control, personal monitoring options and the choice of local or remote Cat5 I/O.



Qu-16

Rackmountable 22 IN / 12 OUT Digital Mixer

- Rack mountable
- 5" color touchscreen
- 16 Mono Inputs (TRS + XLR)
- 3 Stereo Inputs (TRS)
- 4 Stereo FX with dedicated FX Returns
- 16 Busses
- 12 Mix Outputs (XLR) (LR, Mono Mix 1-4, St. Mix 1-3)
- 4 SoftKeys
- Automatic Mic Mixer

AH-QU-16 • Reg. \$2999.00 Discount \$1999.00



Qu-24

30 IN / 24 OUT Digital Mixer

- 5" color touchscreen
- 24 Mono Inputs (TRS + XLR)
- 25 Motor Faders
- 3 Stereo Inputs (TRS)
- 4 Stereo FX with dedicated Sends and Returns
- 20 Mix Outputs (XLR)
- 2 Stereo Groups
- 2 Stereo Matrix Outs
- 10 SoftKeys
- Automatic Mic Mixer

AH-QU-24 • Reg. \$3499.00 Discount \$2799.00



Qu-32

38 IN / 28 OUT Digital Mixer

- 7" color touchscreen
- 32 Mono Inputs (TRS + XLR)
- 33 Motor Faders
- 3 Stereo Inputs (TRS)
- 4 stereo FX with dedicated Sends and Returns
- 24 Mix Outputs (XLR)
- 4 Stereo Groups
- 2 Stereo Matrix Outs
- 10 SoftKeys
- Automatic Mic Mixer

AH-QU-32 • Reg. \$3999.00 Discount \$3599.00

FREE* Shipping & FREE Tech Support.



PreSonus StudioLive 32-Channel Digital Mixer

Featuring a new Active Integration, dual-core computing engine that packs over 64 times the processing power and 10,000 times the RAM of the StudioLive 24.4.2, the StudioLive 32.4.2 introduces the next generation of mixing technology. It combines 32 channel inputs with XMAX mic preamps, a built-in 48x34 FireWire S800 interface, extensive signal processing on every channel and bus (enough to load and A/B two complete sets of Fat Channel EQ and dynamics processing), 14 aux buses, 4 subgroups, extensive metering, Scene and setting save/recall, Quick Scenes, and more. Its USB port and Wi-Fi LAN adapter provide wireless control with or without a computer. Yet it's compact and easy to transport, operates much like an analog console, and delivers superb audio quality. Bundled VSL control software includes Smart Measurement Technology with easy-to-use wizards!

A great-sounding 32-channel digital mixer that's easy to use and compact, yet delivers extensive signal processing on every channel and bus, an onboard 48x34 FireWire S800 interface, Wi-Fi networking, Quick Scenes, and tightly integrated, state-of-the-art software, including VSL-AI with Smart Measurement Technology.

Easy to use, with high-end audio quality, wireless networking, and the most DSP power of any compact digital mixer, and flawlessly integrated with state-of-the-art software, the StudioLive 32.4.2AI's Active Integration technology makes it a next-generation creative environment for live events and project studios.

- PRE-SLM32-4-2AI** • 32-Channel Digital Mixer • Reg. \$4999.95 **Discount \$2999.95**
- PRE-SLM24-4-2AI** • 24-Channel Digital Mixer • Reg. \$3999.95 **Discount \$2499.95**
- PRE-SLM16-4-2AI** • 16-Channel Digital Mixer • Reg. \$2499.95 **Discount \$1999.95**

PreSonus Eris High Definition 2-way Near-field Studio Monitors

When you're ready to get serious about recording, it's time to step up to PreSonus Eris-series studio monitors. Cheap computer speakers and home-stereo speakers won't reveal the truth about your mix. They aren't designed for that. In contrast, Eris speakers are real studio monitors, delivering a very accurate response with a tight bass and very clear upper end. That's what you need in a home studio.

If space is at a premium, or if you want the ultimate in portability, consider the ultra-compact Eris E4.5...

It may be the size of a computer speaker, but this mighty mite delivers professional audio quality, thanks to a 4.5-inch, Kevlar low-frequency driver; a low-mass, 1 inch, silk-dome tweeter with protective grille; and Class AB amplification. Each speaker is powered by a 25W Class AB amplifier—plenty of juice for a small speaker. The E4.5 ranges from 70 Hz up to 20 kHz, and at 6.42 x 9.45 x 7.09 inches (163 x 241 x 180 mm), you can shoehorn this little beauty into almost any studio space.

The next step up in size and power is the Eris E5...

Which takes up just 7 x 10.24 x 7.68 inches (178 x 260 x 195 mm). The E5 sports a 5.25-inch, Kevlar low-frequency driver, mated with a 45W, Class AB amplifier; and a 1-inch (25 mm), silk-dome tweeter powered by a 35W, Class AB amplifier. It can crank out a clean 102 dB SPL, peak. Frequency response is rated at 53 Hz to 22 kHz. For a studio monitor in its size and price class, that's impressive. All Eris speakers have front-ported enclosures made of vinyl-laminated, medium-density fiberboard (MDF).



- PRE-E45** • 4.5" Near-field Studio Monitors (Pair)
Reg. \$249.95 **Discount \$199.95**
- PRE-E5** • 5.25" Near-field Studio Monitors
Reg. \$199.95 **Discount \$149.95**



PreSonus AudioBox USB 2x2 USB Recording System

Capture your ideas wherever you are with the PreSonus AudioBox USB 2x2 USB recording system. The AudioBox USB is a USB bus-powered audio recording interface featuring 2 microphone/instrument inputs with 48V phantom power, 2 balanced TRS outputs, and MIDI in/out. The AudioBox USB is bundled with PreSonus Studio One Artist, our groundbreaking music creation program, and over 4 GB of virtual instruments, plug-ins, loops, and samples to get you started making music immediately. The preamplifiers in the AudioBox deliver high headroom, low noise and high gain giving you pure, full and rich sound. The AudioBox USB uses professional-grade analog to digital converters with dynamic range of 102dB and 24-bit sample rate so that the digital conversion is big, quiet and musical. The AudioBox USB is housed in an all-metal chassis with metal knobs ready to withstand the rigors of travel. The AudioBox USB is bundled with an exceptional software package, featuring PreSonus Studio One Artist, the amazing new DAW software for Mac OS X and Windows XP and Vista that makes producing high-quality projects easier than ever before.



- PRE-AUDIOBOXUSB** • Reg. \$179.95 **Discount \$99.95**

PreSonus AudioBox iOne 2x2 USB 2.0 iPad Recording Interface w/ 1 Mic Input

Excellent choices for mobile musicians, sound designers, and podcasters, the USB 2.0 bus-powered AudioBox iOne and iTwo provide high-quality audio I/O for Mac, PC, and Apple iPad. These compact, ruggedly built interfaces offer high-performance Class A mic preamplifiers, record 24-bit audio at up to 96 kHz, and include powerful, easy-to-use Studio One Artist DAW for Mac and Windows and Capture Duo recording software for iPad. Bus-powered USB 2.0/iPad audio interface. 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rate. 1 microphone input with low-noise, high-headroom, Class A mic preamplifier and +48V phantom power. 1 instrument input. 2 balanced 1/4" TRS main line-level outputs. Stereo headphone output with independent level control. Zero-latency monitoring via internal analog mixer (iOne: fixed 50/50 mix via Direct button; iTwo: variable mix via Mix knob). Large main volume knob. Signal present and clipping LEDs. Studio One Artist DAW software (Mac/Windows) and 6+ GB of third-party resources. Transfer files wirelessly for Capture for iPad to Studio One. Compatible with almost all recording software for Mac, Windows, and iPad. Nimitz Free account to distribute and sell your music. Kensington lock hole.



- PRE-AUDIOBOXI1** • Reg. \$159.95 **Discount \$129.95**

ZOOM F8

NEW!



**Zoom F8 8-Input / 10-Track 24-bit/192 kHz MultiTrack
ENG & Film Audio Field Recorder with Timecode**

ZOOM-F8 • Reg. \$1249.99 Discount \$999.99

The Zoom F8 is a field ready 8-input, 10-track portable production mixer and recorder that comes in at 1/3 of the price of a Sound Devices 552 or 633. It offers superb flexibility with 8 combination XLR / 1/4" inputs for audio and a BNC timecode I/O that supports all standard drop-frame and non-drop formats. The Zoom F8 mixer is truly ready for immediate integration with any video field rig. Its super low-noise preamps, and support for 24-bit/192kHz audio, ensure you capture the highest-quality audio. Outfitted with Zoom's finest mic preamps to date, it boasts an extremely low noise floor (-127 dBu EIN) and high gain (up to 75 dB), with +4 dB line inputs.

High-resolution audio and advanced limiters - The F8 can record at 24-bit/192 kHz resolution and is equipped with onboard limiters designed to provide overload protection. Limiting can be applied to all 8 channels simultaneously at full resolution, with 10dB of headroom and controls for setting threshold, attack, and release. **Time code with pinpoint accuracy** - The F8's time code is state-of-the-art. It utilizes a precision oscillator that generates time code at 0.2 ppm accuracy, enabling rock solid syncing of audio and video. The F8 supports all standard drop-frame and non-drop formats, and can jam sync to time code being provided by external devices. An input and output are provided on standard BNC connectors, enabling easy integration into any rig. **Weight and build** - The F8 is not only versatile and feature rich, it is the smallest field recorder with eight XLR combo inputs ever made. Weighing just 2.1 pounds (without batteries), its aluminum chassis is both rugged and durable.



Zoom H5 Four Track Portable Handy Recorder

The H5 provides four tracks of simultaneous recording and, like our flagship H6, it uses a system of interchangeable input capsules, allowing you to choose the best microphone for every recording situation. In addition to being fully compatible with all Zoom input capsules, the H5 comes with a new XY stereo capsule, featuring extended signal capacity and shock-mounted microphones for reduced handling noise. Whether you're new to portable recording or a long-time user of Zoom Handy Recorders, the flexible and powerful H5 provides everything you need to create professional-quality multitrack recordings, add pristine audio to your videos, and do state-of-the-art podcasting, broadcasting and electronic newsgathering.

XY recording allows you to cover a wide area yet still capture sound sources in the center with clarity and definition, making it ideal for all types of live stereo recording. The XYH-5 XY microphone capsule included with the H5 provides two matched unidirectional condenser microphones set at a 90 degree angle. These are housed within an advanced shockmount that employs rugged external mic wires and rubberized material to isolate the unit from the H5 body and thus minimize vibration and handling noise.

ZOOM-H5 • Reg. \$337.49 Discount \$269.99

Zoom H6 Handy Recorder with Interchangeable Input Capsules

The revolutionary H6 six-track recorder raises the bar on portable digital recorders. Four interchangeable input capsules - XYH-6 & MSH-6 (both Included) Shotgun SGH-6 & EXH-6 Dual XLR/TRS Combo (both sold separately) - make the H6 the ultimate chameleon of the audio world, and its advanced preamps make it the best-sounding one too. Whatever your application - live recording, professional film/video work, live broadcast or electronic news gathering - the H6 can handle it with ease. Whether you slide it onto your camera strap or attach it directly to your DSLR with our Hot Shoe mount, the H6 is the essential audio recorder for location videography. Its supplied MSH-6 mic capsule and onboard MS decoding, plus the ability to record up to 6 tracks simultaneously, gives you plenty of options in post-production.

ZOOM-H6 • Reg. \$499.99 Discount \$399.99

**Zoom Q8 HD Video and 4-Track Audio Recorder
HD VIDEO + FOUR-TRACK AUDIO RECORDER Think of the possibilities.**



The Q8 marries high-definition video with high-resolution audio, making it the perfect camera for music and video creators everywhere. Its 160 degree wide-angle lens and digital zoom ensure that you'll always capture the complete picture. Combine that with ZOOM's groundbreaking interchangeable mic capsule system and two XLR-TRS combo inputs, and you have a world of audio options.

Transfer the files to your favorite editing software via USB and turn your raw footage into high-quality productions. The Q8's compact size makes it the perfect B-roll camera too, allowing you to go where your big rig can't and capture video from unusual angles. You can even use the Q8 as a standalone audio field recorder.

With single-button recording, self-timer, high quality wide-angle lens, and sensing options that automatically adapt to various lighting situations, the Q8 is the ideal tool for creating professional-quality videos with pristine audio. Camera includes detachable stereo XY microphone capsule (XYQ-8), Foam windscreen, Rechargeable Li-ion battery (BT-03), USB cable (1m), Tripod to three-prong action camera mount adapter, Lens cover, Lens hood, Strap, Operation manual.

ZOOM-Q8 • Reg. \$499.99 Discount \$399.99

**Zoom H2N Handy Recorder Portable
Digital Audio Recorder**

The Zoom H2n Handy Recorder Portable Digital Audio Recorder combines Zoom's years of experience in portable recording with enhanced technology and features to present a versatile device that can be used for film and broadcast applications, as well as journalism, podcasting, musical performances and rehearsals, and much more. The H2n has an unprecedented 5 microphones built in, providing you with 4 selectable recording patterns to choose from. A simple dial on top of the recorder lets you switch between traditional XY stereo, 2-channel surround, 4-channel surround, and a mid-side stereo mode. The mid-side mode allows you to adjust the width of your stereo field for terrific flexibility. When recording in RAW mode, you can even adjust the field after you've made a recording. The H2n records to widely-available SD and SDHC flash memory cards, and supports capacities up to 32GB. A 2GB card is included so you can use the recorder right away. When using a 32GB card, you can capture up to 50 hours of CD-quality WAV files, or up to 555 hours of stereo 128kbps MP3 files. An integrated reference speaker makes it easy to review your recordings to make sure everything has been captured properly. The streamlined and intuitive interface puts critical controls right at your fingertips



ZOOM-H2N • Reg. \$199.99 Discount \$159.99

FREE* Shipping & FREE Tech Support.



NEW!



SESCOM®

Sescom Universal Passive 2 Channel Stereo/Dual Mono Audio Mixer with 3.5mm Interface for DSLR Cameras

Ideal for recording events, documentaries, music videos, and ENG applications.

The Sescom SES-DLSR-MIX1 compact 2-channel audio mixer for DSLR cameras and camcorders allows for greater audio recording control and eliminates syncing in post editing by recording directly to the camera. The one 3.5mm stereo and two 3.5mm mono input jacks and the three integrated shoe rails provide convenient connection and mounting of microphones.

Features include two trim controls allowing for independent channel adjustments as well as a mono/stereo selectable switch. Since no batteries are required, the passive circuit ensures a virtually noise free recording. The SES-DLSR-1 is designed with a standard shoe mount.

Inputs: One 3.5mm (1/8") stereo mini-jack and two 3.5mm (1/8") mono mini-jacks

Output: One stereo 3.5mm mini-jack

Input Level: -35dBu **Gain:** Unity **Weight:** 5.4oz (153g)

Frequency Response: 10Hz to 100 kHz (+/- 0.5dB)

Dimensions (LxWxH): 2.99x2.16x2.28in (76x55x58mm)

SES-DLSR-MIX1 • Discount \$74.95

NEW!



SESCOM®

Sescom 2 Channel XLR Audio Mixer with Preamplifiers Gain & Peak Controls AGC Disable for DSLR Cameras

Ideal for recording events, documentaries, music videos, and ENG applications.

The Sescom SES-DLSR-PROMIX audio mixer is designed to facilitate greater audio recording control for DSLR cameras and camcorders and eliminates post edit syncing by recording directly to the camera. The 1/8-inch built-in microphone jacks provide connection and control of microphones, digital recorders, external audio mixers, sound boards, and more, by means of two balanced XLR inputs.

This feature rich device makes audio recording easier with gain switches, peak switches, and selectable phantom power. The Automatic Gain Control (AGC) disable switch reduces camera pre-amplifier noise when required.

The built-in level meter displays input levels in real time and the level controls adjust the output signal. The head phone jack allows audio monitoring during recording and from the camera during playback. Designed with a 1/4-inch female screw and a 3/8-inch female screw for camera or tripod mounting and two shoe rails for accessories.

SES-DLSR-PROMIX • Discount \$219.95

NEW!



SESCOM®

Sescom 2 Channel XLR Audio Mixer with Level Meter Peak Controls & Phantom Power for Blackmagic Cinema Camera

Ideal for recording events, documentaries, music videos, and ENG applications.

The Sescom SES-BMCC-MIX1 audio mixer facilitates greater audio recording control for Blackmagic Cinema Cameras and eliminates post edit syncing by recording directly to the camera. The 1/8-inch built-in microphone jacks provide connection to professional audio devices such as wireless microphones, XLR mics, boom mics, and mixing boards by means of two balanced XLR inputs for high quality audio recording. The SES-BMCC-MIX1 makes audio recording easier with peak switches, a mono/stereo switch, and selectable phantom power features.

The built-in level meter displays audio input levels in real time and trim controls adjust output levels for each channel. Red LED warning lights indicate channel volume levels that are too high. Designed with a 1/4-inch female screw and a 3/8-inch female screw for camera or tripod mounting and shoe rails for accessories.

SES-BMCC-MIX1 • Discount \$169.95

BEST seller



Shure SCM-262 1/2 Rack Space Stereo Mixer

SHURE® *Designed with simplicity in mind, allowing you to focus on your job, not your audio system.*

The Right Amount of Mixer

The SCM262 Stereo Mixer is designed for restaurants, classrooms, corporate training, aerobics classes, and other situations where a paging/public announcement system is combined with background music or other program material.

- Designed to combine paging with background music.
- One active-balanced, XLR microphone input channel.
- One active-balanced XLR microphone and 1/4-in. TRS line input channel.
- Three STEREO INPUT channels.

Many smaller installations require an easy-to-use mixer with very specific features and capabilities. You need to integrate your microphones and stereo equipment without paying for features you'll never use. And of course, you'll need dependability. The SCM262 provides features tailor-made for your smaller application - such as defeatable "ducking," "jukebox mute," and "12V Phantom."

SCM-262 • Discount \$257.80

BEST seller



SHURE®

Shure FP33 3-Channel Stereo Mixer

The Shure FP33 is a three-input, two-output portable stereo mixer designed for professional electronic news gathering (ENG), electronic field production (EFP), and on-location film production. The FP33 mixer sets a new standard for portable mixer performance and features. An exceptionally low-noise design makes the FP33 ideal for use with digital transmission links or digital video and audio recording media, including DAT. Lightweight, compact, and rugged, the FP33 is designed to withstand the most demanding field production conditions.

FEATURES: Exceptionally quiet design, suitable for use with DAT and other digital formats. • Extended frequency response of 20 Hz-20 kHz. • Dynamic range greater than 100 dB. • Transformer balanced inputs and outputs for superior rejection of RFI and electromagnetic hum. • Three selectable mic/line inputs. • Two selectable mic/line outputs. • Wide range input gain controls handle hot signal levels without attenuators. • 48 V phantom, 12 V phantom, and 12 V T (A-B) microphone power. • Pop-up pan pots. • Link switch gangs inputs 2 and 3 to control a stereo microphone. • Switchable low-cut filters on each input. • Bi-color LED signal presence and peak indicator for each input. • Professional VU meters with selectable timed or toggled backlighting. • Dual clutched Master gain control for simultaneous or separate adjustment of output levels.

SH-FP33 • Discount \$1485.00

BEST seller



SHURE® Shure SCM268 4-Channel Mic Mixer

The competitively-priced SCM268 microphone mixer features six transformers inside: four transformer balanced XLR microphone-level inputs, one transformer balanced XLR mic/line output, and one internal low stray field, toroidal power transformer.

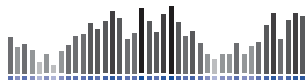
Many Benefits, Little Space

All those audio transformers provide protection from RF interference, prevent ground loops, and make the SCM268 exceptionally quiet. The internal toroidal power transformer means you no longer have to deal with that annoying "wall wart."

Add to this a rugged half-rack chassis -- with exceptionally solid rack mounting hardware -- and the SCM268 will easily fit into the widest range of smaller applications.

For over a generation, Shure mixers, as well as a host of other Shure products, have been chosen for installed sound applications with unparalleled peace-of-mind. The SCM268 continues this tradition of quality performance at a great value. If you want half a dozen transformers in a half-rack space, choose the SCM268.

SCM268 • Discount \$279.39



NEW!

Electro-Voice ZX3-90B 600-Watt 12" Two-Way Full-Range Loudspeaker System

The Electro-Voice Zx3 is the new standard of no compromise audio performance and versatility in a simple to use, compact package.

At its heart are the transducers. First is the DVX3121 high performance low frequency transducer. EV used advanced computer aided design techniques to create forced air, directional voice coil cooling for high power and efficiency. Finite element analysis was used to optimize the suspension and magnetic structure for long, linear travel to provide low distortion and greater LF extension.

FEATURES:

- DVX3121 12" LF Transducer with Forced Air Cooling
- ND2 2" Voice Coil, 1" Exit Neodymium Compression Driver
- 90 x 50 Degrees Coverage Pattern
- 600W Continuous (2400W Peak) Power Handling
- High Sensitivity, 131 dB Maximum SPL
- Adjustable Monitor Angle (45 or 55 degrees)
- 2 Anchor Plates for Single Stud Fittings and 7 Integral Suspension Points
- Passive/Biamp Selectable
- Full Line of Accessories

These features and details, such as forged magnetic components and special materials, provide reliability with a 500W power rating in a lightweight transducer. Next is the ND2, a 2-inch voice coil compression driver based on neodymium motor structure to allow for maximum output while reducing size and weight to a minimum. Its precision phasing plug and titanium diaphragm provide better HF performance, while the integral heatsink provides cooling for high power output.

The high tech enclosure uses injection-molded high-impact polypropylene structural foam to make the Zx3 incredibly durable. The enclosure geometry elements have been carefully designed to provide maximum rigidity and bass response. By design the Zx3 is also a perfect solution for stage monitors by allowing two angles (45° or 55°) without any additional accessories. Two coverage patterns are available; 60° x 60° coverage for long-throw and cluster applications, 90° x 50° coverage for wider coverage or shorter distances.

EV-ZX3-90B • Reg. \$1125.00 Discount \$899.00

Electro Voice ZX1i-90 200Watt 8" 2-Way Weatherized Passive Speaker System

The Electro-Voice ZX1i is the new standard of no compromise audio performance and versatility in an easy to install, compact sound reinforcement package.

The enclosure geometry has been engineered to provide maximum rigidity and acoustic performance. The velocity compensated port design overcomes the limitation of many small cabinet loudspeakers and enables exceptional low-frequency response without vent noise.

ZX1i installation is incredibly simple with the included QuickSAM mounting system. The QuickSAM system is a unique, integrated mounting bracket which is virtually foolproof. It allows the installer to simply snap the speaker onto the bracket, then tighten it to the desired position. For array mounting, there is an optional array bracket kit available which allows multiple units to be mounted together for a variety of configurations.

ZX1i-90 • Discount \$491.00

Electro-Voice RE20 Dynamic Broadcast Mic

In the world of broadcasting, the ElectroVoice RE20 Variable-D® dynamic cardioid microphone is truly an industry standard, a firm favorite among broadcasters and sound engineers worldwide. True cardioid with no coloration at 180-degrees off-axis. Voice tailored frequency response. Studio condenser-like performance. Large diaphragm. Humbucking coil. Bass roll-off switch.

RE20 • Reg. \$765.00 Discount \$449.00

Electro-Voice RE320 Premium Dynamic Mic

Premium Performance from the Studio to the Stage! The RE320 is a professional quality dynamic microphone designed specifically for recording and sound reinforcement applications requiring extremely low noise and the highest level of predictable tonal and transient response. Ideal for capturing vocal and instrument sources, the RE320 delivers unparalleled detail, dynamic content, and natural tone.

EV-RE320 • Reg. \$423.50 Discount \$299.00

EV-RE320



RE20

635N/D-B



RE-50/B



635A



Electro-Voice RE50B Dynamic Omni Handheld ENG Mic

The RE50 is the industry standard for handheld interview mics in broadcast television production. Used on interviews with everyone from the President of the United States to the family next door, the RE50 is heard and seen in the reporting of news correspondents around the globe.

RE-50/B • Reg. \$291.75 Discount \$179.00

Electro-Voice 635N/D-B Dynamic Omni ENG Mic with N/DYM Capsule

The 635N/D-B has the same "hammer-like" toughness and classic performance and reputation as the 635A with the added benefit of increased output from its neodymium magnet structure. Its powerful Electro-Voice neodymium(N/DYM) magnet results in greater output than with standard ferric magnets.

635N/D-B • Reg. \$259.00 Discount \$159.00

Electro-Voice 635A Classic Dynamic Omni Handheld Interview & ENG Mic

The classic 635A live interview wired microphone is the most popular (ENG) electronic news gathering mic in the world. It delivers great sound and is known as "The Buchanan Hammer" - a nod to EV's ancestral Michigan home-for its rugged durability.

635A • Reg. \$223.50 Discount \$139.00



A compact and versatile loudspeaker featuring EV engineered drivers in a rugged enclosure. Whether pole-mounted or used as a floor monitor, ZLX delivers stunning sonic impact and intelligibility-the legendary "EV Sound" the pro trust.

EV-ZLX-12P-US • Powered • Reg. \$699.98 Discount \$399.99

EV-ZLX-12 • Passive • Reg. \$524.98 Discount \$299.99

Electro-Voice ZXA1-SUB-120V 12" Powered Subwoofer

Only to be expected from Electro-Voice, the ZxA1-Sub packs a big-stage punch. Electro-Voice drivers, components, and amplifiers are legendary-all proven at the highest levels of live performance. ZxA1-Sub wraps Electro-Voice technology in a durable, lightweight cabinet, resulting in the most powerful and versatile compact loudspeaker available today. Match ZxA1-Sub with the ZxA1 to create a truly exceptional professional sound system. The Electro-Voice ZxA1-Sub powered loudspeakers are fully integrated audio systems with carefully matched electronics and transducers. Integrated 700-W Class-D amplifier. EVS-12S 12-inch woofer. 126 dB maximum SPL. Dual XLR stereo inputs and outputs. Pole mount for full-range systems. 9-ply/15-mm wood enclosure, internally braced, with textured paint. 46 pounds, with integral handle for easy carrying.

EV-ZXA1-SUB-120V • Reg. \$698.50 Discount \$599.00



FREE Shipping & FREE Tech Support.

markertek®

NEW!

TASCAM

Tascam DA-6400 64 Channel Digital Multitrack Recorder

TASCAM's DA-6400 is an all-new 64-track recorder that records to an internal SSD drive caddy for live and event recording. Professional I/O options like MADI and DANTE make it ideal for live recording, event capture, or as a backup for critical DAW sessions. Available with a single or dual/redundant power supply, the DA-6400 is an unbeatable option for professional remote recording.

Included with the DA-6400 is an AK-CC25 hot-swappable caddy containing a high-performance 240GB TASCAM solid-state drive. The caddy includes a USB 3 jack for stand-alone use – simply hand the drive to the client to offload the BWA files into their DAW session. The DA-6400 records 64 tracks at 48kHz/24-bit or 32 tracks at 96kHz/24-bit. Included on the rear panel are SMPTE timecode, word clock, RS-422, parallel and Ethernet connections.

I/O options for the DA-6400 include the IF-MA64/EX interface card, with both coaxial and optical MADI connections. This card includes a redundant coaxial connection so that MADI is passed through even if power is lost, making it an ideal backup recorder for DAW sessions. Other I/O options include the lower-cost IF-MA64/BN coaxial MADI card, IF-DA64 Dante card, and IF-AE16 AES/EBU card, with more to come.

No dedicated recorder combines the high performance, flexible operation, and complete reliability of TASCAM's DA-6400 solid-state 64-track recorder.

TCM-DA-6400 • Multitrack Recorder • Discount \$3499.99

TCM-DA-6400DP • Recorder with Two Power Supply Inlets • Discount \$3999.99



Tascam DA-6400 Optional Cards

The DA-6400's family of I/O cards includes two MADI options, Dante, and AES/EBU multichannel digital interfaces, with more on the way. Connect with nearly any professional audio equipment using the latest digital I/O networks – either coaxial, optical, or over CAT5.

- TCM-IF-AE16 • AES/EBU Card • Discount \$499.00**
- TCM-IF-MA64BN • MADI Interface Card • Discount \$499.99**
- TCM-IF-DA64 • Dante Interface Card • Discount \$999.99**
- TCM-IF-MA64EX • MADI/MADI Thru Card • Discount \$999.99**

Tascam TSSD-240A 240GB 2.5" Serial ATA SSD



The DA-6400 records to solid-state drives (SSD), the ideal format due to their excellent vibration protection, environmental resistance, and simple, maintenance-free operation. A TASCAM SSD is included, designed for and thoroughly tested with DA-6400 recorders. Internal components, including IC control elements, have been carefully selected and constantly tested lot by lot with the parts manufacturers to maintain quality specifications. Note: HDD support currently under development. One AK-CC25 and one TASCAM SSD are included with each DA-6400/DA-6400dp unit. Additional cases and drives can be purchased separately.

TCM-TSSD-240A • Discount \$299.99



Tascam US-20x20 USB Audio MIDI Interface with Mic Pre/Mixer

TASCAM's Celestonic US-20x20 packs 20 channels of analog and digital I/O into a single rackspace with great sounding preamps and USB 3.0/2.0 connectivity. Eight Ultra-HDDA microphone preamps provide 56dB of gain and high headroom to make microphones sound their best. Up to ten channels of digital I/O are included on ADAT and S/PDIF connectors, with word clock also provided for use with external clocks like TASCAM's CG-1000. MIDI I/O allows use with controllers and synthesizers, and sample rates up to 192kHz/24-bit are supported.

The TASCAM Celestonic US-20x20 is the first USB 3.0 interface to use class-compliant drivers for future-proof use with computers and tablets. A built-in DSP mixer includes parametric EQ and compression on every channel and a stereo reverb send for great-sounding monitor mixes. The DSP mixer can also be used as a live mixer or submixer with computer control. The US-20x20 has three operation modes – audio interface, digital mixer, and 8-channel digital mic preamp – for maximum flexibility.

TCM-US20X20 • Discount \$499.99

Tascam VL-S3 Powered Desktop Monitors

TASCAM's new VL-S3 brings great-sounding compact studio monitoring to the price of a set of headphones. The 2-way powered monitors include a 3" woofer, and rear ported design packs a surprising punch. A pair of RCA inputs accept any line-level input, and a stereo 1/4" to RCA cable is included. Also available is a 1/8" stereo mini jack for playing from smartphones or MP3 players. The efficient 14W per side stereo power amplifier drives the two monitors. The compact, ported cabinets fit almost anywhere. Ideal for home studios, dorm rooms, or video editing suites, the VL-S3 is an affordable solution for great-sounding mixes.



TCM-VL-S3 • Discount \$99.99



Tascam US-4x4TP TRACKPACK 4x4 Complete Recording Studio for Acoustic Instruments

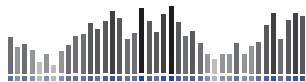
The TASCAM TRACKPACK 4x4 includes a US-4x4 interface, mics, headphones, and DAW software – everything musicians need to make great-sounding studio recordings of acoustic instruments.

The US-4x4 is a 4-in/4-out USB interface with four Ultra-HDDA mic preamps. These preamps provide up to 57dB of gain and the best noise and distortion specs in their class. The audio design features high-performance, musical components like NE5532 op amps for rich sound quality without coloring the source. In addition to the four balanced line outputs, two headphone outputs are provided for monitoring while recording talent.

A pair of great-sounding TM-80 condenser microphones is also included. These cardioid mics include shockmounts, tabletop mic stands, and XLR cables to help you start recording right away. The mic pair is perfect for acoustic sources like acoustic guitar, drums, or recording a singer while performing with an instrument.

To assist you while recording, two sets of TH-02 headphones are included. Use the US-4x4's two headphone outs to monitor a performer while they play along with the track. The full-range, closed-back studio headphones are perfect for recording without bleed as well as perfecting your mix.

TCM-US-4X4TP • Discount \$349.99



**Crown XTi 2002 Power Amplifier
1000W 2 Ohm 475W 8 Ohm**



There's no debate - when you choose Crown's XTi 2 Series, you're choosing one of the most powerful

and innovative amplifiers on the market today. That's because the all-new XTi 2 Series amps continue to set the standard for unmatched performance and value, delivering the goods night after night without breaking a sweat.

FEATURES: PeakX Plus™ Limiters provide the ultimate in system performance and protection by allowing full control over threshold, attack, and release • Enhanced Subharmonic Synth section provides user control over frequency, gain and filter type for system-specific tuning • 3 User-defined fan mode controls - normal, early and full speed - for matching fan performance to a specific application • New system monitoring provides software visibility of AC line voltage and power supply temperature • Integrated cast-aluminum handles for easy handling and enhanced durability • Locking power cord clip provides a secure connection between the amplifier and power cord • Updated HiQNet Band Manager™ and System Architect™ control software • Increased number of presets to a total of 50; 49 of which are user definable

XTI-2002 • Discount \$699.00

**Crown DCI-4/300 300W 4-Channel
DriveCore Install Analog Amplifier**

The new DriveCore Install series amplifiers is a complete line of high performance installation amplifiers based on the proprietary DriveCoreT technology. DCi Series amplifiers are designed, engineered and manufactured to the industry's highest quality standards, and provide system integrators with the advanced features and flexibility required for challenging 21st century installed sound applications. Versatile, compact and highly energy-efficient, DCi Series amplifiers continue the unbroken Crown tradition of leadership in professional and commercial power amplifier technology.



A culmination of nearly two decades of R&D in PWM and switch-mode amplification, DriveCore is a Crown exclusive that combines hundreds of parts into one chip the size of a your fingertip, resulting in more efficiencies and unsurpassed reliability. True Rack Density - power points of 300W or 600W in 2/4/8 channel configurations and 1250W in 2/4 channel configurations. Includes bridgeable outputs of 300-2500W, all in a 2U form factor, providing flexibility in designs.

CROWN-DCI4300 • Discount \$2033.15

**Focusrite® RedNet MP8R 8-Channel Remote
Controlled Mic Pre & A/D for Dante Networks**

Designed specifically for the live sound/recording and broadcast environments, and other workflows where reliability is paramount, with Ethernet and power supply redundancy. The MP8R features eight high-quality remote-controlled mic preamps developed specifically for the RedNet range, and backed by thirty years of mic preamplifier development. Each preamp has a dual input impedance of 10k or 2.4k ohms, allowing flexibility when running multiple mic pres in parallel. The device includes eight auxiliary outputs with automatic DSP-based gain tracking for digital "splits". Following the mic pres are eight channels of Focusrite's legendary high-precision A/D converters, operating at up to 192kHz/24-bit with minimum latency and offering class-leading dynamic range and overall performance. The MP8R features a rugged, roadworthy exterior and high internal build quality. In addition, the unit offers a compact 1U rack-mount form factor.

FOC-MP8R • Discount \$2959.00

Focusrite Scarlett 2i2 USB Recording Interface



The Scarlett 2i2 is a 2 in / 2 out USB recording interface featuring two award-winning Focusrite preamps. Housed in an attractive anodised aluminium unibody chassis, the interface not only sounds fantastic but looks great too. What's more it's solid enough to take on the road when you travel. Two high-quality, award-winning Focusrite mic preamps. Rugged anodised metal unibody chassis. Professional-standard 24-bit/96kHz digital conversion. Unique LED-halo signal indicators. Direct Monitor function for zero-latency tracking. Powered by USB connection. Large monitor level dial. Two inputs switchable between Mic, Instrument, or Line. Kensington lockable. Comes with Focusrite Scarlett plug-in suite & Ableton Live Lite.

FOC-SCARLETT2I2 • Discount \$149.99

Crown XLS Series Two-channel Power Amplifiers



The next generation of XLS got a makeover with a sleek new look, a LCD display that is three times larger, and more DSP with higher capabilities. The new XLS-1502 and XLS-2002 are ultra-efficient with Crown's patented DriveCore technology and can drive 1550W or 2100W at 4 Ohms bridged with tons of headroom guaranteeing a clean, undistorted signal straight to your



speakers. The XLS DriveCore 2 assures that you will be heard as you deliver a powerful, pure sound experience for any venue.

FEATURES: Class D amp with Crown's ultra-efficient DriveCore technology weighs less than 11 lb • Higher DSP capabilities: More control; has band pass filter per channel • Increased lighting functionality; turn off all LED indicators except clip and thermal to reduce distraction in dark venues • Selectable input sensitivity; 1.4Vrms and .775Vrms options so that amp can be driven at full power • Set sleep mode after specified time without having to press a button • Security setting disables menu buttons; menu locked/unlocked by entering combination • System reset allows factory settings to be restored • Remote power trigger • PeakX Limiters provide maximum output while protecting your speakers • XLR, 1/4", RCA inputs provide flexibility • Integrated PureBand Crossover System for better performance and control • Efficient forced-air fans prevent excessive thermal buildup

CROWN-XLS-1502 • Two-channel 525W @ 4 Ohm • Discount \$399.00

CROWN-XLS-2002 • Two-channel 650W @ 4 Ohm • Discount \$499.00

Focusrite Scarlett Solo - Compact USB Audio Interface

Scarlett Solo is a compact USB audio interface featuring one award-winning Focusrite mic preamp, one instrument input and precision digital converters. Scarlett



Solo joins the top selling range of USB audio interfaces in the world and offers both a legendary Focusrite preamp for your microphone and a crystal clear DI / line input for your instruments such as guitar, bass guitar and analog synths. Precision digital converters capture your performance with studio-quality 24-bit resolution at sample rates of up to 96kHz. Simply plug into your Mac or PC via USB (USB cable supplied) and start recording. Get your volume right every time by keeping an eye on the halos around the gain knobs. Focusrite's unique gain halos stay green when your level is right and turn red if you're too loud. Simply flick the direct monitor switch to hear exactly what you're recording without latency.

