

Real-World Acoustics®

9955 Westpoint Drive, Suite 101, Indianapolis IN USA 46256

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Amplifier Sound Control



portable and varial a very effective am baffle. The pair of 24"x24 mount to the includ be used to tame ur or in the studio.

The DeskMAX v2 includes a

convenient Travel Bag that

accommodates panels and

· Perfect for voiceover work,

podcasts and more! • Available in Charcoal Gray,

Burgundy & Purple

Stands Included

stands.

portable and variable device that can be used as a very effective amplifier and speaker cabinet baffle.

The pair of 24"x24"x3" **Studiofoam®** panels mount to the included desktop stands and can be used to tame unwanted signal bleed on-stage or in the studio.



DeskMAX[™] shown here with an amp on a GRAMMA[®]

1-800-959-3343 / 317-842-2600 9955 Westpoint Drive, Suite 101, Indianapolis IN USA 46256



- Angling Accessory
- Adjustable Angle
- Easy to Use
- Compatible with all GRAMMA/GRAMMA v2 Models



BigTIPPER[™] Angling Accessory

Real-World Acoustics°



Drum/Percussion Isolation



- ▶ **ProMAX[™] v2** Stand-Mounted Acoustical Panels
 - Dual Absorptive/Reflective Sides Tune Virtually Any Space
 - Reduce Unwanted Reverberation & Eliminate Standing Waves
 - Flexible, Portable Absorption For Professional & Residential Settings
 - ProMAX v2 Set Includes: 2 Panels & Round Base Mounting Stands

ProMAX[™] Product Specifications:

 Dimensions
 24" wide x 48" tall x 3.5" thick

 Available Colors
 Charcoal Gray, Burgundy & Purple



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Real-World Acoustics°



Microphone Accessories

▶ MudGuard[™] v2 - Isolates Your Mic

- Convex Technology Redirects Internal Sound Energy Away from the Microphone
- Solid Shell Reduces External Noise While Filtering Unwanted Overtones
- Minimizes Excessive Room Ambiance and Off-Axis Sound
- Uses Auralex® Studiofoam® for Maximum Absorption Performance
- Mounts Easily to Most Microphone Stands

PRODUCT SIZE: MudGuard v2 | 16" W x 10" D x 14" H



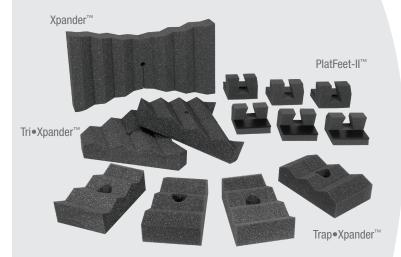
MudGuard[™] v2

- Aural • Xpanders[™] - Microphone Baffles

- Eliminate external noise while filtering unwanted overtones
- Reduce excessive room ambience and off-axis sound
- Trap•Xpanders eliminate off-axis colorations between snare and hi-hat
- Xpanders and Tri•Xpanders mount behind the mic to filter out undesirable overtones

PlatFeet-II[™] - Floats your mic stand

- Improve clarity and reduce feedback by absorbing structure-borne vibrations before they reach the mic
- Ideal for floating snare drums and floor toms
- Works with both round base and tripod stands



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