InstaSnake PA200[™] Series

Audio Products - Adapters





Features/Advantages	Description	Applications
 Easily transported Low cost No ground loops when unshielded Cat5 cable is used on PA202 4 channels analog audio 8 channels digital audio May be used for analog or digital audio – mic or Line Level Supports 48V phantom power when Shielded Cat5 cable is used Rugged, 'road-ready' construction RoHS compliant USA Made - 100% tested 	The ETS InstaSnake [™] Series (PA200) is a compact, lightweight, versatile passive group of components allowing you to run audio signals over a single run of Cat 5, 5e, 6 or 6a data cables. With a roll of cable, these compact units are easily transported and/or stored solving dozens of live and/or recording sound problems. The InstaSnake is a passive unit, so you do not need power. The InstaSnake accepts "mic" level or line level analog or digital audio and supports phantom power when using shielded Cat 5 or 6 cables. The basic units are a pair of passive units with bi-directional capability which can be input directly into analog or digital consoles. Designed to the highest professional standards the InstaSnake has a wide, flat frequency response, low THD and residual noise. The InstaSnake has been factory tested to 1900 feet over Cat 5 using balanced line low impedance dynamic microphones. Phantom power – Shielded Cat 5 or 6 cables are required to pass phantom power with the exception of the PA205, which does not require shielding.) The InstaSnake Splitter (PA206) splits the signals at the receive end and sends them to a recorder or mixer. ["analog only" It cannot be used for digital]. A second Cat 5 cable connects the second receiving unit – it handles phantom power. 4 additional standard mic cables are required. The InstaSnake is available in 2 basic send/receive units which can be mounted in a 2 RU 19" rack, plus units with pigtails, and wall plate versions. With (4) 1.5 ft. pigtails let you access any mixer without the need for an additional 4 microphone cables.	 Live Sound Recording Studios TV & Radio Broadcasts Production/Editing Post-Production Houses Foley/ADR Studios Hotels Convention Centers Churches Cruise Ships Auditoriums/Stadiums Home Studios Remote & News Trucks Field Recording Note: The PA202 group when used with shielded Cat5 or better UTP is Clear Com products compatible.
Crosstalk @ 20KHz -109dB between Ch1 a -102dB between Ch1 a -106dB between Ch1 a -106dB between Ch2 a -106dB between Ch2 a -109dB between Ch3 a Distance UTP – 1900 ft	Ind Ch2PA202F(4) FXLR to RJ45 jack, all pinsInd Ch3PA202M(4) MXLR to RJ45 jack, all pinsInd Ch4PA202P(4) MXLR 1.50' pigtail to RJ45 jack, allInd Ch3PA202FP(4) FXLR 1.50' pigtail to RJ45 jack, allInd Ch4PA203F(3) FXLR + (1) MXLR to RJ45 jack, allPA203M(3) MXLR + (1) FXLR to RJ45 jack, all	l pins pins pins pins 8J45 jack, all pins 8J45 jack, all pins

	Dimensions 69mm x 62mm (+pigtail) x 36mm L x W x H 107mm x 70mm x 45mm – without pigta	
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jack

FTP or STP - 850 ft - phantom power only

Female or Male XLR to Ethercon RJ45

FatCat5 System panels and information outlets protected under US Patent Number 6,123,577. FatCat5™, FatCat5 System™, Chameleon Color Coding System™, Balanced Star™, Balanced Line™, Monoline™ and Precision Wave™, InstaSnake™, *Cine*Snake™ are trademarks of Energy Transformation Systems. All other brand or product names are or may be trademarks of, and are used to identify the products or services of their respective owners. Revised 12/5/16

PA204M

PA204P PA204FP

PA206

Note:



Connectors



Energy Transformation Systems, Inc.

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Accessories are available - couplers, cables and 2u, 19" rack mount

(2) MXLR + (2) FXLR to RJ45 jack, all pins

Splitter - (4) MXLR to (2) RJ45 jacks, all pins

panels & blank plates (PA207)

(2) MXLR + (2) FXLR 1.50' pigtail to RJ45, all pins (2) FXLR+ (2) MXLR 1.50' pigtail to RJ45 jack, all pins