

<b>Model Name</b>	<b>PTC-200</b>
<b>Product Name</b>	<b>4K PTZ Camera</b>
<b>Video format</b>	2160p 29.97/25 1080p 59.94/50 1080i 59.94/50 720p 59.94/50
<b>Image Sensor</b>	1/2.3" type Exmor R CMOS
<b>Effective Pixels (approx.)</b>	8.93 Mega pixels
<b>S/N Ratio</b>	----
<b>Min. Illumination</b>	50%, High Sensitivity Mode: Color: 0.75 lx (F1.8, AGC on, 1/30 sec) 50%, Normal Mode: Color: 3 lx (F1.8, AGC on, 1/30 sec)
<b>Electronic Shutter</b>	1/25 (1/30), 1/50 (1/60), 1/75(1/90), 1/100, 1/120 (1/125), 1/150(1/180), 1/215( 1/250), 1/300(1/350), 1/425(1/500), 1/600(1/725), 1/1000, 1/1250(1/1500)
<b>Zoom Ratio</b>	12x Optical Zoom
<b>Gamma Control</b>	Off / Normal / Standard Mode 1-4
<b>Iris Control</b>	Auto / Manual
<b>Digital Noise Reductions</b>	Yes
<b>On-Screen Display (OSD)</b>	English
<b>White Balance</b>	Auto, Indoor, Outdoor, Sodium Vapor Lamp, One-push, Manual
<b>AGC / Gain Control</b>	Auto/Manual (0 dB to 33 dB) Max. Gain Limit (9 dB to 33 dB)
<b>Mirror / Flip Image</b>	Yes
<b>Focus Mode</b>	Auto (Sensitivity: normal, low), One-push AF, Manual, Zoom Trigger AF
<b>Panning/Tilting Range</b>	Pan: 270°, Tilt: +90° to -17°
<b>Panning/Tilting Speed</b>	Manual: 1~150°/Sec Swing: 1~150°/Sec
<b>Preset</b>	50 Position

<b>Focal Length</b>	f = 3.9 mm (wide) to 46.8 mm (tele)
<b>Field of View (Horizontal, Wide)</b>	Approx. 70.7° (WIDE END) / 6.4° (TELE END)
<b>Image Compensation</b>	Day & Night Function
<b>Video Output</b>	HDMI x1 3G-SDI x1
<b>Tally LED</b>	Dual color (Red, Green)
<b>Filter</b>	No
<b>Protocol</b>	VISCA, DVIP
<b>Remote Control Interface and Transmit Distance</b>	RS-422: Transmit up to 1000m DVIP (RJ45): 100m
<b>F/W Update</b>	USB
<b>IR Control</b>	Yes
<b>Camera Control Unit</b>	RMC-180
<b>Accessories</b>	----
<b>Color</b>	dark blue