FCSR-SCARLETSOLO • Discount \$99.99



**Focusrite ISA Two Classic Dual Mono
Transformer-based Mic Preamp**



You may only need a couple of mic preamps, but they need to be the very best. The ISA

Two dual-mono mic pre is the ideal solution: two independent channels of the highest quality classic Focusrite mic pres, with line in and front-panel instrument inputs - no DI box required. Based on the legendary designs found in the Focusrite Forte and Studio Consoles, ISA Two is the ideal front-end for your rack. Front panel, per channel: 1/4" instrument input • Variable input impedance - Low, ISA 110, Medium, High • Input selection - Mic, Line, Instrument • 0 - 30 dB/30 - 60 dB gain switch • Phantom power switch • Phase invert switch • 0 - 60 dB gain in 10 dB steps • 0 - +20 dB continuously variable trim • Variable high-pass filter with on/off switch • Insert point on/off switch • Eight-LED user-calibrated level meters • Single power switch

FCSR-ISATWO • Discount \$799.99

FREE* Shipping & FREE Tech Support.



GENELEC® 8000 Series Studio Monitors

Thanks to its innovative Minimum Diffraction Enclosure (MDE™), advanced Directivity Control Waveguide (DCW™) and optimized die-cast aluminium structure, the 8000 Series is the ultimate standard in professional studios and the reference audio monitoring tool in broadcast, music, film and mastering studios.



8000 Series Studio Monitors

BEST seller
Genelec 8000 Series features numerous technological innovations and advantages. The Minimum Diffraction Enclosure (MDE™) rounded edges curve seamlessly into the Advanced Directivity Control Waveguide (DCW™) allowing accurate sound reproduction on- and off-axis. Made of recycled die-cast aluminium, the 8000 Series thin wall enclosures offer a sturdy and excellently damped structure as well as maximized internal volume providing extended low frequency output. Its long, curved reflex tube is flow optimized to increase the woofer's low frequency extension and sound pressure level capacity. Advanced technology drivers and filter designs provide improved resolution and minimum listening fatigue over the entire audio spectrum. Every Genelec 8000 Series monitor comes with an Iso-Pod™ (Isolation Positioner & Decoupler) stand, which prevents coloration caused by unwanted vibration and allows for adjustable tilt for precise aiming of the acoustical axis.

8010APM 3" Bi-Amplified Active Monitor

The extremely compact bi-amplified Genelec 8010A allows professionals to work in small studios and on the move with an accurate monitoring tool.

GNC-8010APM Reg. \$395.00 **Discount \$350.00**

8020CPM 4" Bi-Amplified Active Monitor

The small Genelec 8020CPM has been designed for monitoring in difficult listening environments, particularly those compromised by lack of space.

GNC-8020CPM Reg. \$640.00 **Discount \$575.00**

8030BPM 5" Bi-Amplified Active Monitor

The compact 8030BPM is a powerful bi-amplified nearfield 2-way monitor system ideal for project and home studios, workstations, installations, and surround sound monitoring.

GNC-8030BPM Reg. \$895.00 **Discount \$799.00**

8040BPM 6.5" Bi-Amplified Active Monitor

Boasting performance comparable to much larger systems, but in a compact package, the bi-amplified 8040BPM is ideal for use in many situations where a wide frequency response is needed but space is limited.

GNC-8040BPM Reg. \$1495.00 **Discount \$1345.00**



Genelec 8240A Smart Active Monitor

BEST seller
In response to the need for increasing the perfection of audio reproduction in acoustically challenging environments, Genelec developed the Smart Active Monitor (SAM™) technology. Controlled via Genelec proprietary Loudspeaker Manager (GLM™) network and software, AutoCal™ provides the industry's first integrated process for complete automated measurement, analysis and adjustment of every monitor on the network.

The 8240A features Genelec MDE and DCW technologies, a flow optimized reflex port, high SPL, low coloration and broad bandwidth in a modest enclosure. This SAM system features Genelec AutoCal and Genelec Loudspeaker Manager (GLM) control network technologies which allow adjustments of all aspects of monitor settings and full system control. GLM allows to automatically align every monitor on the network in terms of level, timing, and equalisation of room response anomalies. The 8240A is the most advanced monitoring tool for recording studios, post-production

houses, digital edit suites, radio, TV and outside broadcasting.
GNC-8240APM Reg. \$2095.00 **Discount \$1885.00**

GENELEC® 7000 Series Studio Subwoofers

Built upon the innovative and industry-proven Laminar Spiral Enclosure (LSE™) technology, all 7000 studio subwoofers are designed to extend the low frequency response of your main studio monitors in stereo and surround sound applications. The flow-optimised LSE design provides extended low frequency capacity, low distortion and precise bass articulation.



7000 Series Studio Subwoofers

BEST seller
Genelec 7000 Series studio subwoofers extend the low frequency response of your main studio monitors in stereo and surround sound applications. The larger subwoofers feature Genelec proprietary 6.1 bass management system, which allows to link several subwoofers together via a summed output signal. Also, a dedicated LFE channel input can be configured for different LFE reproduction bandwidths in all models. Genelec 7000 Series studio subwoofers feature the innovative Laminar Spiral Enclosure™ (LSE™) bass reflex cabinet which provides excellent laminar flow characteristics with minimal turbulence noise, enabling a very long reflex tube to be built into a small enclosure. The spiral-shaped design yields an extremely rigid enclosure exterior while forming the subwoofer's integrated port. The flow-optimized design provides an extended low frequency capacity, low distortion and precise bass articulation leading to an extraordinarily accurate and responsive low-frequency monitoring system.

7040APM Studio Subwoofer

The ultra-compact Genelec 7040A studio subwoofer is designed to provide accurate low frequency reproduction in limited production spaces.

GNC-7040APM Reg. \$895.00 **Discount \$799.00**

7050BPM 8" Active Subwoofer

The compact Genelec 7050B studio subwoofer is designed to provide accurate low frequency reproduction in small listening environments.

GNC-7050BPM Reg. \$1495.00 **Discount \$1345.00**

7060BPM 10" Active Subwoofer

Genelec 7060B studio subwoofer is powerful and precise bass monitoring tool for modern multi-channel 5.1 or 6.1 or conventional stereo systems.

GNC-7060BPM Reg. \$2890.00 **Discount \$2599.00**

7070APM 12" Active Subwoofer

Genelec 7070A studio subwoofer is a versatile and accurate low frequency tool for all professional stereo and multichannel audio systems.

GNC-7070APM Reg. \$3895.00 **Discount \$3499.00**

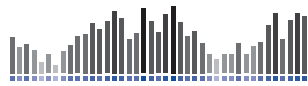
Genelec 7350APM 8" Smart Active Subwoofer

To complement our Smart Active Monitor (SAM™) main systems, Genelec SAM subwoofers are intelligently controlled via Genelec proprietary Loudspeaker Manager (GLM™) network and software. Genelec AutoCal™ technology provides the industry's first integrated process for complete automated measurement, analysis, and adjustment of every subwoofer on the network.



BEST seller
The Genelec 7350 SAMT subwoofer provides outstanding monitoring accuracy and flexibility in a very small footprint. Genelec 7350A SAM subwoofer is designed to complement both 8320A and 8330A SAM monitors using the new and highly intuitive Genelec Loudspeaker Manager (GLM 2.0) control, complemented with a new measurement microphone and network adapter unit. It features Genelec Laminar Spiral Enclosure (LSE) technology, providing low cut-off and clean articulated bass reproduction. Genelec state-of-the-art AutoCal allows to automatically align every monitor/subwoofer for level, timing, crossover phase and equalisation of room response anomalies. Combining exceptional performance and flexibility, the 7350A is the subwoofer for music studios, post-production houses, digital edit suites, radio, TV and outside broadcasting.

GNC-7350APM Reg. \$1399.00 **Discount \$1260.00**



JBL LSR305 5 Inch Two-Way Powered Studio Monitor

JBL LSR Design - Your Music Needs a Point of Reference - While most manufacturers take only a single on axis measurement of the speaker's performance, this doesn't tell how it will sound in your room. JBL's LSR Linear Spatial Reference design criteria requires seventy-two measurements yielding more than 1,200 times more data, enabling JBL to engineer a speaker that "sounds right" in any working space. With LSR design, 3 Series Studio Monitors deliver superior accuracy regardless of the size and shape of your room, so your mixes "hit their mark" when heard on any playback system.

Bi-amplified Studio Monitor with Magnetically-Shielded 5" Low Frequency Transducer and 1" Soft-Dome High Frequency Transducer and Image Control Wave Guide. Class-D 41 Watt RMS Amplifier for LF, and 41 Watt RMS Amplifier for HF. Balanced XLR and 1/4 Inch TRS Inputs with Dented Level Control, HF and LF Trim Controls. LSR305 Includes US Power Cord. LSR305/230 Includes international Power Cord.

JBL-LSR305 • Reg. \$199.99 Discount \$149.99



JBL C2PS Control 2P Powered Reference Monitor XLR 1x4 in & RCA in



The Control 2P Compact Powered Reference Monitor is ideal for a broad range of applications in broadcast, desktop audio production and commercial audio installations.

Delivering a powerful, accurate, yet affordable reference monitor for a variety of environments, the Control 2P is a 5-inch two-way powered stereo system with accuracy and features required for professional broadcast and desktop production applications. Mounting capability and compact format make the

Control 2P ideal for small fixed install applications and portable presentation systems.

The system includes two speakers, one of which incorporates power amplification and user controls for itself and the connected passive speaker. Snap-on pedestals are included to optimize the listening angle for desktop production applications.

JBL-C2P • Reg. \$260.00 Discount \$209.00 Pair



JBL EON Two-Way Multipurpose Self-Powered Sound Reinforcement



A true step forward in technology developed specifically to deliver the best sound possible regardless of its application. Completely rethinking how truly good an affordable self-contained, portable PA system can be, JBL engineers purposely designed and built the EON600 from the ground up featuring JBL's advanced

waveguide technology, JBL designed and manufactured transducers, and convenient, wireless remote control of its onboard DSP EQ parameters via Bluetooth. This total redesign of the EON platform leverages the latest technologies in cabinet materials, acoustic science, transducer design and user friendliness that delivers the extraordinary quality of a high-end studio monitor in a fully professional, highly flexible, easy to use, portable system for today's working musicians and sound providers.

JBL-EON612 • 12" • Discount \$449.99

JBL-EON615 • 15" • Discount \$499.99



JBL C1 PRO 2-Way 150-Watt Personal Monitor



Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control® 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design. 150 Watts continuous power handling. Professional drivers and crossover network. Included mounting bracket. Transparent and faithful sonic performance. Magnetically shielded transducers. SonicGuard overload protection.

SPECIFICATIONS: Frequency Range (-10 dB) : 80 Hz to 20 kHz. Frequency Response (+/- 3 dB) : 100 Hz - 18 kHz. Power Capacity : 150 W. Sensitivity : 87 dB SPL, 1 W, 1 m (3.3 ft). Maximum SPL : 108 dB continuous, 114 dB peak. Directivity Factor (Q) : 6.0. Directivity Index (DI) : 7.8. Nominal Impedance : 4 ohms. Crossover Frequency : 4.2 kHz. Overload Protection : Full-range SonicGuard™ power limiting to protect network and transducers. LF Drivers : 135 mm (5.25 in) low frequency loudspeaker. HF Drivers : 19 mm (.75 in) polycarbonate dome tweeter.

JBL-C1PRO • Reg. \$212.00 Discount \$164.00 Pair



JBL Control 25 5.25" Control 25 Indoor/Outdoor 2-Way Speaker



The Control 25 is a 150 Watt 8 Ohm speaker featuring a 5.25" woofer and 0.75 in Titanium coated horn loaded tweeter. It can be used indoor or outdoor with its weather resistant enclosure and transducers.

All JBL Control Contractor systems are constructed with a similar sonic signature allowing mixing and matching of any of the various models while maintaining smooth, even coverage throughout. You can easily design a system for a restaurant, retail store, hotel, club, house of worship or any commercial space regardless of size, configuration, architectural design or budget.

JBL-CTL25 • Black • Discount \$270.00 Pair

JBL-CTL25W • White • Discount \$270.00 Pair



JBL Control 26CT with Multitap Transformer



The Control 26C is a powerhouse ceiling speaker containing a coaxially mounted 6.5" woofer and 3/4" titanium-coated tweeter, able to handle maximum sound level over a wide coverage area. The Control 26CT includes a multitap transformer for a 70V or 100V line distribution system.

Features: 75 Hz to 20 kHz frequency range (-10 dB). 140 watts continuous program power capacity. 89 dB sensitivity (1W/1m). 16 ohms nominal impedance. 110 degree conical coverage (polar). Steel back-can with removable locking connector. Control 26C (JBL-CTL26C) 70V taps: 60W, 30W, 15W, 7.5W. Control 26CT (JBL-CTL26CT) 100V taps: 60W, 30W, 15W. Dimensions (height x diameter): 210 mm x 252 mm (8.3 in x 9.9 in). Net Weights: Control 26C = 3.4 kg (7.5 lb), Control 26CT = 4.2 kg (10 lb)

JBL-CTL26CT • Reg. \$392.00 Discount \$312.00 Pair



JBL CSMA180 4 Input 1 X 80W Drivecore Mixer Amp Fanless 4/8 Ohm 70V/100V



The JBL CSMA series of Mixer-Amplifiers are a professional tool with a sleek industrial look that is designed and built for commercial sound applications. Utilizing Crown's

DriveCore technology enables significantly reduced size and weight - all mixer/amps are highly efficient, fanless and just 1U rack space high. There are both single channel and two channel models with four or eight mixer channels, respectively.

The CSMA mixer/amps offer unmatched ease of use, with a clean, front panel featuring only volume controls for each channel, master volume adjustment, adjustable bass and treble controls and a power switch. All the volume controls are surrounded by an illuminated ring, making them easy to see and operate in darkened environments. The amplifier can drive 8 ohm and 4 ohm loads and can be used with 70V and 100V distributed audio systems without the need for a separate transformer. All units include RJ45 connectors for use with JBL CSR-V in-wall volume controls.

JBL-CSMA180 • Reg. \$561.25 Discount \$449.00



FREE* Shipping & FREE Tech Support.



KRK Rokit 4 G3 30W 4" Two-Way Active Studio Monitors



KRK's ROKIT 4 G3 (Generation 3) powered studio monitor offers professional performance and accuracy for recording, mixing, mastering and playback. The system consists of a 1" soft dome tweeter and 4" glass-Aramid composite woofer. It delivers high frequencies up to 35kHz, vocal clarity and extended bass response. The proprietary bi-amped, class A/B amplifier grants SPL up to 100dB. The ROKIT waveguide is designed to ensure detailed imaging in the listening position. The front-firing bass port reduces boundary coupling to allow flexible positioning in the room while the engineered surface reduces diffraction distortion. Multiple input connections ensure the ROKIT 4 G3 will easily integrate in any system configuration. The benefit and the solution for small desks that require big sound. The ROKIT 4 is the most compact solution of the KRK ROKIT series.

- KRK-RP4G3** • Black • Reg. \$232.41 **Discount Each \$139.50**
- KRK-RP4G3S** • Silver **KRK-RP4G3W** • White



KRK Rokit 10-3 G3 148W 10" Three-Way Active Studio Monitor

The system consists of a 1" soft dome tweeter, a 4" midrange driver and 10" glass-Aramid composite woofer. It delivers high frequencies up to 30kHz, vocal clarity and extended bass response. The proprietary tri-amped, class A/B amplifier grants SPL up to 110dB. The ROKIT waveguide is designed to ensure detailed imaging in the listening position. The front-firing bass port reduces boundary coupling, the rotatable midrange module allows flexible positioning in the room while the engineered surface reduces diffraction distortion. Multiple input connections ensure the ROKIT 10-3 G3 will easily integrate in any system configuration. Features updated voicing for more punch and control, and overall a more balanced sound.

- KRK-RP103G3** • Black • Reg. \$831.67 **Discount Each \$499.00**

Sony Pro MDR-7506 Large Diaphragm Foldable Headphones

The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications. This extremely high quality, unobtrusive, lightweight reference headphone has been engineered to be comfortable to wear for extended periods, making it ideal for use in broadcast and studio environments. A 40mm PET diaphragm and neodymium magnet provide performance exceeding the requirements of digital audio sources.

- MDR-7506** • Reg. \$130.00 **Discount \$99.99**



Audio-Technica ATH-M40X Closed-Back Dynamic Monitor Headphones

The M-Series ATH-M40x professional monitor headphones are tuned flat for incredibly accurate audio monitoring across an extended frequency range. Your studio experience is enhanced with superior sound isolation and swiveling earcups for convenient one-ear monitoring. Engineered with pro-grade materials and robust construction, the M40x excels in professional studio tracking and mixing, as well as DJ monitoring.

- ATH-M40X** • Reg. \$139.00 **Discount \$99.00**



audio-technica



KRK Rokit Powered Reference Studio Monitors

Bi-amped, class A/B amplifier offering large headroom and low distortion. Proprietary waveguide optimized for superior imaging. 1" Soft-dome tweeter provides pristine clarity and extended response up to 35kHz. High-frequency adjustment tailors the system to personal taste. Lightweight, glass-Aramid composite woofer delivers clear midrange and tight bass. Low-frequency adjustment tailors the monitors to taste and adjusts for room acoustics. Front Firing Port - Low-frequency extension while reducing boundary coupling. Radiused edges reduce distortion from diffraction. Low-resonance enclosure for minimized distortion and colorization. Multiple audio input connectors (XLR, -, RCA) for universal connectivity in any studio environment. Factory installed foam pad provides isolation between the speaker and surface.

- KRK-RP5G3** • 5" - Peak SPL: 106dB, Frequency Response: 45Hz - 35kHz (+/- 2 dB) **Reg. \$249.00 Discount Each \$149.50**
- KRK-RP6G3** • 6" - Peak SPL: 107dB, Frequency Response: 38Hz - 35kHz (+/- 1.5 dB) **Reg. \$415.00 Discount Each \$199.50**
- KRK-RP8G3** • 8" - Peak SPL: 109dB, Frequency Response: 35Hz - 35kHz (+/- 2 dB) **Reg. \$419.00 Discount Each \$249.50**

Sennheiser HD280PRO Circumaural Closed-Back Monitor Headphones

The HD 280 Pro is Sennheiser's most significant closed, around-the-ear headphone to be introduced in years. Designed to exceed the demands of the professional environment, the HD 280 Pro boasts extremely robust construction combined with the sound quality, modular design and aggressive noise isolation the necessary in the field. The unique collapsible design, combined with swiveling ear cups, offers maximum flexibility in any application.

- SENN-HD280PRO** **Reg. \$129.00 Discount \$99.95**



Sennheiser HD202-II Semi-circumaural Closed Headphone Detachable Ear Cups

Closed, dynamic hi-fi stereo headphones. Their good insulation against ambient noise and a deep bass response make them the ideal companion for DJs - or anyone who likes to listen to modern, powerful music without disturbing others. High efficiency drivers for maximum performance. Closed, dynamic, semi-circumaural stereo headphones. Earcups can be removed from the headband. Specially designed damping material ensures powerful bass response. Lightweight turbine diaphragms for low bass. High levels and crisp bass for modern rhythm-driven music. Extremely comfortable to wear due to ultra-lightweight design, even for extended listening. Replaceable leatherette ear cushions.

- SENN-HD202** • Reg. \$45.00 **Discount \$34.95**



QSC

The QSC K Series is quite simply The New Standard in lightweight powered

loudspeaker systems. Under the direction of Pat Quilter, QSC's team of amplifier engineers have created a new standard in Class D power modules unparalleled in the industry. Next, breaking from the traditional loudspeaker paradigm, every model is fitted with the identical 1.75" HF device (full range models) and woofers of the same high quality for unparalleled performance, regardless of speaker size. Extensive DSP processing is employed throughout, providing levels of sonic clarity and total output that defy the system's size and weight. Premium-grade materials, advanced construction processes and multiple mounting and suspension options allow for a wide range of live and installed applications.



BEST seller
★★★★

K8 2 Way 8" Active Loudspeaker

- 61 Hz – 20 kHz Frequency Range
- 8" Woofer; 1.75" diaphragm compression driver
- 105° conical DMT coverage
- Maximum SPL 127 dB peak

QSC-K8 • Discount \$649.99



K10 2 Way 10" Active Loudspeaker

- 56 Hz – 20 kHz Frequency Range
- 10" Woofer; 1.75" diaphragm compression driver
- 90° conical DMT coverage
- Maximum SPL 129 dB peak
- Functions as a monitor wedge

QSC-K10 • Discount \$699.99



K12 2 Way 12" Active Loudspeaker

- 48 Hz – 20 kHz Frequency Range
- 12" Woofer; 1.75" diaphragm compression driver
- 75° conical DMT coverage
- Maximum SPL 131 dB peak
- Functions as a monitor wedge

QSC-K12 • Discount \$799.99

- Attractive and professional appearance
- Rugged ABS enclosures
- 16-gauge powder coated steel grille
- 1000-watt continuous Class D power modules in all models
- Comfortable ergonomic handles
- 35 mm pole sockets with Tilt-Direct™
- M10 rigging points
- Eyebolt and yoke mount accessories available

KSUB 2 Way Powered Loudspeaker Sub

- 44 Hz – 148 Hz Frequency Range
- Dual 12" subwoofer drivers
- Maximum SPL 130 dB peak
- Extensive DSP enhances system performance
- Rugged birch plywood enclosure
- Threaded pole socket
- Speaker mounting pole included

QSC-KSUB • Discount \$1079.99



BEST seller
★★★★

QSC CX Series Powered Amplifiers

The CX series is a line of amplifiers designed for installation applications requiring premium sound quality and high output. Recognized by sound contractors worldwide for their reliability, CX amplifiers feature PowerLight™ power supply technology reducing weight, eliminating AC mains hum and improving audio quality. The highly efficient power supply also draws less power and produces less heat resulting in added energy savings. CX amplifiers also feature advanced amplifier control and monitoring via the Q-SYS™ network audio platform.

FEATURES:

- Active Inrush Limiting gently brings amplifiers on-line eliminating the need for costly AC power sequencers
- Front-panel gain controls with 1 dB detents allow for precise level adjustment and are protected by tamper-proof security covers
- DataPort connections enable remote control and monitoring of amplifier functions via Q-SYS™
- Selectable clip limiters and infra-sonic filters protect loudspeakers from damage due to distortion and over-excitation
- DataPort, XLR-M or Block Connector Inputs and touch-proof barrier-strip outputs
- Sleep (Standby) Mode for energy saving efficiency
- Transformer-less 70 volt models available (CX302V, CX602V)

CX302 • 2 Channel PA - 200 Watt at 8 Ohms • Discount \$1090.00

CX-302V • 2 Channel PA - 200 Watt at 70 Volts • Discount \$1090.00

QSC-CX204V • 4 Channel PA - 200 Watt at 70 Volts • Discount \$1600.00

CX-254 • 4 Channel PA - 170 Watt at 8 Ohms • Discount \$1600.00

CX-602V • 2 Channel PA - 400 Watt at 70 Volts • Discount \$1770.00

QSC-CX108V • 8 Channel PA - 100 Watt at 70 Volts • Discount \$1930.00



BEST seller
★★★★

QSC GX Series Professional Power Amplifiers



GX Series amplifiers are ideal for professional entertainers who require maximum performance and portability on a limited budget. QSC designers, headed by Pat Quilter, have optimized output and appearance while reducing raw material cost and weight. It's all here - dramatic styling, easy hookup and adjustments, excellent audio quality and QSC reliability.

GX amplifiers deliver just the right amount of power to the most popular speakers used by entertainers. Most loudspeaker manufacturers recommend an amplifier with power output equal to the speaker's "Program (Music) Power" rating or two times (2 x) the "Continuous (RMS) Power" rating.

The GX3 is ideal for speakers in the 300 watt (Program) range, while the GX5 provides full performance for 500 watt (Program) speakers. Both models supply maximum possible power to 4 ohm and 8 ohm loads. Owners of popular 4 ohm loudspeakers (dual-woofer, two-way models and many subwoofers) will find the 700 watt (4 ohm) power of the GX5 an ideal match.

QSC-GX3 • 300 Watt at 8 Ohm • Reg. \$399.99 Discount \$299.99

QSC-GX5 • 500 Watt at 8 Ohm • Reg. \$499.99 Discount \$399.99

QSC-GX7 • 725 Watt at 8 Ohm • Reg. \$749.99 Discount \$599.00

Rane HAL1X 2U Multiprocessor



A HAL1x Multiprocessor supports 16 in x 16 out audio, with 8 in x 8 out on balanced analog connections, and another 8 in x 8 out through RADs. It is unique among the HAL Multiprocessors because it carries an Expansion Bus, which can increase the I/O up to 512 in x 512 out by adding up to 32 daisy-chained Expanders to a single HAL1x. A few to hundreds of more gain-sharing mic inputs are possible with AM Automixers. HAL1x's DSP brain has over 5 times the DSP horsepower of the popular Rane RPM 88.

RNE-HAL1X • Discount \$3999.00



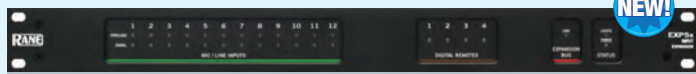
RNE-HAL1X



RNE-EXP1X



RNE-EXP3X



RNE-EXP5X

Rane EXP1X Remote RAD Or DR Expander For Hal1X (1Uv)



The EXP1x adds eight RAD ports to a HAL1x via the Expansion Bus. The EXP1x requires a HAL1x to operate. DR remotes are also supported on any RAD port, so the EXP1x also adds additional DR remotes. The graphic below shows most of the range of RADs and DRs that connect with shielded CAT 5e cable (or better). 512 inputs and 512 outputs are possible if 32 EXP1x Expanders are cascaded to a HAL1x.

RNE-EXP1X • Discount \$1199.00

Rane EXP3X Zone Output & DSP Expander For Hal1X (1U)



The EXP3x is an 8-channel analog output & DSP expander for the HAL1x (required for operation). Two RAD ports make it a 4-input, 12-output audio device - depending on which two RADs are connected. Thus, 32 daisy-chained EXP3x Expanders provide 256 discrete zone outputs maximum, including output compression, parametric EQ, two levels of paging and background music. Also, eight logic outputs and six DR remote ports are included. Therefore, 32 daisy-chained EXP3x Expanders would provide 64 RAD ports, 192 DR ports and 256 logic outputs. The dedicated DSP for each of the eight analog outputs offers two signal processing choices independently selectable per output. When you need background music, paging and emergency paging on an output, select the Zone Output processing set. This provides a Zone Processor block, and an Emergency Zone in addition to a Compressor and a 5-band parametric EQ with high- and low-cut filters. When Line Output is selected, the compressor and parametric EQ are available without the zone processing block and emergency paging blocks.

RNE-EXP3X • Discount \$1599.00

Rane EXP5X Analog Input & DSP Expander For Hal1X (1U)



The EXP5x is a 12 Mic/Line/Line-Plus input & DSP expander for the HAL1x. It also supplies four DR ports, useful for adding source selection and/or volume control remote controls. Each of the 12 inputs independently supports either dynamic mic, 48V phantom mic, +4 dBu line-level, or Rane's Line-Plus input. Line-Plus accepts -10 dBV unbalanced Left/Right Monoed together on the "+" and "-" ports, respectively. For stereo unbalanced sources, Line-Plus allows connecting the stereo RCA left tip conductor to the "+" terminal, the RCA right tip to the "-" terminal, and both RCA shields to the EXP5x Euroblock ground. Select Line-Plus in Halogen and you get a properly monoed audio channel.

RNE-EXP5X • Discount \$1599.00

Rane AD-22S Dual Channel Audio Delay & Audio for Video Delay



The Rane AD 22S is a fully balanced two-input, two-output Audio Delay unit designed for multiple applications, including speaker array synchronization and precision audio-to-video alignment. With two distinct modes, the AD 22S offers the functionality of dedicated devices within a single rack unit.

Featuring a range of 2.00 to 999.99 ms, this unit provides delay displayed in units of time, distance, or frames. Use the dedicated Video mode to provide almost a full second of audio delay in 0.5 frame increments for all standard NTSC or PAL/SECAM frame rates. The AD 22S can operate as two independent channels or as a linked or stereo pair. Front panel controls let you choose settings for each channel that can be stored into two nonvolatile memory locations for quick and easy access at any time. Bypass relays for each channel automatically connect should the device lose power. Your settings are always saved into working memory and restored upon power up. Rear terminals let you connect standard switches to recall settings remotely.

The AD 22S's balanced XLR inputs and outputs offer the Rane standard of audio quality, with 24-bit processing and delay precision down to 0.01 ms. With the ability to provide unity gain up to a maximum input level of 24 dBu, the unit can be used with standard high-impedance devices or in a mixed environment using 600 Ohm equipment. LEDs on the front panel indicate signal presence and alert when the signal is nearing the maximum input level.

RNE-AD22S • Discount \$799.00

Rane MLM-82S 8-Channel Audio Rack Mixer



This is an 8 input 2 output Mic/Line mixer. Inputs 1-4 are Mic/Line switchable, and inputs 5-8 can accommodate up to 4 stereo or mono line level sources. Inputs 1-4 are balanced XLR connectors for use with microphones, split equally to both outputs. Mic Phantom Power is provided by a switch on the rear of the unit. Recessed front panel switches convert each of these inputs to line level (LED indicator). Phantom Power is removed from the input whenever line is selected. The mic preamps in the MLM-82 have gain range trim combined with the level control. The level control adjusts the input dynamic range automatically as the level is changed. There is no need for the typical gain trim controls found in complex mixers. Left and Right Outputs feature overload LEDs and level controls. The recessed mono switch is active when the LED is illuminated.

MLM-82 • Discount \$439.00



Rane CP64S 4 Line In / 2 Zone Out Paging Commercial Processor

Program inputs are provided. Ports are provided for expansion of Page, Program or Zone signals. Four levels of priority are supported: Priority Page, Non-Priority Page, Priority Program, Non-Priority Program. The versatility of the CP64S allows a wide variety of system configurations while providing simple and intuitive controls. Two gated Paging Inputs capable of receiving mic or line level input are provided. Each features independent Mic/Line Pad, Gain Trim, detector Threshold, Zone Assign and Zone Level controls. Internally selectable phantom power is provided for each input. Each Paging input may be summed Pre- or Post- Zone Level control to allow setting Paging Level independent of Zone Level. An internal Paging Priority switch allows a "master" pager to override non-priority paging in its assigned zones, while allowing true dual zone independent paging. If no Paging Priority is selected, the Paging inputs mix together for applications like karaoke.

RNE-CP64S • Discount \$759.00

Rane DA 216S 2x16 Audio Distribution Amplifier



The Rane DA 216S Distribution Amplifier is a two-input, sixteen-output splitter/distribution amplifier. The DA 216S is capable of providing sixteen discrete balanced outputs from one or two balanced mic-level or line-level inputs. The level of each output is individually adjusted via one of the sixteen screwdriver Output Level controls on the front panel. Each output may be assigned to either or both inputs via front panel accessible slide switches.

The Master A and B Level controls affect the overall level of each input. In other words, they allow all assigned outputs to be turned up or down at once. LEDs indicate an Overload (OL) at either the inputs or at the internal gain stages.

RNE-DA216S • Discount \$439.00



The CP64S is a versatile commercial preamplifier designed for use in restaurants, bars, health clubs and offices. The CP64S is capable of serving two independent Zones. Two gated Paging inputs and four



RDL[®] STICK-ONS

Radio Design Labs

STICK-ON modules are solid encapsulated hybrid circuits in durable industrial black plastic enclosures (1.55", 3.94 cm x 3", 7.62 cm x 0.65", 1.65 cm) with clear bold white lettering for the terminal block connections, recessed trimming controls and switches.

are the original application-specific modules for the A/V, recording and broadcast industries. Module functions include signal detection, switching, pre-amplification, format conversion, line driving, power amplification, mixing, distribution, gain control, equalization, routing and more. Each STICK-ON is an ultra-compact module engineered to provide higher performance and longer life than other industry products.

RDL Logic Controlled Relays



The ST-LCR1 provides double-pole, double-throw dry switching contacts and LED indicator for relay closure. The ST-LCR1 provides momentary operation and is ideally suited where additional switching contacts are needed to be added to nearly any type of control signal. The RDL ST-LCR2 provides double-pole, double-throw dry switching contacts and LED indicator for relay closure. The ST-LCR2 is used where momentary pulses must alternately toggle on/off switching contacts.

ST-LCR1 • Discount \$74.49
ST-LCR2 • Discount \$107.49

RDL STD-10K Passive Audio Divider/Combiner 10k Ohm



This permits combining stereo signals into mono inputs, splitting mono signals to multiple inputs, and even combining microphones with output shunting switches into a single amplifier input.

STD-10K • 10k Ohm • Discount \$54.49
STD-600 • 600 Ohm • Discount \$54.49

Each STD module is a resistive branching network with RF filtering on each of the four channels. Any channel, A through D, may be either an input or an output.

RDL ST-UBA2 Unbalanced to Balanced Amplifier - 2 Channel



The ST-UBA2 is used in any application requiring conversion from unbalanced consumer format signals to professional +4 dBu. It may be used to balance audio from CD players, cassette decks, computer sound cards, televisions, and a wide variety of other unbalanced sources. The mono sum output may be used to drive patch-bay jacks, monitors or subwoofer amplifiers.

ST-UBA2 • Discount \$148.95

RDL STA-1 Dual Balanced/Unbalanced Line Amplifier -12 to 20 dB Gain



The STA-1 is a dual-channel line-level preamplifier with bridging inputs, adjustable gain or loss, and low-impedance outputs. Each of the two identical circuits is both an electronic line transformer and a line amplifier. Hook up the STA-1 just like a pair of audio transformers with gain. True dc amplifiers produce unsurpassed audio clarity, high common-mode rejection, ultra-low distortion and low noise.

STA1 • Discount \$144.49

The STA-1 is a dual-channel line-level preamplifier with bridging inputs, adjustable gain or loss, and low-impedance outputs. Each of the two identical circuits is both an electronic line transformer and a line amplifier. Hook up the STA-1 just like a pair of audio transformers with gain. True dc amplifiers produce unsurpassed audio clarity, high common-mode rejection, ultra-low distortion and low noise.

RDL ST-DA3 Line Level Distribution Amplifier - 1x3



The ST-DA3 gives you the advantages of an audio distribution amplifier PLUS you can put it where you need it. The ST-DA3 allows bridging of any audio line, adjusting the gain, and driving up to three high or low impedance, balanced or unbalanced loads.

ST-DA3 • Discount \$136.95

The ST-DA3 gives you the advantages of an audio distribution amplifier PLUS you can put it where you need it. The ST-DA3 allows bridging of any audio line, adjusting the gain, and driving up to three high or low impedance, balanced or unbalanced loads.

RDL ST-ACR1 Line-Level Audio Controlled Relay - 0.5 to 5 seconds



The ST-ACR1 is an Audio Controlled Relay in the STICK-ON series. Two multi-turn trimmers are provided. The SENS potentiometer adjusts the audio input sensitivity. A threshold LED facilitates accurate adjustment. The module can be set to trigger on signals between -30 dBu and 0 dBu. The DELAY control sets the time required for the relay to release when the audio drops below the threshold.

ST-ACR1 • Discount \$96.49

The ST-ACR1 is an Audio Controlled Relay in the STICK-ON series. Two multi-turn trimmers are provided. The SENS potentiometer adjusts the audio input sensitivity. A threshold LED facilitates accurate adjustment. The module can be set to trigger on signals between -30 dBu and 0 dBu. The DELAY control sets the time required for the relay to release when the audio drops below the threshold.

RDL ST-MX2 2 Channel Audio Mixer - Microphone or Line Input and Output

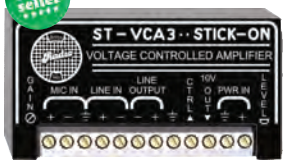


The ST-MX2 is used in any application requiring mixing of two audio sources. A mic may be mixed with a line-level music source. Two mics may be mixed to feed the mic or line level input of a power amplifier. A mic or professional +4 dBu line-level mono sum is possible.

ST-MX2 • Discount \$132.49

The ST-MX2 is used in any application requiring mixing of two audio sources. A mic may be mixed with a line-level music source. Two mics may be mixed to feed the mic or line level input of a power amplifier. A mic or professional +4 dBu line-level mono sum is possible.

