

# **Blackmagic Studio Camera**



The Blackmagic Studio Camera is the world's most advanced broadcast camera for live production! You get a massive 10 inch viewfinder, MFT lens mount, talkback, tally indicators, phantom powered microphone connections, 3G-SDI and user upgradeable optical fiber connections that let you connect to your switcher with a single cable! Its incredibly tough, lightweight magnesium alloy body is packed with all the built in features you need for multi camera production and broadcast.

\$1,495

### Camera Features

#### **Effective Sensor Size**

12.48mm x 7.02mm

#### **Focus**

Auto focus. Peaking mode.

### Lens Mount

Active MFT Mount

### **Lens Control**

Iris, focus, zoom on supported lenses.

# **Dynamic Range**

13 Stops.

#### **Screen Dimensions**

10.1 inch 1920 x 1200

### Screen Type

10.1 inch TFT-LCD

#### Controls

Push button controls for navigating menus.

#### **Mounting Options**

 $2 \times 3/8$  inch tripod mount.  $4 \times 1/4$  inch 20 UNC thread mounting points on top of camera,  $3 \times 1/4$  inch 20 UNC thread mounting points left on right of camera

# Connections

# **Total Video Inputs**

1 x SDI

### **Total Video Outputs**

1 x SDI

### **SDI Rates**

1.5G, 3G.

### **Optical SDI**

Supports optional SMPTE optical module.

### **Optical Fiber Inputs/Outputs**

3G Optical Fiber Input and Output. Optical fiber SFP module sold separately.

### **Analog Audio Inputs**

2 x XLR analog switchable between mic and line levels. Phantom power support.

#### **Analog Audio Outputs**

Aviation headphone (Fixed Wing Plugs) output for talkback and audio monitoring.

### Reference Inputs

Tri-Sync or Black Burst.

### **SDI Audio Outputs**

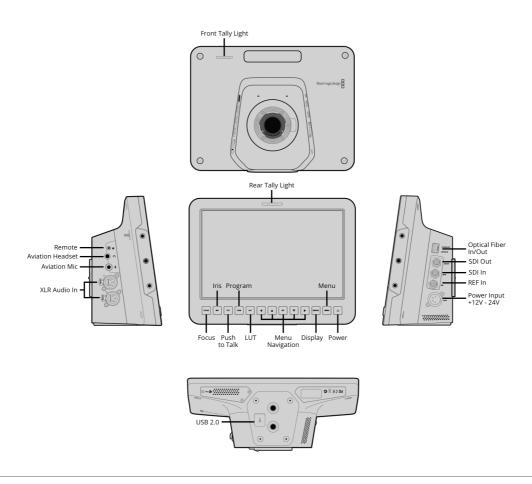
2 channels in 3G-SDI 48Khz and 24 bit. 2 channels for talkback on channel 15-16.

#### **Remote Control**

1 x 2.5mm LANC for Iris Control and Focus. SDI CCU control from ATEM.

#### **Computer Interface**

USB 2.0 Mini-B port for software updates.



## Audio

## Microphone

Integrated stereo microphone.

## **Built in Speaker**

None.

# Standards

## **SD Video Standards**

None.

### **HD Video Standards**

720p50, 720p59.94, 720p60, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080i50, 1080i59.94, and 1080i60

## Ultra HD Video Standards

None.

## **SDI Compliance**

SMPTE 292M. SMPTE 424M Level B

# **SDI Audio Sampling**

48 kHz and 24-bit

Media

Media

**Media Format** 

None.

None.

# Supported Codecs

#### Codecs

None.

# Control

### **External Control**

Blackmagic SDI Control Protocol. 2.5mm LANC connection for lens control.

## Color Corrector

DaVinci YRGB

# Talkback And Tally

## **Live Tally Indicator**

1 x for talent, 1 x for operator.

## Talkback

SDI Channels 15 and 16.

# Software

### Software Included

Blackmagic Camera Setup for Mac OS X and Windows.

# **Operating Systems**



Mac OS X 10.11 El Capitan, macOS 10.12 Sierra or later.



Windows 8.1 or Windows 10.

# Power Requirements

1 x External 12V power supply

# Optional Accessories

SMPTE compatible SFP Optical Module ATEM Talkback Converter 4K

# Physical Specifications



# **Environmental Specifications**

**Operating Temperature** 

0° to 40° C (32° to 104° F)

Storage Temperature

-20° to 45° C (-4° to 113° F)

**Relative Humidity** 

0% to 90% non-condensing

# What's Included

Blackmagic Studio Camera
Sun Shield and attaching screws
Turret Dust Cap
12V AC Adapter
SD card with software and manual

# Warranty

12 Month Limited Manufacturer's Warranty.

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