IM Series Models in White

For Conference Rooms, Conference Tables and Other Applications

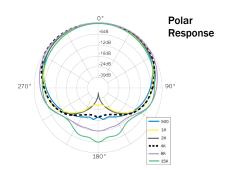
- High Definition Microphones[™] for **Conference Rooms and Fixed Sound Installations**
- Near-perfect Polar Response (uniform frequency response at 0°, 45° & 90°)
- Can be Mounted in Wall, Ceiling or **Conference Tables** (includes lock nut)
- High Rejections of Sounds from the **Rear of the Microphone**
- Very High Intelligibility
- More Gain Before Feedback
- 150Hz to 30kHz Frequency Response
- Very Easy to Position via Minigooseneck
- 139dB Max Acoustic Input
- Requires 24 48V Phantom Power
- Available in Black, White, Silver or **Stainless Steel**

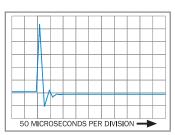
High Definition Microphones™ for Fixed Installations

The Earthworks IM Series™ High Definition Microphones™ provide astounding audio quality for fixed installations. The IM Series™ can be custom mounted in a ceiling, wall or table and will provide the ultimate in sound quality, flexibility and ease of installation. The IM microphone's uniquely designed small head and flexible mini-gooseneck allow it to be easilv and precisely positioned. The IM Series™ near-perfect polar response will not beam or spotlight and will provide very high intelligibility. The frequency response of both the cardioid or hypercardioid at 90 degrees off-axis is within 2dB of the on-axis response (over its operating frequency range). This overall uniform frequency response of the hypercardioid is at least 5dB down at 90 degrees off-axis. This exceptional polar response allows the use of fewer microphones, while obtaining higher intelligibility and more gain before feedback.

Near-Perfect Polar Response

David Blackmer invented a number of new microphone technologies resulting in a totally new approach to microphone design. One such technology resulted in the creation of near-perfect polar patterns. When you look at a polar pattern of





Impulse Response

an Earthworks microphone, the mid-frequencies,

high-frequencies and low-frequencies all look very

close to a "textbook" polar pattern. In practice

this means the polar response of an Earthworks

microphone is extremely uniform over its operat-

ing frequency range; the frequency response at

90 degrees off-axis is very close to the on-axis

response. This uniform polar response results in

less phase problems and much higher intelligibil-

IM Series™ Installation Microphones

ity at the sides of the microphone.

The IM Series[™] provides a low profile, pristine sounding microphone solution for permanent installations. Featuring a flat frequency response and patented polar technology, orators will maintain the same intelligibility throughout the room without a reduction of sound level or loss of high frequencies, while obtaining more gain before feedback. The IM Series™ installation microphones provide a 150Hz to 30kHz frequency response, near-perfect polar response with pristine audio in an attractive low-profile package with options of 3, 6, 10 or 12 inch mini-goosenecks in black, white, silver or stainless steel.

> Specifications & Dimensions are on back of this page



Architectural & Engineering Specifications 30kHz Cardioid

IM Series Models

in Black

Also Available

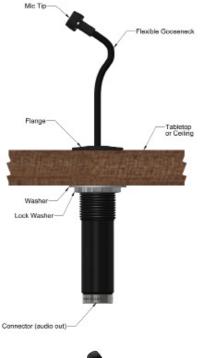
in Silver and

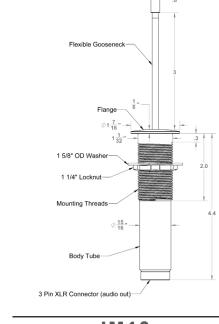
Stainless Steel

The microphone shall be a back-electret condenser type with a wide-range uniform frequency response of 100 Hz to 30 kHz and shall have an output level of 10mV/Pa. The microphone shall be of a single capsule, single membrane design with an impulse response rise time no longer than 25 microseconds, and total settling time, including rise time, no longer than 120 microseconds. The microphone shall have polar characteristics uniform in all planes to form a cardioid or hypercardioid of revolution and shall accept sound pressure levels up to 139dB producing no more than 3%THD. Dimensions of the microphone bodies shall be 4.495 in. (114mm) long by .920 in. (23mm) in diameter. Gooseneck lengths, respective of model shall be; IM3: 3 in. (76mm), IM6: 6 in. (152mm), IM10: 10 in (254mm), and the IM12: 12 in. (305mm). The maximum head diameter shall be .540 in. (14mm). The microphone body threading shall use the NPT standard of 1.660 in. (42.16mm) outer diameter 0.08696 in. (2.20878mm) thread pitch. The microphone shall be terminated with a male XLR-3 connector and shall require 24-48V phantom power. The microphone shall be made of metal with choice of finish. The Earthworks IM3, IM6, IM10 or IM12 (in black, white, stainless steel or silver) is specified.

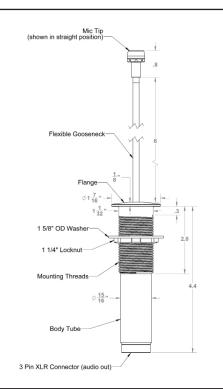
For Conference Rooms & Fixed Sound Installations

IM3 IM6





Mic Tip (shown in straight position



IM10

IM12



Special Order Options include custom microphone colors and custom gooseneck lengths.

IM SERIES SPECIFICATIONS

Frequency Response: 100Hz to 30kHz

Polar Pattern: Cardioid

Sensitivity: 20mV/Pa (-34dBV/Pa)

Power requirements: 24 - 48V Phantom, 10mA

Max Acoustic Input: 139dB SPL

Output: XLR-3 (pin 2+)

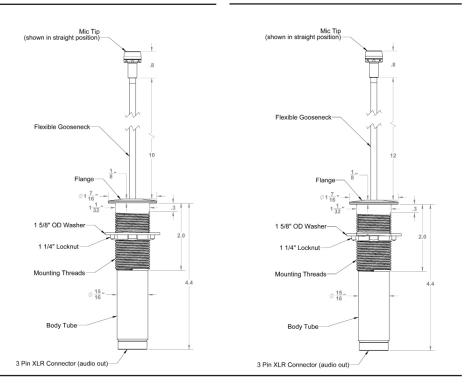
Min. Output Load: 600 ohms between pins 2 & 3

Noise: 16dB SPL (A weighted)

Dimensions: See drawings at right

Color: Black, White, Silver or Stainless Steel

Weight: 0.28 lbs. (125g)



Specifications Subject to Change without Notice