RDL ST-VCA3 Voltage Controlled Amplifier



The ST-VCA3 is used in applications requiring smooth audio level control from a remote control panel, potentiometer or dc voltage (0 to 10 V). Installation in series with the audio input of a power amplifier allows remote control of that amplifier's level. For installations where it is preferred to keep the audio localized in the rack, audio controls are extended outside the rack from the ST-VCA3.

ST-VCA3 • Discount \$117.95

The ST-VCA3 is used in applications requiring smooth audio level control from a remote control panel, potentiometer or dc voltage (0 to 10 V). Installation in series with the audio input of a power amplifier allows remote control of that amplifier's level. For installations where it is preferred to keep the audio localized in the rack, audio controls are extended outside the rack from the ST-VCA3.

RDL ST-VP2 Automatic Ducking Module



The ST-VP2 can be wired into any line-level input of a paging amplifier. A line-level music source may be provided from a receiver, satellite decoder, tape or CD source. A line-level voice source may be provided from a telephone paging system at line level, or from a microphone which has been preamplified up to line level.

ST-VP2 • Discount \$153.95

The ST-VP2 can be wired into any line-level input of a paging amplifier. A line-level music source may be provided from a receiver, satellite decoder, tape or CD source. A line-level voice source may be provided from a telephone paging system at line level, or from a microphone which has been preamplified up to line level.

RDL ST-MX3 3 Channel Audio Mixer - Line Input and Output



The ST-MX3 is a line-level mixer module in the STICK-ON Series of products. It provides audio mixing of three line-level inputs with individual input gain adjustments. The line-level output is capable of driving either high or low impedance, balanced or unbalanced loads. The ST-MX3 operates from floating or bipolar dc power.

ST-MX3 • Discount \$122.49

The ST-MX3 is a line-level mixer module in the STICK-ON Series of products. It provides audio mixing of three line-level inputs with individual input gain adjustments. The line-level output is capable of driving either high or low impedance, balanced or unbalanced loads. The ST-MX3 operates from floating or bipolar dc power.

RDL ST-LCR3 Logic Controlled Relay - Dual Alternate Pulse



The ST-LCR3 is ideally suited to applications where momentary pulses are needed from a single control signal. The module provides a momentary pulse when a logic signal at its input first becomes active. A separate momentary pulse is provided when the logic signal at the module input becomes inactive.

ST-LCR3 • Discount \$121.49

The ST-LCR3 is ideally suited to applications where momentary pulses are needed from a single control signal. The module provides a momentary pulse when a logic signal at its input first becomes active. A separate momentary pulse is provided when the logic signal at the module input becomes inactive.

RDL ST-SSR1 Line-Level Audio Switch - 2x1



The ST-SSR1 was designed for absolute silent switching of audio signals. It supports two balanced line-level inputs and one balanced output. Each can be used unbalanced as well. The ST-SSR1 is perfect for switching between two input signals or as a silent On/Off switch for a single channel. Performance is in keeping with the technical standards for which RDL has become known.

ST-SSR1 • Discount \$103.95

The ST-SSR1 was designed for absolute silent switching of audio signals. It supports two balanced line-level inputs and one balanced output. Each can be used unbalanced as well. The ST-SSR1 is perfect for switching between two input signals or as a silent On/Off switch for a single channel. Performance is in keeping with the technical standards for which RDL has become known.

FREE* Shipping & FREE Tech Support.



FORMAT-A / Dante Interface Products

Dante is a complete, reliable solution for high-performance audio distribution over standard IP networks, supporting hundreds of simultaneous channels of uncompressed audio with ultra-low latency and sub-microsecond synchronization accuracy. RDL's Dante-enabled products interface standard microphone and line-level audio signals, and the entire group of RDL FORMAT-A endpoints to a Dante audio network.

RDL FP-NML2 Series - Network to Mic/Line Interface

The FP-NML2 modules are Dante audio network interface products compatible with mic-level or line-level audio equipment inputs. These modules are designed to be mounted in equipment racks, closets, conference tables and on shelves or backboards in commercial/industrial installations.

The FP-NML2 is a high quality converter that provides professional line-level outputs from two Dante network audio channels. Each line output provides +4 dBu balanced for a network digital audio level of -18 dBFS. The professional output directly interfaces with other professional and commercial equipment without the need for additional gain. Crosstalk is below the noise floor between all outputs across the entire audio spectrum. The noise floor is better than 80 dB below operating level with greater than 18 dB of headroom. Each output is equipped with a recessed mic/line switch that provides 50 dB of attenuation to feed the microphone input of a mixer-amplifier or other equipment with mic inputs.



NEW!



RDL-FP-NML2	2 Mic or Line Outputs Only	Discount \$379.99
RDL-FP-NML2P	2 Mic or Line Outputs Only - PoE	Discount \$429.25
RDL-FP-NML2V	VCAs For Remote Level Control	Discount \$445.80
RDL-FP-NML2VP	VCAs For Remote Level Control - PoE	Discount \$529.25

RDL Uni-Directional - Network to Mic/Line Interface



NEW!

The RU-FN modules are Dante audio network interface products compatible with RDL Format-A twisted pair products. These modules are designed to be mounted in equipment racks, closets, conference tables and on shelves or backboards in commercial/industrial installations.

The RU-FN is an RDL Format-A receiver that connects to a Dante-enabled network. It converts the three Format-A audio pairs to Dante networked digital audio channels. Each

network channel corresponds to Pair A, B or C of the Format-A input. The unit converts a fourth input, balanced or unbalanced line-level AUX, to Dante.

RDL-RU-FN	Format-A and Aux Input Only	Discount \$459.50
RDL-RU-FNP	Format-A and Aux Input Only - PoE	Discount \$509.99
RDL-RU-NFD	3 Distributed Format-A Outputs Only	Discount \$476.75
RDL-RU-NFDP	3 Distributed Format-A Outputs Only - PoE	Discount \$525.24

RDL's Format-A system is a family of compatible endpoint modules that send, receive and distribute mic and line-level audio and dc power over standard, dedicated CATx cable and connectors. RDL's Format-A/Dante interface modules convert between Ethernet and Format-A, making more than 60 Format-A Decora-style end-user audio input and output modules Dante compatible.

RDL RU-BNF Format-A Bi-Directional Network Interface

The RU-BNF modules are Dante audio network interface products compatible with RDL Format-A twisted pair products. These modules are designed to be mounted in equipment racks, closets, conference tables and on shelves or backboards in commercial/industrial installations.

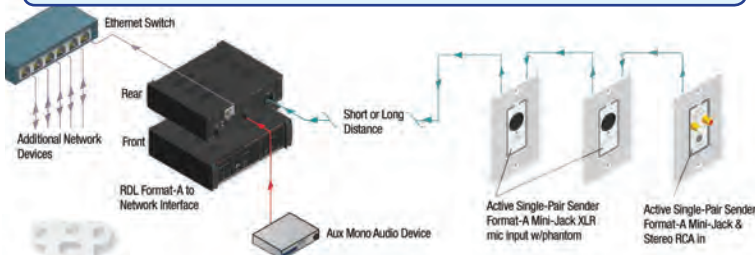
The RU-BNF is an RDL Format-A sender/receiver that connects to a Dante-enabled network, providing all the features of an RDL RU-FN Format A to Network Interface and an RU-NFD Network to Format-A Interface/Distributor. The RU-BNF converts three Dante audio channels to RDL Format-A. Each network channel corresponds to Pair A, B or C of the Format-A outputs. The unit converts a fourth Dante audio channel to a balanced line-level AUX output.



NEW!



RDL-RU-BNF	Format-A and Aux Input	Discount \$695.18
RDL-RU-BNFP	Format-A and Aux Input - PoE	Discount \$756.55
RDL-RU-LB2	2 Line-Level Inputs/Outputs	Discount \$419.20
RDL-RU-LB2P	2 Line-Level Inputs/Outputs - PoE	Discount \$459.50
RDL-RU-LB4	4 Line-Level Inputs/Outputs	Discount \$484.70
RDL-RU-LB4P	4 Line-Level Inputs/Outputs - PoE	Discount \$552.02



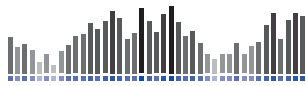
RDL Format-A Decora Style Wall Mounts

RDL FORMAT-A features superior audio performance that rivals or exceeds shielded wiring. Design simplicity, ease of installation, unsurpassed flexibility, automatic fused power, exceptional hum rejection, low noise, and low distortion provide designers and installers the optimum choice in economical twisted pair products.

RDL-D-TPS3A	Active Three-Pair Sender - Twisted Pair	Discount \$188.83
RDL-DB-HA1A	Two pair receiver / audio headphone amp	Discount \$132.00
RDL-D-PSP1A	Compact active loudspeaker	Discount \$169.77
RDL-D-TPP7A	Audio sender with Monitor Pass-Through	Discount \$76.79



Visit our website for more RDL Format-A / Dante Products



**Rolls HMB115 Stereo Direct Box
Signal Converter 2-Way +/-10**

The HMB115 converts consumer level stereo RCA signals to balanced XLR professional line level, and back. One side of the unit, labeled 1, has two XLR inputs and stereo RCA outputs. The other side labeled 2, has stereo RCA inputs and two XLR outputs. Each side has stereo level controls. An additional benefit of the HMB115 is that it will act as a balanced XLR line level control. The HMB115 was also designed to mount into a Rolls RMS270 rack tray. This is a professional option for mounting two HMB115's into a single space rack. Max Out: XLR +16 dBV--RCA (Front) +12dBV--RCA (Rear) +12dBV. Max input: XLR +12dBV--3.5mm/RCA (Front) +30dBV. Max Gain: 3.5mm/RCA(front) 32dBV--RCA to RCA +26dBV--XLR to RCA +6dBV

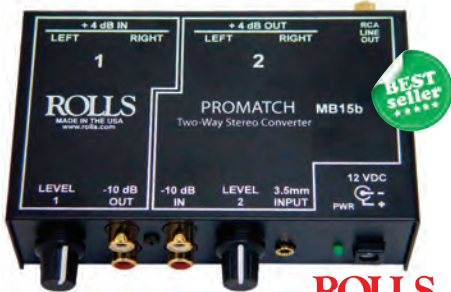


NEW!

RLS-HMB115 • Reg. \$120.00 **Discount \$90.00** RMS270 • Rack Tray • **Discount \$45.25**

ROLLS

**Rolls MB15B 3.5mm / RCA / XLR
ProMatch Converter**



ROLLS

BEST seller

The MB15B ProMatch converts consumer level 3.5mm Stereo or Stereo RCA signals to balanced XLR professional line level, and back. One side of the unit, labeled 1, has two XLR inputs and stereo RCA outputs. The other side labeled 2, has both a 3.5mm stereo input and stereo RCA inputs and two XLR outputs. Each side has stereo level controls, and an LED indicates that power is applied to the unit. An additional benefit of the MB15 is that it will act as a balanced XLR line level control. By adding a stereo pair jumper between the four RCA jacks (connecting ins to outs), the two level controls may be inserted into any balanced XLR line.

MB-15B • Reg. \$90.00 **Discount \$56.00**

**Rolls DB14b AV Presenter
Stereo Patch Box**



ROLLS

BEST seller

The DB14b is a special purpose direct box for applications where a stereo source signal can be separated, and individual volume controls used for each track such as an AV presentation from a laptop computer, or a rehearsing choir to a music track. It has stereo RCA and 1/8" inputs, 2 volume controls, RCA and XLR outputs, and uses no power. Max Input Level: +20 dB. Max Output Level: +20dB RCA, 0 dB XLR. Frequency Response: (Low Z) 50 Hz to 16 kHz.

DB14B • Reg. \$60.00 **Discount \$45.00**

**Rolls PM50S Personal
Headphone Monitor Amp**



ROLLS

BEST seller

The Rolls PM50s mixes a stereo line-level Monitor signal with a mic level XLR microphone signal to a set of headphones or earphones. It has a monitor level control, mic level control, mic pass through XLR jacks, two headphone output jacks, and a stereo TRS 1/4" monitor input jack. Possible users may be drummers who need to hear a click track, choir singers. Power adapter is included.

PM50 • Reg. \$60.00 **Discount \$44.00**

**Rolls MP13 Mini-Mic Preamp
XLR-1/4 Phantom**

The Rolls MP13 is a small, simple, and inexpensive microphone pre amplifier for a variety of applications. The unit has XLR and 1/4" Outputs, XLR and 1/8" Inputs, and a single Gain control with a Clip indicator. Switchable Phantom Power is included for use with a condenser microphone. The unit comes complete with a power adapter. Input Impedance: 10K Ohms balanced/unbalanced. Max Input Level: +4dBV XLR balanced, +10dBV unbalanced. Max Gain: XLR 60dB, 1/4" 54dB. Phase Shift: <10 deg. 20 Hz - 20 kHz. EIN: -108dB max THD: <.01%. IMD (SMPTe): <.01%. CMRR: >80 dB.

MP13 • Reg. \$90.00 **Discount \$56.00**



ROLLS

BEST seller

**Rolls HA43 PRO 4 Channel
Stereo Headphone Amp**

The HA43 Pro is a full frequency response four channel headphone monitoring device designed for the recording studio, or other professional applications like listening rooms and monitoring stations. Each output boasts a whopping 20 dB of clean channel gain. Input Impedance: 100K Ohms unbalanced. Max Input Level: +14 dBV. Input Connectors: TRS Stereo 1/4" phone, Dual RCA. Outputs: 4 TRS Stereo 1/4", 4 TRS Stereo 1/8" (3.5mm). Output Impedance: 51 Ohms each output. Max Gain: 20 dB/Channel

HA-43PRO • Reg. \$70.00 **Discount \$50.00**



ROLLS

BEST seller



Rolls MA2152 Mixer-Amplifier

The Rolls MA2152 is a two rack space mixer amplifier designed for restaurants, schools, churches, clubs etc. The unit provides a compact and efficient way to mix up to three sources such as AM/FM tuners, CD players, and video players with up to two microphones. Priority talk over is provided on Microphone One for paging, and on Source Three for a jukebox, telephone, etc.

MA2152 • Reg. \$560.00 **Discount \$419.00**

ROLLS



Rolls Rack Mount 8 XLR & 1/4 Input Mic Line Mixer

The Rolls RM82 is an eight channel mixer in a single rack space intended for a variety of sound reinforcement applications including board rooms, churches, mixing console expansion etc. Virtually any application where up to eight microphones need to be mixed together, and space is limited, is met by the RM82. Each of the eight channels has an XLR microphone input, as well as a 1/4" unbalanced input. The 1/4" jacks may be internally reconfigured to become channel Inserts or Direct Outputs.

RM82 • Reg. \$295.00 **Discount \$225.00**

ROLLS

BEST seller

Sescom HDMI Audio Inserter

Add Alternative Audio to Your HDMI Output Stream!



The Sescom SES-AUDIO-N-HDMI Audio Inserter lets you insert an external audio signal into your HDMI/DVI signal path. The device allows you to insert stereo and multi-channel surround sound signals to give users the capability to select their favorite audio material.

- FEATURES**
- External audio input to HDMI
 - Alternative audio selection to your HDMI output
 - Compliant with HDMI 1.3, HDCP 1.2 and DVI 1.0
 - Supports HDMI Sample Rates up to 192 kHz
 - Supports Optical Sample Rate up to 48 kHz
 - Supports TMDS clock frequency rate 225 MHz
 - Supports high-bit-rate (HBR) audio
 - HDMI cable distance test with 1080p 8/12bit resolution, the input & output can be up to 10 meters or approx. 30 feet long
 - Low power consumption
 - Supports 3D HDMI signals as well
 - Powered via included external adapter
 - 3.5" L x 3.5" W x 1.5" D



SES-AUDIO-N-HDMI • Discount \$139.95

Sescom A/V "Lip-Sync" Corrector



The SES-A-V-SYNC is a L/R In-Out audio-video synchronization corrector. Corrects common audio delays - especially when distributing video over long distances or through multiple devices like distribution amplifiers and set top boxes. This also happens when the audio from sources is sent to audio amplifiers over analog lines while the video is sent to the display over HDMI or digital lines. The SES-A-V-SYNC can be manually adjusted so the audio delay can be set from 0~300ms in set increments so you can perfectly synchronize your audio and video -so when the program is viewed the audio and video are perfectly in sync. The SES-A-V-SYNC, also sometimes referred to as a "Lip-Sync-Corrector" is an affordable and compact device that when installed greatly enhances your audio/video experience. 48kHz sample rate to provides superior performance under demanding conditions.

- FEATURES**
- Zero Delay signal bypass option
 - Ideal for showroom displays
 - High Resolution Audio Sample Rate Of 48 kHz
 - Low power consumption
 - Up to 24-bit resolution
 - Powered via included external universal AC/DC adapter (input: 100V~240V AC, 50~60Hz)
 - Precise Digital Delay Circuitry is very high quality
 - 1.75" L x 1.75" W x 1" D

SES-A-V-SYNC • Reg. \$89.95 Discount \$79.00

Sescom Analog to Digital Audio Converter



The SES-A-TO-D Analog to Digital Audio Converter is designed to convert analog audio signals from L/R RCA input to Coaxial S/PDIF and Toslink Optical outputs simultaneously. It includes audio delay control from 0-150 milliseconds. The digital audio output signal is a 2-channel uncompressed LPCM (Linear Pulse Code Modulation) with a sampling rate of 48 KHz. Both Optical Fiber and Coaxial cables can run up to 5 meters from the device while still providing a reliable and lossless audio signal. This converter is both compact and easy to install, making it incredibly useful for the home or office or anywhere analog audio needs to be converted to digital. The SES-A-TO-D, the logical choice for converting Analog and Digital audio signals.

- FEATURES**
- Selectable 0-150-millisecond Delay
 - Supports industry standard uncompressed 2-channel LPCM (Linear Pulse Code Modulation) digital audio signal output
 - 48 KHz high resolution audio sampling rate
 - Provides noise-free, crystal clear audio transmission using digital formats
 - AC/DC Power supply included
 - 2" L x 2" W x 1" D

SES-A-TO-D • Reg. \$66.95 Discount \$59.95

Sescom HDMI SRS True Volume Leveler

Dynamically Boosts Low/High Frequencies Regardless of the Original Audio Level!



The Sescom SES-NORMAL-HDMI Volume Leveler is an advanced HDMI™ to HDMI audio repeater and decoder that incorporates the most advanced technology to prevent annoying fluctuations during commercials or bursting sounds from action scenes. Always maintains a perfect normalized volume level with the SES-NORMAL-HDMI. Excellent for TV's or displays with smaller speakers as the set level will prevent distortion from loud passages of audio material. Produces clear audio and video with no unwanted artifacts or noise every time!

- FEATURES**
- Regulates and automatically adjusts the volume level of TV/Satellite/Radio broadcasts (or any audio on the HDMI signal basically)
 - Advanced modeling engine & perfected algorithms dynamically boost low/high frequencies regardless of the original audio level
 - Supports HDMI (with Deep Color Video), HDCP v1.1 and DVI v1.0
 - Supports HD input/output up to 1080p(24/60)Hz
 - Built in repeater function with HDMI signal amplification and equalization for driving HDMI cables
 - Supports 2 channel HDMI audio input to HDMI output
 - Integrated HDCP encryption for transmitting protected audio and video content
 - Supports CEC bypass protocols
 - 4" x 2.5" x 1"



SES-NORMAL-HDMI • Reg. \$139.95 Discount \$124.00

Sescom SRS True Volume Audio Regulator

Regulates Audio Volumes to a Consistent Level Every Time!



The Sescom SES-NORMALIZE-IT Volume Leveler incorporates SRS TruVolume™ technology which can regulate Audio like TV commercial volume levels to a comfortable listening level within a certain range, preventing annoying fluctuations while you channel surf as well as taming those aforementioned obnoxious commercials. It also enables you to hear everything that you've been missing when the volume is set to a lower level, by increasing very low audio material within the program. Also this can be used not just for audio-video combo applications but solely with just audio alone: making your favorite music to a normalized level even through low musical passages. Great for use with small speakers too as the high level audio spikes will not be allowed to get through to amplifiers and distort the audio at the amplifier & speakers!

- FEATURES**
- Regulates TV/Satellite/Radio broadcast volume levels, so you don't have to constantly adjust it when you change channels
 - Simple connection for easy installation (Stereo analog in and out, And Power)
 - Supports Line Level Inputs and Outputs up on stereo RCA style jacks
 - Connects between your audio source such as: TV/Stereo/Soundbar/HTIB/AVR or cable box, BD/DVD player, DVR/PVR/TiVo® or Satellite Receiver and the amplifier
 - Package includes 3 ft. long stereo (male to male) RCA cable
 - Boosts low and high-frequency content dynamically (20-bands/Ch.), using an advanced psychoacoustic modeling engine making the entire listening experience come alive, regardless of the audio level
 - 1.75" L x 1.75" W x 1" D

SES-NORMALIZE-IT • Reg. \$109.95 Discount \$98.95

Sescom iPhone to Zoom H Series Mic Audio Cables

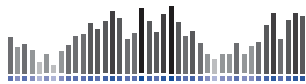
Go Directly from Audio Recorder to Apple TRRS with Headphone Monitor Tap!



Sescom 3.5mm TRRS Line to Mic Audio Recorder Cable with 25dB Attenuation and Headphone Monitoring Tap for Zoom H4N / H1 designed for portable digital audio recorders and mic preamps with a single output jack. The IPHONE-LN2MIC Y-Splitter cable allows you to do both monitoring and recording from a single output jack. It also features a -25dB L Pad attenuator on the Left audio channels to reduce the Prosumer Line Level output (-10dBV) to your iPhone mic input sweet spot level. It's the perfect mating cable for Zoom H4N recorders when connecting to any TRRS 3.5mm Mic input wired for Apple standard. 18" Overall.

- IPHONE-LN2MIC-1 3.5mm TRRS to 3.5mm Line Level & Monitor Jack..... \$27.95
- IPHONE-LN2MIC1RA Right Angle 3.5mm TRRS Version (shown) \$27.95





iPod 3.5mm Mini Pro-Audio Breakout Cables

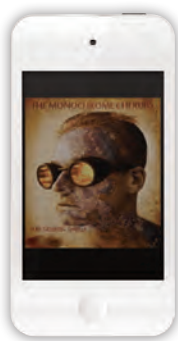
High Performance Professional iPod breakout cables built in our cable shop with premium Neutrik and Switchcraft connectors. Allows easy connection of your iPod, iPhone, and iPad to the gear in your rack or house system.

Gold Stereo 3.5mm to Dual Gold RCA

SES-IPOD-RCA03	3'	\$19.95
SES-IPOD-RCA06	6'	\$22.95
SES-IPOD-RCA10	10'	\$24.95
SES-IPOD-RCA15	15'	\$35.95
SES-IPOD-RCA50	50'	\$44.95



SESCOM



Gold Stereo 3.5mm to Dual Black & Gold Male XLR

SES-IPOD-XLRM03	3'	\$29.95
SES-IPOD-XLRM06	6'	\$28.95
SES-IPOD-XLRM10	10'	\$32.95
SES-IPOD-XLRM15	15'	\$36.95

Gold Stereo 3.5mm to Dual Black & Gold 1/4" Male

SES-IPOD-QTRM03	3'	\$28.95
SES-IPOD-QTRM06	6'	\$29.95
SES-IPOD-QTRM10	10'	\$32.95
SES-IPOD-QTRM15	15'	\$35.95

iPhone Microphone Adapter Cables



This 3.5mm TRRS to XLR cable allows you to connect a pro XLR mic to your iPhone, iPod or Blackberry and take advantage of the many apps designed for audio recording on a Smartphone. Using external microphones will improve the quality of your recordings. Built with phantom power blocking and impedance matching components. This cable also features a headphone monitoring tap for critical applications such as field reporters & news gathering professionals. See our website for smart phone compatibility list. The IPHONE-MIC35-1 is a 3.5mm TRRS male to 3.5mm Female for prosumer mics featuring a 3.5mm Mini plug.

IPHONE-MIC-1	1 Foot	\$34.29
IPHONE-MIC-6	6 Foot	\$34.29
IPHONE-MIC35-1	3.5mm Female, 1 Foot	\$25.95
IPHONE-MIC-1RA	Right Angle 3.5mm Male, 1 Foot	\$34.29

Sescom iPhone to Zoom H Series Mic Audio Cables

Go Directly From Your Audio Recorder to Apple TRRS with Headphone Monitor Tap!

Sescom 3.5mm TRRS Line to Mic Audio Recorder Cable with 25dB Attenuation and Headphone Monitoring Tap for Zoom H4N / H1 designed for portable digital audio recorders and mic preamps with a single output jack. The IPHONE-LN2MIC Y-Splitter cable allows you to do both monitoring and recording from a single output jack. It also features a -25dB L Pad attenuator on the Left audio channels to reduce the Prosumer Line Level output (-10dBV) to your iPhone mic input sweet spot level. It's the perfect mating cable for Zoom H4N recorders when connecting to any TRRS 3.5mm Mic input wired for Apple standard. 18" Overall.



SESCOM

IPHONE-LN2MIC-1	3.5mm TRRS to 3.5mm Line Level & Monitor Jack	\$27.95
IPHONE-LN2MIC1RA	Right Angle 3.5mm TRRS Version (shown)	\$27.95

Sescom SES-IPOD-AB 3.5mm iPod A/B Switch

Connect dual iPods or MP3 players to your house system • Switch line level inputs / outputs to amps, mixers or PCs • Switch your sound card output between headphones & multimedia speakers • Switch your computer output between monitors • Bring rear mounted computer mini jacks up front • Great for recording multiple sources with audacity or similar software • Connections: Three 3.5mm female TRS (3-conductor) 1-in, 2-out or 2-in, 1-out (bi-directional) • 1.75"W x 1.75"L x 0.75"D



SES-IPOD-AB	3.5mm Connectors	\$29.95
SES-AUDIO-AB	RCA Connectors	\$35.96

Sescom Heavy Duty 3.5mm A/B Switch

Provides simple A/B source selection of 3.5mm stereo sources such as iPods, Computers, Android Smart Phones and iPhone Smartphones, iMacs, MP3 players, PC Sound Card outputs and more! Requires no power and can be used bidirectional. Saves wear and tear on constant equipment connections and disconnects. Dimensions: 2 1/4"L x 3 1/2"W x 1"H



SES-AB-SWITCH		\$37.95
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Sescom Volume Controls

A simple single volume knob for RCA or XLR inputs and outputs. Ready to go anywhere at any time for any device to control the audio level. Includes 3M Dual-Lock type Super Velcro for endless mounting options in the studio or the field. Heavy duty construction with a housing made from strong black anodized extruded aluminum. 3" x 1.25" x 1.25".



SES-MKP-25	Stereo (L/R) RCA	\$53.95
SES-MKP-27	3.5mm Stereo	\$35.95
SES-MKP-29	1-Chan Inline Balanced	\$35.95

Sescom AES-EBU Transformers

110Ω 3-Pin XLR to 75Ω BNC AES-EBU in-line transformers • Provides an excellent impedance transformer at a reasonable cost for meeting the needs between analog to digital conversion • Also allows for longer cable runs via unbalanced coaxial lines rather than twisted pair cables that have high attenuation at relevant frequencies • Max Voltage / Max Run:= 5VPP / 250MW • Insertion Loss: < 0.3DB @ 0.1 MHz to 10 MHz • VSWR / Return Loss: < 1.1 / > 24.6 DB



SES-AES-EBU-1	XLR Female to BNC	\$16.95
SES-AES-EBU-2	XLR Male to BNC	\$16.95

XLR Iso Transformer

The inline cable compatible version of the Sescom IL-19 built in a rugged housing. Designed specifically for installing between two XLR cables in live events or anywhere durability is required. XLR Female - 0dBm @ 600Ω to XLR Male 600Ω 1:1 line level matching transformer in a shielded case. XLR male & female ends.



SES-XLR-ISO		\$20.35
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Low-Z to High-Z Impedance Matching Transformers

Low-Z to Hi-Z matching transformers perfect for any pro-audio tool kit. SES-LZSLHZ-XF14 is an Inline Switchable Low-Z / Hi-Z model

SES-LZHZ-XF14	Low-Z to Hi-Z 15" Cable	\$19.95
SES-HZLZ-14XM	Hi-Z to Low-Z 15" Cable	\$19.95
SES-LZSLHZ-XF14	Switchable Low-Z / Hi-Z Inline	\$23.95



SESCOM

FREE* Shipping & FREE Tech Support.



IL-19 Audio Hum Eliminator with Switchable Phase Reverse and Ground Lift

The world famous IL-19 with the addition of a Phase Switch and Total Ground Lift Switch in the same form factor! This amazing feature set gives the ability to troubleshoot and repair on the spot without even disconnecting the unit, letting your show go on uninterrupted!

IL-19-PRS-GLS\$69.95



2-Channel RCA Stereo Audio Hum Eliminator

A stereo - left & right channel - RCA version of the famous Sescocom IL-19! Ideal for a matching transformer where RCA audio inputs & outputs need hum elimination.

IL-STEREO-19\$79.95



IL-19-MINI 3.5mm In-line Hum Eliminator

The IL-19-MINI is an inline hum eliminator / matching transformer for 3.5mm stereo (TRS) runs and is perfect for both DSLR audio applications as well as a laptop interface. In DSLR applications, where HUM always poses a problem, you can connect up to a 25 foot unbalanced 3.5mm TRS cable between any mic output source and through the IL-19-MINI to remove hum.

IL-19-MINI\$49.95

RF Noise Eliminator



Even the best starquad audio cables aren't immune to RF signal noise. What's more, you can never be certain about the quality of installation on stage boxes & patch panels at a venue. Be 100% sure with our inline filter designed around Neutrik's EMC XLR connectors. The EMC's integrated LC-filter rejects RF-interference & LF-noise while having no effect on your balanced audio signal.

SES-INLINE-EMCF\$27.95

SESCOM® DSLR Audio Cables



DSL2MIC-MON	DSL2 Mic to Mic w/Audio Monitor Cable for Canon 7D & Canon T2i	\$31.95
LN2MIC-50DB	Standard 50dB Line Out to Camera Mic Level In.....	\$26.95
LN2MIC-PCDM50	3.5 Line to Mic 35dB Att. 9 Inch DSLR Cable - Sony PCM-D50.....	\$26.95
LN2MIC-PMD620	3.5 Line to Mic 33dB Att. 9 Inch DSLR Cable - Marantz PMD620.....	\$26.95
LN2MIC-TASDR100	3.5 Line to Mic 35dB Att. 9 Inch DSLR Cable Tascam DR-100.....	\$26.95
LN2MIC-ZMGH-MON	3.5mm Line to 2.5mm Mic 25dB for Zoom H4N with Monitoring Jack for Panasonic Lumix.....	\$35.95
LN2MIC-ZMH4-MON	3.5mm Line to Mic 25dB for Zoom H4N with Monitoring Jack	\$35.95
LN2MIC-ZMH4-GH1	2.5mm Line - Mic 25dB Att 9 In. DSLR Cable for Zoom H4N	\$26.95
LN2MIC-ZOOMH4N	3.5mm Line to Mic 25dB Att. 9 Inch DSLR Cable for Zoom H4N	\$26.95
DSL2MIC-MON	DSL2 Mic to Mic w/Audio Monitor Cable for Canon 7D and Canon T2i	\$31.95
DSL2MIC-50DB	Standard 50dB Line Out to Camera Mic Level In.....	\$26.95
DSL2MIC-PCDM50	3.5 Line to Mic 35dB Att. 9 Inch DSLR Cable - Sony PCM-D50.....	\$26.95
DSL2MIC-PMD620	3.5 Line to Mic 33dB Att. 9 Inch DSLR Cable - Marantz PMD620.....	\$26.95
DSL2MIC-TASDR100	3.5 Line to Mic 35dB Att. 9 Inch DSLR Cable Tascam DR-100.....	\$26.95
DSL2MIC-ZMGH-MON	3.5mm Line to 2.5mm Mic 25dB for Zoom H4N with Monitoring Jack for Panasonic Lumix.....	\$35.95
DSL2MIC-ZMH4-MON	3.5mm Line to Mic 25dB for Zoom H4N with Monitoring Jack	\$35.95
DSL2MIC-ZMH4-GH1	2.5mm Line - Mic 25dB Att 9 In. DSLR Cable for Zoom H4N	\$26.95
DSL2MIC-ZOOMH4N	3.5mm Line to Mic 25dB Att. 9 Inch DSLR Cable for Zoom H4N	\$26.95

2-Channel IL-19

A dual channel version of the world famous IL-19 inline hum eliminator. The only product that removes all types of hum and noise in live sound & pro-audio gear!

IL-19-2S\$84.95



6-Channel Rackmount IL-19



A rackmount version of the world famous IL-19, the IL-19-6RM keeps unwanted signals out of the circuit, but also reduces induced noise providing high-quality line level isolation to eliminate hum and buzz from interacting gear.

IL-19-6RM\$269.95

IL-19-HUM-DROP 6-Channel Audio Hum Eliminator / Isolation for FOH

A 6-Channel Snake Box Featuring the World Renowned IL-19 Transformer!

The HUM-DROP is designed for stages & Front Of House (FOH), or anywhere 6 channels of hum elimination are desired. Designed in a rugged stage box, it can be plugged into a cable run at either end and left on the floor under the mixing board or on stage.

IL-19-HUM-DROP\$249.95



IL-19®

Extreme Hum Fighter.

Clean Up in IL-19!



SESCOM

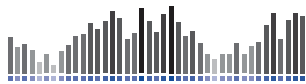
Triple Action

The Sescocom IL-19® is the only product that removes All Types of Hum in Live Sound & Pro-Audio Gear! Designed as 3 products in-one, the Sescocom® IL-19® is the industry standard for instantly troubleshooting audio hum and noise problems in live sound & broadcast applications providing quick fix line isolation to stop noise at the source. Removes ground loop hum, mode noise & differentially induced hum without the need for multiple transformers, ground lifters or phase inverters.

Instant Relief For:

- Live Sound Equipment
- Radio & Broadcast Audio
- Line Level Equipment Interface
- Decoupling Lines to Reduce Hum
- Isolating Drive Lines to On-Stage Power Amps
- Long Line Cable Runs
- Bidirectional - Inputs or Outputs

IL-19 • \$44.95



Barix Extreamer SoundScape

Adverts and Live Stream Audio Player

The Extreamer SoundScape is an audio player that supports playback of Playlists, Adverts and live Streams. Audio content is scheduled from the SoundScape Portal - a central cloud-based management platform that is also used to monitor and configure the player devices. Centralized management software (monthly subscription fee). Reliable audio players with high-quality music reproduction. Dynamic ad insertions with seamless fade-in/out. Seamless switching between live streams, stored playlists. Alarm generation, network reporting for monitoring and troubleshooting. Great for Single-location payout (clubs, small shops and offices). Use Anywhere background music, targeted advertising is desired for entertainment, information.



NEW!

BARIX
THE VOICE OF SIMPLICITY

BARIX-SOUNDSCAPE • Discount \$288.89

Barix Annunicom 200 IP Paging and Intercom Device w/o PS

IP Paging and Intercom device with mic/speaker and line level interfaces. 8W output power into 8 Ohm and contact closure inputs, relay output. Useable as paging gateway, small zone device and Intercom device.

BARIX-ANN-200 • Discount \$393.95



BEST SELLER

BARIX
THE VOICE OF SIMPLICITY

FEATURES:

- MP3, G.711, G.722, PCM Encoding/Decoding • Shoutcast/Icecast Source capability • Audio Level Supervision with SNMP Trap generation • IP Streaming via TCP, UDP, RTP, Multicast • Microphone Input • Line Level Input, Line Level Output • Amplified Output 8W (8 Ohm) • Relay Output (1), Contact Closure Input (2) • RS-232 Serial Port (1), RS-485 Serial Port (1) • Isolated Power Supply Input (PoE or ext) • Supply Voltage (16..30VDC or 48VDC) • Aiphone Door Station Interface (IE/IE series)

Barix Annunicom 100 IP Paging and Intercom Device

IP Paging and Intercom device with mic/speaker and line level interfaces. 2W output power into 8 Ohm and contact closure inputs, relay output. Useable as paging gateway, small zone device and Intercom device.

BARIX-ANN-100 • Discount \$374.95

FEATURES:

- MP3, G.711, G.722, PCM Encoding • MP3, G.711, G.722, PCM Decoding • Shoutcast/Icecast Source capability • Audio Level Supervision with SNMP Trap generation • IP Streaming via TCP, UDP, RTP, Multicast • Microphone Input • Line Level Input, Line Level Output • Amplified Output 2W (8Ohm) • Relay Output (1) • Contact Closure Input (2) • RS-232 Serial Port (1) • RS-485 Serial Port (1) • Supply Voltage (16.30VDC or 48VDC)



BEST SELLER

BARIX
THE VOICE OF SIMPLICITY

BARIX
THE VOICE OF SIMPLICITY

Barix Annunicom 1000 IP Paging & Intercom Device

Professional IP Paging and Intercom device for security applications. Balanced Audio interfaces, contact closure input supervision, redundant power and network connections, switchable microphone input.

