

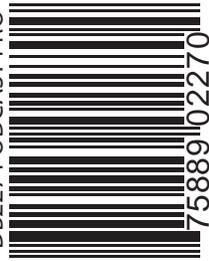
## INSPECTION

1. Unpack and inspect the DB227 package. Your DB227 Pro was carefully packed at the factory in a protective carton. Nonetheless, be sure to examine the unit and the carton for any signs of damage that may have occurred during shipping. If obvious physical damage is noticed, contact the carrier immediately to make a damage claim.
2. For warranty registration go to our website: [WWW.ROLLS.COM](http://WWW.ROLLS.COM)

## DB227 Podcast Pro

- Mixes one XLR microphone and a source signal to a single XLR microphone level output.
  - Switchable mixing for quick operation.
  - Single source level control for proper attenuation of the source inputs.
  - Passive unit does not require a power source so it can be used anywhere.
- This device was designed to add a line level source signal to a microphone input on any device. While allowing a microphone to pass thru to the main output. It also allows the user to switch on the fly both inputs to the output section.

DB227 PODCAST PRO



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Salt Lake City, UT  
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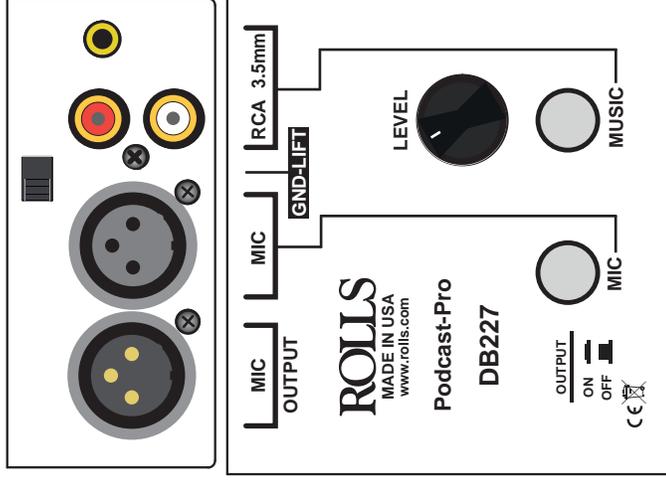
# DB227 Podcast Pro

Thank you for your purchase of the DB227 Podcast-Pro RCA/3.5mm, Microphone mixer. This device was designed to mix a microphone with a source signal either RCA or 3.5mm (1/8") signals. To a single XLR output at microphone level.

To register the warranty for this product please visit our website at [www.rolls.com](http://www.rolls.com) and click the "register your warranty here" text.

## DESCRIPTION:

The DB227 consists of two balanced XLR jacks; one female input, one male output. RCA input jacks and 3.5mm input jack. A level knob for the attenuation of the source inputs of the unit (RCA and 3.5mm only). Switches for allowing the input signals to pass thru to the output of the unit. A ground lift switch for grounding the input and outputs sections together to help eliminate ground hum issues.



## OPERATION:

- Connect your inputs as the silk screening indicates. Connect the output XLR to a microphone level input on the unit you are sending the mixed signal to. Adjust the level control to the appropriate level for the source signals (RCA or 3.5mm) to match the microphone level as desired. Switch the desired signals to be sent out of the DB227.
- You can use both the RCA and 3.5mm inputs at the same time, but please be aware that you will not be able to attenuate the signals independently.
- The ground lift has no proper setting it will be different for every application. Choose the setting that generates the best results (least amount of noise).
- The level control is designed to control only the level of the source input (RCA or 3.5mm). To match the level of the microphone that is passing thru the DB227.

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## Quick Start Guide