



## AM-14T Double Ear Microphone

The AM-14 exhibits an extended frequency response and an omnidirectional polar pattern for outstanding clarity and natural sound with no proximity build-up. With its sleek and low profile design, coupled with the pure audio quality demanded by professional users, the AM-14 is perfectly suited for stage, theater and broadcast applications.

The AM-14 omnidirectional microphone is extremely lightweight and easy to wear, staying in place no matter how vigorous the movements. Even with eyeglasses or hats, the AM-14 is comfortable and stable. With the miniature microphone capsule and low profile frame, it is totally unobtrusive and in most cases is virtually unnoticeable to both the user and the audience.



Incorporating a silent gooseneck-style adjustable boom, the user can position the AM-14 for optimal sound and gain before feedback. A perspiration 'drip' ring protects the miniature element. The cable runs neatly behind the neck for maximum concealment and freedom of motion. The highly durable wire frame is coated for added comfort and extended life.

Available in Tan, custom terminated with a variety of connectors to work with any existing wireless system. All connectors feature reinforced strain-relief for extended operating life. Also available with any Ansr Audio wireless bodypack system.

### Specifications:

**Microphone Generating Element:** Miniature Electret Condenser  
**Polar Pattern:** Omnidirectional  
**Sensitivity (1kHz):** -43dB re 1V/Pascal (7mV/Pa)  
**Signal to Noise:** 62 dB @ 94 dB SPL  
**Included Accessories:** Windscreen, clothing clip

**Dynamic Range:** 93 dB  
**Frequency Response:** 50 Hz - 18 kHz  
**Maximum Input SPL:** 125 dB  
**Bias Voltage:** 1.5 - 9.0 V  
**Cable Length:** 1.5m