**BARIX-ANN-1000
Discount \$944.95**



FEATURES:

- MP3, G.711, G.722, PCM Encoding/Decoding • Audio Level Supervision with SNMP Trap generation • IP Streaming via TCP, UDP, RTP, Multicast • Microphone Input, Balanced Line Level Input (2)/Output (2) • Relay Output (8-1), Supervised Contact Closure Input (8) • RS-232 Serial Port (1), RS-485 Serial Port (1) • Supply Voltage (24-48VDC), Battery Backup Supply Input

INSTREAMER Multiprotocol Audio Over IP Encoder with Line Level Analog Input (Stereo)



The Instreamer encodes analog audio sources in real time in a configurable format (MP3, PCM, G.711, G.722) and streams via TCP, UDP, Shoutcast, Multicast RTP format to configurable destinations.

Used in high quality broadcast applications, surveillance and VoIP markets alike, the Instreamer has proven its simplicity where Audio over IP encoding is required.

- G711, G.722, PCM linear Encoding
- MP3 Encoding (low Latency)
- Shoutcast/Icecast Source capability
- Audio Level Supervision with SNMP Trap generation
- IP Streaming via TCP, UDP, RTP, Multicast
- Line Level Input (Stereo) • RS-232 Serial Port

BARIX-INSTREAMER • Discount \$359.95

EXSTREAMER 500 Professional Multiprotocol IP Audio De-/encoder



BEST SELLER

BARIX
THE VOICE OF SIMPLICITY

- MP3, G.711, G.722*, PCM Encoding / Decoding
- Shoutcast/Icecast Source capability
- Audio Level Supervision with SNMP Trap generation
- IP Streaming via TCP, UDP, RTP, Multicast
- Balanced Line Level Input (Stereo)
- Balanced Line Level Output (Stereo)
- Relay Output (4) • Contact Closure Input (4)
- RS-232 / RS-485 Serial Port
- USB Flash Memory Interface
- Supply Voltage 24...48 VDC

BARIX-EXST-500 • Discount \$593.49

Barix 19" Rack Mount Accessory



BEST SELLER

BARIX
THE VOICE OF SIMPLICITY

- Accessory to mount Barix audio devices in a standard 19" rack. Supports up to four Barix 1/4 width audio devices:
- Material: Aluminum 6061
- Thickness: 0.118" / 3 mm
- Surface: sand blasted and anodized
- Dimensions (overall): 19" x 1.7" x 5.2" or 481.9 mm x 44 mm x 131.7 mm
- Weight: 550 grams
- Curved trailing edge to prevent mechanical cable destruction.
- Screws for mounting up to four devices included (16 pcs).
- Mounting Notes: Supports mounting of up to two half width devices. Supports mounting of up to four quarter width devices.
- Half rack width devices must be mounted flush left or flush right in the Rack Mount when mixing half width and quarter width devices.

BARIX-19RM • Discount \$141.49

BARIX

THE VOICE OF SIMPLICITY

EXSTREAMER 1xx Series

The Exstreamer 1xx family of products decode IP Audio streams and play out the received Audio signal to amplifiers or speakers. Supporting a large number of protocols, encoding methods and application specific firmware for use in Broadcast, Internet Radio, as well as VoIP applications. Control and local storage interfaces are device specific to match different use cases.



Model #	Display	Memory	IR Relay	Price
BARIX-EXST-100	USB	Use kit	----	\$184.95
BARIX-EXST-105	MicroSD	Use kit	----	\$227.95
BARIX-EXST-110	Yes 2x16	USB	Included	\$227.95
BARIX-EXST-120	Yes 2x16	MicroSD	Included	\$251.49

- AACplus, MP3, Ogg Vorbis, G.711, PCM linear Decoding
- IP Streaming via TCP, UDP, RTP, Multicast
- Line Level Output (Stereo)
- Relay Output (Ex110 & Ex120 only)
- RS-232 Serial Port
- Power Supply (9-30V, plug included)
- IR receiver and Display built-in (Ex110 & Ex120 only)
- MicroSD or USB Flash Interface

JK Audio

JK Audio AutoHybrid Coupler

AutoHybrid gives you simultaneous send and receive audio through analog telephone lines...in full duplex

- Yes, you can send and receive audio at the same time
- Dual transformer hybrid is capable of 20 dB nominal Trans-hybrid loss
- Your transmit signal will appear mixed with the receive signal, but at a level 20 dB lower than it was sent into the phone line
- "Auto" feature, when selected, will answer on the first ring
- The phone line will remain off-hook, until either the Drop button is depressed, or until the phone company releases the line (some business PBX telephone systems do not provide this release signal)
- A simple, passive, auto-answer/disconnect telephone line interface
- Perfect for monitoring remote locations, IFB feeds, and many simple studio, conferencing, and PA telephone interface applications



JK-HYB1 • Reg. \$210.00 Discount \$199.50



JK Audio Innkeeper-1 & 2 16-Bit Hybrid System

The Innkeeper is JK Audio all the way. Check out the front-panel headphone jack and volume control. You can monitor either the send signal, the caller's voice, or a mix of the two. This output is also sent to the rear panel screw terminals so you can easily add a monitor speaker. In fact, several remote control connections can be found on real screw terminals for ease of installation. Three balanced audio connections: mic/line switchable XLR input, XLR caller output and an additional, user-defined XLR output.

FEATURES:

Excellent separation of caller and talent voice • 16-bit DSP technology • Proprietary auto null algorithm, 50 dB null • Balanced XLR mic/line input • Balanced XLR caller output • Balanced XLR user-defined output • Front-panel headphone jack • Monitor speaker terminals on back • Voice Presence Compensation • Input/output LEDs • Remote control screw terminals • Remote control jack for Guest Module, RS-232 or optional IP remote • Auto answer/disconnect • AGC, Presence, Ducking, Tone Generator

- INKEEPER 1X** X-Model Desktop Unit (shown) **Discount \$755.25**
- INKEEPER-1RX** X-Model Rackmount Unit..... **Discount \$831.25**
- INKEEPER-2** 2-Line Desktop Unit..... **Discount \$1420.25**

Innkeeper LTD Digital Hybrid Telephone Audio Interface



Plain and simple may be the best words to describe the new innkeeper LTD Digital Hybrid. Our simplest digital hybrid yet, innkeeper LTD allows you to send line

level signals into the phone line while maintaining excellent separation between your voice and the caller. The balanced XLR output jack contains only the caller's voice, making this the perfect companion to mixers, consoles, and PA systems that demand talk show quality audio from a phone line. The digital hybrid connects audio signals to a standard analog telephone line without the transmit / receive crosstalk common to analog hybrids. Its Digital Signal Processor (DSP) continuously monitors both the phone line and audio signals to deliver excellent separation. This proprietary, dual-convergence echo canceler algorithm can achieve excellent separation, typically exceeding 50 dB, without any setup and without sending a noise burst down the line.

JK-INNLTD • Reg. \$575.00 Discount \$546.25

JK Audio Innkeeper PBX Desktop Hybrid

Innkeeper PBX easily converts your multi-line PBX type telephone system into a professional, affordable talk show console • Simply connect between your telephone handset and the phone base • Excellent separation of caller and talent voice • 16 bit DSP technology • Proprietary auto null algorithm, 50 dB null • XLR input (mic/line switch) • 3.5 mm line input • XLR caller output • 3.5 mm line output • 3.5 mm headphone jack • Send & Receive LEDs • Switch selects between electret, dynamic, and carbon handset types



JK-A-IPBX • Reg. \$495.00 Discount \$470.25

JK Audio Remote Amp

The RemoteAmp is a simple battery-powered personal headphone amplifier. Use the RemoteAmp as an IFB earpiece or headphone amplifier, or as an on-stage monitor headphone amplifier. This low-distortion, 1 watt amplifier will cut through the crowd noise without distortion. The RemoteAmp clips to your belt and accepts a 3-pin XLR audio input from a mixer, distribution amplifier, telephone line hybrid, or a handset interface like our QuickTap IFB. You'll like the convenience features, such as the separate power switch, which allows you to leave the volume control set at a comfortable level



REMOTEAAMP • Reg. \$215.00 Discount \$204.25

JK Audio Handset Audio Tap

Works with analog, digital, PBX and ISDN telephones • Use THAT-1 to get audio in & out of a sound card or PA System • RCA line in and out • No battery or AC adapter needed • FCC Approved • THAT-2 Features additional XLR line in & out plus switch selectable between carbon, dynamic or electret handset types.



THAT-1 • Discount \$142.50 THAT-2 • Discount \$213.75

JK Audio Broadcast Host Phone Hybrid

Contains everything you need to get talk show quality phone recordings into your mixer or sound card • Connects audio signals to a standard analog telephone line without the transmit / receive crosstalk common to analog hybrids • Excellent separation of caller and talent voice • 16 bit DSP technology • Proprietary auto null algorithm, 50 dB null • XLR input (mic/line switch) • 3.5 mm line input • XLR caller output • 3.5 mm line output • 3.5 mm headphone jack • Send & Receive LEDs • Guest Module remote control jack • Auto answer/disconnect



JKA-BH • Reg. \$495.00 Discount \$470.25

JK Audio In-Line Patch Telephone Hybrid

The Inline Patch is a unique hybrid that connects between the base of an analog or cordless telephone and the wall jack. The Inline Patch contains two back-to-back hybrids for complete control of audio from both sides of the call while you talk. Audio input jacks let you mix sound bytes or music into your conversation. One stereo output jack provides your voice on one channel and the caller's voice on the other channel. A second output jack contains a mix of both voices. Front panel control for each output offers all the control you need. The Inline Patch will not disrupt your Caller ID or ring signals.



FEATURES:

- XLR input and output jacks • Mini stereo output jack, caller on left channel, local voice on right channel • Mini output jack, caller and local voice combined on both channels • Mini input jack sends signal to phone line • Mini jack for remote on-hook / off-hook • Front panel Separation control fine tunes voice separation • 20 dB nominal separation of phone line transmit / receive audio

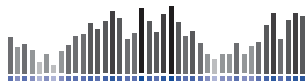
INLINE PATCH • Reg. \$270.00 Discount \$256.50

JK Audio Universal Host Desktop Digital Hybrid

Universal Host easily converts your IP or PBX telephone into a professional, affordable interview station. This desktop digital hybrid provides talk show quality caller audio from most telephone systems. Simply connect between your telephone handset and the base of your telephone. Talk Show Quality Interviews: Connect a professional dynamic mic and headphones to Universal Host to capture your voice in full audio bandwidth, while maintaining excellent separation between your voice and the caller. Conference Room: Easily connect your PA system to the existing IP or PBX telephone system. The echo canceller algorithm prevents feedback and allows full duplex conversations. The 16 bit USB audio CODEC allows stereo recording at up to 48 kHz sampling rate, with the talent voice on the left channel in full bandwidth, and the caller on the right. Play recordings from your computer directly into the phone system.



JK-UHOST • Reg. \$649.00 Discount \$616.55



Green Glue Acoustic Glue

Green Glue is a constrained layer damping system, which as a damping material is sandwiched between two other rigid materials such as two sheets of drywall or any other porous building material. Damping occurs when the viscoelastic center of the "sandwich" is sheared. Green Glue works effectively against any impact or airborne noise control problem.

Green Glue can be used over any existing wall, floor or ceiling by simply adding another layer of material. No rolling, painting or troweling is necessary. Just open the tube and apply in a random pattern. With a fast and easy installation, anybody can soundproof a room with Green Glue.

- SIC-GG-EA** • 29oz Single Tube • **Discount \$19.99**
- SIC-GG-CASE** • 29oz Tubes 12 Pack • **Discount \$184.99**
- SIC-GGP** • 5 Gallon Pail • **Discount \$279.99**

Soundproof 1/8" Thick Vinyl Sound Barrier

Soundproof Barrier Solves all Your Wall, Ceiling and Floor Noise Control Problems in One Easy Step!

The industry's lowest cost solution stopping noise at its source. A flexible soundproof vinyl barrier that resists the passage of noise waves and reduces the transmission of airborne noise. Will not rot, shrink, or cause corrosion. Tested and approved by UL for use in walls and floors.

- SOUNDBAR** • 4 Foot x 25 Foot Roll • **\$179.99**



Auralex Acoustic Foam

2" Pyramid Studiofoam (Available in Gray, Burgundy, Purple)

2" acoustic Studiofoam Pyramids treat small - to medium-sized areas including iso booths, control rooms and sound studios. They effectively kill standing waves and flutter echoes and, when used in conjunction with our LENRD or Venus Bass Traps or our Sunburst Broadband Absorbers, can effectively tame the full frequency bandwidth in virtually any acoustic environment.

- AUR-2PYR-CHA** • 96 Square Feet - Charcoal Gray • **Discount \$499.99**

4" Metro Studiofoam (Available in Gray, Burgundy, Purple)

Studiofoam Metro blurs the line between those products that work well acoustically and those that yield the aesthetics that some users desire. The differing heights of protrusions on the Metro products serve to spread sonic energy out in the time domain, as well as each absorbing a slightly different slice of the frequency spectrum. This is why a Metro room will retain a bit more "feel" than a room that is treated with a stronger absorber

- AUR-4METRO-CHA** • 48 Square Feet - Charcoal Gray • **Discount \$489.99**

2" Sonomatt Acoustic Foam Panels (Gray only)

The perfect product for the budget-conscious, yet acoustically-discerning, customer. Sonomatt acoustic foam panels are cut in the industry standard "eggcrate" style to keep its price low & absorbs almost as well as 2" Studiofoam Wedges, but it still outperforms competing "premium" brands that cost way more!

- AUR-2SONO** • 12 Panels - 2' x 4' x 2" Charcoal Gray • **Discount \$319.99**

Auralex - Tubetak Pro Liquid Acoustic Adhesive

Tubetak Pro provides a permanent bond and one tube mounts up to 32 square feet of foam or diffusers, depending on thickness. Other brands of liquid adhesive have been known to oxidize ("eat") foam, but Auralex guarantees that Tubetak Pro will not oxidize Auralex foam products.

- AUR-TUBETAK-PRO** • **Discount \$9.99**



Acoustic Treatment

Sonex Classic Polyurethane Acoustic Foam 24" x 48" x 2" Box of 8

Green Glue is a constrained layer damping system, which as a damping material is sandwiched between two other rigid materials such as two sheets of drywall or any other porous building material. Damping occurs when the viscoelastic center of the "sandwich" is sheared. Green Glue works effectively against any impact or airborne noise control problem.

Green Glue can be used over any existing wall, floor or ceiling by simply adding another layer of material. No rolling, painting or troweling is necessary. Just open the tube and apply in a random pattern. With a fast and easy installation, anybody can soundproof a room with Green Glue.



- UNX-2CH** • Charcoal **UNX-2BN** • Brown **UNX-2BG** • Beige
- Reg. \$300.95 **Discount \$290.95**

Sonex Whisper Wave Clouds Acoustical Foam - White

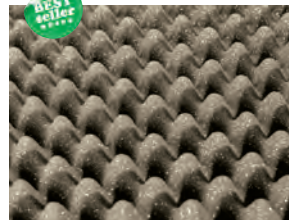
Whisper Waves are made of our fireproof melamine foam, cloud white in color. Suspended with clear monofilament line (not included) from our hanging hardware (included), they seem to float silently above your space. Whisper Waves dramatically reduce noise levels and eliminate echoes. They're also fireproof, UV resistant, and unaffected by heat and humidity.

All Whisper Wave products are made with SONEX's unique melamine acoustical foam. This foam is fireproof and won't yellow or crumble with age. It also has outstanding acoustical properties—even when sprayed with their washable high performance coating.



- WWC-2-WE** • 24 x 48" Box of 4 Sheets • Reg. \$286.95 **Discount \$277.95**
- WWC-8-WE** • 48 x 96" Single Sheet • Reg. \$520.95 **Discount \$504.95**

Markerfoam 54x54 UL94 Sound Absorption Acoustic Foam Panels



America's best foam value! GIANT 54" x 54" sheets are easy to mount and offer excellent sound absorption qualities. Super cost-effective for studios, control rooms, stages, vans, and rehearsal halls. Available in studio grey. Markerfoam is flame retardant polyether foam, which passes UL94 HF-1 test for flammability.

- MF-3** • 2" Gray • **Discount \$47.79**
- MF-4** • 3" Gray • **Discount \$54.49**

Acoustic Foam Adhesive

Sonex PA-02 Acoustic Water Based Adhesive

Specially formulated to use with SONEX Panels, FAB-RITEC Wall Panels, CONTOUR Tiles and PROSPEC Foams and Composites. This nontoxic, water-based adhesive makes installation hassle-free and provides a strong, permanent bond when adhering. Other adhesives may not be compatible with Pinta products and may emit an odor.

- PA-02** • Reg. \$10.95 **Discount \$9.95**



Techspray 3500-11S Heavy Duty Spray Adhesive 12 Ounce

This low soak-in adhesive exhibits particular strength when bonding surfaces such as dry wall, brick and concrete block. Heavy-Duty Adhesive will also work on surfaces such as paper, plastic, foam, wood and other fabrics. Excellent for both temporary and permanent bonds.

- TESP-3500-11S** • Reg. \$12.99 **Discount \$11.99**



FREE* Shipping & FREE Tech Support.



Rip it... Rip it Good!

World's Best Gaffers Tape



21 COLORS IN STOCK!



This is Not Sales Hype! TecNec gaffers tape gets rave reviews amongst purists who know the difference. The truth is, this stuff sticks & removes better than anything on the market. The cloth base is firm, yet pliable and tears into precision size pieces when needed. Tons of uses in the studio & field. When it comes to gaffers tape — this stuff is incredible. Use it to tape lights to walls, cables to floors, hold scenery & props together, label feeds, splice cables, position mics, seal road cases, shut up critics, on & on & on... No glare finish. Truly the lifesaver of the audio & video industry. Roll size: 2" x 55 yards.



NEW!

12 Yard Handy Gaffer

World's Best Gaffers Tape is now available in handy 12 yard x 1" Wide rolls!

BGT1-12	Black.....	Discount \$4.95
SGT1-12	Silver.....	Discount \$4.95
WGT1-12	White.....	Discount \$4.95
GT1-12-4PK	4 Pack.....	Discount \$12.95

Fluorescent Gaffer Tape

Super Visibility! Great for cable & equipment identification. 50 yard rolls.

FOGT1-50	1" Fluorescent Orange.....	\$9.99
FOGT-50	2" Fluorescent Orange.....	\$17.99
FPGT1-50	1" Fluorescent Pink.....	\$9.99
FPGT-50	2" Fluorescent Pink.....	\$17.99
YGT-50	2" Fluorescent Yellow.....	\$17.99
YGT3-50	3" Fluorescent Yellow.....	\$26.99

Spike Tape

Industry standard, removable for marking stage positioning of people, props, aisles etc. Tolerates traffic. 1/2" W x 60 yards.



\$7.49 ea.

SST-WH	White	SST-GY	Gray
SST-BK	Black	SST-GN	Green
SST-RD	Red	SST-BN	Brown
SST-YW	Yellow		

Carabiner Tape Slings

Attention All Grips, Gaffers & Camera Assistants!

The industry way to carry gaffers, spike & rolls of electrical tape on your belt or equipment. Quality carabiner clip with chrome 'O' ring on a rubberized Canare cable with matching color boots for years of use. Tape not included.

GT-CTS1	1 Foot Loop.....	\$14.95 ea • 3+ \$12.95
GT-CTS2	2 Foot Loop.....	\$15.49 ea • 3+ \$13.49

2" x 55 Yard Gaffers Tape

\$15.99 per roll • 24+ \$15.19 per roll

BGT-60	Black	GGT-60	Olive Green
SGT-60	Gray	GRGT-60	Forest Green
WGT-60	White	KYGT-60	Kodak Yellow
BLGT-60	Blue	LGGT-60	Light Green
RGT-60	Red	PGT-60	Purple
MGT-60	Burgundy	TGT-60	Teal/Turquoise
CGT-60	Chocolate Brown	TNGT-60	Tan

Chroma Key Gaffers

FGGT-50	Chroma Key Green,	
	50 Yard Roll • \$17.99 per roll	
EGT-60	Chroma Key Blue,	
	50 Yard Roll • \$15.99 per roll	



Camouflage Gaffers

	20 Yard Camouflage	
CFGT-20	• Discount \$11.99	



NEW!

Glow in the Dark Gaffers Tape

Improve visibility and safety with the World's Best Gaffers Tape, now available in Glow-In-The-Dark rolls. The pro gaffers won't be seen without it.

GLOWGT-10	1/2" x 10 Yards.....	\$12.99
GLOWGT1-10	1" x 10 Yards.....	\$13.99
GLOWGT2-10	2" x 10 Yards.....	\$28.99



3" x 55 Yard Gaffers

Case Quantity Discounts apply (\$1.00/roll) - 16/Case.

BGT3-60	Black.....	\$23.99
SGT3-60	Gray.....	\$23.99
WGT3-60	White.....	\$23.99

4" x 55 Yard Gaffers

Case Quantity Discounts apply (\$1.00/roll) - 12/Case.

BGT4-60	Black.....	\$31.99
SGT4-60	Gray.....	\$31.99
WGT4-60	White.....	\$31.99

Permacel Tape

YES! We also stock Permacel brand Gaffers Tape in 2" x 30 yard rolls for those who need it!

	Per Roll	(24+) per roll
SGP-30	Gray.....	\$14.30 \$13.30
BGS-30	Black.....	\$14.30 \$13.30

Double Sided Gaffer

The double sided version of TecNec's world famous gaffers tape. This stuff sticks & removes better than anything on the market. The cloth base is firm, yet pliable and tears into precision size pieces when needed. Tons of uses in the studio & field to for hanging props, covering cables, label feeds, splice cables, position mics, seal road cases, shut up critics or temporary carpet drops. Truly the lifesaver of the audio & video industry. White.

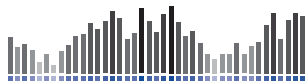


NEW!

DSGT-1X25-WE	1" x 25 Yds.....	\$16.99
DSGT-2X25-WE	2" x 25 Yds.....	\$32.99
DSGT-3X25-WE	3" x 25 Yds.....	\$44.99



Best Brands • Lowest Prices • FREE Shipping • No Minimum Order



Mic Stands & Boom Arms

paired with specialized spring technology. The tension springs are wound with music wire, for squeak free, long lasting performance. These springs will not lose their holding power over time, compared to low quality, imported competitors. They are also silent on air, guaranteed. When you are dealing with live radio there are no second chances. With an O.C. White Elite, there is no second guessing. It just works.

The key to what makes an O.C. White Mic Boom the best in the industry is robust arm strength,

O.C. White 61900-3-BG ProBoom Elite 3 Arms Triple Riser

The new standard in microphone arms... the ProBoom Elite series. Featuring an exclusive wire channel top arm for fast installation of XLR cable, there is no easier mic arm to install. With a patented arm and cover, you can have this arm wired in less than 10 seconds! This is the Round Table configuration, with (3) 29" Elite arms, and 12" triple mic arm riser. As with all models, it comes with 5/8-27 threaded mounting stud on each arm.

OCW-619003-BG • Black & Gold • Reg. \$524.00 **Discount \$471.60**



O.C. White Co. **OCW-619003-BG**

O.C. White 51900 ProBoom Deluxe Mic Arm with Riser

29" Reach - 12" Mic Riser

ProBoom Deluxe Mic Arm with Riser - Undoubtedly, the world's most popular Mic boom in the radio broadcast industry. Our famous Deluxe Ultraflex arms provide unequal holding power and "squeak-free" operation while "on the air". Provided with a 5/8-27 threaded mounting stud to hold virtually any microphone in a stable position. Overall reach of this model is 29", and comes with our standard 12" vertical riser to clear near-field monitors. Smooth, quiet operation leaves our competition in the dust!



O.C. White Co.

OCW-51900B • Black
Reg. \$199.00 **Discount \$189.00**

O.C. White 61900-BG ProBoom Elite Mic Arm & Riser

The brand new OC White 61900 Proboom Elite is the result of a massive engineering effort to produce the perfect mic boom. The quality of the arm becomes readily apparent when you notice that in place of the typical noisy steel springs other manufacturers are content to use, OC White has used a proprietary gold plated, music wire spring. The newly designed 15" riser is designed to be as unobtrusive as possible & is suitable for mounting behind computer monitors or speakers. The riser provides an integrated invisible wire channel with a prewired XLR (removable) on the top. Three feet of pigtail cable extend from the units dual cable exits (bottom or side) allowing for flexible wiring setups.



O.C. White Co.

OCW-PBE • Black & Gold • Reg. \$249.00
Discount \$224.10

O.C. White 14295-B Proboom Elite Mic Arm 29"



O.C. White Co.

ProBoom Elite Mic Arm - Undoubtedly, the world's most popular Mic arm in the radio broadcast industry. Our famous Deluxe Ultraflex arms provide unequal holding power and "squeak-free" operation while "on the air". This model is arm only, and does not come with mounting provision. The base of the arm has a 1/2" diameter stud, to be used in conjunction with an OC White mount, or mount of your choice. Provided with a 5/8-27 threaded mounting stud to hold virtually any microphone in a stable position. Overall reach of this model is 29", with multiple finish choices.

OCW-14295-B • Black • Reg. \$159.00
Discount \$143.10



KM-21091B

K&M 210/9 Microphone Stand

35" to 63" Tripod Stand with 18" to 30" Boom

Boom arm: 2-piece telescopic design • Boom arm clamping: T-bar locking screw • Leg construction: Socket with foldable legs • Material: Steel • Rod combination: 2-piece folding design • Threaded connector: 3/8" • Weight: 8 Lbs.

KM-21091B • Reg. \$114.99 **Discount \$89.99**

K&M KM-254 Tripod Microphone Stand

Base Diameter: 25.984 in • Boom Arm: One-piece design • Boom Arm Clamping: Locking knob • Boom Arm Length: 26.772" • Height: From 35.039 to 62.992" • Leg Construction: U-profile legs snap into socket • Size When Folded: 34.252 x 3.15 x 3.74" • Weight: 4.075 lbs

KM-254BK • Reg. \$45.99 **Discount \$35.99**

KM-210/70 Tripod Base Mic Stand

The K&M 210/70 Tripod is a rugged tripod stand and boom combination, suitable for general recording and sound reinforcement microphone placement. The stand features a telescoping height of 39.73 to 67" (805 to 1720mm). The included boom provides an additional 32" (805mm) of reach.

KM-210-70BK • Reg. \$79.99 **Discount \$64.99**

K&M 231/1 Mini Tripod Table Stand

The perfect portable, desktop solution for speeches, narration, conference settings, announcing, broadcasts, etc. The stand features folding tripod legs and a rigid plastic base. A 5/8" threaded stud mounts compatible microphone mounts, goosenecks and extension poles.

KM-231/1 • Reg. \$15.99 **Discount \$12.99**



Atlas MS-10CE All-Purpose 35" - 63" Mic Stand

The Atlas Sound MS-10C is an all-purpose stand featuring durable tubing, the famous Atlas Sound wearproof clutch, and a 10" dia. die-cast circular base. The three-piece clutch provides positive locking control and is able to withstand years of stage and studio handling. The base features edge concentrated weight distribution and is equipped with rubber pads to absorb shock and protect floor surfaces. The 5/8" and 7/8" dia. tubing is fully adjustable with a vertical extension ranging from 35" to 63". Tubing is manufactured of cold rolled steel and terminates in the industry standard 5/8" - 27 thread suitable for microphone clamps and accessories. Top and bottom lock-nut rings are included for versatile and secure positioning.

MS-10CE • Black • **Discount \$38.99**

MS-12CE • Black Low Profile • **Discount \$44.59**

Atlas SMS5B Stackable Mic Stand - 10" Round

The SMS5B saves stage and storage space with its ability to stack as many as six units in a single 10" footprint. Unit features a wide mouth opening and floating pole design that, through slight rotation, can be easily stacked. The SMS5B comes in an anti reflective black finish and can be adjusted from 33" to 60 1/2" heights.

ATL-SMS5B • Black • **Discount \$34.99**

Atlas DS7E Adjustable 8-13" Desktop Stand

Versatile stands may be adjusted from 8" to 13" and include a grip-action clutch and ebony-finished cast iron base. Weighted bases provide maximum stability.

DS-7E • Black • **Discount \$34.89**



FREE* Shipping & FREE Tech Support.



Clear-Com® The NEW HelixNet Partyline

The HMS-4X HelixNet Main Station provides power and networked channels of audio to support up to 20 digital beltbacks. The sleek 1RU digital system can be mounted into any standard 19" rack. HelixNet Main Stations accept linking as well as two-wire and four-wire optional interface modules, offering seamless connectivity to LAN and virtually all common two-wire and four-wire audio systems. Delivering superb digital sound quality, the two-channel HBP-2X HelixNet Beltpack enables access to two of any four system channels over a single cable. The rugged, ergonomically designed HelixNet Beltpack was created to perform on the big stage, offering reliability and durability that will withstand the most demanding production environments.



Clear-Com HMS-4X HelixNet Digital 4 Channel Main Station

The HMS-4X is a 1RU digital partyline main station that provides power and up to 12 networked channels of audio. A single Main Station can support up to 20 digital beltbacks on a single shielded twisted-pair cable.

Features: Four independent intercom channels and power for beltbacks transmitted over shielded twisted-pair. • No Rewiring Required. System designed to preserve investment by operating on shielded existing infrastructure. • Single Cable Operation. Fewer cables save time and cost during setup and configuration. • All-digital system offers immunity to electro-magnetic interference and ground loops. • Connect up to 20 beltbacks on a single HMS-4X Main Station across four channels.

CLCM-HMS-4X • Discount \$3685.50

Clear-Com® HRM-4X HelixNet 4 Channel Remote Station



The HRM-4X is a 4-channel 1RU digital partyline headset and speaker Remote Station that connects to HelixNet HMS-4X Main Stations and other HelixNet user stations over a single shielded twisted-pair cable. The HRM-4X can be locally powered via an external power supply or third party Power-over-Ethernet (PoE) power source.

Features: For use with the HMS-4X HelixNet Main Station • Access to all networked channels of audio • Up to 12 networked channels of audio • Powered by Powerline, Power-over-Ethernet (PoE), or AC/DC universal adapter • Rotary channel level controls • Line/LAN status indication

CLCM-HRM-4X • Discount \$2160.00

Clear-Com HBP-2X HelixNet 2-Channel Beltpack

The HBP-2X is a rugged and ergonomically designed 2-channel digital partyline beltpack. A beltpack can have access to two of any four system channels over a single shielded twisted-pair cable.

Features: Program Audio with Separate Program Level Control • User-Facing Keyst Controls • Recessed Level Rotary Knob Controls • Push-button Menu Access • Tabletop Resting Supports • USB Micro-AB Port • XLR Lock Release • High-resolution, Large Format OLED Display (Up to 10 Characters for Unique Labels) • Visual and Vibrating Call Alerts • XLR-4M Headset Jack (5-Pin Option) • 2.5 mm TRS Headset Jack • XLR-3F Intercom Line • XLR-3M Intercom Pass-through (Daisy-chain)



CLCM-HBP-2X • Discount \$846.00



Clear-Com HLI-2W2 HelixNet Interface Modules

Designing a seamless interface between analog two-wire and digital systems is no simple feat, yet Clear-Com has done just that. The Interface Modules enable two-channels of Clear-Com or RTS intercom to transparently interface with digital HelixNet intercom channels. This module preserves the wideband two-wire frequency response, is

conveniently packaged in a rugged, pluggable module, and is easily assignable to any of the HelixNet Main Station intercom channels.

CLCM-HLI-2W2 • 2 Wire • Discount \$954.00

CLCM-HLI-4W2 • 4 Wire • Discount \$832.50



Clear-Com CC-400-X4 Double-Ear Headset

The CC-400 double-ear headset features high ambient-noise attenuation headphones and a hyper-cardioid dynamic microphone that provide high quality audio. The headset has a flexible design and soft-ear pads to offer superior comfort. Able to rotate 300 degrees, the microphone boom acts as an On/Off switch for quick microphone muting. Clear-Com's full range of professional headsets are made for users of wired or wireless intercom systems. Our headsets feature durable and comfort wear for prolonged use, noise reduction/cancellation for superior audio intelligibility and/or excellent acoustic isolation.

Double Ear with 4-pin Female XLR • **CLCM-CC-400-X4 Discount \$310.50**

Double Ear with 5-pin Male XLR • **CLCM-CC-400-X5 Discount \$346.50**

Single Ear Headset with 4-pin Female XLR • **CLCM-CC-300-X4 Discount \$261.00**

Single Ear Headset with 5-pin Male XLR • **CLCM-CC-300-X5 Discount \$297.00**

Clear-Com CC-26 Single-Ear Lightweight Headset

The CC-26 is a single open ear, lightweight headset with an over-the-head design. The flexible neck boom and dynamic noise canceling microphone help improve voice clarity.

with 4-pin Female XLR

CC-26 • Reg. \$199.00 Discount \$179.10

with 5-pin Male XLR

CC-26K-X5 • Reg. \$199.00 Discount \$179.10



Clear-Com CC-40 Single-Ear General Purpose Intercom Headset

The CC-40 is a single enclosed ear general purpose intercom headset with a flexible neck microphone that is ideal for minor adjustments. The headsets offer a durable design with comfort and excellent audio isolation. Fitted with a 4 Pin Female XLR connector.

CC-40 • Reg. \$159.00 Discount \$143.10



Clear-Com CC-27 Single Ear Wraparound Headset 4-Pin XLR

The CC-27 is a single-ear wrap around rear worn headset with microphone. 4-pin XLR female. 200ohm Dynamic noise cancellation microphone with 150Hz to 10kHz frequency response.

CC-27 • Reg. \$148.00 Discount \$133.20



Clear-Com RS-701 Single-Channel Standard Beltpack

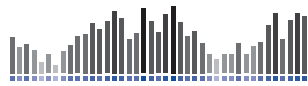


Encore single-channel standard beltpack. Four-pin male headset connector and three-pin female/male through intercom line connectors. The RS-701 is a single channel beltpack, equipped with an XLR-3 line connector that serves the needs of all users, be it first timers or experienced professionals. It combines high headroom with low-noise audio to deliver the exclusive, crystal-clear "Clear-Com Sound" that is familiar to users around the world. Swappable microphone options and built-in limiters in the headsets support a pristine sound. The beltpack's wide dynamic range and audio contouring enable intelligible voice communication for every audio level, from a whisper to a shout.

CLCM-RS-701 • 1 Channel Standard Beltpack Discount \$283.50

CLCM-RS-702 • 2 Channel Dual Listen Monaural Beltpack Discount \$382.50

CLCM-RS-703 • 3 pin, 2 Channel Dual Listen Monaural Beltpack Discount \$418.50



CANARE[®] L-4E6S

The premier Star Quad cable for all handheld microphone applications. Flexible, satin smooth to the touch and extra strong, this standard diameter, 21 AWG cable fits perfectly in all XLR-type audio connectors. Forty separate strands in each conductor eliminate breakage due to flexing.

Available in 10 beautiful matte finish color jackets!



by **SESCOM**[®]



Cables supplied in Black. Available COLOR CODES: BE = Blue; BN = Brown; GN = Green; GY = Gray; OE = Orange; PE = Purple; RD = Red; WE = White; YW = Yellow.

