

Order No. R800 1035 00



The SAT-2™ provides transparent attenuation to any stereo audio signal, including the outputs of a pair of hot mic preamps or a recording interface. Both ¼" TRS and XLR inputs are provided with a large master level control knob and mute switch. Passive with no need for power, you can insert the SAT-2 between a recording interface and a pair of powered speakers for use as a compact studio monitor controller. A dim switch with a dedicated recessed level control allows you to temporarily reduce the output levels without affecting the setting on the master level knob, and a mono switch provides you with the ability to check your mixes for phase coherency. High quality components and exceptional build quality ensure the SAT-2 operates noiselessly, without any signal degradation or coloration.

Features

- ¼" TRS and XLR inputs
- Stereo XLR outputs
- Master level control
- Completely passive, no need for power

Applications

- Compact studio monitor controller
- Attenuate hot signals to prevent clipping
- Provides level control for any stereo audio signal

Extras

- Mono sum to check phase compatibility
- Dim function with dedicated level control
- Mute switch cuts signal to the outputs

Dimensions (L x W x H)

- 12.7 x 8.3 x 4.7cm (5" x 3.25" x 1.85")
- Made in Canada
- 3 Year transferable warranty

MASTER LEVEL - Sets the overall output level. Passes signal at unity gain (no attenuation) when turned fully clockwise.

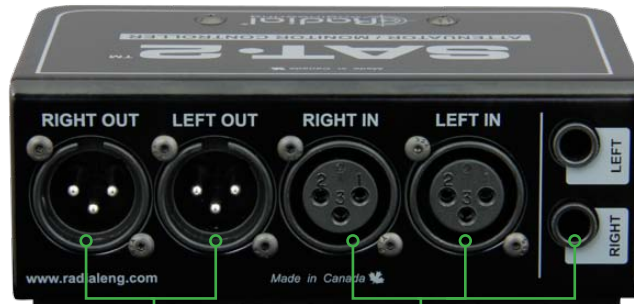
DIM LEVEL - Sets the amount of signal attenuation applied when Dim On is engaged.



MONO - Sums the left and right outputs to mono.

MUTE - Silences the outputs of the SAT-2.

DIM ON - Used to reduce output levels temporarily without affecting the setting on the trim control.



OUTPUTS - XLR outputs for a pair of powered speakers or the inputs of a recording interface.

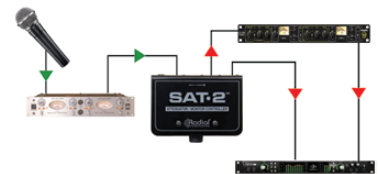
INPUTS - TRS ¼" or XLR inputs are available for the left and right channels.



Use the SAT-2 as a monitor controller
Connect between your audio interface and powered speakers, utilizing the level control as well as the dim and mute switches.



Attenuate the output of a hot mic preamp
Use the trim control on the SAT-2 to avoid overloading or clipping the inputs of your recording device, while retaining the character of your preamp cranked up to its sweet spot.



Use the SAT-2 for parallel effects processing
Take the output of a mic preamp into the SAT-2, engage the mono switch, and connect one of the SAT-2 outputs directly to your recording interface, and the other to an effects device into a second recording track. You can then adjust the blend between the two tracks in your DAW.