# **TECHNICAL DATA**

# **PDR** Portable Digital Audio Recorder



- Professional quality digital audio recordings in Broadcast Wave Format
- · Ultra compact size for easy concealment
- Records to microSDHC memory cards
- Wide range input gain adjustment for mic to line level signals
- Time code jam/sync from external source
- Standard Lectrosonics TA5M input jack
- Lectrosonics "servo bias" input preamp
- Solid machined aluminum construction
- Over six hours of operation on a single AAA lithium battery



The audio is recorded on a microSDHC memory card.



When the distance is extreme or using a wireless microphone is not practical, the PDR recorder can travel with your subject and capture professional quality audio, synchronized with timecode. It's tiny size is unobtrusive and easily placed in garments and costumes, and easy to conceal when used as a "plant" microphone to capture environmental or location sound.

With a time code sync at the start of the production, the audio track is easily placed accurately in the timeline of a video clip. The industry standard .wav (BWF) file format is compatible with essentially any audio or video editing software.

The recorder can also be tethered to a camera to capture a higher quality or backup audio recording. The headphone output doubles as a line output to feed the AV input on a camera.

The input connector is the industry standard TA5M jack that accepts any mic or line level signal, and provides bias voltage to power a wide variety of electret lavaliere microphones. The input connection and wiring is compatible with microphones pre-wired for use with Lectrosonics professional wireless microphone transmitters.

Setup and adjustment is made through an intuitive interface provided by the keypad and LCD. In keeping with typical Lectrosonics mechanical designs, the housing is machined from a solid aluminum billet for the ruggedness needed in field production.



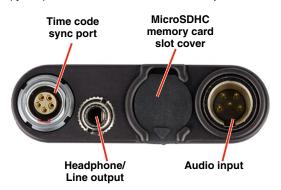


The tiny size of the PDR makes it easy to conceal in costuming or be conveniently placed when used as a "plant" microphone to record environmental or location sound.

#### Actual size



The input/jack panel works with microphones wired for Lectrosonics wireless transmitters with TA5F connectors. The microSDHC memory card slot is covered by a flexible "flap" style cover. A standard 3.5 mm TRS jack provides audio output for headphones and line levels signals. A 5-pin LEMO connector is used to synchronize ("jam") timecode for video and film production.



The battery compartment is a machined aluminum assembly hinged to the housing.





**Specifications** 

#### Recording Storage media: File format:

A/D converter: Sampling rate: Recording modes/Bit rate:

Input Type:

Input level:

Input connector:

#### Headphone/Line Outputs

Connector: Maximum level:

## Audio Performance

Frequency response: Dynamic range: Distortion:

### Time Code

Connector: Signal voltage: Input impedance: Format:

#### **Battery Power/Life**

Power consumption: Battery type:

AAA Lithium:

Operating temperature range Celsius: Fahrenheit:

# **Dimensions and Weight**

Dimensions:

Weight:

Millimeters: 60H x 54W x 17D 71 grams (2.5 ozs.) w/ AAA Lithium battery

Specifications subject to change without notice.

.wav files (BWF) 24-hit 48 kHz • HD mono mode: 24 bit - 144 kbytes/s 32 bit - 192 kbytes/s • Split gain mode: 24 bit - 288 kbytes/s 32 bit - 384 kbytes/s Analog mic/line level compatible; servo bias preamp for 2V and 4V lavaliere microphones Dynamic mic: 0.5 mV to 50 mV Electret mic: Nominal 2 mV to 300 mV Line level: 17 mV to 1.7 V

TA5M 5-pin male

MicroSD (HC type)

3.5 mm mini jack; TRS -3 dBu (575 mV RMS)

20 Hz to 20 kHz; +0.5/-1.5 dB 110 dB (A), before limiting < 0.035%

5-pin LEMO 0.5 Vp-p to 5Vp-p 10 k Ohms SMPTE 12M - 1999 compliant

300 mW AAA Lithium non-rechargeable (recommended) 6.5 hours typical

-20 to 50 -4 to 122

Inches: 2.37H x 2.14W x 0.67D

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