Sescom XLR Male to Female

Part#	Length	1-4	5+
SC1.5XXJ	1.5'	\$15.99	\$15.19
SC3XXJ	3'	\$16.99	\$16.14
SC6XXJ	6'	\$17.99	\$17.09
SC10XXJ	10'	\$18.99	\$18.04
SC15XXJ	15'	\$19.99	\$18.99
SC25XXJ	25'	\$26.99	\$25.64
SC50XXJ	50'	\$39.99	\$37.99
SC75XXJ	75'	\$59.99	\$56.99
SC100XXJ	100'	\$79.99	\$75.99

Sescom XLR Female to Balanced (TRS) 1/4" Phone Male

Part#	Length	1-4	5+
SC1.5XJSZ	1.5'	\$15.99	\$15.19
SC3XJSZ	3'	\$16.99	\$16.14
SC6XJSZ	6'	\$17.99	\$17.09
SC10XJSZ	10'	\$18.99	\$18.04
SC15XJSZ	15'	\$19.99	\$18.99
SC25XJSZ	25'	\$26.99	\$25.64
SC50XJSZ	50'	\$39.99	\$37.99

Sescom XLR Male to 3.5mm Female

Part#	Length	1-4	5+
SC1.5XMJ	1.5'	\$15.99	\$15.19
SC3XMJ	3'	\$16.99	\$16.14
SC6XMJ	6'	\$17.99	\$17.09
SC10XMJ	10'	\$18.99	\$18.04
SC15XMJ	15'	\$19.99	\$18.99
SC25XMJ	25'	\$26.99	\$25.64
SC50XMJ	50'	\$39.99	\$37.99
SC50XMJZ	50'	\$39.99	\$37.99

Sescom RCA Male to Male

Part#	Length	1-4	5+
SC1.5RR	1.5'	\$15.99	\$15.19
SC3RR	3'	\$16.99	\$16.14
SC6RR	6'	\$17.99	\$17.09
SC10RR	10'	\$18.99	\$18.04
SC15RR	15'	\$19.99	\$18.99
SC25RR	25'	\$26.99	\$25.64
SC50RR	50'	\$39.99	\$37.99

Sescom 1/4" Male to Male

Part#	Length	1-4	5+
SC1.5SS	1.5'	\$15.99	\$15.19
SC3SS	3'	\$16.99	\$16.14
SC6SS	6'	\$17.99	\$17.09
SC10SS	10'	\$18.99	\$18.04
SC15SS	15'	\$19.99	\$18.99
SC25SS	25'	\$26.99	\$25.64
SC50SS	50'	\$39.99	\$37.99
SC100SS	100'	\$79.99	\$75.99

Sescom XLR Male to RCA Male

Part#	Length	1-4	5+
SC1.5XR	1.5'	\$15.99	\$15.19
SC3XR	3'	\$16.99	\$16.14
SC6XR	6'	\$17.99	\$17.09
SC10XR	10'	\$18.99	\$18.04
SC15XR	15'	\$19.99	\$18.99
SC25XR	25'	\$26.99	\$25.64
SC50XR	50'	\$39.99	\$37.99
SC100XR	100'	\$79.99	\$75.99

Sescom XLR Female to 1/4" Female

Part#	Length	1-4	5+
SC1.5XJSJ	1.5'	\$15.99	\$15.19
SC3XJSJ	3'	\$16.99	\$16.14
SC6XJSJ	6'	\$17.99	\$17.09
SC10XJSJ	10'	\$18.99	\$18.04
SC15XJSJ	15'	\$19.99	\$18.99
SC25XJSJ	25'	\$26.99	\$25.64
SC50XJSJ	50'	\$39.99	\$37.99

Sescom 1/4" Male to Male Balanced (TRS) Both Ends

Part#	Length	1-4	5+
SC1.5SZSZ	1.5'	\$15.99	\$15.19
SC3SZSZ	3'	\$16.99	\$16.14
SC6SZSZ	6'	\$17.99	\$17.09
SC10SZSZ	10'	\$18.99	\$18.04
SC15SZSZ	15'	\$19.99	\$18.99
SC25SZSZ	25'	\$26.99	\$25.64
SC50SZSZ	50'	\$39.99	\$37.99

Sescom XLR Male to Balanced (TRS) 1/4" Phone Male

Part#	Length	1-4	5+
SC1.5XSZ	1.5'	\$15.99	\$15.19
SC3XSZ	3'	\$16.99	\$16.14
SC6XSZ	6'	\$17.99	\$17.09
SC10XSZ	10'	\$18.99	\$18.04
SC15XSZ	15'	\$19.99	\$18.99
SC25XSZ	25'	\$26.99	\$25.64
SC50XSZ	50'	\$39.99	\$37.99
SC100XSZ	100'	\$79.99	\$75.99

Audio Snakes

Canare Analog 25-Pin to XLR Tascam Audio Snakes



Fanout Cables feature DB25 to eight 3-Pin XLR. Made with Canare MR202-8AT multichannel cable. XF are input cables with XLR Female. XM are output cables with XLR Male.

Model	5'	10'	15'	25'
25MA-XF-C**	\$84.49	\$97.79	\$111.49	\$138.49
25MA-XM-C**	\$81.69	\$95.49	\$108.69	\$135.49

Canare Analog 25-Pin to XLR Box Tascam Audio Snakes



Box Cables feature DB25 to 8-channel box. Canare MR202-8AT multichannel cable. XF are input with XLR Female on the box end. XM are output with XLR Male on the box.



Model	5'	10'	15'	25'
25MA-XFB-C**	\$210.49	\$223.69	\$237.49	\$264.49
25MA-XMB-C**	\$207.49	\$220.69	\$234.49	\$260.99



25-Pin Crossover Cables

All channels are individually shielded twisted pairs. Wired to crossover spec in-to-out and out-to-in for AES equipment connections.

25MD-25M-G10	Tascam Digital 25-Pin to 25-Pin wire with Gepco	\$74.49
25MD-25M-M10	Tascam Digital 25-Pin to 25-Pin wired with Mogami ...	\$105.79
25MD-25M-YG10	Yamaha Digital 25-Pin to 25-Pin wired with Gepco	\$74.49
25MD-25M-YM10	Yamaha Digital 25-Pin to 25-Pin wired with Mogami ..	\$105.89

See our web site for a complete selection of other lengths.

Mogami Analog 25-Pin D-Sub Male to Male Cables



DB25 male to DB25 male with 8 channels analog audio in or out. Cables are crafted with Mogami super flexible 2932 cable. All channels are individually shielded twisted pairs of #26 AWG gauge conductors, with #25 AWG drain. Cables are designed with Industry standard AMP D-Sub cable hoods for the

best RF rejection. Wired Pin to Pin straight through for analog connections.

Wired to Digi/Tascam D-Sub convention & compatible with Digi, Panasonic, Radar, Tascam and other equipment.

25MA-25M-M05	25-Pin to 25-Pin, 5 Foot	Discount \$73.49
25MA-25M-M10	25-Pin to 25-Pin, 10 Foot	Discount \$94.99
25MA-25M-M15	25-Pin to 25-Pin, 15 Foot	Discount \$116.79
25MA-25M-M25	25-Pin to 25-Pin, 25 Foot	Discount \$160.69
25MA-25M-M50	25-Pin to 25-Pin, 50 Foot	Discount \$270.49

Gepco AES/EBU 25-Pin to XLR Tascam Audio Snakes



Cables are crafted with Gepco Gep-Flex DS608 multicore 110ohm AES/EBU digital audio cable. All channels are numbered and individually shielded twisted pairs of #26 AWG gauge conductors. Standard fan out is 24 inches for common interface requirements. Designed for superior connectivity and strain relief, these assemblies feature the Neutrik XCC series digital AES/EBU XLR's and industry standard AMP D-Sub cable hood. Wired to Digi/Tascam D-Sub convention.

Compatible with Digi, Panasonic, Radar, Tascam and other equipment.

25MD-XC-G05	25-Pin to 4 XLR Male/4 XLR Female, 5 Foot	Discount \$96.49
25MD-XC-G10	25-Pin to 4 XLR Male/4 XLR Female, 10 Foot	Discount \$107.69
25MD-XC-G15	25-Pin to 4 XLR Male/4 XLR Female, 15 Foot	Discount \$119.49
25MD-XC-G25	25-Pin to 4 XLR Male/4 XLR Female, 25 Foot	Discount \$142.49

Gepco AES/EBU 25-Pin to XLR Yamaha Audio Snakes



Cables are crafted with Gepco Gep-Flex DS608 multicore 110ohm AES/EBU digital audio cable. All channels are numbered and individually shielded twisted pairs of #26 AWG gauge conductors. Standard fan out is 24 inches for common interface requirements. Designed for superior connectivity and strain relief, these assemblies feature the Neutrik XCC series digital AES/EBU XLR's and industry standard AMP D-Sub cable hood.

Wired to the Yamaha MYAE8 convention. Compatible with Apogee, Mackie, Sony and Yamaha machines.

25MD-XC-YG05	25-Pin to 4 XLR Male/4 XLR Female, 5 Foot	Discount \$96.49
25MD-XC-YG10	25-Pin to 4 XLR Male/4 XLR Female, 10 Foot ..	Discount \$107.79
25MD-XC-YG15	25-Pin to 4 XLR Male/4 XLR Female, 15 Foot ..	Discount \$119.49
25MD-XC-YG25	25-Pin to 4 XLR Male/4 XLR Female, 25 Foot ..	Discount \$142.49

Combo XLR / 1/4" Feed-Through Patch Bay



The industry's only XLR-1/4" combo feed-through patch panel! By customer request, we now manufacture XLR-1/4" TRS Combo to XLR-1/4" TRS Combo patch panels. Saves tremendous rackspace! Panel includes 24 (total) high quality Neutrik NCJ6FI-S Combo connectors wired in line all housed in a heavy duty 1RU x 6" Deep steel cabinet. Other Configurations available on special order.

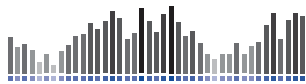
PBXLR-12COMBO • Discount \$289.95

16-Point 3-Pin XLR Feed-Through Patch Bays



Low cost feed through XLR panels featuring the popular Connectronics D-Type chassis mount barrel connector series. Available as XLR female on front & XLR male on rear or XLR Male on front & XLR female on rear. No rear soldering required so installation time is cut in half! Combination configurations available on request.

CTX-16XMXF	XLR Male Front / XLR Female Back	Discount \$115.95
CTX-16XFXM	XLR Female Front / XLR Male Back	Discount \$115.95



NEW!

4K Javelin Plenum Fiber Optical HDMI Cable
Send Long Distance 4K HDMI & DVI Signals with No Loss!



Hall Research 4K Javelin Active Plenum HDMI extension cables utilize the latest in optoelectronic technology to transmit HDMI signals far beyond the typical limitations of copper cables. The cable is a hybrid of fiber and copper that allows HDMI signals to be extended 200 ft or more with zero loss. All PC and HDTV resolutions are supported including 4K Ultra HD. The HDCP compliant cables also support DDC and CEC. Proprietary circuitry is conveniently incorporated inside the HDMI connectors to convert the video signals to light pulses and back. Furthermore, this plug-n-play cable requires no external power supply. Power is drawn from the 5v signal pin of the source HDMI output. The cable draws less than 0.25w of power from the source. Per HDMI specifications all HDMI compliant sources must at least provide 0.25 watts of power. If a particular source is not able to provide the required power, Hall Research offers 5v power inserter that can be placed between the source and the cable.

4K JAVELIN
 WHERE TECHNOLOGY MEETS MAGIC™



HRT-CHD-AP10	10 Meter	Discount \$284.05
HRT-CHD-AP15	15 Meter	Discount \$299.25
HRT-CHD-AP23	23 Meter	Discount \$365.75
HRT-CHD-AP30	30 Meter	Discount \$432.25
HRT-CHD-AP46	46 Meter	Discount \$550.05
HRT-CHD-AP60	60 Meter	Discount \$660.25
HRT-CHD-AP100	100 Meter	Discount \$1111.50

HDMI v1.4 Gold 180° Swivel Series Cables

Uncompressed Digital Video and Multi-Channel Audio On One Cable • Swivel 180 Degree Design is Ideal for Flat Panel HDTV's and Other Hook-Ups where Space is Limited • Engineered to Complement Flat Screen LCDs and Plasma Displays • HDMI 1.4 Compliant • Supports High Definition Resolutions 1080p, 1080i, 720p and Standard Video Format • Data Speed Transfer: 10.2 Gbps • Resolution: 2048 x 1536 • UL Listed and CL3 Rated



HDMI-14-3SC	3'	Reg. \$22.92	Discount \$13.75
HDMI-14-6SC	6'	Reg. \$26.89	Discount \$15.99
HDMI-14-12SC	12'	Reg. \$38.33	Discount \$23.99
HDMI-14-25SC	25'	Reg. \$58.14	Discount \$34.89



HDMI v1.4 Cables

HDMI-14-3	3'	Discount \$8.99
HDMI-14-6	6'	Discount \$9.99
HDMI-14-10	10'	Discount \$11.99
HDMI-14-12	12'	Discount \$13.99
HDMI-14-15	15'	Discount \$15.99
HDMI-14-20	20'	Discount \$20.99
HDMI-14-25	25'	Discount \$21.99
HDMI-14-30	30'	Discount \$24.99
HDMI-14-35	35'	Discount \$26.99
HDMI-14-40	40'	Discount \$42.99
HDMI-14-50	50'	Discount \$49.99
HDMI-14-75	75'	Discount \$84.99
HDMI-14-100	100'	Discount \$129.99

Flat v1.4 HDMI Cables

Fully molded high speed Flat HDMI cables offer the most flexible option for cable in-wall and under carpet installations. Super flexible for rounding corners. HDMI V1.4 Category 2 for full support of 1080p resolutions and transfer speeds of 10.2Gbps. UL recognized.

HDMI-FLAT-03	3'	Reg. \$14.95	Discount \$13.75
HDMI-FLAT-06	6'	Reg. \$17.95	Discount \$16.20
HDMI-FLAT-10	10'	Reg. \$22.79	Discount \$20.69
HDMI-FLAT-15	15'	Reg. \$28.95	Discount \$26.50



High Speed HDMI Cable with Ethernet and RedMere™ Chip



HDMI Cables powered by RedMere's technology are only 25% of the size of a standard HDMI cable and because they are light and ultra-thin they are easier to bend, route and disguise

• Active amplification provided by the RedMere chip for data speeds exceeding 10.2 Gbps up to 100 ft. • Enables IP-based applications over HDMI • Supports 3D • Supports 4K x 2K and 1080p • Data Speed Transfer: Exceeds 10.2 Gbps • UL Listed • CL3 Rated 20 ft and Up

VCO-RDM012	12'	Discount \$29.99
VCO-RDM015	15'	Discount \$34.99
VCO-RDM025	25'	Discount \$39.99
VCO-RDM035	35'	Discount \$49.99
VCO-RDM050	50'	Discount \$64.99
VCO-RDM075	75'	Discount \$109.99

HDMI-A to Mini HDMI-C



HDMI Type C to HDMI Type A male to male cables for connecting camcorders & other devices equipped with "mini" HDMI Type C connectors.

HDMI-CA-3	3'	Discount \$17.35
HDMI-CA-6	6'	Discount \$17.45
HDMI-CA-10	10'	Discount \$24.45



Ultra Slim HDMI High Speed Cable with Ethernet

- Thinner more Flexible Gauge and a Smaller Connector
- Enables IP-based applications over HDMI
- Allows 3D over HDMI when connected to 3D Devices
- Supports 4K x 2K and 1080p Video Resolutions
- Data Speed Transfer: Exceeds 10.2 Gbps
- Audio return channel
- UL Listed, CL2 Rated

VCO-SSHDH1	1' (36AWG)...	Discount \$11.25
VCO-SSHD03	3'	Discount \$11.45
VCO-SSHD06	6'	Discount \$13.50
VCO-SSHD10	10'	Discount \$21.48

HDMI
 HIGH-DEFINITION MULTIMEDIA INTERFACE



HDMI To DVI Cables

HDMI-DVID-6	6'	Discount \$16.16
HDMI-DVID-10	10'	Discount \$17.96
HDMI-DVID-16	16'	Discount \$26.96

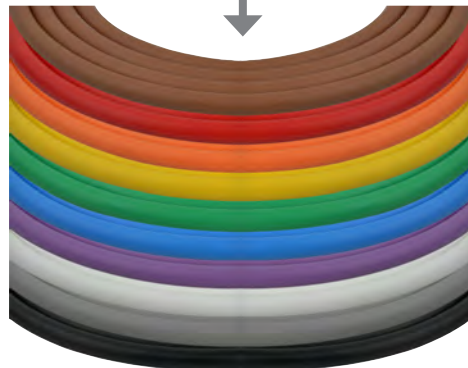
FREE* Shipping & FREE Tech Support.



Pro BNC Cables Available in COLORS!

Cables supplied in Black. Available COLOR CODES:

BE = Blue; BN = Brown; GN = Green; GY = Gray; OE = Orange; PE = Purple; RD = Red; WE = White; YW = Yellow.



1505A RG59 BNC Cables

Belden 1505A RG59 4.5 GHz Sweep HDTV / SDI BNC Cables

Premium Assemblies utilizing Kings 75Ω Connectors for critical 4.5GHz, the 1505 series is best suited for short runs.



All colors available - see color codes above.

3'	1505-B-B-3.....	Discount \$14.60
6'	1505-B-B-6.....	Discount \$16.30
10'	1505-B-B-10.....	Discount \$21.95
15'	1505-B-B-15.....	Discount \$24.49
25'	1505-B-B-25.....	Discount \$29.95
50'	1505-B-B-50.....	Discount \$43.85
75'	1505-B-B-75.....	Discount \$59.70
100'	1505-B-B-100.....	Discount \$71.95
150'	1505-B-B-150.....	Discount \$101.95
200'	1505-B-B-200.....	Discount \$131.49

1694A RG6 BNC Cables

Belden 1694A RG6 4.5 GHz Sweep HDTV / SDI BNC Cables

Premium Assemblies utilizing Kings 75Ω Connectors for critical HD applications. Tested to 4.5GHz, the 1694 series is best suited for long runs, cable troughs, remotes and other instances where crush resistance and pull strength are a factor.



All colors available - see color codes above.

3'	1694-B-B-3.....	Discount \$17.95
6'	1694-B-B-6.....	Discount \$20.95
10'	1694-B-B-10.....	Discount \$23.49
15'	1694-B-B-15.....	Discount \$26.95
25'	1694-B-B-25.....	Discount \$34.49
50'	1694-B-B-50.....	Discount \$52.49
75'	1694-B-B-75.....	Discount \$70.49
100'	1694-B-B-100.....	Discount \$88.49
150'	1694-B-B-150.....	Discount \$124.49
200'	1694-B-B-200.....	Discount \$160.49

179DT Mini RG59 BNC Cables

Belden 179DT 3 GHz Sweep Mini Coax BNC Cables

RG-179 Type coaxial cable is ideal for HDTV broadcast trucks as it weighs about 60% less and takes up to 40% less space than standard Mini RG-59U Type coax. Made with Kings 2065-26-9 Series 75Ω Connectors.



Available in Black Only

3'	179DT-B-B-3.....	Discount \$19.79
6'	179DT-B-B-6.....	Discount \$20.69
10'	179DT-B-B-10.....	Discount \$22.69
15'	179DT-B-B-15.....	Discount \$24.99
25'	179DT-B-B-25.....	Discount \$31.49
50'	179DT-B-B-50.....	Discount \$51.99
75'	179DT-B-B-75.....	Discount \$71.99
100'	179DT-B-B-100.....	Discount \$79.99
150'	179DT-B-B-150.....	Discount \$119.95
200'	179DT-B-B-200.....	Discount \$159.99



RG6 SDI / HDTV 75Ω BNC

Premium Quality BNC Male To BNC Male RG-6 Made With Canare Connectors & L-5CFW Digital Cable

75Ω Precision Serial Digital Video Cable offers the professional broadcaster a high performance, 100% sweep tested, low cost, low loss coax, meeting the demands of today's facility migration trends toward Serial Digital Video & HDTV Standards

3'	SD6-BB3.....	Discount \$19.95
6'	SD6-BB6.....	Discount \$22.49
10'	SD6-BB10.....	Discount \$29.95
15'	SD6-BB15.....	Discount \$36.49
25'	SD6-BB25.....	Discount \$49.49
50'	SD6-BB50.....	Discount \$74.99
75'	SD6-BB75.....	Discount \$99.95
100'	SD6-BB100.....	Discount \$134.99

Available in Black Only

3G / HD-SDI / SDI Digital Video Belden 1505F Flexible BNC Cables



Available in Black Only

Premium Quality BNC Male To BNC Male Hand Crafted in Our Shop with Belden 1505F Flexible RG59

3'	1505F-B-B-3.....	Discount \$13.49
6'	1505F-B-B-6.....	Discount \$16.49
10'	1505F-B-B-10.....	Discount \$20.49
15'	1505F-B-B-15.....	Discount \$25.95
25'	1505F-B-B-25.....	Discount \$35.49
50'	1505F-B-B-50.....	Discount \$77.45

Premium Canare BNC To BNC



Premium Quality Made with Premium TecNec Connectors & Flexible Canare LV-61S Cable.

1.5'	CB-CB-18IN-BK.....	Discount \$13.00
3'	CB-CB-3-BK.....	Discount \$13.50
6'	CB-CB-6-BK.....	Discount \$15.80
10'	CB-CB-10-BK.....	Discount \$17.35
25'	CB-CB-25-BK.....	Discount \$29.10
50'	CB-CB-50-BK.....	Discount \$43.60
75'	CB-CB-75-BK.....	Discount \$58.15

RCA to RCA also available - replace "CB" with "CR" in model #. All colors available - see color codes above.



Molded BNC Male To Male Cables

6"	B-B-6IN.....	Discount \$11.95
1.5'	B-B-1.5.....	Discount \$7.19
3'	B-B-3.....	Discount \$8.99
6'	B-B-6.....	Discount \$10.99
10'	B-B-10.....	Discount \$11.69
15'	B-B-15.....	Discount \$13.49
25'	B-B-25.....	Discount \$16.49
50'	B-B-50.....	Discount \$22.99
75'	B-B-75.....	Discount \$31.99
100'	B-B-100.....	Discount \$44.99

Available in Black Only

Switchcraft®

Switchcraft Q-G 2-Piece XLRs



AAA3MZ

The AAA Series or Q-G Twist XLR features an easy twist on combination handle/strain relief, and a reduced number of assembly parts. Only two parts to assemble - slide the handle onto the cable, solder the terminations, and twist on the handle. As the handle is tightened, the strain relief tightens around the outer jacket of the cable. Teeth on the strain relief keep it from rotating around the cable jacket and twisting the cable. A rugged die-cast metal handle insures optimum protection, and increases signal shielding.

AAA3FPZ	Female, Plastic Handle.....	\$2.06 Ea. • 25+ \$2.02 • 100+ \$1.98
AAA3MPZ	Male, Plastic Handle.....	\$1.89 Ea. • 25+ \$1.85 • 100+ \$1.82
AAA3FZ	Female, Nickel Handle.....	\$2.26 Ea. • 25+ \$2.21 • 100+ \$2.17
AAA3MZ	Male, Nickel Handle.....	\$2.08 Ea. • 25+ \$2.04 • 100+ \$2.00

Switchcraft Switchcraft A Series XLR Cable Ends

	Pins	Gender	Shell/Contacts	
A3F	3	Female	Nickel/Silver	\$2.89 Ea. • 25+ \$2.80 • 100+ \$2.72
A3M	3	Male	Nickel/Silver	\$2.58 Ea. • 25+ \$2.50 • 100+ \$2.42
A3FBAUX	3	Female	Black/Gold	\$5.23 Ea. • 25+ \$5.13 • 100+ \$5.02
A3MBAU	3	Male	Black/Gold	\$4.65 Ea. • 25+ \$4.56 • 100+ \$4.47
A4F	4	Female	Nickel/Silver	\$4.99 Ea. • 25+ \$4.89 • 100+ \$4.79
A4M	4	Male	Nickel/Silver	\$4.12 Ea. • 25+ \$4.04 • 100+ \$3.96
A5F	5	Female	Nickel/Silver	\$8.97 Ea. • 25+ \$8.79 • 100+ \$8.61
A5M	5	Male	Nickel/Silver	\$7.17 Ea. • 25+ \$7.03 • 100+ \$6.89



A3F



A3M

Switchcraft 3.5mm Heavy Duty Cable Ends

One piece tip rod with flat for easy solderability • Compliments current line of 3.5 mm jacks • Heavy Duty cable clamp provides better strain relief for larger cables • Longer cable clamp for easier plug assembly and more room for solder connections • Knurl on the back of handle provides ergonomic gripping surface to tighten plug • Tubular insulator included to prevent solder joints from contacting handle • Longer handle for improved gripping surface and easy plug withdrawal from jack • Large solder terminals.



35HDNN

35HDRABAU

	Contacts	Shell/Contacts	Each	25+	100+
35HDNN	3	Nickel/Nickel	\$3.65	\$3.58	\$3.51
35HDBN	3	Black/Nickel	\$3.65	\$3.58	\$3.51
35HDBAU	3	Black/Gold	\$4.32	\$4.23	\$4.15
35HDNAU	3	Nickel/Gold	\$4.32	\$4.23	\$4.15

Right Angle Series

35HDRABAU	3	Black/Gold	\$8.63	\$8.46	\$8.29
35HDRANN	3	Nickel/Nickel	\$5.95	\$5.83	\$5.71
35HDRANAU	3	Nickel/Gold	\$8.63	\$8.46	\$8.29

Switchcraft® SW280 1/4" Phone Connectors



SW280

	Contacts	Shell/Contacts	Type	Each	25+	100+
SW280	2	Nickel/Nickel	1/4" Male Cable End	\$1.99	\$1.93	\$1.87
SW226	2	Nickel/Nickel	Right Angle 1/4" Male Cable End	\$3.96	\$3.88	\$3.80
SW228	2	Nickel/Nickel	1/4" Flat Plug/Shielded Handle	\$4.12	\$4.04	\$3.96
SW11	2	Nickel/Nickel	1/4" Female Chassis Mt.	\$1.57	\$1.54	\$1.51
SW297	3	Nickel/Nickel	1/4" Male Cable End	\$4.80	\$4.70	\$4.61
SW236	3	Nickel/Nickel	Right Angle 1/4" Male Cable End	\$5.07	\$4.97	\$4.87
SW12B	3	Nickel/Nickel	1/4" Female Chassis Mt.	\$1.63	\$1.60	\$1.57

Switchcraft

Solderless XLR Chassis Mounts

Super Fast Termination!

Eliminate soldering for quick installs in the field and studio. Black chrome shell with gold contacts. Mounts from front or back. Rear screw terminal model accepts 26 AWG to 20 AWG size wire and terminates with any miniature flat-head screwdriver. NO Tools Required

NC3FD-S-1-B	Female Screw.....	\$5.40
NC3MD-S-1-B	Male Screw.....	\$4.89



Neutrik X-Series 1/4" Plugs

The X-Series offers the thinnest 1/4" plug with unique Neutrik chuck type strain relief available on the market. Meets the most recent requirements for highest packing density, which is 15.88mm jack pitch.



NP2X	Mono, nickel contacts, nickel shell	Discount \$3.03
NP2X-B	Mono, gold contacts, black shell	Discount \$3.68
NP2X-BAG	Mono, nickel contacts, black shell	Discount \$3.05
NP2RX	Mono, Right Angle nickel contacts, nickel shell.....	Discount \$4.40
NP2RX-B	Mono, Right Angle gold contacts, black shell	Discount \$4.85
NP2RX-BAG	Mono, Right Angle nickel contacts, black shell	Discount \$4.51
NP3X	Stereo , nickel contacts, nickel shell	Discount \$4.48
NP3X-B	Stereo , gold contacts, black shell.....	Discount \$5.60
NP3X-BAG	Stereo , nickel contacts, black shell.....	Discount \$4.58

Neutrik 1/4" & 3.5mm Connectors



	Contacts	Shell/Contacts	Type	Each	25+	100+
NP2C	2	Nickel/Nickel	Male Cable End	\$3.20	\$3.10	\$3.01
NP3C	3	Nickel/Nickel	Male Cable End	\$4.60	\$4.46	\$4.33
NP3C-BAG	3	Black/Nickel	Male Cable End	\$4.72	\$4.58	\$4.44
NJ3FP6C	3	Nickel/Nickel	Female Lock Chassis Mt.	\$5.78	\$5.61	\$5.44
NJ3FP6C-B	3	Black/Nickel	Female Lock Chassis Mt.	\$6.17	\$5.98	\$5.81
NTP3RC	3	Nickel/Nickel	3.5mm RA Mini Plug	\$3.42	\$3.31	\$3.21
NTP3RC-B	3	Black/Gold	3.5mm RA Mini Plug	\$4.51	\$4.37	\$4.24

NP2X-AU-SILENT • The Ultimate Speaker & Amp Protection. 1/4" Gold Plug with "Spring" Loaded Body for Silent, "POP" protected patching of Amps & Instruments.....\$9.18



Switchcraft® RCA Connectors

	Type	Each	25+	100+
SW3502	Male Cable End	\$1.65	\$1.62	\$1.58
SW3502A	Male Cable End - Long Body	\$1.65	\$1.62	\$1.58
SW3502ABAU	Male Gold Plug & Black Handle	\$2.46	\$2.41	\$2.36
SW3502AAU	Male Gold Plug & Nickel Handle	\$2.18	\$2.14	\$2.09
SW3502RABAU	Right Angle RCA, Black & Gold	\$4.56	\$4.47	\$4.38

Neutrik D & Switchcraft E XLR Accessories



NCID

ID Plates With Label Surface

NCID-(*) • \$0.80 each • 25+ \$0.78 • 100+ \$0.75

XLR Blank Plate Covers up unused spaces in your panels and wall plates.
DBA • \$0.99 each • 25+ \$0.96 • 100+ \$0.93

Color Ring with Label Surface

XCR-(*) • \$0.33 each • 25+ \$0.32

*NCID Colors: BK - Black • BE - Blue • BN - Brown GY - Grey • GN - Green • OE - Orange • RD - Red VT - Violet • WE - White • YW - Yellow *XCR Colors: BLK - Black • BL - Blue • BR - Brown GR - Grey • GN - Green • O - Orange • R - Red V - Violet • W - White • Y - Yellow



TecNec Premium Audio Connectors

Nickel Over Brass Construction for Longevity & Reliability • Military Spec Design MIL-C 39012 • Crimps Tight Every Time for Superior Cable Pull Strength

<p>NYS-228</p> <p>3-Pole 1/4" Male. Long diecast handle, no rivet.</p> <p>\$1.87 Ea. • 25+ \$1.81 100+ \$1.76</p>	<p>P-VOLDER</p> <p>RCA Male Cable End with Spring Relief.</p> <p>\$1.39 Ea. • 25+ \$1.25 100+ \$1.19</p>
<p>TN-RCA HD Series!</p> <p>Heavy Duty RCA Male with Spring Strain Relief.</p> <p>\$3.59 Ea. • 25+ \$3.23 100+ \$3.07</p>	<p>GP-PRD GP-PWE</p> <p>Gold RCA Male with Relief & Teflon Dielectric. Red or White Striping.</p> <p>\$2.69 Ea. • 25+ \$2.42 100+ \$2.30</p>
<p>P-SOLDER</p> <p>RCA Phono Male Cable End.</p> <p>\$1.39 Ea. • 25+ \$1.25 100+ \$1.19</p>	<p>TN-QPS HD Series!</p> <p>1/4" Heavy Duty Phone Male Cable End (Stereo).</p> <p>\$3.59 Ea. • 25+ \$3.42 100+ \$3.24</p>

<p>TN-MFS HD Series!</p> <p>3.5mm Stereo Heavy Duty Female Cable End.</p> <p>\$2.79 Ea. • 25+ \$2.69 100+ \$2.59</p>
<p>M-3.5S LOCKING</p> <p>Gold Locking Stereo 3.5mm Mini Male. Black.</p> <p>\$3.59 Ea. • 25+ \$3.29 100+ \$3.07</p>
<p>PF</p> <p>RCA Female Cable End With Strain Relief.</p> <p>\$1.19 Ea. • 25+ \$1.07 100+ \$1.02</p>
<p>SP-SSP</p> <p>1/4" Stereo Male with Spring Relief.</p> <p>\$1.79 Ea. • 25+ \$1.61 100+ \$1.53</p>

<p>30-319</p> <p>3.5mm Mini Male Cable End.</p> <p>\$2.79 Ea. • 25+ \$2.65 100+ \$2.49</p>
<p>MFS-MFSCM</p> <p>3.5mm Stereo Mini F-F Barrel Chassis Mount.</p> <p>\$2.99 Ea. • 25+ \$2.90 100+ \$2.80</p>
<p>DELUXE-RCA-B DELUXE-RCA-R</p> <p>Premium Silver Body / Gold RCA Male with Red or Black Ring.</p> <p>\$2.69 Ea. • 25+ \$2.42 100+ \$2.30</p>
<p>TN-MPS HD Series!</p> <p>3.5mm Stereo Heavy Duty Male Cable End.</p> <p>\$2.69 Ea. • 25+ \$2.59 100+ \$2.49</p>

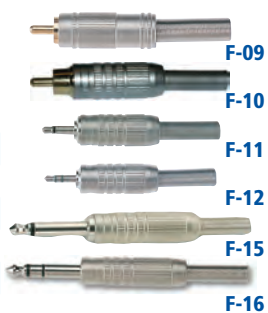
<p>SP-S</p> <p>1/4" Stereo Phone Male Cable End.</p> <p>\$1.99 Ea. • 25+ \$1.79 100+ \$1.70</p>
<p>M-3.5S</p> <p>3.5mm Stereo Mini Male Cable End.</p> <p>\$1.39 Ea. • 25+ \$1.25 100+ \$1.19</p>
<p>AC116</p> <p>Stereo 3.5mm Mini Female Chassis Mount.</p> <p>\$1.15 Ea. • 25+ \$1.09 100+ \$0.99</p>
<p>PF-PFCM</p> <p>RCA Female to Female Chassis Mount.</p> <p>\$2.39 Ea. • 25+ \$2.19 100+ \$1.99</p>

Canare Premium Audio Connectors

Canare offers in-line cable mount audio plugs in a variety of configurations for the discriminating professional. Each model is carefully designed to accommodate small to large O.D. cables and all versions offer a generous soldering area for easy wiring assembly, good electromechanical characteristics, super performance and long life durability.



F-09 Narrow Profile RCA.....	\$3.40 • 25+ \$3.29 • 100+ \$3.20
F-10 RCA Plug.....	\$4.29 • 25+ \$4.16 • 100+ \$4.03
F-11 3.5mm Mini-Plug.....	\$4.75 • 25+ \$4.60 • 100+ \$4.47
F-12 Stereo 3.5mm Mini.....	\$4.97 • 25+ \$4.82 • 100+ \$4.67
F-15 Phone Plug.....	\$4.29 • 25+ \$4.16 • 100+ \$4.03
F-16 Stereo Phone Plug.....	\$4.34 • 25+ \$4.20 • 100+ \$4.07



<p>MF</p> <p>3.5mm Mini Female Cable End.</p> <p>\$1.39 Ea. • 25+ \$1.25 100+ \$1.19</p>	<p>SP-SPRING</p> <p>1/4" Mono Male with Spring Relief.</p> <p>\$1.69 Ea. • 25+ \$1.52 100+ \$1.44</p>
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Right Angle 3.5mm Tiny Plugs

Robust all metal low profile 3.5mm plugs for today's compact electronics. 3 pole 3.5 mm audio plug, solder termination, chuck type strain relief, bushing, black housing, gold contacts. The only right-angled metal bodied 3.5 mm jack plug with chuck type strain relief for secure cable retention. It accepts cables from 2.0 to 4.5 mm.



NTP3RC-B • Black / Gold (shown) • \$4.51
NTP3RC • Nickel / Nickel • \$3.42

Connector Storage

Adjustable dividers included with grid design in lid keeps items in compartments from migrating. Molded-in "feet". 8.625" L x 5.125" W x 1.625" H. 15 Max Compartments - 2 Fixed.



AKRO-05705 • Discount \$5.99

MarkerBars XLR Chassis

Unique Individual XLR Tie Bar Installs Instantly!

Clever cable tie bar is threaded to accept your standard connector mounting screw (counter sunk or pan head) creating a safe and secure way to support your incoming cable to your connector. More secure than a common lacing bar. Is only as wide as the connector. Installs instantly to your panels, wall plates with the same screws or rivets you now use.



MARKERBAR-1 • \$2.49 Ea. • 20+ \$2.24 • 100+ \$1.99



Connectronics Premium Audio Adapters

<p>XLF-PF</p> <p>XLF-PF 3 Pin XLR Female to Phono (RCA) Female.....</p>	<p>XLM-SPF</p> <p>XLM-SPF 3 Pin XLR Male to 1/4" Phone Female.....</p>
<p>XLM-PF</p> <p>XLM-PF 3 Pin XLR Male to Phono (RCA) Female.....</p>	<p>XLF-XLF</p> <p>XLF-XLF 3 Pin XLR Female to 3 Pin XLR Female (Barrel).....</p>
<p>XLM-SPF</p> <p>XLM-SPF 3 Pin XLR Male to 1/4" Phone Female.....</p>	<p>XLM-XLM</p> <p>XLM-XLM 3 Pin XLR Male to 3 Pin XLR Male (Barrel).....</p>
<p>XLF-SP</p> <p>XLF-SP 3 Pin XLR Female to 1/4" Phone Male.....</p>	<p>XLM-SP</p> <p>XLM-SP 3 Pin XLR Male to 1/4" Phone Male.....</p>



EXCLUSIVE NICKEL OVER BRASS DESIGN!

• **Non Corrosive** • **Better Conductivity** • **Longer Lasting**

Why buy cheap imports that don't stand up to the daily rigors of field & studio abuse when Markertek offers a better connector at a better price!

TECNEC Video Adapters

<p>BF-T</p> <p>BNC Female to Female to Female (T). \$4.49 Ea. • 25+ \$4.04 100+ \$3.84</p>	<p>B-BFRA</p> <p>BNC Female to BNC Male Right Angle. \$4.49 Ea. • 25+ \$4.04 100+ \$3.84</p>
<p>B-PF</p> <p>BNC Male to Phono (RCA) Female. \$1.79 Ea. • 25+ \$1.61 100+ \$1.53</p>	<p>B-FJ</p> <p>BNC Male to F Female. \$2.09 Ea. • 25+ \$1.88 100+ \$1.79</p>
<p>PF-PF</p> <p>Phono (RCA) Female to Female Barrel. \$1.29 Ea. • 25+ \$1.16 100+ \$1.10</p>	<p>BM-P</p> <p>50Ω BNC Male to RCA Male. \$1.99 Ea. • 25+ \$1.89 100+ \$1.79</p>

<p>BM-BM</p> <p>BNC Male to BNC Male Barrel. \$3.99 Ea. • 25+ \$3.59 100+ \$3.41</p>	<p>BF-BF</p> <p>BNC Female to BNC Female Barrel. \$2.69 Ea. • 25+ \$2.42 100+ \$2.30</p>	<p>B-2BF</p> <p>BNC Male to 2 BNC Females (T). \$4.49 Ea. • 25+ \$4.04 100+ \$3.84</p>
<p>PF-PFCM</p> <p>Phono (RCA) Female to Female Chassis Mount. \$2.39 Ea. • 25+ \$2.19 100+ \$1.99</p>	<p>P-BF</p> <p>Phono (RCA) Male to BNC Female. \$1.99 Ea. • 25+ \$1.79 100+ \$1.70</p>	<p>P-FJ</p> <p>Phono (RCA) Male to F Female. \$1.79 Ea. • 25+ \$1.61 100+ \$1.53</p>
<p>F-FJ</p> <p>F Female to Push-On F Male. \$0.89 Ea. • 25+ \$0.80 100+ \$0.76</p>	<p>F-BF</p> <p>F Male to BNC Female. \$2.49 Ea. • 25+ \$2.24 100+ \$2.13</p>	<p>F-PF</p> <p>F Male to Phono (RCA) Female. \$1.79 Ea. • 25+ \$1.61 100+ \$1.53</p>

Audio Adapters Switchcraft
Switchcraft Adapter Models In Parenthesis - Prices May Vary



<p> NA2MPMF (AA324) Phono (RCA) Female to XLR Male. 1-3: \$9.03 • 4+: \$8.76</p>	<p> NA3MP (AA387) 1/4" Phone Male to XLR Male. \$11.05 Ea. • 4+: \$10.71</p>	<p> NA3FF (AA389) XLR Female to XLR Female (Barrel). 1-3: \$9.32 • 4+: \$9.04</p>	<p> NA3FP (AA386) 1/4" Phone Male to XLR Female. 1-3: \$11.15 • 4+: \$10.82</p>	<p> NA2MPMM (AA323) Phono (RCA) Male to XLR Male. 1-3: \$9.46 • 4+: \$9.18</p>
<p> NA2FPMF (AA322) XLR Female to Phono (RCA) Female. 1-3: \$8.98 • 4+: \$8.72</p>	<p> NA2FPMM (AA321) Phono (RCA) Male to XLR Female. \$11.15 Ea. • 4+: \$10.82</p>	<p> NA3FJ (AA383) XLR Female to 1/4" Phone Female. 1-3: \$10.17 • 4+: \$9.86</p>	<p> NA3MJ (AA384) XLR Male to 1/4" Phone Female. 1-3: \$9.77 • 4+: \$9.48</p>	<p> NA3MM (AA390) XLR Male to XLR Male (Barrel). 1-3: \$8.78 • 4+: \$8.52</p>
<p> NA2MBNC XLR Male to BNC Female. 1-3 \$12.12 • 4+ \$11.76</p>	<p> NA2FBNC XLR Female to BNC Female. 1-3 \$13.83 • 4+ \$13.42</p>	<p> NA3M5F 3-Pin XLR Male to 5-Pin XLR Female. 1-3 \$12.72 • 4+ \$12.34</p>	<p>35-581 3.5mm Stereo Female to Female Barrel 1-2: \$2.29 • 3+: \$1.79 25+: \$1.65</p>	<p>SP-PF 1/4" Phone Male to Phono (RCA) Female. \$1.49 Ea. • 25+: \$1.34 100+: \$1.27</p>
<p>PF-T Phono (RCA) Female to 2 Phono Females (T). \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>MF-MF Mini Phone Female to Female Barrel (Stereo). \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>M-PF Mini Phone Male to Phono (RCA) Female. \$1.39 Ea. • 25+: \$1.25 100+: \$1.19</p>	<p>M-SPF Mini Phone Male to 1/4" Phone Female. \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>MPS-2MF5 3.5mm Stereo Plug to Two 3.5 Stereo Jacks \$2.69 Ea. • 25+: \$2.42 100+: \$2.30</p>
<p>P-MF Phono (RCA) Male to Mini Phone Female. \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>AA219 3.5mm Stereo Jack to 1/4" Stereo Plug \$1.69 Ea. • 25+: \$1.49 100+: \$1.39</p>	<p>MPS-SPF-S 1/4" Stereo Female to 3.5mm Stereo Male \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>SP-MF 1/4" Phone Male to Mini-Phone Female. \$1.79 Ea. • 25+: \$1.61 100+: \$1.53</p>	<p>PF-PM/RA RCA Female to Right Angle RCA Male. \$3.85 Ea. • 25+: \$3.49 100+: \$3.00</p>



Neutrik X series XLR connectors feature 360 degree chuck strain relief, nickel shell, & easy to assemble.

3-Pin Nickel Shell / Silver Contacts

- NC3FX Female \$3.08 Ea. • 25+ \$2.98 • 100+ \$2.90
- NC3MX Male \$2.68 Ea. • 25+ \$2.60 • 100+ \$2.52

3-Pin Black Shell / Silver Contacts

- NC3FX-BAG Female \$3.58 Ea. • 25+ \$3.48 • 100+ \$3.37
- NC3MX-BAG Male \$3.32 Ea. • 25+ \$3.22 • 100+ \$3.13

3-Pin Black Shell / Gold Contacts

- NC3FX-B Female \$4.38 Ea. • 25+ \$4.25 • 100+ \$4.13
- NC3MX-B Male \$3.92 Ea. • 25+ \$3.81 • 100+ \$3.69

3-Pin Nickel Shell / Silver Contacts with On/Off Switch

- NC3FX-S Female \$9.88 Ea. • 25+ \$9.58 • 100+ \$9.29

4-Pin Nickel Shell / Silver Contacts

- NC4FX Female \$5.02 Ea. • 25+ \$4.86 • 100+ \$4.72
- NC4MX Male \$3.83 Ea. • 25+ \$3.72 • 100+ \$3.60

4-Pin Black Shell / Gold Contacts

- NC4FX-B Female \$6.29 Ea. • 25+ \$6.10 • 100+ \$5.92
- NC4MX-B Male \$4.83 Ea. • 25+ \$4.69 • 100+ \$4.55

5-Pin Nickel Shell / Silver Contacts

- NC5FX Female \$6.49 Ea. • 25+ \$6.30 • 100+ \$6.11
- NC5MX Male \$4.75 Ea. • 25+ \$4.61 • 100+ \$4.47

5-Pin Black Shell / Gold Contacts

- NC5FX-B Female \$8.03 Ea. • 25+ \$7.79 • 100+ \$7.56
- NC5MX-B Male \$5.92 Ea. • 25+ \$5.75 • 100+ \$5.57

Neutrik D series feature same hole punchouts for both male & female, latch release on female, front or rear panel mounting.

3-Pin Nickel Shell / Silver Contacts

- NC3FD-L-1 Female \$2.88 Ea. • 25+ \$2.79 • 100+ \$2.71
- NC3MD-L-1 Male \$2.71 Ea. • 25+ \$2.63 • 100+ \$2.55

3-Pin Black Shell / Gold Contacts

- NC3FD-L-1-B Female \$3.63 Ea. • 25+ \$3.52 • 100+ \$3.42
- NC3MD-L-1-B Male \$3.49 Ea. • 25+ \$3.39 • 100+ \$3.29

4-Pin Black Shell / Gold Contacts

- NC4FDL-1-B Female \$6.45 Ea. • 25+ \$6.25 • 100+ \$6.07
- NC4MDL-1-B Male \$4.55 Ea. • 25+ \$4.42 • 100+ \$4.28

5-Pin Black Shell / Gold Contacts

- NC5FDL-1-B Female \$10.15 Ea. • 25+ \$9.85 • 100+ \$9.55
- NC5MDL-1-B Male \$8.02 Ea. • 25+ \$7.77 • 100+ \$7.54

Neutrik P series feature latch release on female, compatible with Switchcraft D series, and crimped insert vibration protection.

3-Pin Nickel Shell / Silver Contacts

- NC3FP-1 Female \$3.06 Ea. • 25+ \$2.97 • 100+ \$2.88
- NC3MP Male \$2.97 Ea. • 25+ \$2.88 • 100+ \$2.79

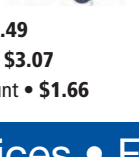
3-Pin Black Shell / Gold Contacts

- NC3FP-1-B Female \$3.83 Ea. • 25+ \$3.72 • 100+ \$3.60
- NC3MP-B Male \$3.71 Ea. • 25+ \$3.60 • 100+ \$3.49

3-Pole XLR Female / 1/4" Stereo Combo Jacks

Combined XLR receptacle and phone jack. Saves racks space by combining 2 connectors in one housing. Hard wire soldering cups. Full normalled. Stereo or mono version.

- NCJ5FI-S • 3-Pin XLR-F & 1/4" mono jack without normalling • \$2.49
- NCJ6FI-S • 3-Pin XLR-F with 1/4" stereo jack without normalling • \$3.07
- NCJ6FA-H • 3-Pin XLR-F with 1/4" stereo jack, horizontal PCB mount • \$1.66



Neutrik XX Series XLRs

The next generation of the worldwide accepted standard with a rugged diecast shell & sleek, ergonomic design. Female connectors have cage type contacts, "solder stop" for easy soldering and additional ground contact for best contact integrity between chassis and cable connector. Male connector without locking "window."



- NC3FXX 3-Pin Female. Nickel housing and silver contacts \$2.77 • 50+: \$2.69
- NC3FXX-B 3-Pin Female. Black housing and gold contacts \$4.02 • 50+: \$3.89
- NC3FXX-BAG 3-Pin Female. Black housing and silver contacts \$3.20 • 50+: \$3.10
- NC3MXX 3-Pin Male. Nickel housing and silver contacts \$2.51 • 50+: \$2.43
- NC3MXX-B 3-Pin Male. Black housing and gold contacts \$3.52 • 50+: \$3.42
- NC3MXX-BAG 3-Pin Male. Black housing and silver contacts \$3.02 • 50+: \$2.92

Neutrik HA Crimp Series XLR Connectors

Crimp termination with standard B-crimp tool • Gastight and Solderless connection (RoHS compliant) • Easy to assemble and improves contact integrity as well cable strain relief over original Neutrik X Series connectors



- NC3FXX-HA 3-Pin Female XLR Cable End, SilverDiscount \$2.92
- NC3FXX-HA-BAG 3-Pin Female XLR Cable End, BlackDiscount \$3.28
- NC3MXX-HA 3-Pin Male XLR Cable End, SilverDiscount \$2.60
- NC3MXX-HA-BAG 3-Pin Male XLR Cable End, BlackDiscount \$3.03

Neutrik RX Series 3-Pin Right Angle XLRs

- NC3MRX Male, Nickel & silver\$7.22 • 10+: \$7.00
- NC3MRX-B Male, Black & gold\$7.85 • 10+: \$7.61
- NC3MRX-BAG Male, Black & silver\$7.32 • 10+: \$7.10
- NC3FRX Female, Nickel & silver\$7.25 • 10+: \$7.03
- NC3FRX-B Female, Black & gold contacts.....\$8.82 • 10+: \$8.55
- NC3FRX-BAG Female, Black & silver contacts.....\$7.52 • 10+: \$7.30



Neutrik D Series XLR Panel Mount Feedthrus

- NA3FDM • Female Front, Male Rear • \$7.69 • 10+: \$7.46
- NA3MDF • Male Front, Female Rear • \$7.31 • 10+: \$7.09



Neutrik C Series Boots / XX Series Bushings

C Series Boots

BSP-* • \$0.70

*ADD COLOR CODING:

- BL - Blue BR - Brown
- GR - Grey GN - Green
- RD - Red O - Orange
- Y - Yellow V - Violet
- W - White



XX Series Bushings

BXX-* • \$0.85

*ADD COLOR CODING:

- BK - Black BL - Blue
- RD - Red OR - Orange
- YW - Yellow GR - Green
- VT - Violet WE - White
- BN - Brown GY - Grey

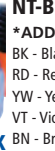


XX Series Boots

NT-BSX-* • \$0.78

*ADD COLOR CODING:

- BK - Black BE - Blue
- RD - Red OE - Orange
- YW - Yellow GN - Green
- VT - Violet WE - White
- BN - Brown GY - Grey



Neutrik Water Resistant XLR Connectors



Heavy duty XLR cable connector for outdoor use. All metal design, dust and water protected according to IP 65 by mating with related XX-HD cable connector or MPR-HD chassis connector. Gold contacts standard.



- NC3MX-HD 3-Pin Stainless Steel Male XLR with metal boot..... \$8.51 Ea.
- NC3FX-HD 3-Pin Female XLR, metal boot with rubber jacket \$8.09 Ea.
- NC3FXX-HD-D XX Series 3-Pin Female XLR \$7.54 Ea.
- NC3MXX-HD-D XX Series 3-Pin Male XLR..... \$7.54 Ea.

Military Gauge 1/4" & TT Plugs



- NP3TB-B Black Phone Patch Plug \$6.12 Ea. • 25+ \$5.94 • 100+ \$5.76
- NP3TB-R Red Phone Patch Plug \$6.12 Ea. • 25+ \$5.94 • 100+ \$5.76
- RCA PROFII CONNECTOR
- NF2CB-2 Pair of two (black & red) housing, gold contacts.....\$17.37

KINGS® 2065 Series 75Ω HD Digital BNCs

KINGS® 2065 series true 75Ω Broadcast BNC connectors meets the broadcast industry's HD requirements. DC to 3 GHz. They are designed to terminate the most commonly utilized coaxial cables in the broadcast industry and meet the industry's stringent HDTV standards. These connectors feature a full crimp design and are field installable with Kings crimp tools.



KINGS®
Authorized Broadcast Distributor

Model	Fits Cable	Each	100+	1,000+
2065-2-9	Belden 1505A, 1506A; Gepco VPM2000	\$1.74	\$1.64	\$1.54
2065-10-9	Belden 1694A, 9248; Gepco VSD2001	\$1.74	\$1.64	\$1.54
2065-11-9	Belden 1855A, 1865A; Gepco VDM230	\$1.74	\$1.64	\$1.54



Neutrik Rear TWIST UHD BNC Connectors for Belden

The rearTWIST UHD BNC connectors are specifically designed for high resolution video signal transmissions. Due to the unique insulator and contact pin design, the connectors feature low return loss values for 4K and 8K signals.



Canare BNC 3-Piece Crimp Connectors

HD Ready - SMPTE 259M /292M DC to 2.0. SMPTE 259M & 292M Compliant for Serial Digital Video, HDTV Upgrades, NTSC Analog Satellite Headends & More. True 75Ω construction Crimp Pin & Sleeve High performance of 1.1 or less VSWR up to 2GHz.



CANARE

Model	Fits Canare	Fits Belden	Crimp Die	Each	25+	100+
BCP-B4F	L-4CFB, S-4CFB & L-4CHD	1505A, 8241F	TCD-4C	\$2.49	\$2.42	\$2.34
BCP-B5F	L-5CFB	N/A	TCD-5CF	\$2.49	\$2.42	\$2.34
BCP-B26	N/A	1855A	TCD-35CA	\$2.71	\$2.63	\$2.55
CNR-BCP-B53	N/A	1694A, 9116, 9118, 9248	TCD-35CA	\$2.59	\$2.51	\$2.44

ADC by TE Connectivity 3GHz BNC Connectors

The ADC line of connectors is designed to simplify installation while providing the ultimate in performance. All ADC connectors also use the same strip dimensions to reduce installation time when multiple connector types are required. Exclusive **notched design** has a visual indication at the 12:00 position for visual confirmation that the BNC is locked into position when used with a TE video jackfield.



Notched Series BNC

Part #	Fits Cable:	Each	50+
TE-BNC-1-N	Belden 1505; Gepco VPM2000	\$1.95	\$1.89
TE-BNC-8-N	Belden 1694, 9248; Gepco VSD2001	\$2.39	\$2.31
TE-BNC-13-N	Belden 1855; Gepco VDM230	\$2.09	\$2.02



Authorized Broadcast Distributor

Belden 1-Piece Compression Broadcast BNC Connectors

Belden introduces the new 1-Piece HD Brilliance BNC Compression Connector. This 1-piece connector offers faster, more consistent field installation with the same excellent signal quality and performance as traditional 3-piece connectors. Specifically designed for use with Brilliance cable, creating the perfect connector-to-cable combination. 360° compression rings deliver superior pull strength exceeding 100 pounds. **Durability:** 500 Cycles Minimum Electrical Properties. **Return Loss:** <-22dB to -32dB (1 GHz to 4.5 GHz). **Voltage Rating:** 500VRMS. **Insulation Resistance:** > 5000 Megaohms at 100 Vdc. **True 75Ω Performance.**



BELDEN
SENDING ALL THE RIGHT SIGNALS

Model	Fits Cable	Each
BL-1505ABHD1	1505A & RG59	\$2.09
BL-1694ABHD1	1694A & RG6	\$2.53
BL-1855ABHD1	1855A 22-24 AWG	\$2.74

Connectronics 4GHz 75Ω Digital BNCs

Nickel Over Brass Construction for Longevity & Reliability • Military Spec Design MIL-C 39012 • Gold Plated Center pin offers corrosion resistance • Crimps tight every time for superior cable pull strength • VSWR DC - 4 GHz.



America's Best Digital Connector Value!

Model	Fits Canare	Fits Belden	Fits Gepco	Each	25+	100+
BNC-1505	L-4CFB	1505A, 1426A	VPM2000	\$1.69	\$1.62	\$1.56
BNC-1694	L-5CFB	1694A, 9248	VSD2001	\$1.85	\$1.77	\$1.70
BNC-1855	N/A	1855A		\$1.80	\$1.73	\$1.66

NBNC75BDD6X • Fits Belden 1855A

Discount \$2.69 25+ \$2.61 50+ \$2.53

Suitable cables: Belden 1855A, Clark Wire CD7523-7, CommScope 7538

NBNC75BFG7X • Fits Belden 1855ENH

Discount \$2.69 25+ \$2.61 50+ \$2.53

Suitable cables: Argosy Image 360, Belden 1855ENH, Bryant BD SD01, Canford SDV, Canford SDV-LFH, Canford SDV-X-LFH, Cordial CVI 06-28, Cordial CVI 06-28HD, Cordial CVI 06-28HD-FRNC, Cordial CVI 3-7, Draka 0.6/2.8 AF, Draka 0.6 L/2.8 AF, Extron BNC-5RC, Fuzion SD-1, Klotz V06/28, Klotz VMXx75Y, Kabeltronik HFV 0.6/2.8 AF-FRNC, Kabeltronik MVP 5x 0.6/2.8 AF-FRNC, Nexans HF 75 0.6/2.9 02Y(ST)CH, Percon VK5, Sommer 600-0101M, Sommer 600-0104M

NBNC75BLP7X • Fits Belden 8241

Discount \$2.69 25+ \$2.61 50+ \$2.53

Suitable cables: Belden 8241, CAE KX6A, Canare LV-61S, Cordial CVI (CVM) 06-37, CommScope 5563, Draka 0.6/3.7, Draka 0.6L/3.7, Proel HPC 805, RG-59BU, Sommer 600-0051 (M,L,S), Sommer 600-0054 (M,L,S), Klotz V06/37, Nexans HF 75 0.6/3.7 2YCY, Percon VK95

NBNC75BLP9X • Fits Belden 1505A

Discount \$2.69 25+ \$2.61 50+ \$2.53

Suitable cables: Argosy Image 720, Belden 1505A (ANH), Belden 8241F, Canare L-4CFB, Clark Wire CD7559-0, CommScope 5565, Draka 0.8/3.7 AF, Draka 755-801, Draka 755-803, Draka 755-804, Gepco VPM2000, Proel HPC 810, Suhner S0426, Sommer 600-0451, Sommer 600-162(F), Percon VK6

NBNC75BTU11X • Belden 1694A

Discount \$2.69 25+ \$2.61 50+ \$2.53

Suitable cables: Belden 1694A (ANH), Bryant BD SD11, Clark Wire CD7506-0, CommScope 5765, Gepco VSD2001, Suhner S05163-02, Suhner S05133-07

Kings® Crimp Tool & Die Sets

KINGS® Crimp tool frame with removable die. Dies are precision factory tooled to meet the requirements of the industry's most popular cables.

- KTH1000** BNC Crimp Tool with Removable Die. (Die Not Included) **\$286.64**
- KTH-2261** Fits 2065-2-9 & 2065-7-9 ... **\$136.55**
- KTH-2255** Crimp Die for 2065-10-9..... **\$123.15**
- KTH-2025** Crimp Die for 2065-11-9..... **\$129.39**



Canare Crimp Tools

TC1 crimp tool has adjustable scissor ratchet action that is designed for rapid die movement. Minimum 50,000 cycle times. High quality Swedish Steel. Maximum crimp force is 2,250 pounds.



TC1 Crimp tool frame **Discount \$97.99**

Die Sets

- TC-D-35C** **Discount \$110.88**
- TC-D-4C** **Discount \$86.03**
- TC-D-5CF** **Discount \$82.21**



Belden 1694A RG6 Precision Digital Video Coax SDI/HDTV Applications

19 AWG Stranded (7x27) .040" Bare Compacted Copper* • Double Tinned Copper Braid Shield • 0.274" O.D. • 75Ω nominal impedance



BL-1694A*	Per Foot	Discount \$0.64
BL-1694A-500*	500 Foot Roll	Discount \$272.50
BL-1694A-1000*	1000 Foot	Discount \$539.35

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



Belden 1505A RG59 Precision Digital Video Coax SDI/HDTV Applications

20 AWG solid 0.032" bare copper conductor, gas-injected foam HDPE insulation • Duofoil + tinned copper braid shield (95% coverage) • PVC jacket • 75Ω nominal impedance



BL-1505A	Per Foot	Discount \$0.52
BL-1505A-500	500 Foot Roll	Discount \$238.04
BL-1505A-1000	1000 Foot	Discount \$443.92

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



Belden 1855A Sub-Miniature Precision Digital Video Coax SDI/HDTV Applications

23 AWG solid 0.023" bare copper conductor • Gas-injected foam HDPE insulation • Duofoil + tinned copper braid shield (95% coverage) • PVC jacket • 0.159" O.D. • 75Ω impedance



BL-1855A*	Per Foot	Discount \$0.50
BL-1855A-500*	500 Foot Roll	Discount \$227.97
BL-1855A-1000*	1000 Foot Roll	Discount \$425.14

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



Canare L-4CFB 75Ω SDI RG59 Coaxial Cable

Canare 75Ω precision digital video cables, offers the professional Broadcaster a high performance, 100% Sweep Tested, low cost, low loss coax that meets the Serial Digital Video demands of HDTV studios. #20 AWG with AL Foil 100% TAC Braid >93%. 0.24" O.D.



L-4CFB*	Per Foot	Discount \$0.38
L-4CFBBK-984*	984 Foot Roll	Discount \$322.13

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Purple, White, Yellow

Gepeco High Definition 4.5GHz SDI 75Ω Coaxial Video Cable

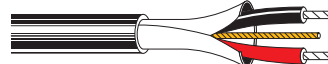


The Gepeco® Brand high-definition video coax series has been engineered to feature a 4.5 GHz bandwidth (for HDTV transmission), a gas-injected foam dielectric, lower attenuation, more RG types, excellent crush resistance, easy termination and a flexible jacket. The gas-injected dielectric and precision process control are critical factors in achieving superior electrical performance including faster velocity of propagation, tight impedance tolerance, low attenuation and low structural return loss across the entire 4.5 GHz bandwidth. Conductive elements consist of a stranded or precision-drawn solid copper center conductor and either a 92% or 95% braid with 100% foil shield for complete broadband shielding. The series contains a wide range of sizes to accommodate short-distance rack wiring or extended-distance point-to-point interconnect.



VPM2000-500	RG59, 20 AWG Solid, 500 Foot Roll	Discount \$142.40
VPM2000-1000*	RG59, 20 AWG Solid, 1,000 Foot Roll	Discount \$277.89
VSD2001-500BK	RG6, 18 AWG, 500 Foot Roll	Discount \$189.85
VSD2001-1000*	RG6, 18 AWG Solid, 1,000 Foot Roll	Discount \$369.95

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



Belden 9451 Multi-Conductor Single-Pair Audio Cable

22 AWG stranded (7x30) TC conductors • Polypropylene insulation • Twisted pair • Overall Beldfoil shield (100% coverage) • 22 AWG stranded TC drain wire • PVC jacket



BL-9451	Per Foot	Discount \$0.24
BL-9451-500*	500 Foot Roll	Discount \$129.95
BL-9451-1000*	1000 Foot Roll	Discount \$216.79

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



Canare L-4E6S Star Quad Microphone Cable

The premier Star Quad cable for all handheld mic applications. Flexible, satin smooth to the touch & extra strong, this 21 AWG cable fits perfectly in all XLR connectors. 40 separate strands in each conductor eliminate breakage due to flexing. Available in 10 beautiful matte finish color jackets.



L-4E6S*	Per Foot	Discount \$0.54
L-4E6SBK-656*	500 Foot Roll	Discount \$303.97
L-4E6SBK-1000*	1000 Foot Roll	Discount \$463.60

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Purple, White, Yellow



West Penn Wire 291 Shielded 2-Conductor Mic Cable

22 AWG stranded (7x30) conductors • Overall shield 100% coverage of aluminum polyester foil with TC drain wire • Nominal O.D.: 0.141" • ASTM tinned copper • PVC jacket



WP-291-500	500 Foot Roll, Gray	Discount \$54.95
WP-291-500BK	500 Foot Roll, Black	Discount \$54.95
WP-291-1000GY	1000 Foot Roll, Gray	Discount \$99.95
WP-291-1000BK	1000 Foot Roll, Black	Discount \$99.95



Gepeco M1042 20 AWG Mic Cable

Features oversized heavy-duty construction with an extra-tough jacket, full-coverage braid, thick insulation wall & large 20 AWG conductors. Mutual capacitance is lower than typical microphone cable to reduce the high frequency roll-off that occurs in long runs of mic level signals. Ideal for sound reinforcement and remote production in hostile environments.



AWG	O.D.	Insulation	Shield	Jacket	Weight	M1042-1000
20 (26x34)	.255"	PE .020"	95% TC Braid	PVC	40 Lbs. Per M	1000' Roll Discount \$485.25



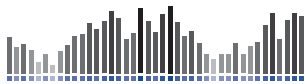
Gepeco 61801EZ Mic/Line Cable

100% Foil (Bonded) balanced audio cable for permanent installation. Stranded tinned-copper conductors are easy to solder or punch-down. A high-grade polyethylene dielectric is used to minimize high frequency attenuation, while excellent process control and tight pair twisting achieves superior noise rejection. Foil shield with same gage drain wire facilitates quick shield termination. Twenty-two gage conductors offer the lowest DCR available in any Gepeco single-pair product. Ideal for punch-down, rack wiring, and extended distance runs of mic level.



61801EZ*	Per Foot	Discount \$0.27
61801EZ-500*	500 Foot Roll	Discount \$79.99
61801EZ-1000*	1000 Foot Roll	Discount \$149.99
61801HS-1000*	1000 Foot Roll, Plenum	Discount \$299.95

*Available in Black, Blue, Brown, Green, Gray, Orange, Red, Violet, White, Yellow



TVBU505 Recessed Two-Gang TV Box

Recessed two-gang "TV BOX" for old work or new work allows you to mount LCD and plasma TVs, and other system components flush against the wall • A combo box with half 110V for power and half low voltage for Class 2 wiring of satellite or cable TV, speakers, surround-sound, etc. • Mounting "wings" tighten against the wall board or screwed directly to the stud to hold the box firmly in place. There's no wobble. Plugs stay inside - don't protrude past the wall! • White



TVBU505\$14.29

Cable Pass Through Plates



These Single and Double gang cable pass throughs are perfect for all audio, video, data and control cable installations. Available in attractive and durable White, Ivory or Black plastic. UL Listed.

- A. MID-1GN* 1-Gang Bulk, Hole Size: 1.25" W x 1.0" H \$4.05
- B. MID-1G* 1-Gang Pass, Hole Size: 1.4" dia. / 1.65" sq. \$3.55
- C. MID-2GN* 2-Gang Bulk, Hole Size: 2.75" W x 1.5" H \$4.30
- D. MID-2G* 2-Gang Pass, Hole Size: 1.8" dia. / 2.54" sq. \$4.30
- E. MID-DC1* 1-Gang Decora Pass, Hole Size: 0.6" W x 1.6" H \$3.05
- F. MID-1DA** 1-Gang Decora Bulk, Hole Size: 1.25" W x 1.0" H \$4.89
- G. MID-1GSP* 1-Gang SplitPort, Hole Size: 1.4" Diameter \$4.50
- MID-2GSP* 2-Gang SplitPort, Hole Size: 1.8" Diameter \$4.70

*Add WH for white, IV for ivory or BK for black to item number when ordering

**Add WH for white, IV for ivory to item number when ordering

CN-SC100A Low Voltage Boxes

Low Voltage Boxes are Designed for Audio, Video & Data structured wiring. Back of boxes are open for ease of feeding cables with crimping bend radius. All boxes are designed for wood and metal boxes & studs. Orange.

- CN-SC100RR "Old-Work" Bracket, 1-Gang \$1.49
- CN-SC200R "Old-Work" Bracket, 2-Gang \$2.75
- CN-SC100A "New-Work" Bracket, 1-Gang \$1.50
- CN-SC200A "New-Work" Bracket, 2-Gang \$2.29

Grommet Cable Pass Through Plates

1 GANG Wireport plates with Grommet

The new Wireport with grommet are the preferred choice in applications where the Wireport plate is exposed to the viewer. The open area is covered where cables are not present and there is not a bulky look to it. The cables can be fed from the floor up and the ceiling down with ease! • Hole Size : 1.4" Dia • Hole Area : 1.65 Sq. In.

- 1GWH-GR1 White \$4.40
- 1GIV-GR1 Ivory \$4.40
- 1GBK-GR1 Black \$4.40

2 GANG Wireport plates with Grommet

Hole Size : 1 7/8" Dia. • Hole Area : 2.76 in2

- 2GWH-GR2 White \$5.50
- 2GIV-GR2 Ivory \$5.50
- 2GBK-GR2 Black \$5.50

Low Voltage Brackets

Installs in Less than 1-Minute!

Our new super sturdy low voltage mounting brackets offer the best and fastest way to install class 2 low voltage wiring. Easier to level - faster sheetrock cutting. Paintable front surface. Adjusts to fit 1/4" to 1-1/2" wall thickness. Easily leveled just by rotating the plate! Accepts any standard midi or max wall plate for the pro finish!

- ARLLV1RP 1-Gang for 3.5" Hole \$3.89
- ARLLV2RP 2-Gang - 4.5" for Hole \$5.39



Arlington TVB613 Recessed TV Box for LCD/Plasma TVs



Arlington's recessed TV BOX for new or old work allows LCD/plasma TVs or furniture to go flush against the wall. Its double-gang design allows TWO duplex receptacles (or use the voltage separator for one duplex power and one low voltage outlet). There are two additional built mounts for low-voltage use, such as speakers, satellite TV, surround-sound, or other media or datacomm connections. The 13" wide, non TV BOX mounts between 16"

o.c. studs for secure horizontal or vertical installation. Plugs stay inside the box - don't extend past the wall. Textured, paintable trim plate covers edges of cut drywall. Includes: Recessed TV Box with trim plate, low voltage separator, NM cable connector and installation screws.

TVB613\$18.59

"Scoop" Cable Entrance Plates

Reversible plates (in-wall or face-out) single gang plates not only protect your cable but deliver great installation versatility. LV1, LV2 or LV3 (see next page) low voltage bracket required.

- ARLCE1WE 1-Gang White \$2.99
- ARLCEH1WE 1-Gang Horizontal \$2.99
- ARLCE1BK 1-Gang Black \$2.99
- ARLCE2WE 2-Gang White \$3.49
- ARLCE2BK 2-Gang Black \$3.49



"Scoop" Hoods for Decorator Style

Reversible (in-wall or face-out) single gang entrance hoods to not only protect your cable but deliver great installation versatility. LV1, LV2 or LV3 low voltage bracket required.

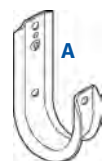
- ARLCEd1WE White \$2.99
- ARLCEd1BK Black \$2.99



Cable Hanger Brackets (A)

Prevents bending, crimping and snagging. Perfect for coax, CAT5, audio etc. Cost effective alternative to expensive cable trays. Galvanized silver steel. UL.

- ERC-CAT32 Metal J Hook w/ 2" Loop (Nail, Screw or Bolt) \$3.99 ea
- ERC-CAT64 Metal J Hook w/ 4" Loop (Nail, Screw or Bolt) \$7.29 ea



Instant Low Voltage Mounting Plate Bracket (B)

Simply cut hole in existing sheetrock or paneling, snap on this self clipping bracket to hole and mount securely your communications wallplate. Note: Low Voltage Class 2 only. Non-metallic.

- ERC-MP1P Single Gang Wall Bracket \$1.79 ea.
- ERC-MPAL2 Double Gang Wall Bracket \$4.99 ea.



Desktop Cable Grommets

Organize unsightly wires and neatly feed wires away from desktops and work surfaces. Stylish high impact matte black plastic. 2" Diameter.

MMC-201 \$5.60 ea.



Flexi Grommets

Flexible Grommet designed to accommodate various wires and cords of any size! Holds multiple wires & cords from any direction. Organize unsightly wires & cables on office equipment, AV gear, computer components, edit systems, control rooms and more. Stylish matte black plastic. 2 3/8" diameter.

MMC-209 \$8.15 ea.



FREE* Shipping & FREE Tech Support.



Fiber Ready JackReel Cable Reel

Super rugged, super lightweight high impact broadcast cable reel holds up to 500 feet of 2-Channel and 4-Channel tactical fiber. Fiber ready hub maintains critical bend radius necessary for fiber optical cables. Includes quick-adjust thumbwheel brake lock. Ergonomic soft-cushion carry handle.

JACKREEL-F4 • Discount \$59.95

JACKREEL-F4-MP1 • Discount \$17.95

Metal hub center plate for custom connector mounting

SPECIFICATIONS:

Center Hub Diameter: 6.5"
Center Hub Depth: 5"
Outer Hub Diameter: 12.4"
Overall Height: 14.375"

CABLE O.D. CAPACITIES:

0.118" (3mm) 1,500 Feet
0.210" (5mm) 500 Feet
0.375" (9.5mm) 225 Feet
0.500" (12.7mm) 125 Feet



Hannay Reels Portable Cable Storage Reels



Moving and laying cable on a tight schedule can be very demanding, not only for personnel, but also on the cable. Unique Cable Reels keep cable stored neatly when not in use, yet allow for quick deployment without tangle and twisting. All steel construction makes these reels extremely rugged. Each has a pillow-block bearing and a unique braking system meaning no spilled cable when winding. AVC models have black matte finish. Crank handle permanently attached. Equipped with Cam-Lock drag brake system. Equipped with Velcro cable fastener.



AVC-16-14-16-DE

Model	Holds 0.245" O.D. (ft.)	Holds 0.45" O.D. (ft.)	Holds 0.58" O.D. (ft.)	Discount
AVC-16-10-11	600	150	-----	\$129.95
AVC-16-10-11-DE	600	150	-----	\$155.10
AVC-16-14-16-DE	1100	275	125	\$203.05

Schill Hard Rubber Fiber Optic Cable Reels

The Most Rugged & Lightweight Reels That Maintain Critical Bend Radius for Fiber!

Designed specifically for fiber optic cable, these high tech cable reels contain unique features for the technical requirements in handling fiber. MFK models feature a hinged, latchable cover to ensure optimal protection of your high quality cable connectors. The latchable door allows you to store cable connectors inside drum to prevent damage to your valuable connectors during rolling up and off the cable drum. This is especially suited to fiber optic cable assemblies.

- Designed specifically for tactical and SMPTE hybrid camera cable.
- Extremely rugged, yet lightweight space-age rubber compound construction to meet German military specifications.
- Inner drum radius is designed for minimum bend of fiber cable to ensure no optical loss when cable is left on spool and transmitting.
- Maximum cable length with the lightest weight possible, extremely robust in any weather.
- Optional locking door in center of hub (MFK models) to protect your fan-outs when spooling, transporting, cleanliness, storage and security.

NOTE: IT IS RECOMMENDED THAT ALL SMPTE HYBRID CAMERA CABLES OVER 25 FEET BE ORDERED/STORED ON A CABLE REEL TO PROVIDE PROPER SUPPORT AND CRITICAL BEND RADIUS AS WELL AS PROTECTION FOR COSTLY CONNECTORS.

Model #	Description	3mm Ø Capacity	Tac 4 Capacity	7.1mm Tac 12	7.5mm Tac 12	9.2mm SMPTE	Weight (Lbs.)	Discount
SCHILL-GT310	Standard GT 310 with Open design for self-tooling	2365	500	N/A	N/A	N/A	3.55	\$149.95
SCHILL-GT310MKF4	GT310 w/Hinged Latchable door 40mm core inlet. Diameter of cable inlet 35mm	2365	500	N/A	N/A	N/A	3.92	\$294.95
SCHILL-GT380	Standard GT 380 with Open design for self-tooling	4308	1,000	700	700	400	8.6	\$249.95
SCHILL-GT380MKF5	GT 380 with Hinged Latchable door 50mm core inlet	4308	1,000	700	700	400	9.6	\$369.99

JackReel-XL1 High Capacity Broadcast Cable & Fiber Optic Cable Reel

Rugged High Capacity Cable Reel for Broadcast, Fiber Optic & Pro-Audio Applications!

The JACKREEL-XL1 is a fantastic value for a super high capacity steel cable reel that is specially designed for multi-channel tactical fiber optic cables, SMPTE fiber optic camera cables, audio snake cables and similar cable assemblies. The JACKREEL-XL1 features rugged steel and aluminum construction with round tubing protective frame, non-reflective black matte finish, adjustable cam-lock drag brake for fast cable roll-out and storage and large heavy duty locking caster wheels. The main cable drum is specially engineered to protect the bend radius of fiber optic cables. A special drum divider plate protects connectors and fan-outs separating them from the main cable run during storage and roll-out.

- Capacity for 5mm O.D. Cable: 4500 Feet
- Capacity for 7mm O.D. Cable: 2500 Feet
- Capacity for 9.5mm O.D. Cable: 1100 Feet
- Dimensions: 21.187" H x 21.75" W x 17.875" D
- Cable Drum Overall: 17.625" W
- Main Drum: 14" W Outside (13.375" Inside)
- Split Drum: 4" W



Split Drum for Easy Pigtail Storage



3-Position Brake Lock

JACKREEL-XL1 • Discount \$355.00



JackReel-3 High Capacity Cable Reel

Super Low Cost with Lots of Capacity!

JACKREEL-3 is a cost effective, high performance steel frame cable reel with high impact thermo-plastic core that is perfect for many professional uses. Use it for audio and video cables, IT & data cables, industrial control cables, medical imaging cables & power cables. The high impact construction and the easy reel core saves time and money when deploying cables in a wide range of applications. JACKREEL-3 features an ergonomic cushion grip carry handle as well as an outer hub for cable fanouts. Center Hub: 4.75" Diameter. 15" H x 10.75" W.

JACKREEL-3 • Reg. \$49.95

Discount \$44.95 ea. • 4+: \$39.95 ea. • 10+: \$37.95 ea.

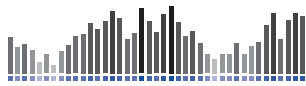
JACKREEL Cable O.D. Capacities: 0.200: 400 Feet • 0.750: 30 Feet



Take a Schill Pill!



SCHILL-GT310



NEW!

**Tripp Lite SMART1200XLHG
1000VA Hospital Grade
SmartPro UPS System**

Tripp Lite's SMART 1200XLHG offers medical-grade UPS protection with built-in line-interactive voltage regulation, expandable battery runtime and intelligent monitoring with unattended shutdown capability. UL 60601-1 listed as medical electrical equipment. Built-in isolation transformer with Faraday shield offers full line isolation and removes common mode noise while maintaining full AC surge suppression in all modes equal to 100 microamps. Includes high quality hospital-grade plug and outlets. Resistant to electrostatic discharge. 1000VA power handling capacity supports computers, inter-networking equipment and other critical loads during commercial power failures.

External battery connector allows configuration for up to several hours of runtime during power failures by adding one or more

external battery packs (BP36V15-2U limit 1 or BP36V42-3U multi-pack compatible). Line interactive voltage regulation corrects brownouts as low as 81V and overvoltages as high as 143V back to normal 120V levels, saving battery reserves for use only during complete power failures. Includes diagnostic LEDs and 2 built-in communications ports (1 USB, 1 DB9) that work with included PowerAlert Software and cabling to provide automatic unattended shutdown of connected network and PC applications.

SMART1200XLHG • Discount \$762.95



Tripp Lite Rack Mount Metered Power Distribution Units

NEW!

NEW!



Tripp Lite Metered PDU / Power Distribution Units offer real-time local reporting of load level in amps via built-in digital meter. Enables visual current monitoring of PDU output current to prevent circuit overloads as additional equipment is added. Offers reliable rackmount multi-outlet power distribution from any protected UPS, generator or mains input power source. High quality design includes rugged all-metal housing and secure rackmount installation with included mounting accessories.

- TRL-PDUMH15** 20V 15A 5-15R 13-Outlet 5-15P **Discount \$94.95**
- TRL-PDUMH20** 120V 20A 5-15/20R 12-Outlet L5-20P..... **Discount \$148.70**

Tripp Lite Surge Protector Strip 120V Right Angle 7-Outlet

NEW!



Built-in AC surge suppression shields connected equipment from damage and performance problems due to transient surges. Set of RJ11 telephone line suppression jacks protect dial-up and DSL modem lines, fax machines, cordless phones and more. TLP76RBTEL offers 7 total outlets (6 at right angle and 1 designated transformer plug outlet), 6 foot cord and diagnostic LED to warn of suppressor damage. AC suppression rated at 1080 joules shields equipment from surges and line noise. Attractive black housing with keyhole mounting tabs offering convenient protection of desktop computer equipment and accessories. \$50,000 Ultimate Lifetime Insurance.

TRL-IBAR12-20T • Discount \$156.49

NEW!

**Tripp Lite SMART1500LCDT
1500VA UPS Smart LCD Tower
Battery Back Up**

Tripp Lite's SMART1500LCDT Line-Interactive Tower UPS System offers voltage regulation, surge suppression and long-lasting battery support for personal computers, network workstations, home entertainment systems and media centers. Internal UPS circuits support entry-level PCs or individual VCR/DVR components during power failures. Prevents data loss, viewing interruptions, lost recordings and loss of component programming. Automatic Voltage Regulation (AVR) circuits continuously regulate brownouts and overvoltages from 92V to 150V back to usable levels, all while maintaining a full battery charge. Offers complete power protection in an attractive all-black cabinet design. Includes 10 built-in

outlets, 5 with full battery backup and surge suppression for vital system components and another 5 with surge-suppression only for accessories not requiring battery support. Built-in USB port and included cable enables optional unattended system shutdown without data loss in case of extended power failure. HID-compliant USB interface also enables integration with built-in power management and auto shutdown features of Windows and Mac OS X. Built-in surge dataline surge suppression jacks protect equipment with single-line dial-up/DSL or network Ethernet connection.

TRL-ST1500LCDT • Discount \$203.95



**TRIPP-LITE
POWER PROTECTION**

Tripp Lite SMART1500LCD SmartPro Digital UPS 1500VA



NEW!

NEW!

Tripp Lite's SMART1500LCD Line-Interactive Digital UPS System offers voltage regulation, surge suppression and long-lasting battery support for personal computers, network workstations, home entertainment systems and media centers. Internal UPS circuits support entry-level PCs

or individual VCR/DVR components during power failures. Prevents data loss, viewing interruptions, lost recordings and loss of component programming. LCD Display indicates input voltage, battery capacity and a variety of operating conditions. Display is rotatable for easy viewing whether UPS is in vertical or horizontal position. Regulates brownouts and overvoltages from 75V to 147V back to usable levels without using battery power. Includes 8 battery-supported outlets. Built-in USB and DB9 serial port enables optional unattended system shutdown without data loss in case of extended power failure; cabling included. PowerAlert software available via free download from www.triplite.com. HID-compliant USB interface enables integration with built-in power management and auto shutdown features of Windows and Mac OS X. Built-in single-line RJ-45 jacks offer protection for equipment with single-line tel/DSL or network Ethernet connection.

**TRIPP-LITE
POWER PROTECTION**

- SMART1500LCD** **Discount \$251.49**
- TRL-ST1500LCDXL** Extended Runtime..... **Discount \$306.95**

Tripp Lite Surge Protector Strip 120V Right Angle 7-Outlet

NEW!



**TRIPP-LITE
POWER PROTECTION**

systems and other sensitive electronics. Built-in AC surge suppression shields connected equipment from damage and performance problems due to transient surges. Set of RJ11 telephone line suppression jacks protect dial-up and DSL modem lines, fax machines, cordless phones and more. TLP76RBTEL offers 7 total outlets (6 at right angle and 1 designated transformer plug outlet), 6 foot cord and diagnostic LED to warn of suppressor damage. AC suppression rated at 1080 joules shields equipment from surges and line noise. Attractive black housing with keyhole mounting tabs offering convenient protection of desktop computer equipment and accessories. \$50,000 Ultimate Lifetime Insurance.

TRL-TLP76RBTEL • Discount \$14.49

Introducing Lex Products - Leading manufacturer of innovative power distribution and control systems for demanding markets, including entertainment, industrial and the military. Founded in 1989, the company specializes in portable power systems including distribution boxes, cable assemblies, work lighting, cable protectors and other products, designed to withstand rough use and harsh environments.

LEX

PowerHOUSE™
 Portable Distribution Boxes

100 Amp 3 Phase Pagoda to (15) Duplex Receptacles

The Lex DB100A-A401520 is the multipurpose building block for stage and studio sets to power up to 15 devices via NEMA 5-20 receptacles. Its rugged enclosure is designed to take abuse and features a hinged lid to gain breaker access for additional safety. Units are stackable and are propped up by an elevated base keeping all outlets above ground level. 100 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Pagoda Enclosure • (1) set of (5) 16 Series Cam-type color-coded panel mount inlets to (15) NEMA 5-20, 20 Amp duplex receptacles, NEMA 1 Indoor.



NEW!

LEX-DB100A401520 • Discount \$1539.00

20 Amp "Break Out Box" to PowerCON Connectors, Feed Thru



NEW!

The Lex BNZJ2-6M Bento breakout enclosure is right at home in live events, film production and broadcast TV applications. It houses a LSC19 panel mount inlet to breakout an industry standard 6-circuit lighting cable to (6) 20A Neutrik PowerCon receptacle for powering LED lights. The feed thru option allows multiple boxes to be placed along the same feed. Its heavy-duty enclosure is electrically insulated and resistant to shock, impact and corrosion and can be stacked for simple storage.

PowerHOUSE™
Portable Distribution Boxes

LEX-BNZJ2-6M • Discount \$559.00

20 Amp "Break Out Box" with Tail Input to Edison and Stage Pin Receptacles

Combination of NEMA 5-20 and stage pin receptacles allows convenient connections when lights with both types of plugs are being used • Heavy-duty extruded engineered thermoplastic enclosure is electrically insulated and resistant to shock, impact and corrosion

LEX-BNZJ3-Z1 • Discount \$559.00



NEW!

PowerHOUSE™
Portable Distribution Boxes

20 Amp "Break Out Box" to Edison Receptacles, Feed Thru

20 Amps per circuit, 6-circuit Break Out Box, Bento enclosure • LSC19 panel mount male to (6) NEMA 5-20, 20 Amp duplex receptacles, Feed Thru, NEMA 1 Indoor. • Provides 12 connection points for lights using 20 Amp duplex receptacles • Heavy-duty extruded engineered thermoplastic enclosure is electrically insulated and resistant to shock, impact and corrosion • Feed thru option allows multiple boxes to be placed along the same feed

LEX-BNZJ2-Z3 • Discount \$559.00



NEW!

PowerHOUSE™
Portable Distribution Boxes

20 Amp "Doghouse," Feed Thru

20 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Bento Enclosure • NEMA L21-20, 20 Amp inlet to (3) NEMA 5-20, 20 Amp color-coded duplex receptacles, Feed Thru, NEMA 1 Indoor • Stackable and compact for easy storage • Heavy-duty extruded engineered thermoplastic enclosure is electrically insulated, resistant to shock, impact and corrosion

LEX-BNA2-3A-6 • Discount \$295.00



NEW!

PowerHOUSE™
Portable Distribution Boxes

100 Amp Rubber Lunchbox, Feed Thru

100 Amp, Single Phase, 2 Pole, 3 Wire, 120 VAC, Pagoda Jr. Enclosure • (1) 100 Amp stage pin inlet to (5) NEMA 5-20, 20 Amp duplex receptacles, Feed Thru, NEMA 1 Indoor • Heavy-duty molded rubber enclosure is fully insulated and resistant to shock, impact and corrosion • Breakers mounted under hinged lid for enhanced safety • Stackable and compact for easy storage and convenient portability • Elevated base keeps receptacles above ground level



PowerHOUSE™
Portable Distribution Boxes

LEX

NEW!

LEX-DB5100FPB4B2 • Discount \$789.00

30 Amp Bento Box™ to NEMA Receptacles, Feed Thru

30 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Bento Enclosure • NEMA L21-30, 30 Amp inlet to (3) NEMA 5-20, 20 Amp color-coded duplex receptacles split wired for (6) 20 Amp circuits, Feed Thru, NEMA 1 Indoor • Hydraulic magnetic circuit breakers help prevent nuisance tripping at higher temperatures • Stackable and compact for easy storage • Heavy-duty extruded engineered thermoplastic enclosure is electrically insulated and resistant to shock, impact and corrosion • Circuit breakers are mounted flush for easy access and numbered for easy circuit identification • Collapsible handle and end plate grips for easy handling in tight spaces



NEW!

PowerHOUSE™
Portable Distribution Boxes

LEX-BNB2-3B • Discount \$579.00

30 Amp Bento Box® with Tail Input to NEMA Receptacles

30 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Bento Enclosure • NEMA L21-30, 30 Amp locking plug on 12 inch 10/5 SOW-A tail to (3) NEMA 5-20, 20 Amp color-coded duplex receptacles split wired for (6) 20 Amp circuits, NEMA 1 Indoor • Hydraulic magnetic circuit breakers help prevent nuisance tripping at higher temperatures • Stackable and compact for easy storage • Heavy-duty extruded engineered thermoplastic enclosure is electrically insulated and resistant to shock, impact and corrosion • Circuit breakers are mounted flush for easy access and numbered for easy circuit identification



NEW!

PowerHOUSE™
Portable Distribution Boxes

LEX-BNB3-3B • Discount \$559.00

LEX

20 Amp 3 Phase Gang Box

20 Amp, 3 Phase, 4 Pole, 5 Wire, 120/208Y VAC, Cube Enclosure • NEMA L21-20 plug on 24 inch 12/5 SOW cable to (3) NEMA 5-20, 20 Amp GFCI duplex receptacles, NEMA 1 Indoor • Heavy-duty molded rubber enclosure is fully insulated and resistant to shock, impact and corrosion • Compact for convenient portability • Provides six connection points for lights and small tools



NEW!

PowerHOUSE™
Portable Distribution Boxes

LEX-DB20-C13GFI • Discount \$239.00

20 Amp Quad Box with PowerCON Input to Edisons, Feed Thru

20 Amp, Single Phase, 2 Pole, 3 Wire, 120 VAC, Quad Box Enclosure • PowerCON inlet to (2) NEMA 5-20, 20 Amp duplex receptacles, Feed Thru, NEMA 1 Indoor • Heavy-duty molded rubber enclosure is fully insulated and resistant to shock, impact and corrosion • Compact and convenient way to place 20 Amp duplex receptacles where they are needed • Feed thru option allows multiple boxes to be placed along the same feed



NEW!

PowerHOUSE™
Portable Distribution Boxes

LEX-DB20PC-SBPC • Discount \$139.00

Equipment Racks & Accessories



Middle Atlantic Products

CFR Cabinet Frame Rack

Designed to provide rackspace in cabinets, credenzas, podiums, lecterns and other pre-built structures. Features: • Low profile design maximizes amount of useable rackspace. • A strong welded frame that allows for pre-loading equipment and transportation to the installation site • Available in 16" and 18" depths • Available in 8 to 14 space useable racking height • Comes standard with two adjustable front to rear lacing bars for cable dressing or mounting accessories • Rackrail features offset cable tie area which keeps the rack to a slim 19-1/4" width • Optional runner kits allow the rack to easily slide in or out of cabinets and credenzas.



CFR-10-16	10 Space Cabinet Frame Rack 16" Depth	Discount \$263.25
CFR-12-16	12 Space Cabinet Frame Rack 16" Depth	Discount \$263.25
CFR-14-16	14 Space Cabinet Frame Rack 16" Depth	Discount \$263.25
CFR-10-18	10 Space Cabinet Frame Rack 18" Depth	Discount \$282.75
CFR-11-18	11 Space Cabinet Frame Rack 18" Depth	Discount \$282.75
CFR-12-18	12 Space Cabinet Frame Rack 18" Depth	Discount \$282.75
CFR-13-18	13 Space Cabinet Frame Rack 18" Depth	Discount \$282.75
CFR-14-18	14 Space Cabinet Frame Rack 18" Depth	Discount \$282.75

ERK Series Enclosures

The ERK Series 19" Rack Enclosures boast unsurpassed features at the lowest price in their class.

- 16 gage steel tops, bottoms & sides
- Comes with a standard rear locking door
- Front 11 gage, 10-32 threaded rack rails
- Durable textured black powder coat finish
- Uniform Building Code seismic zone 4 requirements for 500 lbs.
- Features 1/2", 3/4", 1" and 1.5" electrical knockouts on rear top and bottom removable plates
- 750 Lb. capacity • Open Top design • Ventilated sides

Ships Truck Freight.



Part#	Overall Height	Racking Height	Outside Depth	Discount
ERK-44-25	81 1/8"	77" (44 Space)	25"	\$771.75
ERK-40-25	74 1/8"	70" (40 Space)	25"	\$708.75
ERK-27-25	51 3/8"	47.25" (27 Space)	25"	\$597.00
ERK-44-20	81 1/8"	77" (44 Space)	19.5"	\$713.25
ERK-21-25	81 1/8"	77" (44 Space)	25"	\$567.00
ERK-27-20	51 3/8"	47.25" (27 Space)	19.5"	\$550.50
ERK-ST		Solid Top		\$40.50

SLIM 5 Series Enclosures

Versatile rack frame system with patented bolt together design for shipping knocked down via UPS.

"As strong as a welded cabinet!"

Economically priced • Two Pair of fixed 11 gauge, 10-32 threaded rack rails • 13 Gauge steel top & bottom • 1/2" & 3/4" Rear bottom & top electrical knockouts • Can be ganged together with optional cable chase kit • 20" Usable depth • 400 Lb. capacity (Models 5-43;5-37;5-29) • 300 Lb. capacity (Models 5-21;5-14;5-8)

Part#	Overall Height	Racking Height	Discount
5-43	79"	75.25" (43 Space)	\$393.00
5-37	68.5"	64.75" (37 Space)	\$376.50
5-29	54.5"	50.75" (29 Space)	\$359.25
5-21	40.5"	36.75" (21 Space)	\$326.25
5-14	28.25"	24.5" (14 Space)	\$289.50
5-8	17.75"	14" (8 Space)	\$254.25



NEW 26" Deep Slim-5 Racks

Part#	Discount	Solid Door
5-43-26	79" H Overall, 75.25" (43 Space) \$446.25	DO-5-43 • \$256.50
5-37-26	68.5", 64.75" (37 Space) \$429.75	DO-5-37 • \$223.50
5-29-26	54.5", 50.75" (29 Space) \$411.75	DO-5-29 • \$203.25
5-21-26	40.5", 36.75" (21 Space) \$378.75	DO-5-21 • \$165.75
5-14-26	28.25", 24.5" (14 Space) \$342.75	DO-5-14 • \$140.25
5-8-26	17.75", 14" (8 Space) \$308.25	DO-5-8 • \$130.50



RK Series 19" K.D. Equipment Racks

Now with Enhanced Black Wood Grain Finish & New Options!

Cost effective modular, studio racks well suited for permanent installation • Constructed with 5/8" black laminated MDF board • Pre-installed 11 gauge 10-32 threaded front rack rails • Quick & easy assembly with supplied allen wrench & driver bit • Caster kit option also available • RK racks feature 16"D - BRK racks feature 18"D • New options are not compatible with old RK/BRK models



RK-2	2RU, 3.5"	\$102.75	BRK-6	6RU, 10.5"	\$129.75
RK-4	4RU, 7"	\$111.00	BRK-8	8RU, 14"	\$137.25
RK6	6RU, 10.5"	\$118.50	BRK-10	10RU, 21"	\$141.75
RK-8	8RU, 14"	\$129.00	BRK-12	12RU, 21"	\$148.50
RK10	10RU, 17.5"	\$132.00	BRK-14	14RU, 24.5"	\$156.00
RK-12	12RU, 21"	\$141.00	BRK-16	16RU, 28"	\$165.00
RK-14	14RU, 24.5"	\$146.25	BRK-20	20RU, 35"	\$174.75
RK-16	16RU, 28"	\$149.25	BRK-12-22	12RU, 22"	\$165.00
RK-20	20RU, 35"	\$157.50			

Caster Kits

RKW Caster Kit **\$45.75**

Quick Position Shelves (BRK)

SH-BRK BRK Only..... **\$46.50**

Smoked Glass Doors

Now available for all racks above. Search Keyword RK-GD online.

FREE* Shipping & FREE Tech Support.



Blank Rack Panels

#16 Flanged Aluminum, Black Powder Coat

PBL-1	1 RU	\$8.46
PBL-2	2 RU	\$10.77
PBL-3	3 RU	\$15.75
PBL-4	4 RU	\$17.25

PBL Contractor Packs (Last Digit(s) Indicates Qty)

PBL1-CP12	1 RU	\$96.75
PBL2-CP12	2 RU	\$123.00
PBL3-CP6	3 RU	\$87.00
PBL4-CP6	4 RU	\$99.00

#16 Flanged Steel, Textured

MA-SB1	1 RU	\$12.81
MA-SB2	2 RU	\$16.50
MA-SB3	3 RU	\$20.25
MA-SB4	4 RU	\$21.75

#11 Flat Aluminum, Black Powder Coat

PHBL-1	1 RU	\$9.90
PHBL-2	2 RU	\$12.84
PHBL-3	3 RU	\$16.50
PHBL-4	4 RU	\$21.75

PHBL Contractor Packs (Last Digit(s) Indicates Qty)

PHBL1-CP12	1 RU	\$113.25
PHBL2-CP12	2 RU	\$147.00
PHBL3-CP6	3 RU	\$91.50
PHBL4-CP6	4 RU	\$123.00

EVT-2



VT-2



Vented Rack Panels

VT-1	1 RU Vent Panel-flanged perforated steel Black.....	Discount \$11.73
VT-2	2 RU Vent Panel-flanged perforated steel Black.....	Discount \$14.16
VT-3	3 RU Vent Panel-flanged perforated steel Black.....	Discount \$17.30
EVT-1	1 RU Econo-Vent Panel-flanged steel, vertical slots Black.....	Discount \$9.18
EVT-2	2 RU Econo-Vent Panel-flanged steel, vertical slots Black....	Discount \$11.99



Rack Rails

1/8" thick, all-steel rack rail threaded for 10-32 screws. With full hole spacing, they are sold in pairs only and designed for use with 19-1/8" wide rough openings. Durable black powder coat finish.

RR2	2 RU, 3.5"	\$6.12	RR14	14 RU, 24.5"	\$25.81
RR4	4 RU, 7"	\$9.88	RR16	16 RU, 28"	\$28.98
RR6	6 RU, 10.5"	\$14.05	RR18	18 RU, 31.5"	\$31.73
RR8	8 RU, 14"	\$16.42	RR21	21 RU, 36.75"	\$35.89
RR10	10 RU, 17.5"	\$19.57	RR27	27 RU, 47.25"	\$44.21
RR12	12 RU, 21"	\$23.v44	RR45	45 RU, 78.75"	\$71.80

Rack Screws

Square (100 Pack with washers)		
HS	\$27.00	
SBIT • HD Driver Bit.....	\$3.27	
Clip-Ons (25 Pack)		
CORN	\$14.30	
Iso-Wash (100 Pack)		
SW	\$8.73	

Phillips (with washers)		
HPS • 25 Pack.....	\$5.28	
HP • 100 Pack.....	\$17.81	
HP-500 • 500 Pack.....	\$99.75	
Shortie		
HPQ • 100 Pack	\$21.00	
HPQ500 • 500 Pack....	\$102.00	



PBL-2



PHBL-2



#14 Flanged Steel, Black Powder Coat

EB-1	1 RU	\$9.12
EB-2	2 RU	\$13.30
EB-3	3 RU	\$13.97
EB-4	4 RU	\$16.49
EB-5	5 RU	\$20.49
EB-6	6 RU	\$25.49



FEB-2

#16 Flat Steel, Black Powder Coat

FEB-1	1 RU	\$6.60
FEB-2	2 RU	\$8.60
FEB-3	3 RU	\$11.60
FEB-4	4 RU	\$14.60
FEB-5	5 RU	\$16.60
FEB-6	6 RU	\$19.60

Markertek Utility Shelves are 16 gauge steel with black enamel finish. The quick and easy way to rack mount equipment not normally rack mountable. One piece heavy duty construction. 1 space holds up to 35 lbs. and 2 space holds up to 50 lbs.

US1	1.75" H (1RU); Shelf Area : 17.375" W x 11" D.....	\$26.99
US2	3.5" H (2 RU); Shelf Area : 17.375" W x 14.312" D	\$32.99



UTR-1 1/2 / 1/3 Rack Shelf

Mounts smaller components, wireless units and other half/third-rack gear • Includes hook-and-loop strips and enhanced ventilation pattern • 16-gauge steel with a 25 lb. weight capacity • Black powder coat • 1RU high x 10" Deep

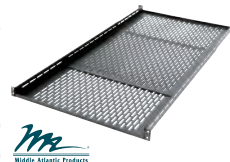


UTR-1..... **Discount \$28.99**

Adjustable Telescoping Rack Shelf

Unlike standard adjustable shelves, the entire VSA shelf telescopes to reach rear rail, providing a range of useable depths from 16" to 44". Ideal for even the deepest components. Finished in a durable black powder coat & fully vented. Capacity: 500 lbs.

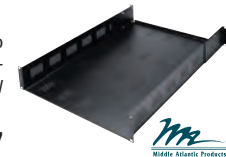
VSA-1626	16-26", 1RU High.....	Discount \$118.50
VSA-2744	27-44", 1RU High.....	Discount \$145.50



Video Rackshelf

2 Space, fully vented mounting solution for virtually any video component • Expressly for heavy & deep equipment - 500 Lb. capacity • Adjusts from 24.5" to 29" deep • 25.5"D x 17.375"W shelf area

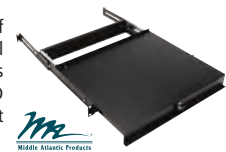
VDSRM..... **Discount \$94.97**



Sliding Rack Shelf

From top load video decks to drum machines, the sliding shelf gives handy equipment access. 50 Lb. capacity & 16 gauge steel • Latches in open or closed position • Telescopic rear support fits all cabinets • Ball bearing slides extend 14" • 17.5"W x 15.75"D shelf. Please Note: Shelf occupies slightly more than 1 space, but presents no problem with equipment being on top.

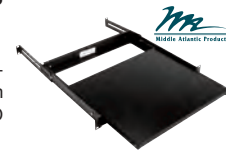
SS..... **Discount \$99.95**



Low-Pro Sliding Shelf

35 Lb. weight capacity • Occupies just a single rack space • Telescopic rear support fits all cabinets • Extends 11" on 3/4" nylon roller slides equipped with positive stop locknuts • 17"W x 14"D shelf area

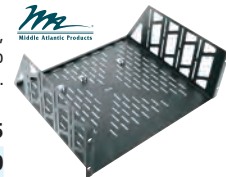
SSL..... **Discount \$81.26**



UxV Series Vented Utility Shelf

Featuring fully ventilated bottom and sides for heat dissipation, these fully welded, easy-to-install shelves fit all components up to 17 3/8" wide to quickly meet all of your rackmounting needs. Made from 16-gauge steel.

U2V	2 Space	Discount \$56.25
U3V	3 Space	Discount \$63.00
U4V	4 Space	Discount \$69.75



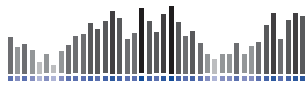
Super Low Cost Rack Drawers

Organize Your Rack for Half the Price!

TecNec Rack Drawers. Durable and won't empty your pockets! Excellent quality synonymous with the TecNec name. Light Weight 19"/483mm Rack Drawer, Lockable, with Slam Lock. Material: Steel/Aluminum.

TN-RD2	2RU	Reg. \$69.99	Discount \$65.99
TN-RD3	3RU	Reg. \$74.99	Discount \$67.95
TN-RD4	4RU	Reg. \$79.99	Discount \$71.95
TN-RD5	5RU	Reg. \$84.99	Discount \$75.95





Custom Wall Plates...We Can Build Anything & Everything

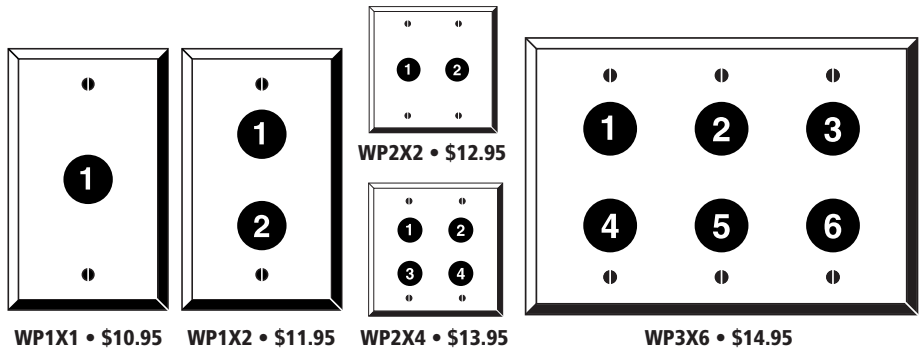
Our Metal Department can custom punch and label wall plates based on your emailed designs quickly, economically and efficiently!

Wall plates are 0.430 Brushed Stainless Steel Plates

Standard Sizes: One, Two or Three Gang

Connectors: All plates can be loaded with your choice of TecNec, Switchcraft, Neutrik or Canare connectors

Labeling: All plates available with P-Touch labels on request.



Board Room Series Black & Clear Anodized Wall Plates



The Board Room Series are designed to marry function and elegance for those needing the touch of class your board room or conference room exhibits. They are the plate of choice when eye appeal matters.

Black Anodized	Clear Anodized	Description	Discount
BRP-1115/BA	BRP-1115/CA	1-Gang with 1 Neutrik 3-Pin Latching XLR Female Connector	\$22.49
BRP-1116/BA	BRP-1116/CA	1-Gang with 2 Neutrik 3-Pin Latching XLR Female Connectors	\$27.49
BRP-1125/BA	BRP-1125/CA	1-Gang with 3 RCA Feed-Thru Barrels (Red / White / Yellow)	\$22.49
BRP-1138/BA	BRP-1138/CA	1-Gang with 1 High Density 15-Pin Feed-Thru Barrel	\$22.49
BRP-1154-FT/BA	BRP-1154-FT/CA	1-Gang with 15-Pin HD Female Barrel & 3.5mm Stereo Mini Jack Barrel	\$29.95
BRP-1154/BA	BRP-1154/CA	1-Gang with HD 15-Pin Female Barrel & 1 3.5mm Stereo Mini Jack (Solder)	\$26.95
BRP-1157-FT/BA	BRP-1157-FT/CA	1-Gang with 15-Pin HD / Dual RCA / 1 3.5mm Mini / 1 BNC (All Barrels)	\$36.49
BRP-1181-FT/BA	BRP-1181-FT/CA	1-Gang with 1 HD-15 VGA / 3 RCA / 1 3.5mm Mini Jack (All Barrels)	\$36.49
BRP-1181/BA	BRP-1181/CA	1-Gang with 1-VGA Female Barrel / 3 RCA Barrels / 1 Mini Jack (Solder)	\$33.49

SERIES FEATURES:

- Clear & Black anodized 1/8" wall plates with a machined bevel edge finish
- Meticulous brushed surface finish
- Matching mounting hardware
- Applications Board Rooms, Recording Studios, Home Theaters, Conference Rooms, Theaters, etc
- All connectors are permanently labeled with our state of the art laser engraver
- Custom Configurations with rapid turnaround always available from our in-house shop



FREE* Shipping & FREE Tech Support.



iPanelCAD™ FREE APP!

Markertek Panel Design APP

iPanelCAD is Markertek's free browser-based application for both Mac & PC for designing custom wall plates, rack panels and more for broadcast & professional AV applications! Universally designed for mobile and desktop devices so you can use it anywhere.

- Fast & Intuitive Browser-Based Application
- Instant Price Quote as You Create Your Drawing
- Massive Drag & Drop Connector & Parts Library
- All Work Performed In-House
- Export Drawings as DWG Files
- Spec Size, Material, Finish, Connectors, & Engraving



GET THE APP. GET THE APP. GET THE APP.



Multi-Platform!



Custom Cables for All Fiber, Video & Audio Applications

Nobody offers the full range of custom services for the broadcast, pro-audio and presentation professional like Markertek. Why not send us all of your custom needs and let us create those one of a kind solutions that make your projects all come together?

Custom Cable Shop

Our in-house facility uses the finest, state-of-the-art equipment to produce custom cables and interface solutions that you require. Our shop is LEMO, Neutrik & Belden Certified, RoHS compliant and has the latest test equipment to produce 100% quality controlled cable assemblies.

Custom Metal Shop

Our in-house metal shop utilizes the very latest in laser & plasma cutters to produce anything and everything the media professional requires. Custom panels, wall plates, cable reels, stage boxes, wall & floor pockets in any quantity are only a phone call away.



Custom Metal Patch Bays & Panels

YOU THINK OF IT, WE'LL BUILD IT!

The Markertek metal team can build any panel, wall plate, wall box or floor pocket incorporating any combination of fiber, audio, video, data & communications connection. We have achieved certification from the best names in the industry. Save time and money. Design your project with us today!



Markertek You-Design-It Custom Patch Bays

Now you can design your own custom patch bay - fiber, audio and video - loaded with the connectors of your choice. Choose from the highest quality connectors in the industry. Names like Neutrik, Canare, Switchcraft, Senko, and TecNec. The 24XU features two rows of 12 positions for a total of 24 connector possibilities. The 8XU features one row of 8 positions. All connectors are precision mounted on a steel 19" rack panel. Each bay is fabricated in our factory and shipped to you complete and ready-to-use.

Order Custom XU Patchbays and more at:

www.markertek.com/custom/services

8XU	8 Point Custom Universal Patch Bay, 1RU	\$99.00
16XU	16 Point Custom Universal Patchbay, 1RU	\$149.00
32XU	32 Point Custom Universal Patchbay.....	\$199.00

Supply Connector choices & panel location with order



America's Largest Wall Plate Selection

More and More Contractors, Consultants, Engineers and Industry Professionals choose Markertek as their Ultimate Source for Standard & Custom Plates and Panels. Our wall plates are made with UL/SA Listed 22 Gauge Type 430 Stainless Steel Plates.

Single Gang Stainless Steel Wall Plates

Contractor Packs / Quantity Pricing Available!



BNC Feed-Thru Barrels*

- WPL-1101 1 TecNec BNC Barrel\$8.96
- WPL-1102 2 TecNec BNC Barrels.....\$10.76
- WPL-1103 1 Canare BCJ-JRU Flushmount BNC Feed-Thru Barrel.....\$12.95
- WPL-1104 2 Canare BCJ-JRU Flushmount BNC Feed-Thru Barrel.....\$23.36



DMX 5-Pin XLR Plates*

- WPL-1178 1 Neutrik NC5FDL-1-B Black & Gold 5-Pin XLR Female\$16.16
- WPL-1179 2 Neutrik NC5FDL-1-B Black & Gold 5-Pin XLR Females.....\$34.16

Color Coded Wall Plate I.D. Rings

7/16" Color coded bushings offer a quick glance identification of connector type in the plate. Note: Washers fit on all BNC chassis mount connectors for color coding. Fits only on Canare BCJ series for isolation purposes.



- IU-7/16 RD Red IU-7/16 GN Green
 - IU-7/16 BE Blue IU-7/16 WE White
 - IU-7/16 YW Yellow IU-7/16 Black
- \$0.23 each**



RF Coaxial (F) Barrels*

- WPL-1107 1 TecNec F Coax Barrel.....\$5.36
- WPL-1108 2 TecNec F Coax Barrels\$9.86



1/4" TRS & 3.5mm Plates*

- Rear Solder Points**
- WPL-1109 1 Switchcraft SW12B 1/4"\$9.50
 - WPL-1110 2 Switchcraft SW12B 1/4"\$9.95
 - WPL-1111 1 Neutrik NJ3FP6C Latching.....\$12.95
 - WPL-1112 2 Neutrik NJ3FP6C Latching.....\$22.46
- TecNec Feed-Thru Barrel Plates**
- WPL-1201 2 1/4" TRS Barrels\$55.05
 - WPL-1196 1 3.5mm Stereo Barrel\$14.36



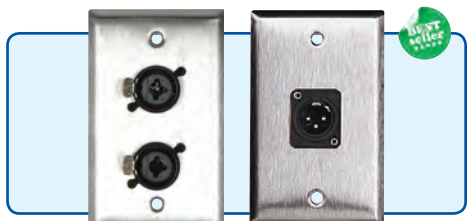
Audio & Video Combo Plates*

- WPL-1126 2 TecNec PF-PFCM RCA Barrels mounted under 1 TecNec 75Ω BF-BFCM BNC Barrel\$15.26
- WPL-1125 3 TecNec PF-PFCM RCA Barrels - Red, White and Yellow Color Coded.....\$14.84
- WPL-1128 2 TecNec PF-PFCM RCA Barrels mounted under 1 TecNec SV4-BLCM/N S-Video Metal Barrel.....\$13.46
- WPL-1129 1 TecNec SV4-BLCM/N S-Video Metal Barrel, 1 TecNec 75Ω BF-BFCM BNC Barrel & 2 TecNec PF-PFCM RCA Barrels.....\$14.84



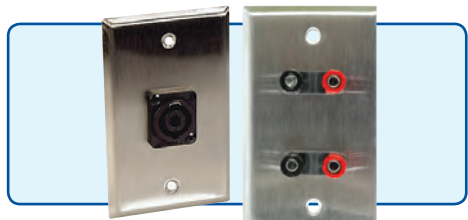
RCA Feed-Thru Barrels*

- WPL-1105 1 TecNec RCA Barrel.....\$9.86
- WPL-1106 2 TecNec RCA Barrels\$10.76
- WPL-1125 3 TecNec RCA Barrels\$14.84



Neutrik XLR Plates*

- WPL-1113 1 NC3MD-L-1 Male XLR.....\$9.86
- WPL-1114 2 NC3MD-L-1\$15.74
- WPL-1115 1 NC3FD-L-1 Female XLR\$10.95
- WPL-1116 2 NC3FD-L-1\$15.74
- WPL-1117 1 NC3FD-L-0 "Latchless" Female XLR\$9.86
- WPL-1118 2 NC3FD-L-0 "Latchless" Female XLRs.....\$15.74
- WPL-1119 1 NC3MPP Plastic Male XLR\$8.96
- WPL-1121 1 NC3FPP "Latchless" Plastic Female XLR\$8.06
- WPL-1122 2 NC3FPP "Latchless" Plastic Female XLR\$15.26
- WPL-1197 2 NCJ6FI-S Combo XLR / 1/4" Connectors.....\$18.86



Speaker Connector Plates*

- WPL-1123 1 Neutrik Speakon "D-Series" NL4MP 4-Pole Speaker Jack.....\$8.96
- WPL-1124 2 Neutrik Speakon "D-Series" NL4MP 4-Pole Speaker Jacks\$15.26
- WPL-1161 1 Pomona Dual Banana Jack with 1 Red & 1 Black.....\$10.76



In-house Laser Engraving Always Available!

FREE* Shipping & FREE Tech Support.



Single Gang Stainless Steel Wall Plates



HD 15-Pin VGA + Multimedia Stainless* Wall Plates

- WPL-1154** 1 TecNec 15-Pin VGA D-Sub Female Barrel & 1 TecNec 3.5mm Stereo Mini Jack..... **\$14.95**
- WPL-1154-FT** 1 TecNec 15-Pin VGA D-Sub Female Barrel & 1 TecNec 3.5mm Stereo Mini Jack Barrel **\$15.26**
- WPL-1155** 1 TecNec 15-Pin VGA D-Sub Female Barrel & 2 TecNec PF-PFCM RCA Barrels **\$15.26**
- WPL-1156** 1 TecNec 15-Pin VGA D-Sub Female Barrel & 3 TecNec PF-PFCM RCA Barrels **\$15.74**
- WPL-1181** 1 15-Pin VGA D-Sub Female Barrel, 3 PF-PFCM RCA Barrels, & 1 3.5mm Stereo Mini Jack..... **\$17.06**



VGA / D-Sub Stainless Plates*

- WPL-1138** 1 15-Pin HD Female Barrel.....**\$12.56**
- WPL-1138-TB** 1 15-Pin HD w/rear terminal block (screw down) connections**\$11.99**
- WPL-1139** 2 15-Pin HD Female Barrels.....**\$15.26**
- WPL-1140** 1 9-Pin D-Sub with rear solder points**\$10.76**
- WPL-1142** 1 9-Pin D-Sub Female Barrel**\$12.56**
- WPL-1149** 2 25-Pin D-Sub Female w/rear solder.....**\$10.76**
- WPL-1150** 1 25-Pin Female D-Sub Barrel**\$10.76**

LASER ENGRAVED In-house Laser Engraving Always Available!



Material	Order Prefix**	Custom Engraving
Brass	WPBR	NA
Clear Anodized Aluminum	WPCA	Laser
Black Anodized Aluminum	WPBA	Laser
Ivory Lexan	WPLI	NA
White Lexan	WPLW	NA
Brown Lexan	WPLB	NA
Gray Lexan	WPLG	NA



CAT5 / RJ45 & RJ11 Stainless Plates*

- Both TecNec & Neutrik RJ45 Connectors are CAT5e compatible.
- WPL-1194** 1 TecNec RJ45 Barrel..... **\$10.76**
 - WPL-1153** 2 TecNec CAT5e Flush-Mount RJ45 Barrels **\$17.96**
 - WPL-1168** 2 Neutrik NE8FDV-Y110 RJ45 with Rear IDC110 Terminals **\$28.76**
 - WPL-1165** 1 Neutrik NE8FDV-YK RJ45 with Rear Krone Terminals **\$17.49**
 - WPL-1166** 2 Neutrik NE8FDV-YK RJ45 with Rear Krone Terminals **\$28.76**
 - WPL-1167** 1 Neutrik NE8FDV-Y110 RJ45 with Rear IDC110 Terminals **\$15.74**
 - WPL-1182** 2 Neutrik NE8FDP RJ45 Barrel Connectors **\$31.46**
 - WPL-1183** 1 TecNec RJ45 Barrel, 1 TN RJ11 Barrel, 2 F Coax Feed-Thru **\$25.16**

Wall Plates for Fiber Optics
The Next Generation of TecNec Wall Plates!

Deliver next generation fiber to your facility's infrastructure with fiber connected stainless steel wall plates from TecNec. Superior quality featuring feed-through fiber barrel connectors for quick patching of your signals - no termination necessary.

opticalCON Series

- WPL-1214** 1 opticalCON DUO..... **\$128.52**
- WPL-1215** 1 opticalCON QUAD..... **\$109.41**

ST / LC / SC Models

- WPL-1216** 1 Duplex LC Singlemode..... **\$19.02**
- WPL-1217** 1 Duplex LC APC Multimode..... **\$21.55**
- WPL-1218** 1 Duplex LC Multimode **\$21.55**
- WPL-1219** 1 ST Singlemode **\$22.05**
- WPL-1220** 1 Switchcraft ST Multimode..... **\$22.05**
- WPL-1221** 1 Simplex SC Singlemode **\$20.55**
- WPL-1222** 1 Simplex SC APC Multimode..... **\$20.55**
- WPL-1223** 1 Simplex SC Multimode..... **\$19.75**



HDMI / DVI Stainless Plates*

- WPL-1199** 1 TecNec HDMI Feed-Thru Barrel.....**\$10.76**
- WPL-1200** 2 TecNec HDMI Feed-Thru Barrels ...**\$20.66**
- WPL-1185** 1 TecNec DVI-I Barrel.....**\$23.36**

*** Wall Plates are also available in Brass, Anodized Aluminum and Lexan**

The In-House Metal Shop at Markertek quickly produces wall plates in a variety of materials including brass, anodized and more!



Custom Brass Wall Plate



Custom Gray Lexan Wall Plate

**Replace "WPL" prefix in Stainless Steel part numbers listed with this prefix. (ie. WPL-1101 stainless plate = WPBR-1101 for Brass)

LEXAN® is the world's foremost engineering thermoplastic. One of the toughest and most versatile polymers, its unique combination of features is used to add high quality and high performance.

Markertek Customized Milbank Wall Boxes

New Customized Wall Boxes from our In-House Metal Shop!

Milbank Wall Boxes are the commercial and industrial standard across the country. With the added touch of our world famous connectorized panels from our metal shop, you've got a sure thing. These super high quality boxes are UL approved electrical boxes that meet the Industry Standards UL 50 - Type1; NEMA Type1, CUL -Type1 (Equivalent to CSA). Available in sizes from 8x12 to 48x48, these professional wall boxes include a locking panel access door to keep your panel secure. Precut knockouts are compatible with standard box connectors (Romex, BX etc), conduit or grommets. Knockouts on all sides offer convenient I/O for the full complement of structured wiring cables. Standard assemblies are ANSI 61 gray polyester powder coating over phosphatized G90U galvanized steel. Perfect for indoor applications on stages, in studios, for telephone cabinets, control rooms and auditoriums.

Boxes are quoted using Black Anodized panels. Custom engraved panels designed for customers specific interface needs. Flush or surface mount as well as weatherproof models available.



FEATURES:
Black Anodized Interior Panels Customized & Connectorized by the TecNec Metal Shop • Convenient Cable I/O Knockouts on all Box Sides • Surface or Flush Mount • Compatible with Standard Box Connectors, Conduit and Grommets • Secure Locking Doors • Weatherproof Models Available

Milbank Wall Boxes

Indoor Surface Mount Type 1 Screw Cover Junction Boxes

Designed for use as a junction box or pull box for indoor use to provide protection against contact with enclosed equipment where moisture and dust are not a problem • Covers have teardrop slots for easy installation and are attached to body with plated screws • Grounding emboss provided with green plated grounding screw • 1/2-3/4 - 3/4-1 - 1/2-3/4 - 3/4-1 (4 total) - Knockout sequence on left side of box • Boxes without knockouts also available



MLB-884-SC1	8x8x4, 5 Lbs.....	\$24.49
MLB-10104-SC1	10x10x4, 7 Lbs.....	\$30.49
MLB-12124-SC1	12x12x4, 9 Lbs.....	\$38.95

Indoor Surface Mount Type 1 Hinged Cover Junction Boxes

Designed for use in control and instrumentation applications • For indoor use in applications where moisture and dust are not a problem • Enclosure and cover manufactured from 16 gauge steel • The door is attached to the enclosure with a continuous hinge • The door is secured closed by a quarter-turn, screwdriver operated flush catch • Panel mounting studs are provided for optional back panel • Provisions for mounting optional cylinder lock • Mounting holes are provided on the back of enclosure • Knockouts not included - customized knockouts are available from our shop as well internal standoff panels



MLB-884-LC1	8x8x4, 5 Lbs.	\$55.49
MLB-10104-LC1	10x10x4, 7.1 Lbs.	\$65.49
MLB-12124-LC1	12x12x4, 9.3 Lbs.	\$99.95

Outdoor Surface Mount Type 3R Hinged Cover Junction Boxes

Designed for use as a telephone cabinet, panel enclosure, or junction box • For outdoor use to provide protection against rain, sleet, or snow, or indoors where dripping water is a problem • Enclosure and cover are manufactured from 16, 14, 12, or 11 gauge G90 galvanized steel • The cover is mounted on galvanized lift-off hinges with stainless steel hinge pins. Cover is fastened with a pad-lockable draw latch



• Panel mounting studs provided for optional back panel • Embossed mounting holes on back • Knockouts provided on the bottom • KO Pattern: A = 3/4-1; B = 1/2-3/4

MLB-664-TC3R	6x6x4, 4 Lbs, B-A-B KO.....	\$64.49
MLB-886-TC3R	8x8x6, 6 Lbs, B-A-B-A KO	\$73.95
MLB-10126-TC3R	10x12x6, 12 Lbs, B-A-B-A-B KO.....	\$99.95
MLB-12126-TC3R	12x12x6, 13 Lbs, B-A-B-A-B KO.....	\$113.00

Stock & Custom Floor Pockets

STOCK

Stage & Studio Floor Pockets

The Professional Way To Protect Video, Audio & Multimedia Cables!

We are America's leading source for floor & wall pockets. Units are heavy duty 11 gauge steel. Finished in black textured polymer, units will stand the test of time. Hinged cover. The MPOC-1 includes a half round cable pass through. The MPOC-2 & MPOC-3 include a 3/8" high cable pass through. An optional backbox is available for back-end support & conduit path. Custom needs? Boxes can be purchased with or without connectors or let us quote on mounting and/or engraving and/or wiring. TecNec does it all in our metal shop.



CUSTOM

Call for cutout dimensions on boxes shown

MPOC-2	10.5" x 6.875" x 4.5" Mount up to 6 XLR connectors with door & removable blank inner panel. Also features one cable clearance cutout on door so cables may be plugged in with door closed.....	\$153.00
MPOC-3	As MPOC-2, but Mounts up to 10 XLR connectors. 10.5" x 10.5" x 4.5"	\$168.30

Microphone Floor Receptacle

Atlas Sound FB4XLR floor box assembly provides a simple solution for recessed mic inputs. The unit is designed for easy installation into wood stages and platforms. (4) Female XLR connectors are recessed and slant loaded into the enclosure. A hinged steel cover plate to provides protection for cable connectors. Connectors are standard "D" type and may be easily removed for other "D" connector style substitutions. For concrete pour applications, use optional FB4-CPB box. • 7-15/16" x 7-15/16 x 2-5/8". 4 Lbs.



FB4-XLRF.....	\$125.50
----------------------	-----------------

Low Voltage Mounting Brackets

For both single & double installations on existing construction • Non-conductive, smooth plastic construction • For communications, cable TV, computer wiring • CAT 5 listed • Adjusts to fit 1/4" to 1" thick wallboard, paneling, or drywall • Bracket is its own template for cut out • Specially designed wing flips up when mounting screw is tightened for a secure mount • Designed to install LOW VOLTAGE CLASS 2 ONLY!



LV1	Single Gang for existing construction.....	\$2.69
LV2	Double Gang for existing construction	\$3.49
LVMB1	Single Gang for new construction	\$1.79

White Decor Style Brush Bulk Cable Wall Plates

Allows for Multiple Bulk Cables to be Organized for Professional Installations • Fits on a Single or Dual Gang Electrical J-Box or Low Voltage Mounting Box • Easy Installation & Opening Approximately: 3/4" x 1-1/8" each

VCO-120817X	1-Gang	\$4.95
VCO-120827X	2-Gang	\$7.99





test. Electrical testing scans the power, control and main shield for opens and short circuits.

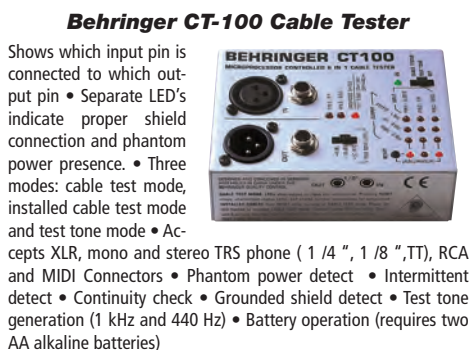
Optical continuity is verified using a built-in Visual Fault Locator to quickly find broken fibers. Each fiber can be verified individually for optical continuity. The unit will also measure optical power loss with any available fiber light source, power meter or OTDR.

CMX-SMPTE-TESTER • Discount \$1330.40



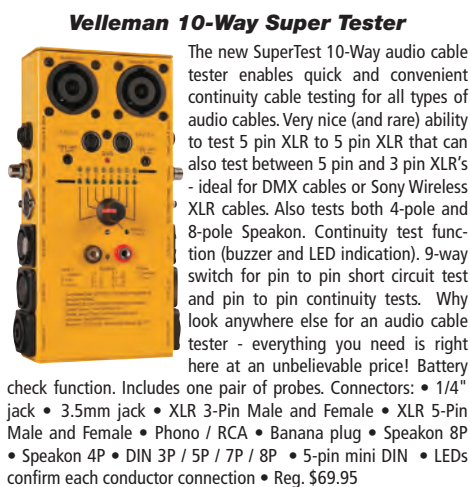
The testers are pocket sized and can easily check XLR cables even those where each cable end is in a different location. Very compact at 5/8" diameter by 3" and 5" respectively, The Sniffer and Sender are sold as a set.

ST-XLR-SS • Discount \$45.00



Shows which input pin is connected to which output pin • Separate LED's indicate proper shield connection and phantom power presence. • Three modes: cable test mode, installed cable test mode and test tone mode • Accepts XLR, mono and stereo TRS phone (1/4", 1/8", TT), RCA and MIDI Connectors • Phantom power detect • Intermittent detect • Continuity check • Grounded shield detect • Test tone generation (1 kHz and 440 Hz) • Battery operation (requires two AA alkaline batteries)

CT-100 • Reg. \$44.99 Discount \$29.99



The new SuperTest 10-Way audio cable tester enables quick and convenient continuity cable testing for all types of audio cables. Very nice (and rare) ability to test 5 pin XLR to 5 pin XLR that can also test between 5 pin and 3 pin XLR's - ideal for DMX cables or Sony Wireless XLR cables. Also tests both 4-pole and 8-pole Speakon. Continuity test function (buzzer and LED indication). 9-way switch for pin to pin short circuit test and pin to pin continuity tests. Why look anywhere else for an audio cable tester - everything you need is right here at an unbelievable price! Battery check function. Includes one pair of probes. Connectors: • 1/4" jack • 3.5mm jack • XLR 3-Pin Male and Female • XLR 5-Pin Male and Female • Phono / RCA • Banana plug • Speakon 8P • Speakon 4P • DIN 3P / 5P / 7P / 8P • 5-pin mini DIN • LEDs confirm each conductor connection • Reg. \$69.95

VEL-VTEST15 • Discount \$55.49

Complex SMPTE Hybrid Fiber Optic Cable Tester

The Only SMPTE Fiber Tester that Finds Broken Fibers & Tests for Shorted Wires!

Most fiber cable assemblies fail due to lack of proper end-face cleaning. When cleaning is not the issue, the perfect diagnostic tool for all user levels is the Complex SMPTE Cable Tester to accurately test & evaluate SMPTE cables in the studio and field. The Complex SMPTE Tester is the most cost effective means for fast SMPTE electrical and optical continuity testing. It includes a comprehensive electrical test circuit to evaluate shield continuity and shorts - a commonly overlooked but important

Platinum Tools VDV MapMaster Cable Tester/Mapper Kit



VDV MapMaster
Voice, Data and Video Tester

The VDV MapMaster combines continuity testing, mapping and tone generator functions into a single unit. Capable of identifying and mapping 19 locations at one time. Whether your jobs are commercial or residential, the versatility of the VDV MapMaster makes it an installers best friend! Features: Tests Voice (6 wire), Data (8 wire) and video (coax) • Easy to read, extra large 7-segment LCD screen with large icons • Tone generator with selectable tone cadence and selectable pins carrying tone • RJ (Voice & Data) master remote stores in bottom of case • Map 19 locations at one time, remotes sold separately • Tests and indicates pins with shorts, opens reversals, miswires and split pairs • Kit Includes: VDV MapMaster 2.0 • Case & Foam Insert • RJ45 #'s 1-12 Remote Set • Coax F #'s 1-8 Remote Set • RJ45 Port Saver • RJ45 to Alligator Clips Cable • NO-Fault Cable • 9V Battery • Made in the USA

PLAT-T129K1 • Reg. \$199.95 Discount \$169.95

Greenlee 1594 LAN / AV Check

An All-In-One Smart Checker for Networks & AV Equipment!

Tests RJ45 patch cords and network installations to identify good connections, opens, shorts or cross-connections • Connection type: RJ45 UTP or STP modular plug & cable TV "F" coaxial • Identifies data and telephone connection schemes • Maps cable pin-out • Tests continuity of cable TV cables and installed cable runs • Battery life for 15 hours continuous use • Max. length: 1,650' (500 m) $$ • Combination network and coax tester • Automatic scanning • User selectable slow or fast speeds • Includes: 2 RJ45 patch cords, 75ohm male terminator, CATV "F" Female adapter, 2 CATV "F" (-Male) to BNC(Female) adapter, 2 CATV "F" (Male) to RCA(Female) adapter, 9V battery and durable nylon carrying case

PAL-1594 • Reg. \$45.36 • Discount \$39.95

1543 Coax/Network Tester

Test data & telephone cable for proper pairing for EIA/TIA-568A & B, Token Ring, 10 Base T & common Cat-5, Cat-5e, Cat-6 configurations. Also tests continuity of 50 & 75 ohm coaxial cables with BNC terminations. • One-button, simple testing (PASS/FAIL or fault find) to detect: good connections, opens, crossed wires & split pairs • Traces wires with tone & remote lights • Quick fault analysis • Low battery test • Auto-off to preserve battery • Includes 9V battery & belt clips

PAL-1543 • Reg. \$110.90 Discount \$94.95

Connectronics Triax Cable Tester

A Tool No Truck Should Be Without!

The CTX-TRIAX-TXT is a small compact Time Domain Reflectometer technology based system which instantly displays the short and open status of triax cables. Save thousands of dollars in overtime and frustration by verifying triax cable status back in your shop—not in the field. Heavy duty weather resistant die cast box with advanced triax tests: reveals opens and shorts between center conductor and inner and outer shield. The CTX-TRIAX-TXT is supplied with transmitter (male) & receiver unit (female). 9 volt battery powered (supplied). Mates perfectly with all Canare Tri-K Pro and Kings Tri-Loc connectors and equivalents.



CTX-TRIAX-TXT • Reg. \$469.95 Discount \$449.95

Hosa CBT-500 Audio Cable Tester

The CBT-500 Cable Tester by Hosa Technology diagnoses signal failure in cables terminated with any combination of XLR, Phone, Phono, and speakON connectors, as well as DIN, Ethernet, and USB Type A to Type B cables. It is also equipped with removable leads to verify continuity of additional connectors and jacks. Operation requires one 9-volt battery (included). Cable Test: Turn knob to position 1 • Plug one connector into corresponding jack on left side of tester • Plug other connector into corresponding jack on right side of tester • Turn knob to each position to check wiring of each contact. Continuity Test: Apply the tip of each lead to the corresponding contacts • If continuity exists, the center LED will illuminate and tester will beep. Battery Check: • Turn knob to Battery Check • LED will illuminate if the battery is charged

HOS-CBT-500 • Reg. \$74.95 Discount \$42.99

Extech CT-100 Network Tester

Continuity Tester for twisted pair cable and F type coax cables. A low cost solution for testing networks and structured wiring locations for cables 3 to 600 feet long. Twisted Pair Features: • Tests for shorts, opens, miswires and reversals • Tests EIA/TIA568A and 568B and 10Base-T • Shield detection tests shield integrity. CATV Features • "F" connector for troubleshooting CATV coaxial installations • Tests for opens & shorts. 3.25 x 2 x 1.25 • Includes 2 AA Batteries

EXT-CT100 • Discount \$35.99

Greenlee Multiformat Tester

Tests & Maps FireWire, VGA, USB & More!

This new universal tester maps cables, detects good connections, opens, shorts or crosses. It works with over 20 types of cables including: LAN & telephone, Serial, coaxial, USB, VGA, Mini-USB, S-video, FireWire, PS/2 keyboard & parallel printer. • Auto scan or manual scan modes • Rubber feet to grip to desk or bench to prevent slipping • Power shuts off after 30 seconds of non-use to conserve battery • 9V battery included • Tests cables with the following terminations: Modular plugs: RJ45, RJ11, RJ12 UTP/STP • Coaxial: BNCs & CATV "F"

PAL-1577 • Reg. \$191.57 Discount \$169.95

Production Trailers

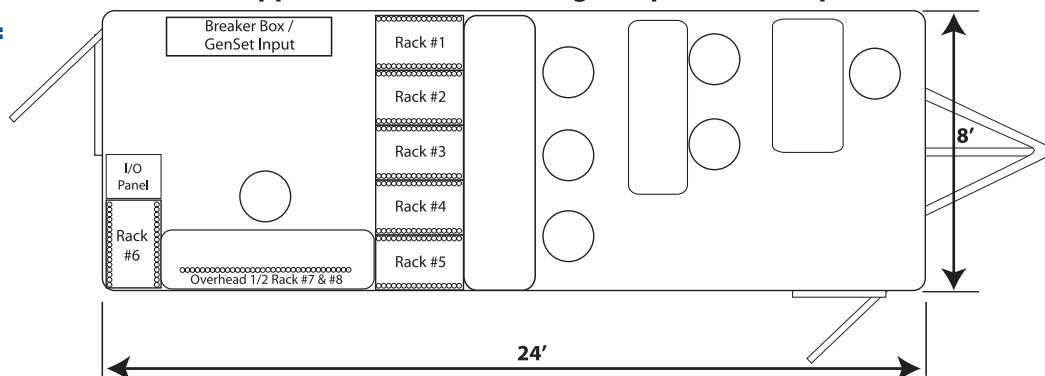


24 Foot Dual Suite Model Features:

- 2 Separate Locking Suites
- Deluxe 'Control Room' Interior
- Fully Insulated Walls & Ceiling
- 24 Foot x 8.5 Foot
- Six 19" Racks @ 37RU & Two @7RU
- Climate Controlled - 2x 13,500 BTU Roof AC / Heat Strip Units
- 1x 13,500 BTU Equipment Rack AC Unit
- Breaker Box with Generator Input
- I/O Panel & Cable Hatches
- Generous 80" Interior Head Room
- 36" Lockable Passenger Door
- 40" Lockable Rear Door
- White Aluminum Rivetless Exterior (Colors Available)
- Exterior Quartz Task Lighting
- Dexter Torflex Twin Axles (2x 5,200 Lb.)
- Dual Rear Stabilizer Jacks
- Rear Bogey / Skate Wheel "Bottom Out" Protection
- Tows Easily With any Class 3 Hitch
- Premium Radial Tires & Gray Mods
- Optional Spare Tires Available

VPTR-24 **\$31995.99**

Audio Support Video Switching Tape / Edit Graphics



VPTR-DECK1 **\$1899.00**
8 Foot Reinforced Shooting Deck for either the VPTR-1 or VPTR-24



Front Production Suite 3 Work Spaces



Rear Audio Suite with Separate Rear Door



FREE* Shipping & FREE Tech Support.

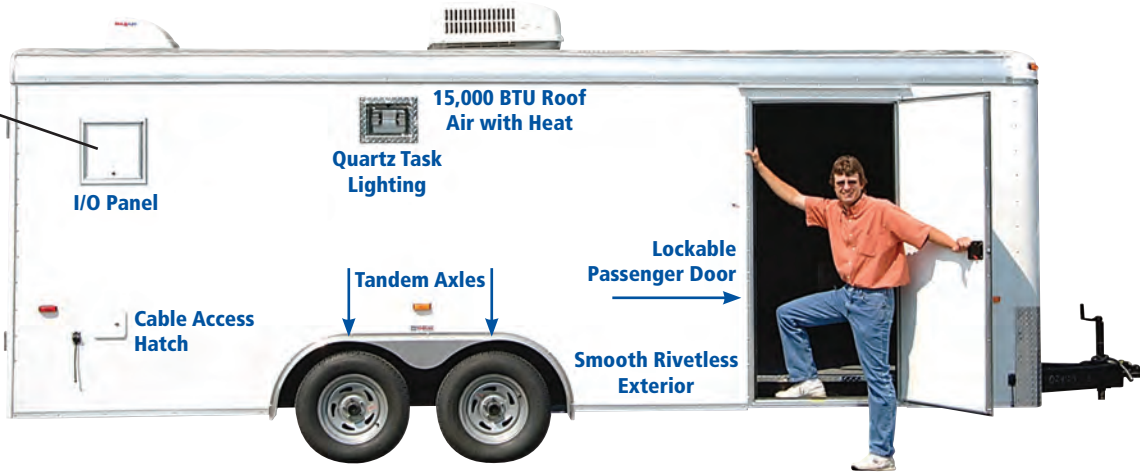


Production Trailers

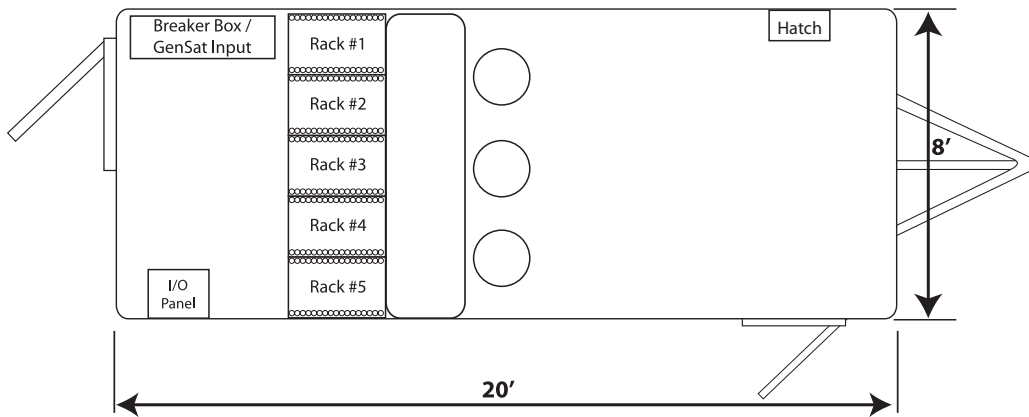
20 Foot!



Climate controlled and rack ready deluxe control room interiors. Use inside or out!



Utility Video Switching



20 Foot Model Features

- 20 Foot x 8.5 Foot
- 8 Ft. Console Table
- Five 19" Racks (37RU Per Rack)
- 4 Lockable Cable I/O Hatches
- Fully Insulated Walls & Ceiling
- Grey Industrial Carpeted Walls & Floors
- Finished Laminate Ceiling with Lighting
- Generous 80" Interior Head Room
- 15,000 BTU Roof AC Unit with Heat Strip
- 1 Motorized Roof Vent w/Rain Guard
- 36" Lockable Passenger Door
- 40" Lockable Rear Door
- Exterior Quartz Light
- Aluminum Rivetless Exterior in White (Colors Available)
- Dexter Torflex Twin Axles (2x 3500 Lb.)
- Premium Radial Tires & Gray Mods
- 3,000+ Lbs. of Extra Gear Carrying Capacity
- Rear Bogey/Skate Wheel "Bottom Out" Protection
- Dual Rear Stabilizers
- Aluminum Pull-Out Steps
- Bright Front Corners - ATP Stoneguard
- Observation Deck Available

VPTR-1.....**\$21999.99**

Trailers Can Be Customized for Your Production Environment.
 Rooftop Shooting Decks • SMPTE Fiber I/O Panels • LED Lighting Packages
 Sound Isolation Rooms • On-Board Generators • Custom Colors



Interior Control Room Lighting



Heavy Duty AC Wiring



8 Foot Console Table



Connectronics

Neutrik TRUE1 PowerCon Extension Cables



Neutrik TRUE1 PowerCon to NEMA5-15R Power OUT AC Cable - 15 AMP

The nylon plug end with zinc plated steel screws and solid brass contacts ensure impact resistance in rugged environments and superior performance. Indoor use only.

ments and superior performance. Indoor use only.

SPECIFICATIONS: Connector: Female powerCON True1 • AC Plug: 15 Amp, 120V, NEMA5-15R • Cable: SJ100W, 300V, 12AWG • Rated: 15 Amp, power out

TRUE1-ACOUT-003	3'	Discount \$58.00
TRUE1-ACOUT-010	10'	Discount \$70.00
TRUE1-ACOUT-025	25'	Discount \$93.00
TRUE1-ACOUT-050	50'	Discount \$132.00
TRUE1-ACOUT-075	75'	Discount \$171.00
TRUE1-ACOUT-100	100'	Discount \$210.00



Neutrik TRUE1 PowerCon to NEMA5-15P Power IN AC Cable - 15 AMP

The nylon plug end with zinc plated steel screws and solid brass contacts ensure impact resistance in rugged environments and superior performance. Indoor use only.

SPECIFICATIONS: Connector: Female powerCON True1 • AC Plug: 15 Amp, 120V, NEMA5-15P • Cable: SJ100W, 300V, 12AWG • Rated: 15 Amp, power in

TRUE1-ACIN-003	3'	Discount \$51.00
TRUE1-ACIN-010	10'	Discount \$62.00
TRUE1-ACIN-025	25'	Discount \$85.00
TRUE1-ACIN-050	50'	Discount \$124.00
TRUE1-ACIN-075	75'	Discount \$163.00
TRUE1-ACIN-100	100'	Discount \$194.00

Neutrik PowerCon AC Cables

When the pros need power, they turn to Neutrik PowerCon locked connectors. The PowerCon delivers hassle-free operation for components in use which are not to be engaged or disengaged when under load or live. More and more equipment by names such as Turbo-sound, JBL, EON, EAW, Meyer, Mackie and others are utilizing this reliable system for powering gear. We bring you the solution for powering it. Cables use 20 Amp PowerCon connectors, 12/3 SJO AC cord and Leviton 3-prong power ends. Custom Lengths Always Available.



PWRCN-ACIN-10	AC Input, NAC3FCA to Male AC - 10'	Discount \$37.75
PWRCN-ACOUT-10	AC Output, NAC3FCB to Female AC, 10'	Discount \$45.15
PWRCN20-AB-10	NAC3FCB Male to NAC3FCB Female, 10'	Discount \$39.99
PWRCN20-AB-15	NAC3FCB Male to NAC3FCB Female, 15'	Discount \$48.99
PWRCN20-AB-50	NAC3FCB Male to NAC3FCB Female, 50'	Discount \$95.99

Neutrik powerCON TRUE1 Connectors

Neutrik's first true mains connector with breaking capacity according to IEC 60320. The lockable system of single phase connectors is designed for 16 A, 250 V. A complete system including inlet and outlet couplers for easy daisy-chaining of equipment.

NAC3FX-W	Locking female cable connector, screw terminals.....	Discount \$7.62
NAC3MPX	Male chassis connector.....	Discount \$3.89
NAC3MX-W	Locking male cable connector, screw terminals.....	Discount \$7.59
NAC3PX	Duplex chassis connector, combines inlet&outlet.....	Discount \$9.49

Neutrik TRUE1 PowerCon to NEMA5-20P Power IN Cable - 20 AMP

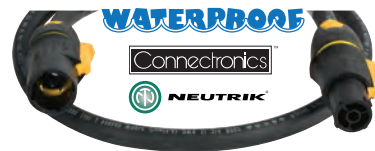


The nylon plug end with zinc plated steel screws and solid brass contacts ensure impact resistance in rugged environments and superior performance. Indoor use only.

SPECIFICATIONS: Connector: Female powerCON True1 • AC Plug: 20 Amp, 120V, NEMA5-20P • Cable: SJ100W, 300V, 12AWG • Rated: 20 Amp, power in

TRUE1-AC20IN-003	3'	Discount \$67.00
TRUE1-AC20IN-010	10'	Discount \$79.00
TRUE1-AC20IN-025	25'	Discount \$102.00
TRUE1-AC20IN-050	50'	Discount \$141.00
TRUE1-AC20IN-075	75'	Discount \$180.00
TRUE1-AC20IN-100	100'	Discount \$219.00

Neutrik TRUE1 PowerCon Male to Female AC Power Extension Cable - 20 AMP
Waterproof for outdoor use!



SPECIFICATIONS: Connectors: I65 dust and water resistant rated powerCON True1 • Cable: SJ100W, 300V, 12AWG • Rated: 20 Amp

TRUE1-ACEXT-003	3'	Discount \$53.00
TRUE1-ACEXT-010	10'	Discount \$63.00
TRUE1-ACEXT-025	25'	Discount \$87.00
TRUE1-ACEXT-050	50'	Discount \$126.00
TRUE1-ACEXT-075	75'	Discount \$165.00
TRUE1-ACEXT-100	100'	Discount \$204.00

Neutrik PowerCon AC Connectors

PowerCon® is a lockable 3 pole equipment (AC) connector with contacts for line, neutral, and pre-mating safety grounds. It is rated at 20A/250V AC. Custom Keyed Power-In (Blue) and Power-Out (Gray) Color coded for easy identification. The contacts are designed to prevent damage from arcing when disconnected while under load. Chuck style type cable strain relief. Note: PowerCon connectors are not to be used as a "Mains" connector.

		Each	10+	25+
Power Input (Blue)				
NAC3FCA	Cable End Connector	\$6.19	\$5.88	\$5.59
NAC3MPA	Chassis Mount Connector	\$3.09	\$2.94	\$2.79
Power Output (Grey)				
NAC3FCB	Cable End Connector	\$6.19	\$5.88	\$5.59
NAC3MPB	Chassis Mount Connector	\$3.09	\$2.94	\$2.79



Neutrik PowerCon 32 Amp Cable Connector

The 32 Amp PowerCon is an extremely robust and reliable locking single phase AC appliance cable connector for high current capacity (32 A rated). It is conceived as a non-standardized 3 pole connection system without breaking capacity to serve the needs of high power distribution systems and supplies for professional audio and lighting equipment and installations. The connectors comprise of contacts for phase, neutral and protective earth (ground) conductors rated for currents up to 32 A and for voltages up to 250V.

NAC3FC-HC • Reg. \$20.67 **Discount \$18.99**



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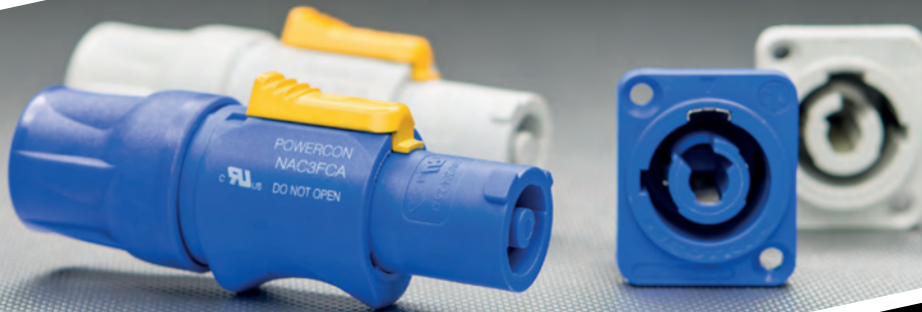
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